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Connecting - October 15, 2016

1 message

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Connecting

October 15, 2016

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Top AP news
Top AP photos
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AP Essentials *(Purchases benefit The AP Emergency Relief Fund)*

On proud display in AP's newsroom

Colleagues,

Good Saturday morning!

"Pleased to meet you, hope you guess my name!"

This coveted little piece of hardware above captured much interest Friday in the AP newsroom at New York headquarters - the picture spotted by Connecting in a Facebook post by Geoff Haynes.

The AP won the 2016 Pulitzer Prize for Public Service, for an investigation of severe labor abuses tied to the supply of seafood to American supermarkets and restaurants, reporting that freed 2,000 slaves, brought perpetrators to justice and inspired reforms. The medallion was presented to the reporting team of **Margie Mason, Robin McDowell, Martha Mendoza** and **Esther Htusan** at the Pulitzer centennial awards dinner Thursday night in New York.

Connecting is wondering where the medallion will eventually end up.

With that, here are the latest stories of interest.

Paul

A Century of AP Campaign Photos

The 1916 Democratic National Convention in St. Louis, Missouri, nominates President Woodrow Wilson and Vice President Thomas R. Marshall for

reelection. AP Photo

By RUAIRÍ ARRIETA-KENNA

Politico

On January 1, 1935, the Associated Press distributed its first photo across its wire services: a plane crash in a snowy, heavily wooded area of upstate New York. Though they couldn't have known it at the time, with that New Year's Day photograph, the AP began a journalistic revolution - one that would transform (quite literally) the way people see the world.

When the AP was founded in 1846, photography was in its wobbly infancy, just eight years removed from the first photograph depicting people. But as technology advanced and the boundaries of journalism expanded with it, the photograph emerged as an indispensable part of the journalist's toolkit. Images fundamentally changed the way that people saw the world and understood to the news - whether sports, features, crime, beat-reporting, human interest, or politics.

"I think campaign photography is important because it affords an opportunity for those who are not present to understand what is going on in a campaign," says Santiago Lyon, the AP's vice president and director of photography. "As photojournalists, we are the eyes of the people. We are a very important part of broader journalistic coverage of presidential campaigns."

This fall, the AP teamed up with the Longwood Center for the Visual Arts in Farmville, Virginia, to debut an exhibition of the AP's presidential campaign photos from 1916-2016. Curated by LCVA executive director Rachel Ivers and Longwood University chief of staff Justin Pope, with the assistance of AP special projects manager Chuck Zoeller, the exhibition, "Citizens and Leaders," was intended to reflect Longwood University's mission to develop citizen leaders as the university hosted 2016's sole vice presidential debate. Drawing from that collection, Politico is pleased to share some of the highlights from the Associated Press' history of presidential campaign photos.

Click here to read more. Shared by Paul Colford

Connecting mailbox

The AP can do better

Rod Richardson (**Email**) - After reading the article in (Friday's) Connecting about AP salaries for guild-covered editorial employees, I wish I could say I was surprised by the results. This story is all too familiar and The Associated Press isn't unique in its lack of commitment to deploy a diverse workforce as well fairly compensate the members of that workforce based on the ``equal pay for equal work'' principle. So while I'm not shocked by the analysis, I am still disheartened. I guess I just won't ever get the AP bug out of my system. And I don't really want to.

I absolutely enjoyed the nearly 25 years I spent working in daily journalism. The mission was noble. The people were committed. And the truth mattered. No one really expected to get rich doing this work but everyone certainly wanted a fair chance to get ahead, based on talent and hard work. Winning a promotion based on merit seemed like a reasonable goal that had little or nothing to do with race, ethnicity, gender, age or sexual orientation. But I don't mind wondering aloud whether those making the decisions to hire, promote and retain do indeed give these traits considerable weight in the wrong direction. Hey, these aren't my statistics but I do know if the numbers remain consistently stagnant over decades, it's because the folks at the top don't see a problem or, at the very least, don't consider a diversified workforce a priority.

Like all of you, I often heard the laments from news executives about how difficult it was to find ``qualified'' (I hate this buzzword because we shouldn't be hiring people who aren't qualified.) minority journalists. I didn't accept the excuses then because they simply weren't true. Maybe today it is more of a challenge to hire good journalists of any color but when have people committed to doing the right things hid behind a curtain because the task was too hard? I won't bore you with all the different cases you can make for having a diverse workforce because if you don't buy into that concept by now, then I certainly don't have the energy or the words to enlighten you.

