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Connecting - August 29, 2016

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Connecting

August 29, 2016

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Colleagues,

Good Monday morning - and here's to a great last week of August!

We lead with a story on the appearance by AP executive editor **Kathleen Carroll** on CNN's "Reliable Sources" Sunday in which she defended the AP's investigation into meetings Hillary Clinton took while Secretary of State. Carroll admits a tweet the AP sent out about its story was "sloppy."

And we bring you the sad news on the death of **Jerry Buck**, one of the most well-known bylines on the AP wire during his 32-year career in which he served as the AP television columnist. Jerry died last Friday at the age of 85. He retired from the AP in 1992. If you have a memory to share of Jerry, please send it along.

Linda and I are back home from a delightful trip to New Mexico, where we were part of an **AP mini-reunion** that was held Saturday night in Albuquerque. It was great to reminisce with folks who I worked with in 1979-82 in my first of three chief of bureau positions. More detail and photos below.

Paul

AP's Kathleen Carroll defends Clinton investigation but admits "sloppy" tweet



By ALEX KOPPELMAN

CNN MONEY

Associated Press Executive Editor Kathleen Carroll is defending her organization's controversial investigation into meetings Hillary Clinton took while Secretary of State - but she admits a tweet the AP sent out about its story was "sloppy."

"I do think it's interesting," Carroll said of the AP's investigation and its findings during an interview with Brian Stelter on CNN's "Reliable Sources" Sunday. "We didn't say it amounted to the end of the world, we said this is an important and interesting thing that people should know about, Clinton's tenure in the highest office that she's ever held, Secretary of State. Who did she meet with? Who are those people?"

The investigation, and an article the AP published about it, came under scrutiny this week.

In examining people Clinton had met with during her tenure at the State Department and how many of them had given to the Clinton Foundation, the AP had excluded those with whom Clinton would be expected to meet as Secretary of State -- U.S. government employees and officials from foreign countries, for example. Critics charged that this painted a misleading picture of how much priority Clinton gave to the foundation's donors.

That was especially true of a tweet the AP sent promoting its story, in which it did not disclose the meetings it had left out of its calculations.

"We're a lot better at breaking stories and covering news and gathering video and taking photographs than we are on tweets," Carroll told Stelter. "This one could have used some more precision."

However, asked if that meant she regretted the tweet, Carroll said, "No. If we felt it was wrong, we would have taken it down right away." Pressed again, she said, "I think it was sloppy."

Carroll did defend the story itself, though, and put some of the blame on the Clinton campaign and the State Department for not being more forthcoming with Clinton's schedule as Secretary of State and for not answering questions about the investigation's findings.

"We ask them questions, they are unresponsive," Carroll said. "They had been unresponsive from the State Department until we sued them to get the documents, so you know we're glad to have plenty of conversations with people about that."

She added: "Anything they want to say to us that we can include in the story that would help illuminate their point of view, we'd be glad to include."

[Click here](#) for a link to this story.

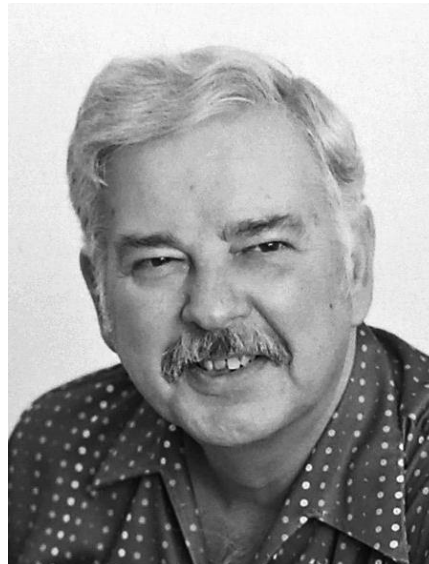
Longtime Associated Press TV columnist Jerry Buck dies at 85

By ANTHONY MCCARTNEY

LOS ANGELES (AP) - William G. (Jerry) Buck, a columnist who chronicled the television industry for The Associated Press in New York and Los Angeles, died Friday at age 85.

