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## Connecting - October 06, 2016

1 message

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Thu, Oct 6, 2016 at 9:03 AM

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# Connecting

October 06, 2016

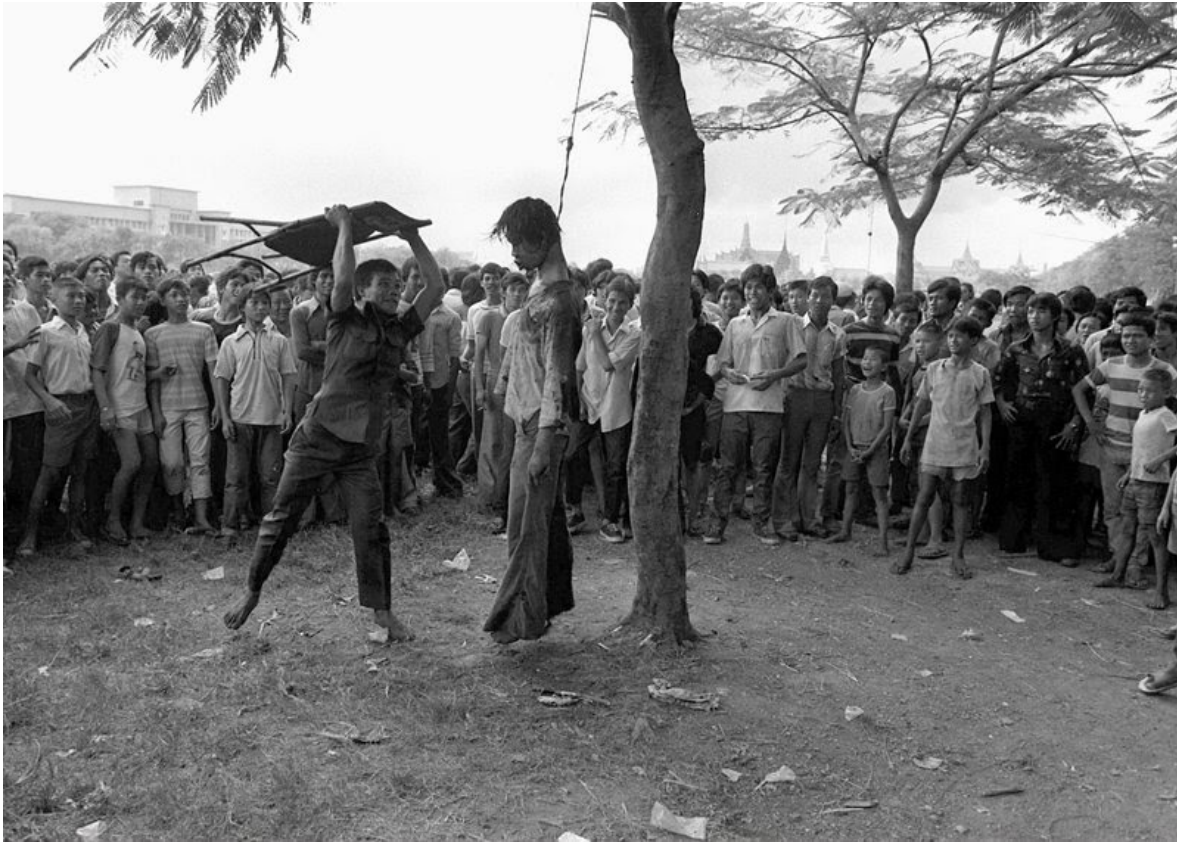
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# 40 years ago, today



**The picture taken by Neal Ulevich outside Thammasat University in Bangkok on Oct 6, 1976. Photo: AP / NEAL ULEVICH**

Colleagues,

Good Thursday morning!

**Hal Buell** - Forty years ago today - October 6, 1976 - **Neal Ulevich**, AP's photographer in post-Vietnam Southeast Asia, worked out of Bangkok but he did not have to leave his home base that day to make a series of photographs that won the Pulitzer Prize.