I will tell you one of my best days as a newsroom manager came in 2008 when a reporter I recruited to join our staff at The Shreveport Times walked into my office to say she had never been a newsroom with so many different faces of color and levels of experience, and how inspired she felt to be part of this team. It made me feel good because I learned during my 15 years with AP that newsroom managers could indeed find strong journalists of color and they could keep them, too, if that was a priority.

I've been out of daily journalism since 2010 when I was caught up in a round of Gannett layoffs. I was discouraged then by the lack of interest in a journalist with my level of experience and expertise, but making the transition to PR hasn't been bad. I'm hopeful that my race didn't limit my opportunities and I'm even more hopeful that the world's oldest and largest newsgathering organization won't duck behind the curtain because diversity and fairness is too hard.

-0-

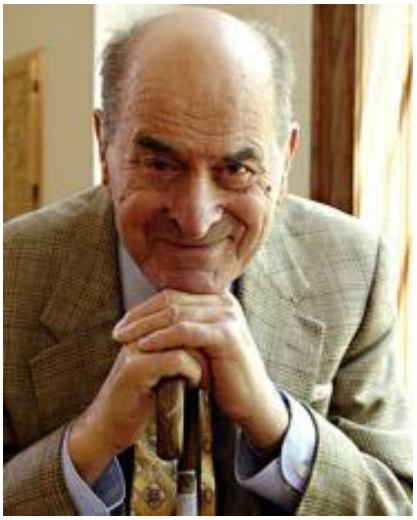
What If It's True?

John Eagan (**Email**) - Maybe the most important question a retired journalist could answer would be: What's the most important story you ever handled?

For Gene McDaniel and me, I think it would be the Heimlich Maneuver story some 40 years ago. Below is a chapter in a book I'm writing about my journalism career.

In the mid-1970s I was News Editor and Assistant Bureau Chief for The Associated Press in Chicago. One of my self-imposed responsibilities was to come up with story ideas for my staff of talented writers.

One of my sources for ideas was various newspapers, including Chicago dailies plus AP member papers from throughout Illinois. Most nights I would take an armload of newspapers home with me and browse through them in the evening.



Henry Heimlich

As I was going through one paper, I think it was The Chicago Daily News, I came across a small story on an inside page. It reported that a medical journal had published an article by a doctor named Henry Heimlich, who claimed to have discovered a new way to save people who were choking to death on a piece of food. Basically his idea was that someone would get behind the person choking and give them a sharp "bear hug" with a fist just below the rib cage. The air in the lungs would cause the food particle to pop out of the mouth like a cork.

I tore the page out and took it to my office the next day and showed it to Gene McDaniel, an AP Science Writer assigned to the Chicago Bureau because the American Medical Association was headquartered there.

"Have you heard about this?" I asked Gene. "Oh, yes," he responded. "That guy is just a publicity hound and nut. The Red Cross and AMA say his method is nonsense. They still recommend using the old-fashioned method of slapping the person on the back to dislodge the food."

"That's interesting," I said. "But what if it's true?"

Then I added, "Do me a favor, Gene. Go out and do a thorough, independent investigation and let me know what you find out."

A week or so later Gene came to me and said, "I checked it out, and it's true."

"Great! I need you to sit down and write the story right now. That's a really important story," I told him.

At that time, the three main AP bureaus - New York, Washington and Chicago - held a telephone conference meeting weekday mornings to coordinate the day's major news stories. I conducted the part for Chicago. That day I mentioned the choking story and sent a copy to the New York headquarters news desk.

The story was listed in the daily AP News Budget list of the top dozen or so stories that went to about 1,000 AP newspapers plus numerous radio and TV outlets.

The following day, we began to get stories back from all over the country about police officers and firefighters clipping the story from local newspapers, posting it on their bulletin boards, and using the information to save lives.

At one point, Johnny Carson invited Dr. Heimlich to The Tonight Show. The doctor used Carson to demonstrate what became known as The Heimlich Maneuver.

Various state legislatures passed laws requiring restaurants to display a poster showing how to use the Heimlich Maneuver if a customer choked on a piece of food.

