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Connecting - June 18, 2016

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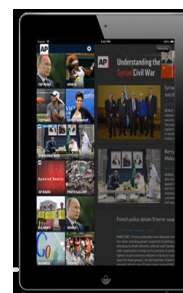
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Connecting

June 18, 2016

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Here's to our dads!

Colleagues,

Good Saturday morning!

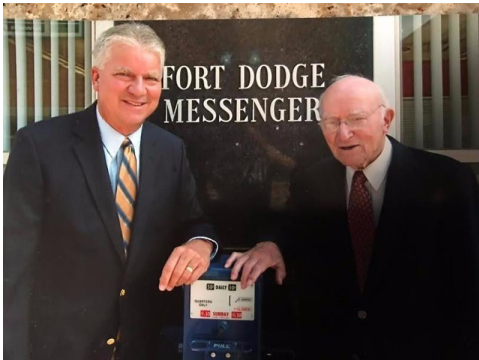
Tomorrow, we celebrate Father's Day and several of you responded to Connecting's call for memories of their fathers and how they impacted their journalism careers.

David Kalish (Email), who worked for AP from 1990 to 2002, shared news that his essay, "A Path to Fatherhood, with Morning Sickness", was published Friday in The New York Times' online edition and will appear as a Modern Love column in the print edition on Father's Day.



The essay tells the story of how he was all set to move to Mexico City in 2000 as a foreign correspondent for AP. But three weeks before my transfer date, a Cat Scan revealed that his thyroid cancer had spread to his lungs. This forced he and his wife to cancel all their plans and stay stateside as he underwent chemotherapy and, somewhat unexpectedly, became parents.

Santiago Lyon, AP's director of photography, shares the impact of his father, **Bill Lyon** - who worked as a correspondent for UPI and later AP - on his life and his career. Another story came from **Ann Blackman**, also a second-generation AP journalist, about her dad **Sam Blackman's** ban of the word "assume."



I am a second-generation journalist, as well, and my dad **Walter Stevens**, a newspaperman most of his 96 years, always comes to mind when I hear Dan Fogelberg's song "Leader of the Band," including this refrain sung at his funeral:

The leader of the band is tired and his eyes are growing old

But his blood runs through my instrument and his song is in my soul.

My life has been a poor attempt to imitate the man.

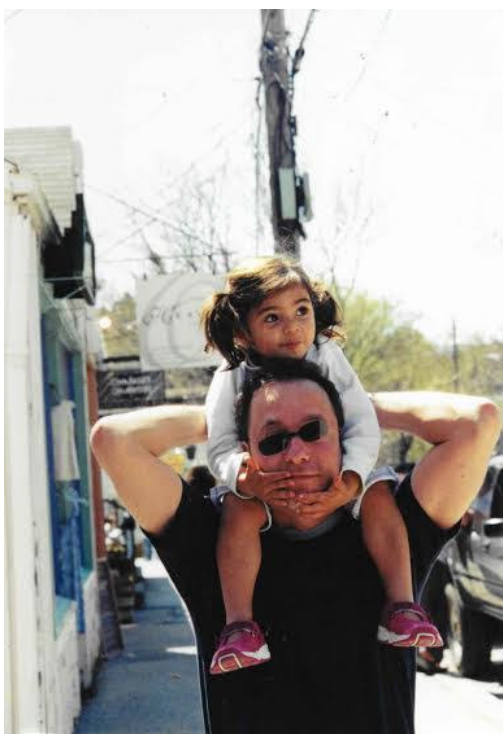
I'm just a living legacy to the leader of the band.

Happy Father's Day weekend to all! (And...if you missed the memo and would like to send a memory of your dad, please do so, for Monday morning use.)

Paul

Father's Day memories

A Path to Fatherhood, With (Shared) Morning Sickness



Sophie and David



Ingrid, Sophie and David

By DAVID KALISH

Three weeks before my wife, Ingrid, and I were to move to Mexico, where a coveted job awaited me, my doctor phoned with results from my latest CT scan. My thyroid cancer had spread to my lungs. He suggested I see an oncologist right away.

