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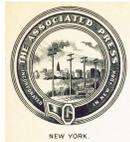
Connecting - May 02, 2017

1 message

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Tue, May 2, 2017 at 8:53 AM

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Connecting

May 02, 2017

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Colleagues,

Good Tuesday morning!

Connecting brought you the story of the AP interview with President Trump last week that garnered headlines and top-of-the-broadcast play around the world. AP White House reporter **Julie Pace** conducted the hour-long interview - cited by AP as the Beat of the Week for last week (see Monday's Connecting) - and the AP released the full transcript that was devoured by readers despite its 8,000-word length.

Now the interview is a subject of an editorial cartoon.

Colleague **Michael Rubin** shared Monday's "Candorville" by syndicated editorial cartoonist **Darrin Bell** that is displayed above - this version appearing in The Washington Post. Rubin said "it reminds me a bit of the time I covered Spiro Agnew during his descent, but that's another yarn."

Have a good day.

Paul

Hidden horror of school sex assaults revealed by AP



Chaz Wing records the weather forecast at a radio station in Brunswick, Maine. (AP Photo/Robert F. Bukaty)

By ROBIN McDOWELL, REESE DUNKLIN, EMILY SCHMALL and JUSTIN PRITCHARD

BRUNSWICK, Maine (AP) - Chaz Wing was 12 when they came after him. The classmates who tormented him were children, too, entering the age of pimples and cracking voices.

Eventually, he swore under oath, the boys raped him and left him bleeding, the culmination of a year of harassment. Though Chaz repeatedly told teachers and administrators about insults and physical attacks, he didn't report being sexually assaulted until a year later, launching a long legal fight over whether his school had done enough to protect him.

Chaz's saga is more than a tale of escalating bullying. Across the U.S., thousands of students have been sexually assaulted, by other students, in high schools, junior highs and even elementary schools - a hidden horror educators have long been warned not to ignore.

Relying on state education records, supplemented by federal crime data, a yearlong investigation by The Associated Press uncovered roughly 17,000 official reports of

sex assaults by students over a four-year period, from fall 2011 to spring 2015.

Though that figure represents the most complete tally yet of sexual assaults among the nation's 50 million K-12 students, it does not fully capture the problem because such attacks are greatly under-reported, some states don't track them and those that do vary widely in how they classify and catalog sexual violence. A number of academic estimates range sharply higher.

Read more [here](#).

Looking for Spanky

By **George Zucker** ([Email](#))

When ABC's "20-20" asked, "Whatever happened to 'Our Gang?'" I tuned in, hoping the answer would resolve an old Hawaii mystery for me - the disappearance of Spanky McFarland. ABC heard from a man who claimed he played Buckwheat in the old "Our Gang" movies. He was pictured bagging groceries in Tempe, Ariz. This brought angry calls from viewers who knew the real Buckwheat, William Thomas, had died in 1980. One caller was George McFarland, who played fat Spanky in the beloved comedies of the 1930s and 1940s.

Hugh Downs apologized for the gaffe. But I hoped the show would say what happened to that little rascal Spanky. When I heard Spanky McFarland was a caller who complained about the bogus Buckwheat, it recalled my own "Our Gang" story. In 1969, a man identifying himself as George "Spanky" McFarland called me at the AP in Honolulu where I was the new bureau chief just in from LA. The caller said he was Spanky McFarland, president of a company wiring Waikiki hotels for closed circuit TV so hotels could keep guests posted on the weather and other activities. But the key to Spanky's great venture was AP news.



He knew AP had a device that could convert a video signal to words so news from around the world could crawl across a TV screen. This would turn a hotel TV set into a sort of video Teletype. The concept excited Spanky. "This would be terrific

for Waikiki," he said. "It would be like putting an AP printer in every hotel room, but without the mess and the noise."

I agreed. In those years, staying in touch with the world was a big problem in Hawaii except for the military. No civilian satellites bounced TV signals across the Pacific on a regular basis. Landlines laid across the ocean floor were expensive. Network TV shows were on a two-week delay. Walter Cronkite did not appear in Honolulu with the way it was until after the late movie at 1 a.m. A tape of the CBS news was flown in after its West Coast airing. Few of Hawaii's early risers stayed up to watch, so the idea of real-time news in every hotel room had great appeal. So I arranged to meet Spanky in his Waikiki office to check him out.