The photos - the key images showed demonstrators beating the lynched bodies of opposition protestors - were widely published in multi-picture layouts but they never appeared in Thailand. The following year when word of Neal's Pulitzer reached Thailand, several stories were published expressing pride that Thai photos had been honored. But the pictures were never printed. Until now.

Several stories about the photos have been published celebrating the 40th anniversary of the deadly demonstrations pictured. Neal recently was interviewed by AP TV which serves Thai TV clients. Two theatrical productions have been staged in Thailand that featured the incident the pictures illustrated. And the photos have appeared in print.

An article telling the story of Neal's photography and the Pulitzer was published in the Bangkok Post, Thailand's leading English language newspaper, proving that story telling photos will find, sometimes eventually, their way to public attention.

[Click here](#) for the Bangkok Post story - "In the eye of the storm" - proving once again great photos never die, they don't even fade away.

## AP WAS THERE: 40 years ago, young Thai protesters massacred

BANGKOK (AP) - EDITOR'S NOTE: Associated Press Photographer Neal Ulevich won the Pulitzer Prize for his photos of the suppression of a left-wing student protest at Bangkok's Thammasat University on Oct. 6, 1976, and the brutal lynchings in its wake. Ulevich, then 30, arrived as a night of tension at the campus broke into a full-scale assault by paramilitary police on thousands of trapped and defenseless students.

Even with experience covering the Vietnam War- he was on one of the last helicopters out when the American presence ended with the communist takeover in April 1975 - Ulevich was stunned by the scale of the violence.

After winning the Pulitzer, he said his happiness "must be tempered with grim memories of the day. If there is any value in the pictures it is that they may have made some people pause and think about the wider issues such as hatred and violence."



**Neal Ulevich**

Ulevich wrote this first-person account, which the AP published soon after the massacre.

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By **NEAL ULEVICH** ([Email](#))

In a real riot no one knows you're there. So as gunfire crackled over the campus of Bangkok's Thammasat University Wednesday morning, I pushed my way through an angry sea of rightists and found a hole in the high metal fence surrounding the campus.

I paused momentarily while Boy Scouts pushed through the fence the body of a soldier with a chest wound. I jumped through.

The police were on the attack and the rightists were cheering their support. Troops armed with M-16 rifles were spraying wild fire across a quadrangle, shattering classroom windows and nicking holes in the walls.

With some Indochina combat coverage behind me, I could hear that more than 90 percent of the fire was going in one direction - toward the students. Occasionally it seemed a round came back.

On the quadrangle, troopers worked their way toward classrooms.

Some of the troopers tossed hand grenades through the windows. The "garrumph" of a grenade going off was followed by a puff of smoke and the tinkle of showering glass. Then the recoilless rifle crew moved up.



It wasn't immediately clear why the border patrol police were there, or why they thought they needed an armor-piercing antitank weapon to conquer students. The two-man crew moved forward, followed by a shaggy right-winger carrying a box of ammunition. They blasted more classrooms.

A few minutes later, about 9:30 a.m., the battle seemed over.

Students began to pour out of campus buildings, some wounded. I began to move forward, 50 yards behind the soldiers. I began to feel apprehensive, just as I did in Vietnam when crossing open ground. And with good reason. The shooting began again.

The students threw themselves to the ground - I did, too - as the Thai police emptied more thousands of rounds into the classrooms. The fire slackened and the students got up.

I reached the nearest classroom building.

At the door, students were running out, diving to their hands and knees and crawling past soldiers who told them to take off their shirts, and coeds their blouses. Slow performance earned a kick.

A grenade went off in a classroom above us, showering troops and their captives with glass and plaster. The students crawled toward the center of the quadrangle to lie in the hot sun.

I was joined by a German reporter who speaks Thai, and we walked out through the gate.

Then we were out on the street - close by the pleasant green trees that surround the Pramaine Ground site of Bangkok's colorful weekend fair. But then we saw the angry swarm of Thais around two of those trees and their anger was white hot. I saw the body of a dead student hanging from one tree. The scene was being repeated just a few feet away.