In California, former Governor Ronald Reagan was preparing to run for president when he choked on a piece of food. An aide, who had seen the story, performed the Heimlich Maneuver on Reagan, and it worked perfectly.

Some years later, I was visiting my four granddaughters when the oldest, Rebekah Rentzel, began choking. I performed the Heimlich Maneuver on her, and out popped a chunk of Easter chocolate candy.

AP BEAT OF THE WEEK

By JOHN DANISZEWSKI

Donald Trump's public comments about women have been a familiar theme in the tumultuous presidential campaign. But what had he said behind the scenes on "The Apprentice," the TV show that made him a household name?

Garance Burke

That's the question AP's Garance Burke set out to answer. Combining shoe-leather reporting with an adept use of social media, the San Francisco-based national investigative reporter tracked down more than 20 people willing to talk about the Republican nominee's language on the set. They recalled Trump making demeaning, crude and sexist comments toward and about female cast and crew members, and that he discussed which contestants he would like to have sex with.

By itself, the story was explosive, but it had another effect, leading to one of the biggest bombshells of the 2016 presidential race, and it earns the Beat of the Week.

After reading Burke's story, "Access Hollywood" said it dug into its archive, uncovering a 2005 tape in which Trump made lewd remarks about being sexually aggressive toward women. Once made public by the Washington Post and NBC, that tape sparked waves of outrage, prompting some top Republicans to pull their support for Trump while others urged that he withdraw.

The AP's own story began with discussions between national investigative editor Rick Pienciak, who is Burke's editor, and Washington investigative editor Ted Bridis, who is overseeing all AP candidate vetting. Trump's behavior during many seasons on "The Apprentice" had been on a long list of possible topics to pursue. Initial interest had been prompted, in part, by a gossip item regarding an inappropriate, sexually tinged statement attributed to Trump about an "Apprentice" contestant. That comment was never substantiated, but Burke discovered many other unsettling remarks.

Seeking out interview prospects, Burke checked several industry sites that list the cast and crew for "The Apprentice" and "The Celebrity Apprentice." These proved to be out-of-date, incomplete or both.

Burke quickly discovered there would be other obstacles: "Apprentice" alumni had significant reasons to fear speaking with the AP because they'd signed non-disclosure agreements and were concerned about jeopardizing their careers or retaliation from Trump.

But she persisted, with repeated calls or emails to reach some sources, then multiple conversations to persuade them to speak. Some people had unlisted phone numbers, so social media accounts proved critical. There were a few people Burke considered crucial to her quest, so when she had exhausted all other options, she made home visits on the East and West coasts. In the end, many of those quoted agreed to be identified by name.

She got other key material from people suggested by other cast and crew. For example, she got the volatile Trump quote, "You'd f... her, wouldn't you? I'd f... her," because others referred that person to Burke.

The story took more than two months to report, write, shoot and edit. Considerable time went to trying to get comments from the Trump campaign, Mark Burnett's production company, MGM and NBC.

The story ran with photos and a video featuring two former Apprentice contestants and a former producer. http://apne.ws/2el8BxB

Play was phenomenal: Chartbeat showed the story was No. 1 for engagement on AP's Big Story site, with an average `engaged time' of just over 1 minute, versus an average of 20 seconds. And interest didn't wane. Readers spent a cumulative 1,550 hours on the story by Monday night. The story garnered 111,000 views on AP Mobile. It ranked No. 1 for the day.

On-air and online use included Good Morning America, PBS NewsHour and other network programs as well as the New York Times, the Huffington Post and Variety. The story provided material for a comedic riff by Stephen Colbert on The Late Show.

Burke discussed the story on CNN's Reliable Sources, http://cnn.it/2e8NzT6 . And she appeared on MSNBC, NPR's Morning Edition, among other shows.

For dogged pursuit of a story that has had an impact in the 2016 presidential race, Burke earns this week's $500 prize.