I let the phone go silent. My excitement over the job as foreign correspondent for The Associated Press had been building for months. We had sublet our Brooklyn apartment, put

a deposit on one in Mexico City, and sold our car.

We had also married - not just for love, but so that Ingrid, a Colombian doctor on a student visa, could travel freely across borders with me. My cancer had been stable in recent years, and I was itching to start my new life.

Suddenly everything felt shaky. How could this happen? Now was the time for packing and saying goodbye to old friends, not visiting new doctors.

Something hardened inside me. When Ingrid arrived home that evening, I played down the news. I had spots on my lungs, but they were all under a third of an inch. "Nothing I can't take care of in Mexico," I said. "We leave in three weeks. No way I'm squeezing in another appointment."

Ingrid's eyes glistened. "Have fun in Mexico," she said. "Because I'm not going anywhere if you don't take care of yourself first."

[Click here](#) to read more.

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Thanks, dad, for introducing me to your world of journalism, setting my career in motion

Santiago Lyon - ([Email](#)) - My New York-born father became a newsman in the 1960s in Madrid in order to fund his fascination with Spain and all things Spanish, particularly bullfighting.

For many years he was a correspondent for UPI in Madrid, covering events in Franco's Spain and some of my earliest memories are of sitting around the bureau there waiting for him to finish his shift.



Santiago Lyon

to a little boy.

These were the days of telex and of men who could read the holes in telex tape and know what they were seeing - something I never managed to figure out, as much as it was patiently explained to me.

These were also the days of my first introduction to the darkroom, a cool, quiet space bathed in soft orange light where the miracle of an image appearing on a piece of paper in a tray of liquid was captivating

At some stage my father was dispatched to Lisbon to cover the Portuguese revolution and its aftermath, and I would visit him there from my home in Ireland, aged 10 or so. By this stage he had left UPI and joined the AP and it was there that I

began my career as a photo editor. The AP photographer there at the time was, shall we say, a tad indecisive when it came to editing his own photos so he would bring me into the darkroom and produce a chair on which I could stand to peer into the large sink used to wash the prints after they had been "fixed" to prevent further development. He'd ask which photos I liked and I would point at the ones that struck my fancy. These would then be captioned and sent by telephoto machine to London. I was excited and if memory serves me well, would be given some coins for my services, to buy some candy or potato chips.

This went on for a few days until I noticed I wasn't being invited back into the darkroom.

To this day I'm not sure if it's because the editors in London didn't like my editing choices (highly unlikely) or because the bureau chief thought it ridiculous that a 10-year-old child should have a say in what the AP was putting out (probable).

Another memory of those AP days in Lisbon was the annuals that the AP produced back then. "The World in 19XX", hardback volumes filled with AP photos and text summing up the previous year. Here I saw my first war photographs, from Vietnam and would spend hours looking through the bureau's collection of these books, lost in faraway accounts of world events.

I would also accompany my father on some of his reporting trips to various political rallies in Lisbon as the parties jockeyed for power ahead of elections. To walk into auditoriums or sports arenas full of passionate and vocal partisans of this group or that, bellowing political chants in unison at the tops of their lungs was amazing. I soon learned some of the chants and my father and I would often repeat them over dinner, in low voices, for our amusement.

Some years later, now back in Madrid, I took a series of summer jobs at UPI aged about 15, where I was both the office gofer and budding sports writer, writing summaries of soccer games and bicycle races.

After finishing high school, I started a one-year job at the Spanish news agency EFE during my "gap year" before university. That gap year morphed into two gap years and then three and by that time I was well on my way to a career as a photojournalist, first with UPI as a stringer, then Reuters as a staffer and finally at AP, which I joined in 1991.

My work has taken me all over the world in a variety of roles and I've been privileged enough to photograph Popes, Kings, world leaders, Olympics Games and World Cups as well decade's worth of famine, conflict and war among many other things.