I don't know how much earlier the students had been lynched - probably just a few minutes - but enraged rightists felt robbed by death and continued to batter the bodies.

Other Thais who witnessed the 1973 student riots here said the earlier uprising, which left 70 dead, never evoked the brutality or hatred of Wednesday's attack on the students.

No one had seen me. I had wandered throughout and taken pictures unmolested. But I had seen enough, and left.

[Click here](#) for a link to this story, Shared by Paul Colford.

**AND**

## 1976 lynching photo both dark mark and blind spot for Thais



AP Photo/Neal Ulevich

By GRANT PECK

BANGKOK (AP) - A battered body hangs from a tree as a man swings a folding chair over his head, preparing to smash it into the corpse. Spectators watch intently at a slight distance, some smiling, as if watching a puppet show.

A photo of that moment immortalizes the bloody events of Oct. 6, 1976, when heavily armed security forces shot up Bangkok's Thammasat University campus and killed scores of students, while right-wing vigilantes captured and lynched would-be escapees. Even so, what happened there, and why, is to some degree forgotten in Thailand.

"Younger Thai people look at the photo and ask where it is from," said Australian filmmaker David Tucker, who is making a documentary about the killings. "They have no idea about the sixth of October. Some say, 'It must have come from another country. It couldn't have happened in Thailand.' People old enough to remember

October 6 can guess where it is from and some have seen the picture before, but generally speaking, people are reluctant to talk."

How reluctant? No one in that Pulitzer Prize-winning photo - the victim, the attacker or any of the dozens of spectators - has been identified in the 40 years since Associated Press photographer Neal Ulevich shot it.

That fact intrigued Tucker, who has teamed up with Thai researchers who are attempting to put names to the long-ago faces. They hope to harness the power of social media to elicit more information, and this week their website, <http://www.6Oct-photo.com>, went live.

[Click here](#) to read more.

## Sulome Anderson launches new book, and interviewed by chief subject - her father



Photos by Brenda Smiley

**Richard Pyle** ([Email](#)) - One thing you can say for sure about the world's oldest news agency. Someday soon (in what a South Vietnamese military spokesman

memorably called "the recent future"), a group of aging former Associated Press staffers will gather for yet another reunion.

There's a good chance that the theme of this event will involve the "middle" of something - especially the Middle West, if our esteemed colleague and scribe Paul Stevens has anything to do with it. Or, perhaps more to the point in this savage era of relentless turmoil, blood and thunder - the Middle East.

The latter is indeed the subject at hand, more specifically the publication of a new and quite unusual book, "The Hostage's Daughter," by Sulome Anderson. Subtitled "A Story of Family, Madness and the Middle East," it is a startlingly frank, graphic and honest account of the 1985 kidnapping in Beirut of her father Terry, then the AP's bureau chief in Lebanon, by a fanatical Shiite militia that held him and other western hostages for up to seven years.

Sulome, who was born while he was still a prisoner, and became an accomplished writer as she grew up, launched the book, published by Dey St, a HarperCollins subsidiary, at a reception at the Brooklyn Brewery on Wednesday night.

Terry himself, a former Marine Corps radio journalist in Vietnam, handled the mic for an interview and Q and A with his elegant, well-spoken daughter. The host was Steve Hindy, also an ex-AP newsman, who jumped ship to found and operate the Brooklyn Brewery.



**At the book rollout: from left, Jean and Don Mell, Richard Pyle, Terry Anderson, Joan and Lou Boccardi, Nick Luddington.**



# Connecting mailbox

## *Podcast released of Kalish's Modern Love column*

**David Kalish** ([Email](#)) - I'm happy to share news that the NYTimes and NPR station WBUR Wednesday released a podcast of my NY Times Modern Love column, which was published on Fathers Day.



**David Kalish with daughter Sophie and wife Ingrid, in Venice.**

Dash Mihok -- known for his role of "Bunchy" in Showtime's "Ray Donovan" -- reads my essay "A Path to Fatherhood, With (Shared) Morning Sickness." I'm grateful to Dash for his emotionally true reading. The podcast also features an interview with my wife Ingrid and I, then a briefer one with Dash about why he chose my essay to read.