During his career he wrote about the rise of cable television, the videocassette and the growth of political TV coverage, among many other topics. His son Scott Buck says his heart stopped Friday after a long decline in health.

Buck, who was born in Lake Charles, Louisiana, joined the United States Air Force in 1948 and was stationed for two years in Tokyo before starting his professional journalism career with the Lake Charles American Press. He also served in the Army at Fort Benning in Georgia before being discharged in June 1955.



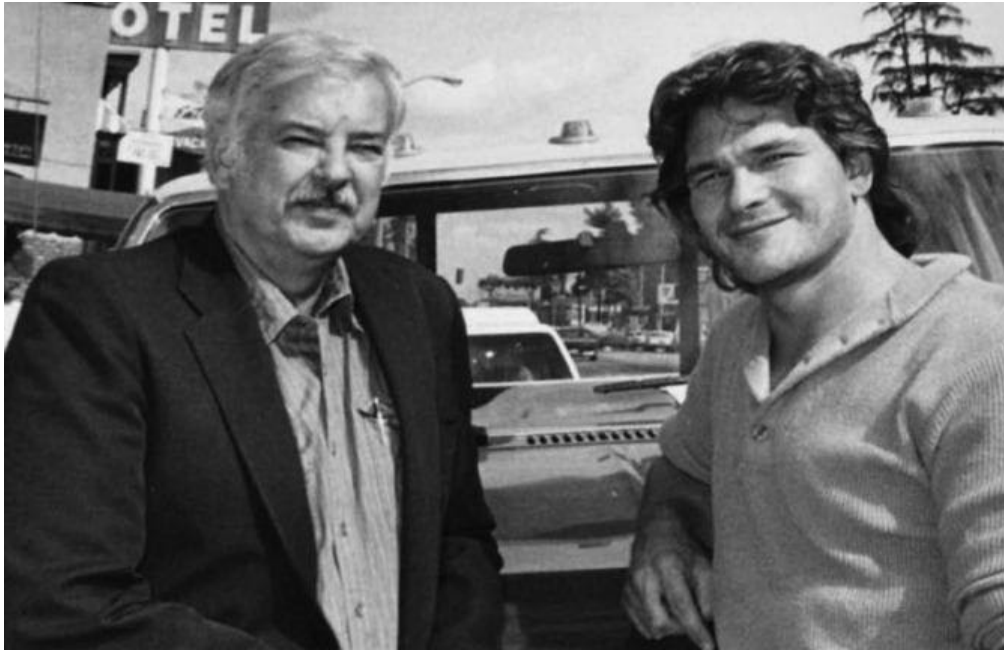
Buck began his 32-year tenure with the AP in 1960 in the Richmond, Virginia bureau as a general news reporter. Five years later, he was relocated to the New York City offices where he worked as an entertainment reporter.

By 1971, he was on the move again to the Los Angeles bureau where he covered television and movies, interviewing actors, directors, producers and stars and writing about their triumphs and scandals, from Sonny and Cher's divorce to Steven Spielberg's return to television.

He also wrote a regular column on the TV industry.

From his perch, Buck was on the forefront of communicating innovations in television. In a 1979 article, Buck spoke about audiences' views that TV shows look alike. In 1991, he wrote an article titled "Reality shows may be the TV trend of the future."

While the article was about "Rescue 911," "60 Minutes," and "America's Funniest Home Videos," Buck saw the future that led to the "Real Housewives" and the various Kardashian shows.



Jerry Buck with actor Patrick Swayze

"It goes deeper than merely the fact that the shows cost less to make," Buck wrote. "Reality shows touch viewers' feelings in a way fiction can't."

Later, he used his knowledge of show business to craft the mystery novel "A Blood Red Rose." He also wrote the western novel "Wheeler's Choice."

Buck also did political coverage for the AP. He retired in 1992.

He and his wife, Carol, had seven children and were married for 63 years.

"My father was a journalist to the core. No snark, no spin, no angle, he simply told the story the way it was. And people understood that and appreciated that, which is what allowed him access to celebrities that were otherwise off-limits. He was trusted," said son Scott Buck, a writer and producer who worked on the series' "Six Feet Under" and "Dexter."