So, on this Father's Day, I'd like to pay tribute to the author of my days, Bill Lyon, who introduced me to the amazing and inspiring world of journalism as a boy and set the wheels in motion for my career.

He still lives in Madrid where he spends his time writing, thinking, talking, walking, laughing and daily enjoying that most salubrious of pastimes, the siesta.

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My dad's lesson - never use the word 'assume'

Ann Blackman ([Email](#)) - daughter of former AP general news editor Sam Blackman - Growing up, my Dad had only one rule for our family. Never assume anything. In conversation, in financial transactions, in excuses for whatever rule we had broken and were trying to explain away, we were not allowed to use the word "assume." Ever.

It's a good rule for reporters and editors. It's a good rule for life.

Happy Father's Day, Dad. I miss you.

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My dad came up with the title 'Bock's Score'

Hal Bock ([Email](#)) - My father passed away one week after I returned from the 1992 Olympics in France. I think of him every day, not just Father's Day, and I remember how important he was in my journalism career.

He introduced me to baseball and took me to my first game when I was eight years old. He nurtured my understanding of the game and was completely supportive when I told him I wanted to be a sports writer. When I got to NYU and started writing for the school newspaper all the column titles were plays on Washington Square, where the university was located. On The Square was one. Square Deal was another. I wanted something different and my dad came up with the title "Bock's Score" a play on my name and my affinity for baseball. I used it at school and again for The AP. Wick Temple thought it was great and so did I.

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Thanks for letting me 'borrow' your dad

Daryl Beall ([Email](#)) - -Happy Father's Day, Paul! Invariably I think of your dad ("our" dad) on Father's Day. As you know, I sent him Father's Day cards after my dad died. I told you at the time, but let me reiterate: Thanks for sharing your dad with me. Walt (Stevens) was a true gentleman and gentle man. You didn't fall far from the tree.

David Gilkey's memorial service set for July 8

ATHENS, GA (June 11, 2016) - The parents of NPR photojournalist David Gilkey, killed last Sunday during a Taliban ambush in southern Afghanistan, have announced plans to hold a memorial service for their only son at the Portland Museum of Art on July 8, 2016, in Portland, Oregon.



Gilkey, who was 50, is survived by his parents, Richard and Alyda Gilkey, and a sister, Laura.

Gilkey's friend Chip Somodevilla, who has been helping with a group of Gilkey's friends to return the photojournalist's body to the States and coordinate affairs with Gilkey's parents, made the announcement today.

Earlier this week NPR spokeswoman Isabel Lara said that they are planning a memorial service for Gilkey on the east coast for those who are unable to attend the service on the west coast, but no announcement of a date or time has been made yet.

Gilkey and his translator, Afghan journalist Zabihullah Tamanna, died June 5 when Taliban insurgents ambushed their five-vehicle Afghan special forces convoy in the Afghanistan's southern Helmand Province. They were part of a four-person team reporting on the American military's transition to Afghan forces when they were attacked by heavy shelling and rocket fire. Two other NPR journalists in the convoy were uninjured in the attack, NPR reported.

Gilkey was an extremely experienced war photojournalist, having covered conflict in Iraq and Afghanistan and dozens of wars and natural disasters during his award-winning career. He was a staff photographer and videographer and editor for NPR covering national

and international news. He was one of the first unilateral journalists to cross the borders of Iraq and Afghanistan while embedded with the U.S. Army, covering both wars since they began following the terrorist attacks of 9/11.

His first newspaper job was at the Daily Camera in Boulder, Colorado, and he worked for the Detroit Free Press until he joined NPR in 2007. Before Boulder, Gilkey studied journalism at Oregon State University.

During his career he won many awards, including being the White House News Photographers Association's Still Photographer of the Year, and he was part of the NPR team to win a George Polk Award in 2010. He received a 2007 National Emmy Award for his video series, "Band Of Brothers," about Michigan Marines serving in Iraq. And in 2004 he was the Michigan News Photographer Association's Photographer of the Year.