Please try to get past the commercials at the beginning!

Oh -- a great big thanks to Jessica Alpert, the WBUR producer who set this up and interviewed us, and to the Modern Love editor Daniel Jones.

By way of background, the essay tells the tale of how I was all set to move to Mexico City in 2000 as a foreign correspondent for AP. But three weeks before my transfer date, a Cat Scan revealed that my thyroid cancer had spread to my lungs. This forced my wife and I to cancel all our plans and stay stateside as I underwent chemotherapy and, somewhat unexpectedly, became parents.

[Click here](#) for a link to the podcast.

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## ***Just call me Bob in my byline***

**Bob Haring (Email)** - The byline piece (in Wednesday's Connecting) triggered memory. My official name is Robert but since first grade I have been called and gone by Bob. My byline at various places was always Bob Haring. But the first time I had byline in the Columbus bureau, Al Dopking, changed it to Robert. We had a bit of discussion about that but upshot was that from then on it was Bob Haring.

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## ***My first AAA byline - during failed Iran hostage rescue attempt***

**Bill Kaczor (Email)** - My first AAA byline came during coverage of the failed Iran hostage rescue attempt in late April 1980. I had joined the Tallahassee AP Bureau a couple months earlier after a stint in Florida's capital with Gannett News Service. I was dispatched to Fort Walton Beach in the western Florida Panhandle after the rescue attempt ended in a fiery collision between a Marine Corps helicopter and a modified Air Force C-130 cargo plane at a secluded desert rendezvous. I had once lived in Fort Walton Beach while stationed at nearby Eglin Air Force Base. While in the service I also moonlighted at the Playground Daily News (now Northwest Florida Daily News) and later the Pensacola News Journal.

The desert crash killed five Air Force crew members from Hurlburt Field, a base adjacent to Eglin, and three Marines. Hurlburt was and is headquarters for Air Force Special Operations. Attempts to interview family members ended in failure. Some lived on base, which was closed to the public and press. Friends and neighbors

surrounded off-base homes to shoo away reporters and camera crews. So my first AAA byline turned out to be a routine story about a memorial service held at Hurlburt on May 1, 1980. An Air Force general proclaimed the rescue attempt a "success" because it showed the United States was relentless in caring for its citizens. Only one raid participant, a young airman who had been slightly injured, was identified as being at the ceremony. The Air Force would not confirm or deny others were present and certainly no interviews were allowed.

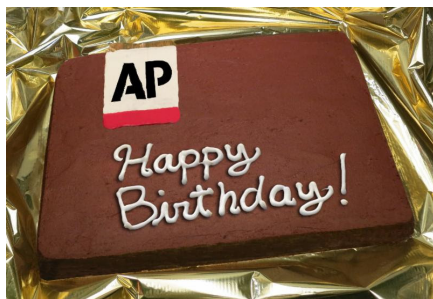
The hostage rescue kicked off a month of successive AAA-wire stories unmatched in my subsequent 33-year career as a newsman in Tallahassee and correspondent in Pensacola.

Little more than a week later I was summoned from a state university board meeting in Tallahassee and went by plane to Orlando and then rental car through a driving rain storm to Tampa, where a cargo ship had collided with the Sunshine Skyway Bridge over Tampa Bay. I got there too late to contribute the first day, but the next day I hitched a helicopter ride with then-Gov. Bob Graham to survey the damage. When the chopper landed at a temporary disaster headquarters I walked through a cordon of press into the trailer with Graham. I got exclusive interviews with the governor and other officials and arranged for another AP reporter to go on a boat ride with the governor while I called in my story.

A couple weeks later I was with Graham again touring riot-torn Miami. The violence erupted after a while police officer was acquitted in the shooting death of a black motorcyclist.

I revisited the hostage rescue attempt 25 years later as Pensacola correspondent in 2005. My anniversary story included interviews with several of the participants. Some later played key roles in the effort to revitalize special operations forces that resulted from their mission's failure.