"He simply told the story, a very old-fashioned journalist."

[Click here](#) for a link to this story. Shared by Sibby Christensen.

Reminiscing, catching up in New Mexico



Front row, from left: Monica Fisher, Julie March, Becky Barber; second row, from left: Patricia Herrera, Linda Stevens, Karen McElroy; back row, from left: Mark Mittelstadt, Mary Mittelstadt, Mary Massey, Frank Fisher, Pete Herrera, Paul Stevens, Marie Earing, Ed Earing, Jim McElroy, Barry Massey, Steve Brewer and John Trefren.

Paul Stevens - Friendships forged more than 35 years ago in Albuquerque when I served in my first AP bureau chief position were renewed Saturday night when my wife Linda and I were in town for a New Mexico AP mini-reunion.

Eighteen of us gathered at one of the city's iconic Mexican restaurants, El Pinto, to share memories and more importantly, catch up on our lives today. Those attending who worked with me back in my 1979-1982 tenure in Albuquerque were technician Ed Earing and his wife Marie, sports writer and newsman Jim McElroy and his wife Karen, sports writer Pete Herrera and his wife Patricia, El Paso correspondent Steve Brewer, and one of our best member editors, Becky Barber Trefren of the Grants Daily Beacon and her husband John.

Ed Earing made copies and shared with the group this photo of the New Mexico staff from around 1980:



From left: Matt Mygatt, Dolores Wood, Bill Feather, Jim McElroy, Jane Seagrave, Kent Walz, Ed Earing, Sue Major Holmes, Paul Stevens, Tom Dallas and Ruth Ann Ragland.

And friends who worked in Albuquerque after we left for Indianapolis were also part of the group: former bureau chief Mark Mittelstadt and his wife Mary, former bureau chief Julie March, and former Santa Fe correspondent Barry Massey and his wife Mary. Joining us was AP alum Frank Fisher, former Jackson and Des Moines bureau chief, and his wife Monica; Frank has been the public affairs specialist for the FBI's Albuquerque division for six years.

Of the group, Julie is the only one active duty with the AP today - she is director of global training and development with AP's Human Resources department, based in Albuquerque.

All of us enjoyed the reunion, and vowed to do it again. We highly recommend. If you would like help in planning or publicizing your own AP reunion, drop me a note.

Connecting mailbox

Ed Breen elected to Indiana Journalism Hall of Fame

Connecting colleague **Ed Breen** ([Email](#)), former managing editor of The Chronicle-Tribune in Marion and a former assistant managing editor of The Journal Gazette in Fort Wayne, is a member of the 2016 class of inductees to the Indiana Journalism Hall of Fame.

Ed got his start in newspapering at The Messenger in his hometown of Fort Dodge, Iowa, and forged a great career in his years at Marion and Fort Wayne.

Said former Journal Gazette (and Connecting colleague) **Craig Klugman**: "Ed liked to say that his chief contribution was to walk around the newsroom, coffee cup in hand, and assure the younger staff members that everything would be OK. But he was a lot more than a steady hand. He was creative, he could motivate a photo staff, and - most important - he knows news."



Induction ceremonies will be held Sept. 17 at the Columbia Club in Indianapolis. Other inductees are:

Diana Hadley, executive director of the Indiana High School Press Association, a 12-year faculty member at Franklin College and a former journalism and media teacher at Mooresville High School;

John Norberg, who started his career with the Brazil Daily Times in 1971 and was an investigative writer and columnist for the Lafayette Journal and Courier through 2014;

Bill Schrader, former editor and associate publisher of the (Bloomington) Herald-Times and a former editor and general manager of the (Bedford) Times-Mail;

The late Jim Bannon, who before his death in 1998 had a long career of service in journalism in Indiana and was known as "Mr. Anderson" in Anderson, Indiana, where a bust of his likeness sits in the town square.

The hall also will honor Steven C. Moberly with the John P. McMeel Distinguished Service Award for his work to keep the flow of vital government and political news transparent.

[Click here](#) for a link to the story.