Shared by John Epperson.

Connecting mailbox

George Arfield - Regarding the lines attributed to Mr. Larry Larsen in Friday's *Connecting*, and honoring the AP tradition of factual reporting:

1: Who exactly is "the left?"

2: Please attribute the statement that the above-mentioned "left comes out to take away the guns of the average American." I am an American who believes in responsible ownership of guns for sport, hunting and self-defense and I cannot recall any entity threatening to separate law-abiding citizens from these weapons.

3: Accepting Mr. Larsen's metaphor about ownership of automobiles: last I knew all U.S. jurisdictions --50 states and territories-- required licenses to operate these vehicles. Can we count on Mr. Larsen's support of the same vetting when it pertains to firearms?

To clear up any doubts: I support the Second Amendment --but in full: It starts "A well regulated militia..."

Armed with bear repellent, AP reporter visits Arkansas town to investigate influential judge

By **BRIAN CAROVILLANO**

When an Arkansas judge resigned in May amid accusations he traded lenient sentences for "favors" from male defendants, Little Rock's Claudia Lauer knew there was an important story to be told.

The allegations were contained in a judicial board's investigation, but there was little in the way of details. Lauer spoke to her sources and spent hours reviewing tens of thousands of pages of documents spanning seven years of court cases and investigations.



Then she decided to go to Wynne, Arkansas, home base of Judge Joseph Boeckmann. Sources cautioned Lauer that Boeckmann was influential in the town of 8,400, and that people might not be so friendly.

Learning this, her news editor had her buy bear-repellent (stronger than pepper spray) and stay in an out-of-town hotel. While in Wynne, a few unfriendly notes were left on her car. A number of sources stood Lauer up after agreeing to talk, and one sent Lauer inappropriate text messages and had to be ruled out as a source.

But the trip was productive. Lauer extracted more details about the judge's behavior, and it turns out Boeckmann's behavior had been a topic of quiet discussion around the town of 8,400 for years.

The resulting story was a shocking first look at the extent to which the judge had for decades preyed on young men who entered his courtroom, extorting them for everything from nude photographs to sex.

She landed the first on-the-record interview with a man who'd been propositioned by the judge. She gathered details from others who had not yet made their allegations public, learning that the judge appeared to target men in dire financial straits, promising to pay or erase court fees and fines. He even allegedly served at times as his victims' landlord and employer to keep them under his control.

Through interviews and court documents, Lauer also found that refusal had its consequences, including investigative files that disappeared or unwarranted community service. One defendant told her of a jailer passing him a note after a night behind bars on a traffic violation:

"It was signed by the judge, and he wanted to know if I would spend some time with him before court ... knew what that meant, and I told him no and to get the hell away from me. I got an extra night in jail and a \$400 or \$500 fine out of that 'no.'"

To top it off, Lauer obtained what a photo editor dubbed "the perfect permission" to use a picture of the judge _ known for refusing to be photographed, even for official purposes _ that was able to run with the story.

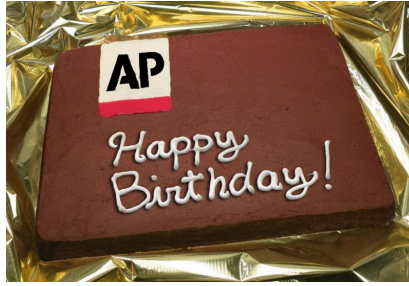
For her instinctual reporting, fruitful source work and determined digging on a story that she continues to own, Lauer wins this week's \$300 Best of the States prize.

Lauer's work rose to the top of a highly competitive week in Best of the States, with several entries that would have winners most other weeks. In particular, the judges gave special note to the work of Claire Galofaro and Bruce Schreiner, in Louisville, for their work on the death of Muhammad Ali.

The pair helped set AP apart on the biggest story of the week by reporting for the first time on the existence of "The Book," a detailed plan Ali had for his own burial. Their success shows once again the value of AP's state-based reporters and the local contacts and knowledge they can bring to stories of global importance.