## Connecting wishes Happy Birthday



To

**Marcia Budd - [marciabudd@icloud.com](mailto:marciabudd@icloud.com)**

**Gary Graham - [garygraham74@gmail.com](mailto:garygraham74@gmail.com)**

**Adriana Wiersma - [awiersma7@gmail.com](mailto:awiersma7@gmail.com)**

## Stories of interest

***When is transparency too radical? Never, says Julian Assange - and that's crazy.*** (Washington Post)

**By MARGARET SULLIVAN**

There was a time when Julian Assange believed in redacting personal information that could hurt individuals before his WikiLeaks organization flooded the Internet with hacked or leaked documents.

There was a time when he even was willing to meet with representatives of the U.S. government before he put out potentially damaging material from government files.

But these days Assange, holed up for four years now in the Ecuadoran Embassy in London, fighting a rape allegation that he denies, is more extreme. His original vision of "radical transparency" has morphed into something reckless.

And that's unfortunate. Because much of his message is an important one: Secrecy promotes corruption. People deserve to know what their governments are doing.

**[Click here](#)** to read more.

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## ***American Society of News Editors undergoes digital revamp*** (Poynter)

In a sign of the continuing industry-wide shift away from print, the American Society of News Editors on Tuesday announced that its membership structure will focus on monthly web traffic rather than print circulation figures.

The change, announced by ASNE this morning in an email to members, is a "long overdue" acknowledgement that "digital media is a primary platform for storytelling and where consumers often turn first for news and information," ASNE President Mizell Stewart III, the vice president for news operations for Gannett and the USA Today Network, told Poynter.

"The leaders of U.S. newsrooms have moved far beyond their roots in daily newspapers, serving readers across every content platform. Now, ASNE's membership structure reflects that reality," he said.

[Click here](#) to read more. Shared by Bob Daugherty.

## **The Final Word**

***A tall chair, a short commute and a White House accessible to people with disabilities [video]***



**President Obama walks along the West Colonnade of the White House to his office. (White House/Lawrence Jackson)**

## **By Stephen Kaufman, ShareAmerica**

Visitors to Washington can tour the White House with the help of their member of Congress or their embassy.

But if you can't come to Washington, you can still get a virtual tour of the West Wing. Watch the video to see the famous Oval Office and learn about the president's "45-second commute" and other interesting facts.

Your tour is led by Leah Katz-Hernandez, the official receptionist of the United States, who also oversees the White House guest book and the West Wing's main meeting spot, the Roosevelt Room.

Because Katz-Hernandez is deaf, the tour is given in sign language and narrated by an interpreter. Her tour highlights the fact that President Franklin Roosevelt, who was the longest-serving president and led the country out of the Great Depression and through most of World War II, also lived and worked with a disability.

[Click here](#) for a link to this story.

# Today in History - October 6, 2016



## By The Associated Press

Today is Thursday, Oct. 6, the 280th day of 2016. There are 86 days left in the year.

### Today's Highlight in History:

On Oct. 6, 1976, President Gerald R. Ford, in his second presidential debate with Democrat Jimmy Carter, asserted that there was "no Soviet domination of eastern Europe." (Ford later conceded such was not the case.)

### On this date:

In 1683, thirteen families from Krefeld, Germany, arrived in Philadelphia to begin Germantown, one of America's oldest settlements.

In 1884, the Naval War College was established in Newport, Rhode Island.

In 1891, Charles Stewart Parnell, the "Uncrowned King of Ireland," died in Brighton, Sussex, England.

In 1927, the era of talking pictures arrived with the opening of "The Jazz Singer" starring Al Jolson, a movie featuring both silent and sound-synchronized sequences.

In 1939, in a speech to the Reichstag, German Chancellor Adolf Hitler spoke of his plans to reorder the ethnic layout of Europe - a plan which would entail settling the "Jewish problem."