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AP's Clinton story should have been sent back for more documentation

Lew Ferguson ([Email](#)) - David Briscoe's dissection of the AP's hit job (my opinion) on Hillary Clinton in Saturday's Connecting was spot on, and mirrors my own analysis. How it got on the wire in that form is beyond me. I retired in 1999 after a 39-year AP career, the last 29 years as Topeka correspondent. Had one of my reporters brought a story like that to me, I would have sent them back for considerably more factual documentation to back up the sensational lead. It is a disservice to the well-earned AP reputation for unbiased, fact-based reporting, and taints the legacy of those of us who spent a career upholding the highest standards of good journalism.

Donald Trump's campaign could not have done a better smear.

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How many more newspaper demise stories can I bear?

John Brewer ([Email](#)) - I'm not sure how many more of these newspaper-demise stories I can bear:

From The New York Times:

[Want to Own a Newspaper? A Vermont Contest Has Trouble Finding Takers](#)

The editor and publisher of The Hardwick Gazette, the grand prize in an essay contest, extended the deadline after submissions fell short.

I'm still reacting to John Oliver's recent ode to local newspapers.

I couldn't believe the newspaper lobby's hostile response to what was clearly a love letter and an urgent plea to support an industry.

Oliver's piece was targeted to the exact affluent, liberal HBO audience most likely to actually make a difference.

I actually wondered if I had missed something from the inside that somehow transgressed fairness and made that response sane.

I obviously agree with Oliver's analysis.

The coverage of state government in Washington is woefully inadequate.

There are many very obvious problems that, to my knowledge, sincerely have not been covered at all. We saw a trust fund millionaire just buy a statewide office for his favorite candidate in the primary using independent expenditures. I'm not aware that this got any ink or air time.

My second point is that the only viable short-term model may be philanthropic -- a nonprofit that funds reporters in state houses, DC and major metropolitan areas and shares freely its work with any publication.

This obviously creates (at worse) an excuse to lay off some remaining reporters, but can the hard work of policing the republic in its less-sexy areas (beyond Trump and Hillary) still be done on a for-profit or even on a break-even model?

(And where is "not for profit" AP in all this? It seems to have its own financial issues.)

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Schweitzer's profile recalls Minnesota fishing trip

Ben Brown ([Email](#)) - Your piece on John Schweitzer and his friend catching walleyes (see Friday's Connecting) brought back a lot of memories of trips to International Falls when we were in Minnesota. I thought John had told me once we had caught all of the walleyes in the boundary waters by the time I left Minnesota.

When I made my first trip to International Falls -- in the early spring -- the Journal's publisher, Harry Davey, gave me some great advice. "You don't need to come up here but once a year . . . in July," he said. Taking his advice every summer we packed the kids in the car and headed for a membership visit to International Falls. It always included boat rides and fishing on Rainy Lake with a visit to the Journal and sometimes a journey to Canada.

On one visit, John said he had bought a small sail boat and we should plan to take an afternoon cruise after our arrival in town. We got there and met up with John and headed to his "water front" house. It was a small cove -- very small -- so John told us to get in the boat and we'd circle around the cove and then go into the lake. I knew nothing about sailing except you did it on the water, but John was the expert and we'd be OK. Halfway around the cove, I heard a splash, looked to the back of the boat and John had fallen into the water. He said "grab the rudder." I did as he said and then it dawned on me, how were we going to get back on land. Every time we circled the cove we missed the landing. Finally, John jumped back aboard and rescued the Minnesota AP bureau chief, his wife and our four kids. I don't think we've been on a sailboat since.

We had a summer AP meeting in International Falls one year and it was so popular the members went back again the next year. They had a great time there and boosted the economy.

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Recalling days of covering Emmitt Till trial

Gene Herrick ([Email](#)) - It was an exciting day for me last week as I related my experiences from the beginning of the civil rights movement in the early 1950's.