Shared by Valerie Komor

Connecting wishes Happy Birthday



(on Sunday) To

Jim Baltzelle - jbaltzelle@ap.org

Stories of interest

'The Blacklist': Here are the media outlets banned by Donald Trump (CNN Money)

The Washington Post is not the first. Donald Trump has been denying press credentials to news outlets for nearly a year.

It's become known in media circles as "the blacklist" -- a running catalog of newsrooms deemed by Trump to be unfair and banned from his campaign events accordingly.

The list includes an assortment of digital outlets, the largest Spanish-language broadcaster in the country, a premiere local newspaper and -- now, with The Post -- one of the most prestigious news organizations in the world.

[Click here](#) to read more. Shared by Bob Daugherty.

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Simons family selling Journal-World to Ogden Newspapers, Inc.

Nearly 125 years of Lawrence (Kansas) newspaper history will end later this year when the Simons family, owner of the Journal-World, completes the paper's sale to Ogden Newspapers Inc., a family-owned company based in Wheeling, W.Va.

The pending transaction was announced to Journal-World department leaders Friday morning by Dolph C. Simons Jr., editor of the Journal-World and chairman of The World Company, which owns the newspaper. His sons, Dan, president of World's digital division, and Dolph III, president of its newspapers division, took part in the session, after which the three leaders met with all staff members to tell them of the company's plan.

"In today's business environment it is becoming increasingly difficult for a stand-alone, family-owned daily newspaper to compete and provide the product owners desire," said Dolph Simons Jr. "This being the case and in the best interests of Lawrence, Journal-World readers and our employees, Journal-World owners have decided to sell the Journal-World to the Ogden Nutting family, owners of Ogden Newspapers, Inc."

[Click here](#) to read more. Shared by Ralph Gage.

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Harris Enterprises puts newspapers up for sale

HUTCHINSON, Kan. (AP) - Harris Enterprises has announced plans to sell its six newspapers. John Montgomery, vice president of Harris Enterprises and publisher of The Hutchinson News (<http://j.mp/1W46Z9t>), announced Friday that the company's newspapers are up for sale. The Hutchinson-based company said it has hired a firm to sell the chain.

Bruce Buchanan, president of Harris Enterprises, said in a release that the owners hope to sell all six newspapers as a group, but that it may be necessary to deal with more than one buyer.

Harris family involvement in the newspaper business began in 1907 when Ralph Harris bought The Ottawa Herald.

In addition to the Herald and The Hutchinson News, the family-owned company also owns the Salina Journal, The Garden City Telegram, The Hays Daily News and The Burlington, Iowa, Hawk Eye.

Today in History - June 18, 2016



By The Associated Press

Today is Saturday, June 18, the 170th day of 2016. There are 196 days left in the year.

Today's Highlight in History:

On June 18, 1983, astronaut Sally K. Ride became America's first woman in space as she and four colleagues blasted off aboard the space shuttle Challenger on a six-day mission.

On this date:

In 1778, American forces entered Philadelphia as the British withdrew during the Revolutionary War.

In 1812, the War of 1812 began as the United States Congress approved, and President James Madison signed, a declaration of war against Britain.

In 1815, Napoleon Bonaparte met his Waterloo as British and Prussian troops defeated the French in Belgium.

In 1873, suffragist Susan B. Anthony was found guilty by a judge in Canandaigua, New York, of breaking the law by casting a vote in the 1872 presidential election. (The judge fined Anthony \$100, but she never paid the penalty.)

In 1908, William Howard Taft was nominated for president by the Republican National Convention in Chicago.

In 1940, during World War II, British Prime Minister Winston Churchill urged his countrymen to conduct themselves in a manner that would prompt future generations to say, "This was their finest hour." Charles de Gaulle delivered a speech on the BBC in which he rallied his countrymen after the fall of France to Nazi Germany.