Others whose work impressed the judges:

Hannah Dreier, reporter, Ariana Cubillos, photographer, and Vicente Marquez and Ricardo Nunes, videographers, Caracas, Venezuela, for being the first to get inside access to hospitals in Caracas for a powerfully reported story about unhealthy conditions. It was at considerable personal risk, with Dreier shaken down for money in a stairwell and threatened with deportation or jail. Guards threatened to strip-search Cubillos to find photo memory cards (which she was hiding in her bra). And all of them faced the health risk of being in a filthy hospital that may have been contaminated with an antibiotic-resistant bacteria. http://apne.ws/2dGMQsa

Bradley Klapper, State Department reporter, Washington, and Jamey Keaten, correspondent, Geneva, for their newsbreak that the Russian ambassador to the UN had intervened with Secretary-General Ban Ki-Moon on Donald Trump's behalf after the UN's human rights chief criticized the GOP nominee. http://bit.ly/2dzAVHE

Erika Kinetz, Shanghai, and Desmond Butler, Washington, D.C., international investigative reporters, for their report about the ease with which one can buy the powerful opioid carfentanil online and have it sent all over the world from Chinese companies. Carfentanil is being used by drug dealers to strengthen illicit drugs but is so powerful it is considered a chemical weapon. The story prompted the State Department to respond, saying it had appealed to China to curb the drug's illegal export to the U.S. http://apne.ws/2dzBMs0

San Diego correspondent Elliot Spagat for obtaining a never-released Department of Homeland Security report on border security, looking at who and what gets into the U.S. from Mexico. It showed barely half of people who entered the country illegally last year were caught. DHS publicly has cited a capture rate of 81 percent. http://abcn.ws/2dzBhy0

John O'Connor, political writer, Springfield, Illinois, for turning a discovery inside one of his persistent state-government FOIA requests into an AP Exclusive: The story showed that Illinois, despite serious financial problems, is the worst state at recovering overpaid unemployment benefits, to the tune of more than $700 million. http://trib.in/2dVANFU

David Porter, reporter, Newark, for his exclusive report that New Jersey had spent $1.5 million in taxpayer money to settle a lawsuit by a former prosecutor who said he was fired for alleging the state dismissed an indictment because it involved supporters of Gov. Chris Christie. Porter also used public records to lay out that the

settlement was far less than the $3 million-plus that the state had already spent on outside law firms defending itself. http://apne.ws/2dQjLv5

Michael Balsamo, freelancer, New York, for continuing his pace-setting coverage of the Hoboken train crash with a scoop that federal investigators believed the train was going at least twice the speed limit at the time of the crash. Two days after his Tuesday scoop, federal investigators confirmed that the train was going 21 mph in a 10 mph zone right before the crash. http://apne.ws/2ewEiDm

Sandy M. Cohen, entertainment writer, Los Angeles, Angela Charlton, Paris chief of bureau, Samuel Petrequin, Paris reporter, and Thomas Adamson, Paris fashion writer, for being first to obtain key factual details of the Paris robbery targeting Kim Kardashian West, amid wild rumors circulating online. Her spokeswoman confirmed the robbery and told Cohen that Kardashian was ' badly shaken but physically unharmed.' Charlton awakened Paris police officials who quickly provided the location, allowing for swift live video and photos from the scene. http://hrld.us/2dWx9dJ

Samia Errazzouki, freelancer, Morocco, and Andy Drake, producer, for back-to-back interviews with Morocco's prime minister and his top political rival for their solutions addressing rising Islamic extremism. The interviews were translated or quoted in Moroccan media, which is unusual, with references in online and print publications and commentary in Arabic-language social media. http://wapo.st/2dNLdpG

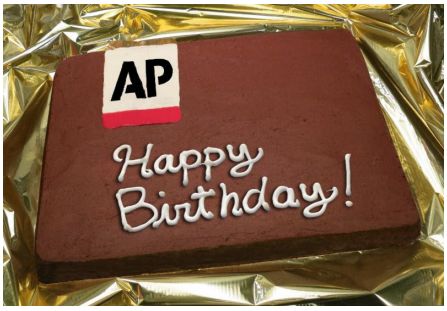
Erica Werner, congressional correspondent, Washington, for reporting exclusively that former Sen. Evan Bayh spent a significant amount of time during his last year in office searching for a private sector job even as he was voting on issues of interest to his future corporate bosses. Her story detailed numerous meetings with corporate executives and cited specific Senate votes. Bayh is seeking his old seat back in the Senate. http://indy.st/2dNdnIG

Kathy Gannon, correspondent, Islamabad, KM Chaudhry, photographer, and Mohammad Yusuf, videographer, for their latest entry in a series on the phenomenon of honor killings. This story featured a rare scoop: an international media jailhouse interview, on-camera, with a man who shot dead his sister for having an unsanctioned relationship with a Christian man who converted to Islam. http://apne.ws/2dNed1F