Gene Herrick inside the museum with his photo of Rosa Parks in background. (Photo by Rev. Paul Stutzman)

Earlier, while attending a one-man show in Winston-Salem, N.C., by Mike Wiley about the voices in the Emmitt Till murder trial in Sumner, Mississippi in 1955, I met one of the officers of the International Civil Rights Center and Museum in Greensboro, North Carolina. Later, she invited me to speak there on my Associated Press photographer experiences covering that trial, plus other civil rights stories, such as Rosa Parks, and the Montgomery Bus Boycott, Dr. Martin Luther King, Jr., and the riots at Clinton, Tennessee. The Till trial was the beginning of the Civil Rights Movement in this country.

I had only two hours to present, so it was a hustle! There was a short slide-show of a few of my pictures covering the various events. I was supported by seven friends from Franklin County Virginia, three from Winston-Salem, N.C., and two from Greensboro. The rest of the audience was from the area around Greensboro.

Photo by Kitty S. Hylton Shows me at front door of International Civil Rights Center and Museum, with promotion blurb near my right shoulder.

Photo by Rev. Paul Stutzman Pix is of me inside the museum with my picture of me right next to my picture of Rosa Parks.

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Why can't these friendships happen everywhere?



J.B. Forbes (Email) - I am very happy to have my little photo essay about friendships come to fruition in Sunday's (St. Louis Post-Dispatch) paper. The idea for the essay came to me last spring while taking my granddaughter, Reagan, to her elementary school, Sorrento Springs, for two weeks while my daughter, Mackenzie, was home with her new baby. It seemed that Reagan's school was a whole United Nations of students from many countries and backgrounds. I watched the greetings and friendships among these kids and wondered why it wasn't that way everywhere. Thanks to Parkway School's Cathy Kelly for making this happen and to my editor, Lynden Steele, and to video intern Shelby Kardell, who did a great job helping me on her last assignment for the paper. "It doesn't matter what's on the outside," said one very thoughtful fifth grader, "it's all the friendship on the inside".

[Click here](#) for a link to the story.

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Here's a lead that deserves singling out

Doug Fisher (Email) - I saw this on one of the AP stories out of Mississippi under Emily Wagster Pettus' byline and thought it should be singled out for a deft touch:

LEXINGTON, Miss. (AP) - In the poverty-stricken Mississippi county where two nuns were slain, forgiveness for their killer is hard to find, even if forgiveness is what the victims would have wanted.

[Click here](#) for a link to this story.



By JOHN DANISZEWSKI

Shortly after Donald Trump hired Paul Manafort in the spring as his new campaign chairman and chief strategist, Washington investigative reporter Jeff Horwitz asked his editor, Ted Bridis: "We would be interested in looking at his background, right?"

The answer was yes, and the resulting work - done with international investigative reporter Desmond Butler and Maria Danilova, AP's former Ukraine correspondent - revealed explosive details that would lead to Manafort's resignation. It wins the Beat of the Week.

Manafort's time as an international political consultant was well known, including work on behalf of former Ukraine president Viktor F. Yanukovich. That association came under closer scrutiny after Trump surprisingly expressed tepid support for NATO and Republicans mysteriously adopted a pro-Russian change in their party platform. Horwitz, Butler and Danilova went to work.

Butler, whose editor is Trish Wilson, worked his diplomatic sources, and Danilova, now on the North America team in Washington, renewed contacts from her time covering Ukraine's 2014 revolution, the uprising that prompted Yanukovich to leave power.

Two intriguing story angles emerged: one on Manafort's lobbying in the United States and the other on a Manafort deal involving shell companies tied to Ukraine's president.

Horwitz and Butler wrapped up key reporting on Friday, Aug. 12. A front page report in The New York Times on Sunday, Aug. 14 - describing secret ledgers showing \$12.7 million in undisclosed cash payments designated for Manafort from Yanukovich's political party - knocked out the second story and forced the AP to sprint on the first.

That night, Bridis and Horwitz quickly set a strategy for publishing AP's own exclusive reporting within days.

With both Butler and Danilova out of the office on vacation, Bridis and Horwitz coordinated from Washington. They scrambled to lock down the story and gather information on the nonprofit group that had served as the front for the lobbying effort. The team worked closely with AP's lawyers in New York, because the reporting concerned possibilities that felonies may have been committed.