In 1949, U.S.-born Iva Toguri D'Aquino, convicted of treason for being Japanese wartime broadcaster "Tokyo Rose," was sentenced in San Francisco to 10 years in prison (she ended up serving more than six).

In 1958, the nuclear submarine USS Seawolf surfaced after spending 60 days submerged.

In 1960, the historical drama "Spartacus," starring Kirk Douglas and directed by Stanley Kubrick, had its world premiere in New York.

In 1973, war erupted in the Middle East as Egypt and Syria launched a surprise attack on Israel during the Yom Kippur holiday. (Israel, initially caught off-guard, suffered heavy losses before rebounding and pushing back the Arab forces before a cease-fire finally took hold in the nearly three-week conflict.)

In 1979, Pope John Paul II, on a week-long U.S. tour, became the first pontiff to visit the White House, where he was received by President Jimmy Carter.

In 1981, Egyptian President Anwar Sadat was shot to death by extremists while reviewing a military parade.

In 1989, actress Bette Davis died in Neuilly-sur-Seine (nu-yee-sur-sehn), France, at age 81.

Ten years ago: The U.N. Security Council adopted a statement warning North Korea of unspecified consequences if it carried out a nuclear test. Petty Officer 3rd Class Melson J. Bacos, a Navy medic, pleaded guilty to kidnapping and conspiracy, telling his court-martial at Camp Pendleton, California, that he stood and watched as seven members of a Marine squadron murdered an innocent Iraqi civilian. (Bacos was sentenced to a year in military prison and was released two months early; the Marines were convicted or pleaded guilty in the killing.)



Five years ago: In a poor quality audio recording, a voice identified as that of Moammar Gadhafi called on Libyans to take to the streets and wage a campaign of civil disobedience against the country's new leader. The Nobel Prize in literature was awarded to psychologist Tomas Transtromer, Sweden's most famous poet. Actress Diane Cilento, 78, died in Cairns, Queensland, Australia.

One year ago: Gen. John F. Campbell, the top U.S. commander in Afghanistan, recommended before Congress that President Barack Obama revise his plan to cut the current U.S. force of 9,800 and keep more than 1,000 U.S. troops in the country beyond 2016. Takaaki Kajita of Japan and Arthur McDonald of Canada won the Nobel Prize in physics for key discoveries about neutrinos, a cosmic particle that whizzes through space at nearly the speed of light, passing easily through Earth and even people's bodies. Convicted killer Juan Martin Garcia was executed by Texas for fatally shooting another man in a robbery that yielded just \$8. Singer Billy Joe Royal, 73, who'd popularized the song "Down in the Boondocks" and crossed over into country music, died in Morehead City, North Carolina.

Today's Birthdays: Broadcaster and writer Melvyn Bragg is 77. Actress Britt Ekland is 74. Singer Millie Small is 70. The president of Sinn Fein (shin fayn), Gerry Adams, is 68. Singer-musician Thomas McClary is 67. Musician Sid McGinnis is 67. CBS chief executive officer Les Moonves is 67. Rock singer Kevin Cronin (REO Speedwagon) is 65. Rock singer-musician David Hidalgo (Los Lobos) is 62. Pro Football Hall of Famer Tony Dungy is 61. Actress Elisabeth Shue is 53. Singer Matthew Sweet is 52. Actress Jacqueline Obradors is 50. Country singer Tim Rushlow is 50. Rock musician Tommy Stinson is 50. Actress Amy Jo Johnson is 46. Actress Emily Mortimer is 45. Actor Lamman (la-MAHN') Rucker is 45. Actor Ioan Gruffudd (YOH'-ihn GRIH'-fihth) is 43. Actor Jeremy Sisto is 42. Rhythm-and-blues singer Melinda Doolittle is 39. Actor Wes Ramsey is 39. Singer-musician Will Butler is 34.

***Thought for Today: "Talking comes by nature, silence by wisdom." - Author unknown.***

## Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor.

And don't forget to include photos!

Here are some suggestions:



- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Life after AP** for those of you who have moved on to another job or profession.

- **Most unusual** place a story assignment took you.

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