Ryan J. Foley, correspondent, Iowa City, for breaking the news that Iowa State University president Steven Leath had traveled more frequently than he claimed on the school's planes and used them to take relatives and friends with him on trips, possibly in violation of ISU and state regulations. Foley's reporting has prompted an apology by Leath, review of policies by the board overseeing Iowa universities and demands by student government for an investigation. http://dmreg.co/2dtlWRj

(Shared by Valerie Komor)

Connecting wishes Happy Birthday



(a day late) to

Jerry Ceppos - jceppos@lsu.edu

Welcome to Connecting

David Andelman - daandelman@gmail.com

Paul Geitner - pgeitner@gmail.com

Dave Schechter - daveschechter@bellsouth.net

Stories of interest

The New York Times and Washington Post are setting the media's campaign agenda (Poynter)

Real reporting wins out

Donald Trump bashed The New York Times' "outright lies" yesterday. It was The Washington Post a few days earlier. It's to be expected. They've gotten under his skin by kicking his butt.

Step back and think how many stories they've broken, how many tweets they've inspired, how much cable coverage is pegged to regurgitating their exclusives. Their industry is declining and ridiculed by digital upstarts. But two bastions of old media exhibit the potency of old-fashioned reporting and editing, with a few bells and whistles thrown in, such as Post reporter David Fahrenthold's use of crowdsourcing to find stories on Trump's foundation.

Along with sophisticated analyses of policy and polling, The Times has had big stories on Trump and women, exploiting immigrants to work for him and his taxes, among many others. The Post's been great on Trump's foundation and his notorious "Access Hollywood" appearance, among many others. Coverage of Hillary Clinton is strong, too. Producers of TV's morning news shows would be apoplectic if they stopped publishing suddenly.

Click here to read more.

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Journalist Charlie Rose to receive William Allen White award

LAWRENCE, Kansas - Journalist Charlie Rose will receive the 2017 William Allen White Foundation National Citation, the William Allen White School of Journalism & Mass Communications has announced. The award comes from a vote of the trustees of the William Allen White Foundation and the KU School of Journalism and

Mass Communications, which is named in honor of White.

Rose will accept the award on William Allen White Day, which is April 20, 2017, at the University of Kansas.

Charlie Rose is anchor and executive editor of "Charlie Rose," the nightly one-hour program that engages in one-on-one conversations and round-table discussions, and the newly launched "Charlie Rose: The Week," chronicling the best stories and interviews of the past seven days. He also co-anchors "CBS This Morning" and is a contributing correspondent to "60 Minutes."

Click here to read more.

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As North Carolina reels from Hurricane Matthew, newsrooms forge ahead (Poynter)

On Saturday, The Robesonian flooded in Lumberton, North Carolina.

That day, The Fayetteville Observer in Fayetteville, North Carolina lost power for awhile.

By Monday, the floods hit the building of The Times-Leader in Grifton, North Carolina.

As of Friday, 22 people have died in North Carolina since Hurricane Matthew hit the Tar Heel State. Many roads remain closed, and thousands of people still don't have power. But journalists there have found ways to keep working: relocating, focusing on Facebook and working with competitors to cover a fast-changing story.

Click here to read more.

Today in History - October 15, 2016

By The Associated Press

Today is Saturday, Oct. 15, the 289th day of 2016. There are 77 days left in the year.

Today's Highlights in History:

On Oct. 15, 1966, President Lyndon B. Johnson signed a bill creating the U.S. Department of Transportation. The revolutionary Black Panther Party was founded by Huey Newton and Bobby Seale in Oakland, California.

On this date:

In 1783, the first manned balloon flight took place in Paris as Jean-Francois Pilatre de Rozier ascended in a basket attached to a tethered Montgolfier hot-air balloon, rising to about 75 feet.

In 1815, Napoleon Bonaparte, the deposed Emperor of the French, arrived on the British-ruled South Atlantic island of St. Helena, where he spent the last 5 1/2 years of his life in exile.

In 1905, Claude Debussy's "La Mer" (The Sea), a trio of symphonic sketches, premiered in Paris.

In 1914, the Clayton Antitrust Act, which expanded on the Sherman Antitrust Act of 1890, was signed into law by President Woodrow Wilson.