Their first AP story on Aug. 17 described how Manafort's consulting firm secretly routed at least \$2.2 million in payments to two Washington lobbying firms in 2012, and did so in a way that effectively obscured the foreign political party's efforts to influence U.S. policy. It caught off-guard the lobbying firms and their purported client, a Brussels-based nonprofit. In an interview with Danilova, the head of the nonprofit said it never worked with Manafort's firm. That statement was so controversial it prompted new insider sources to contact the AP and share what they knew.

With the first story still resonating, Horwitz obtained confidential emails from inside the covert lobbying effort, which plainly revealed the role of Manafort's firm directing the lobbyists in Washington on behalf of Yanukovich's political party. Fellow Washington investigative reporter Chad Day worked with Horwitz on the next day's follow-up story:

"A firm run by Donald Trump's campaign chairman directly orchestrated a covert Washington lobbying operation on behalf of Ukraine's ruling political party, attempting to sway American public opinion in favor of the country's pro-Russian government, emails obtained by The Associated Press show. Paul Manafort and his deputy, Rick Gates, never disclosed their work as foreign agents as required under federal law." <http://wapo.st/2bEzfAI>

Impact came quickly. Manafort resigned Friday, Aug. 19, less than one day after AP published its second story. AP was widely credited for the revelations in print and on the air. A New York Times reporter called AP's story "the kill shot for Manafort," after Trump read about details of his secretive effort. The Washington Post editorialized that of all the murky financial links to Russia and Ukraine involving Manafort, "the most disturbing so far" were revealed by AP.

For revealing the secret lobbying of Manafort's firm on behalf of a foreign government, Horwitz, Butler, Danilova and Day win this week's \$500 prize.

Others whose work impressed the judges:

At the Rio Olympics, Cristiana Mesquita, Renato Domingues, Cristian Kovadloff, Diarlei Rodrigues, Marko Alvarez, Mauricio Savarese, Mario Lobao, and Mauro Pimentel, for keeping AP ahead of developments in the fast-changing, highly-competitive Ryan Lochte story. Among the highlights were footage and photos of two of Lochte's teammates being detained after they were removed from an airplane, and police officials expressing their doubts about Lochte's account to the AP a day before calling it fabricated.

Text: <http://summergames.ap.org/article/2-lochte-teammates-robbery-probe-pulled-plane> Video: <http://abcn.ws/2b0ZOua>

Melinda Deslatte and Mike Kunzleman, Baton Rouge; Kevin McGill and Rebecca Santana, New Orleans; freelance photographer Max Becherer; videojournalists John Mone from Houston and Josh Replogle from Miami, for their aggressive all-formats coverage of the historic flooding in Louisiana, which drove the news cycle each day.

Photos: <http://n.pr/2bvjoEe>; Video: <http://bit.ly/2bZqam2>; All formats: <http://apne.ws/2bw9AZ4>

Caleb Jones, correspondent, Honolulu, for his all-formats coverage of the fire-spitting show put on by lava from the Kilauea volcano as it flowed down to the Pacific Ocean for the first time in three years. <http://apne.ws/2beLVvY>

David Lieb, correspondent, Jefferson City, Mo., for his report revealing that the GOP nominee for governor had exaggerated his humanitarian work before entering politics. <http://bit.ly/2bG4gCN>

Collin Binkley, reporter, Boston, for turning a tidbit from one university into a national story about the sharp increase in the number of people in the U.S. donating their bodies to science. <http://abcn.ws/2aZyQCO>

Kantele Franko, reporter, Columbus, Ohio, for using reporting and data-gathering skills to produce an exclusive story about the increase of violent or disruptive threats to schools across the U.S. <http://apne.ws/2bbEltj>

Chris Carola, reporter, Albany, N.Y., for being the first to report the discovery of the second-oldest known shipwreck in the Great Lakes. <http://on.thestar.com/2bxSGXS>

David Eggert, correspondent, Lansing, Mich., for being the first to report that misconduct in office charges against eight current and former employees in the Flint water crisis might not hold up because of ambiguity in the law. <http://wapo.st/2bH9Z8D>