In 1953, a U.S. Air Force Douglas C-124 Globemaster II crashed near Tokyo, killing all 129 people on board. Egypt's 148-year-old Muhammad Ali Dynasty came to an end with the overthrow of the monarchy and the proclamation of a republic.

In 1964, President Lyndon B. Johnson and Japanese Prime Minister Hayato Ikeda spoke to each other by telephone as they inaugurated the first trans-Pacific cable completed by AT&T between Japan and Hawaii.

In 1979, President Jimmy Carter and Soviet President Leonid I. Brezhnev signed the SALT II strategic arms limitation treaty in Vienna.

In 1986, 25 people were killed when a twin-engine plane and helicopter carrying sightseers collided over the Grand Canyon.

In 1992, the U.S. Supreme Court, in *Georgia v. McCollum*, ruled that criminal defendants could not use race as a basis for excluding potential jurors from their trials. Entertainer Peter Allen died in San Diego County, California, at age 48.

In 1996, Richard Allen Davis was convicted in San Jose, California, of the 1993 kidnap-murder of 12-year-old Polly Klaas of Petaluma. (Davis remains on death row.) Two Army transport helicopters collided and crashed during training exercises near Fort Campbell, Kentucky, killing six.

Ten years ago: Bishop Katharine Jefferts Schori (SHOHR'-ee) was elected the first female presiding bishop for the Episcopal Church, the U.S. arm of the global Anglican Communion. Phil Mickelson's bid for a third consecutive major ended with a shocking collapse on the final hole, giving the U.S. Open to Geoff Ogilvy.

Five years ago: President Hamid Karzai acknowledged that the U.S. and Afghan governments had held talks with Taliban emissaries in a bid to end the nation's nearly 10-year war. British singer Amy Winehouse was heavily booed for being late and displaying erratic behavior on stage during a concert in Belgrade, Serbia. Yelena Bonner, 88, a Russian rights activist and widow of Nobel Peace Prize winner Andrei Sakharov, died in Boston. Clarence Clemons, the saxophone player for the E Street Band who was one of the key influences in Bruce Springsteen's life and music, died in Florida at age 69.

One year ago: In dueling decisions about free speech, the Supreme Court upheld Texas' refusal to issue a license plate bearing the Confederate battle flag and struck down an Arizona town's restrictions on temporary signs put up by a small church. Texas death row inmate Gregory Rousseau was executed for the 2001 slaying of James Syvertson, a 75-year-old East Texas auto repair shop owner, during a crack cocaine binge.

Today's Birthdays: Former Sen. Jay Rockefeller, D-W.Va., is 79. Baseball Hall of Famer Lou Brock is 77. Rock singer-composer-musician Sir Paul McCartney is 74. Actress Constance McCashin is 69. Actress Linda Thorson is 69. Rock musician John Evans is 68. Former Sen. Mike Johanns, R-Neb., is 66. Actress Isabella Rossellini is 64. Actress Carol Kane is 64. Actor Brian Benben is 60. Actress Andrea Evans is 59. Rock singer Alison Moyet is 55. Rock musician Dizzy Reed (Guns N' Roses) is 53. Figure skater Kurt Browning is 50. Country singer-musician Tim Hunt is 49. Rock singer-musician Sice (The Boo Radleys) is 47. Rhythm-and-blues singer Nathan Morris (Boyz II Men) is 45. Actress Mara Hobel is 45. Singer-songwriter Ray LaMontagne is 43. Rapper Silkk the Shocker is 41. Actress Alana de la Garza is 40. Country singer Blake Shelton is 40. Rock musician Steven Chen (Airborne Toxic Event) is 38. Actor David Giuntoli is 36. Actress Renee Olstead is 27. Actor Jacob Anderson is 26. Actress Willa Holland is 25.

Thought for Today: "Most of the successful people I've known are the ones who do more listening than talking." - Bernard M. Baruch, American businessman and statesman (1870-1965).

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Life after AP** for those of you who have moved on to another job or profession.

- **Most unusual** place a story assignment took you.

Paul Stevens

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