In 1917, Dutch dancer Mata Hari, convicted of spying for the Germans, was executed by a French firing squad outside Paris.

In 1940, Charles Chaplin's first all-talking comedy, "The Great Dictator," a lampoon of Adolf Hitler, opened in New York.

In 1945, the former premier of Vichy France, Pierre Laval, was executed for treason.

In 1946, Nazi war criminal Hermann Goering (GEH'-reeng) fatally poisoned himself hours before he was to have been executed.

In 1969, peace demonstrators staged activities across the country as part of a "moratorium" against the Vietnam War.

In 1976, in the first debate of its kind between vice-presidential nominees, Democrat Walter F. Mondale and Republican Bob Dole faced off in Houston.

In 1990, Soviet President Mikhail S. Gorbachev was named the recipient of the Nobel Peace Prize. South Africa's Separate Amenities Act, which had barred blacks from public facilities for decades, was formally scrapped.

In 1991, despite sexual harassment allegations by Anita Hill, the Senate narrowly confirmed the nomination of Clarence Thomas to the U.S. Supreme Court, 52-48.

Ten years ago: A strong earthquake struck the Big Island of Hawaii, damaging buildings and roads but apparently causing no deaths. Three members of Duke University's lacrosse team appeared on CBS' "60 Minutes" to deny raping a woman who'd been hired to perform as a stripper (Collin Finnerty, Reade Seligmann and David Evans were later exonerated). Pope Benedict XVI named four new saints of the Catholic Church.

Five years ago: Italian riot police fired tear gas and water cannons in Rome as violent protesters hijacked a peaceful demonstration against corporate greed, smashing bank windows, torching cars and hurling bottles. Iran's Foreign Ministry dismissed U.S. accusations that Tehran was involved in a plot to assassinate the Saudi ambassador in Washington, saying the claims had no "legal logic." The Texas

Rangers finished off the Detroit Tigers to become the American League's first repeat champion in a decade with a 15-5 win in Game 6 of the ALCS. Former Hollywood superagent Sue Mengers died in Beverly Hills, California.

One year ago: President Barack Obama abandoned his pledge to end America's longest war, announcing plans to keep at least 5,500 U.S. troops in Afghanistan when he leaves office in 2017 and hand the conflict off to his successor. Ken Taylor, Canada's ambassador to Iran who'd sheltered Americans at his residence during the 1979 Iran hostage crisis, died in New York at age 81.

Today's Birthdays: Former auto executive Lee Iacocca is 92. Jazz musician Freddy Cole is 85. Singer Barry McGuire is 81. Actress Linda Lavin is 79. Rock musician Don Stevenson (Moby Grape) is 74. Actress-director Penny Marshall is 73. Baseball Hall of Famer Jim Palmer is 71. Singer-musician Richard Carpenter is 70. Actor Victor Banerjee is 70. Former tennis player Roscoe Tanner is 65. Singer Tito Jackson is 63. Actor-comedian Larry Miller is 63. Actor Jere Burns is 62. Actress Tanya Roberts is 61. Movie director Mira Nair is 59. Britain's Duchess of York, Sarah Ferguson, is 57. Chef Emeril Lagasse is 57. Rock musician Mark Reznicek (REHZ'-nih-chehk) is 54. Singer Eric Benet is 50. Actress Vanessa Marcil is 48. Singer-actress-TV host Paige Davis is 47. Country singer Kimberly Schlapman (Little Big Town) is 47. Actor Dominic West is 47. Rhythm-and-blues singer Ginuwine is 46. Actor Devon Gummersall is 38. Actor Chris Olivero is 37. Christian singer-actress Jaci (JAK'-ee) Velasquez is 37. Actor Brandon Jay McLaren is 36. Rhythm-and-blues singer Keyshia Cole is 35. Tennis player Elena Dementieva is 35. Actor Vincent Martella is 24. Actress Bailee Madison is 17.

Thought for Today: "The conventional view serves to protect us from the painful job of thinking." - John Kenneth Galbraith, Canadian-born American economist (1908-2006).

Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor.

And don't forget to include photos!

Here are some suggestions:

- Spousal support - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

- Multigenerational AP families - profiles of families whose service spanned two or more generations.

- Volunteering - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- First job - How did you get your first job in journalism?

- Connecting "selfies" - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Life after AP** for those of you who have moved on to another job or profession.

- **Most unusual** place a story assignment took you.

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