Rob Harris, sports writer, London, for disclosing that the world governing body for track and field was weighing whether to tighten the rules that allow athletes to switch the country they represent. <http://bit.ly/2bGeltU>

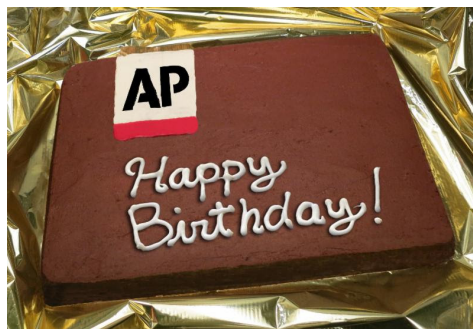
Rod McGuirk, correspondent, Canberra, Australia, for his interview with the new head of Australia's Transport Safety Bureau, in which the official revealed that the team searching for the missing Malaysian airline is making plans for a new search. <http://bit.ly/2bFlsqD>

Brett Martel, sports writer, New Orleans, and Melinda Deslatte, correspondent, Baton Rouge, for being first to report that the NBA was awarding its All-Star game to New Orleans after pulling it from Charlotte because of North Carolina's state laws on LGBT rights. <http://nyti.ms/2biotPI>

Kyle Potter, reporter, St. Paul, Minn., for the first interview with the Minnesota police chief after one of his officers shot and killed a black motorist during a traffic stop. <http://apne.ws/2bgNOVN>

(Shared by Valerie Komor)

Connecting wishes Happy Birthday



To

Barry Bedlan - bbedlan@ap.org

Jeff Rowe - jfrowe@rocketmail.com

Stories of interest

A boomer remembers interviewing celebrities, but what to ask? (Boomer Café)



Our professional baby boomer rememberer - because that's what he calls himself! - is retired Evansville, Indiana columnist and still-producing-books author Garret Mathews. In fact that's what he has done for a living. This is part of BoomerCafé's continuing series of installments of some of Garret's remembrances. In this installment, remembering all the celebrities he has interviewed, he wonders, what would you ask?

Pretend you land an interview with a celebrity of your choice. What questions would you pose?

[Click here](#) to read more. Shared by Lindel Hutson.

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The new drone rules: What journalists need to know (Columbia Journalism Review)



NEW RULES GOVERNING THE USE OF small unmanned aircraft systems (UAS), also known as drones, come into effect on August 29. The changes, released by the Federal Aviation Administration (FAA), make it easier for everyday journalists to incorporate drone footage into their work.

[Click here](#) to read more. Shared by Mike Holmes.

The Final Word

The Top Panoramic Photos Taken With Drones (Time)



While drone competitions tend to focus on stationary images or video, SkyPixel's latest contest combines a little bit of both.

The website, which is a Flickr-like platform for drone photographers, recently called for artists to submit their best 360-degree images taken with drones as part of its 360° Panorama Contest. Most of the winning selections are outdoor aerial shots that provide a panoramic view of different types of landscapes ranging from cities to beaches and mountains.

The pieces featured in SkyPixel's contest show that there's opportunity for 360-degree photography to enable new types of art. As 360-degree cameras and drones become cheaper and more accessible, we're bound to see more similar creations emerge. Explore the winning shots below by moving your mouse cursor or finger around the image.

Click and drag cursor to move around panoramas.

[Click here](#) for a link to this story.

Today in History - August 29, 2016



By The Associated Press

Today is Monday, Aug. 29, the 242nd day of 2016. There are 124 days left in the year.

Today's Highlight in History:

On Aug. 29, 1966, the Beatles concluded their fourth American tour with their last public concert, held at Candlestick Park in San Francisco.

On this date:

In 1533, the last Incan King of Peru, Atahualpa (ah-tuh-WAHL'-puh), was executed on orders of Spanish conqueror Francisco Pizarro.

In 1877, the second president of The Church of Jesus Christ of Latter-Day Saints, Brigham Young, died in Salt Lake City, Utah, at age 76.

In 1910, Korean Emperor Sunjong abdicated as the Japan-Korea Annexation Treaty went into effect.

In 1935, the film "Top Hat," starring Fred Astaire and Ginger Rogers, premiered at Radio City Music Hall in New York.

In 1944, 15,000 American troops of the 28th Infantry Division marched down the Champs Elysees (shahms ay-lee-ZAY') in Paris as the French capital continued to celebrate its liberation from the Nazis.

In 1952, the composition 4'33" ("Four Minutes, Thirty-three Seconds") by avant-garde composer John Cage premiered in Woodstock, New York, as David Tudor sat down at a piano, shut the keyboard lid, and, for four minutes and 33 seconds, played ... nothing.

In 1958, pop superstar Michael Jackson was born in Gary, Indiana.

In 1965, Gemini 5, carrying astronauts Gordon Cooper and Charles "Pete" Conrad, splashed down in the Atlantic after 8 days in space.

In 1972, swimmer Mark Spitz of the United States won the third of his seven gold medals at the Munich Olympics, finishing first in the 200-meter freestyle.

In 1981, broadcaster and world traveler Lowell Thomas died in Pawling, New York, at age 89.

In 1996, the Democratic National Convention in Chicago nominated Al Gore for a second term as vice president. Earlier in the day, President Bill Clinton's chief political strategist, Dick Morris, resigned amid a scandal over his relationship with a prostitute.

In 2005, Hurricane Katrina hit the Gulf Coast near Buras, Louisiana, bringing floods that devastated New Orleans. More than 1,800 people in the region died.

Ten years ago: President George W. Bush visited New Orleans one year after Hurricane Katrina devastated the region to offer comfort and hope to residents. Tropical Storm Ernesto's leading edge drenched Miami and the rest of southern Florida.

Five years ago: In a sign Moammar Gadhafi had lost grip on his country, his wife and three of his children fled Libya to neighboring Algeria. Grammy-winning blues musician David "Honey Boy" Edwards, believed to be the oldest surviving Delta bluesman, died in his Chicago home at age 96.

One year ago: Church bells rang marking the decade since Hurricane Katrina struck the Gulf Coast; local and congressional leaders laid wreaths at a memorial in New Orleans holding the unclaimed and unidentified bodies from the deadly storm. An Egyptian court sentenced three journalists for Al-Jazeera English to three years in prison for broadcasting "false news," sparking an international outcry. Triple Crown winner American Pharoah lost to Keen Ice in the \$1.6 million Travers Stakes before a stunned crowd at Saratoga Race Course. Author and motivational speaker Wayne W. Dyer, 75, died in Hawaii.

Today's Birthdays: Actress Betty Lynn (TV: "The Andy Griffith Show") is 90. Movie director William Friedkin is 81. Sen. John McCain, R-Ariz., is 80. Actor Elliott Gould is 78. Movie director Joel Schumacher is 77. TV personality Robin Leach is 75. Actress Deborah Van Valkenburgh is 64. Treasury Secretary Jacob Lew is 61. Dancer-choreographer Mark Morris is 60. Country musician Dan Truman (Diamond Rio) is 60. Actress Rebecca DeMornay is 57. Singer Me'Shell NdegeOcello (n-DAY'-gay-OH'-chehl-oh) is 48. Rhythm-and-blues singer Carl Martin (Shai) is 46. Actress Carla Gugino is 45. Rock musician Kyle Cook (Matchbox Twenty) is 41. Actor John Hensley is 39. Actress Kate Simses (TV: "Dr. Ken") is 37. Rock musician David Desrosiers (Simple Plan) is 36. Rapper A is 34. Actress Jennifer Landon is 33. Actor Jeffrey Licon is 31. Actress-singer Lea Michele is 30. Actress Charlotte Ritchie (TV: "Call the Midwife") is 27. Actress Nicole Gale Anderson is 26. Rock singer Liam Payne (One Direction) is 23.

Thought for Today: "Whom the gods wish to destroy they first call promising." - Cyril Connolly, British journalist-writer (1903-1974).

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Life after AP** for those of you who have moved on to another job or profession.

- **Most unusual** place a story assignment took you.

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