I found his office large and nicely furnished, his staff professional. The original "Our Gang" series was before my time, but I had seen "The Little Rascals" TV version. The man across the desk who claimed to be Spanky looked the part - he was about 40 years old, overweight and had a show-biz flair. His office was filled with Hollywood memorabilia. "Our Gang" photos hung on the walls. Pictures of famous actors were autographed "To Spanky, with love." He was indeed the real Spanky McFarland. And he quickly signed my contracts - the first piece of business I had closed as an AP bureau chief. New York was pleased when I called to report that AP news soon would be piped into all Waikiki hotels.



McFarland, @ 1984 (Getty)

Spanky wanted to move quickly, so with contracts in hand I arranged for the expensive AP gear to be shipped from New York to Honolulu the following day. But getting the service started was a problem. Spanky kept blaming the "pineapple" phone company. A lot of us were hard on the local phone company in those days, so I didn't think the problem unusual. Then Spanky said no one on the island had coaxial cable. I began calling him weekly to check on his progress. Finally, the coaxial cable arrived. Then Spanky said no one at the phone company knew what to do with it. "I'll call you when we're ready," he said.

Weeks went by. The expensive equipment sat in my small office, just off the city room of The Honolulu Star-Bulletin. My big business deal was going nowhere. New York kept asking about the delay. We had done everything Spanky asked, but had yet to collect a nickel.

On my last call to his office the woman on the phone told me with some exasperation in her voice, "Mr. McFarland no longer works here!" I stammered, "Would you know where I might reach him?" She said, "The last we heard he was somewhere in California."

I was transferred to Baltimore the following year. It was 1971 and I heard nothing more of Spanky McFarland until he blew the whistle on the bogus Buckwheat. The dream of AP news in every Waikiki hotel room never happened, at least in the form envisioned by Spanky McFarland, but live TV news eventually made it to the islands. Spanky's last movie was in the 1988 sci-fi western, "The Aurora Encounter." McFarland, 65, died of a heart attack in 1993.

I was assured my transfer from Honolulu to Baltimore in the dead of winter was not related to my failed business with Spanky McFarland.

Connecting mailbox

'The blind eye never opened'

Charles Hanley (Email) - May I offer something to ponder regarding the Wash Post article in yesterday's Connecting celebrating the late David Halberstam? It leads with a lookback at the posthumous "authorless" book tour (conducted by Hersh, Didion, et al.) promoting Halberstam's last work, the Korean War book *The Coldest Winter*, which he is said to have considered his finest and whose book-flap copy extols it as "reportage of the highest order." Why then would such a "magisterial," 719-page history of that war spare not a single word - literally, truly, not a single word -- to inform the reader that huge numbers of innocent Korean civilians, likely two million or more, were being killed, many, many at the hands of U.S. forces, while the events the author writes about at great length were unfolding? Mention of such atrocities is often seen as "an affront to American identity and honor," South Korean scholar Su-kyoung Hwang notes in a new book. Some of you know I know a lot about that war, including the fact that American journalists too often ignored such horrors in 1950-53. It seems, judging from Halberstam's best seller, that the blind eye never fully opened.

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Hamrick begins term as SABEW president

Mark Hamrick (Email) - My year-long term as SABEW president began Saturday night after our "Best in Business" awards ceremony in Seattle. I'm blessed to have the strong support of my employer, Bankrate, in this important effort.

Our first new initiative is creation of a First Amendment Committee, chaired by immediate past president Cory Shouten, Senior Editor, CJR.

While this is a special passion of mine to begin with, some SABEW members had been asking how we can respond to the challenges of the moment facing our colleagues, profession, nation and world. Press freedom was an area of focus during my National Press Club presidency in 2011.

While collaborating with other journalism organizations on the press freedom and advocacy fronts, SABEW will work to provide unique opportunities for training, advocacy and dialogue for business and financial journalists (our members) among others.



As part of that, I'll be signing on to a statement being released on World Press Freedom Day.

[Click here](#) for a link to Mark's announcement story. He started with AP in Dallas in 1986, and moved to Washington Broadcast the following year, became AP Broadcast business editor in 1994 and resigned from AP in 2012 when he joined Bankrate.

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More of your dreams

Brian Bland (Email) - It's good to know that other AP retirees, when in dreamland, find themselves back on the job. My dream-tension is similar to, but worse than, the tension back when AP Radio was filled with newscasts, updates and live special reports around the clock.

So, more than ten years after retiring, sometimes I'm going into a studio with seconds to spare before a live shot, only to realize I've left my script - somewhere. A variation: I'm in the field, on a phone, with fifteen seconds till air -- and realize I have no information to report. More common: I've just arrived at the scene of breaking

news to find that I have all my equipment except (chose one): a microphone, recorder, cassettes, audio cables.

The most common dream and the one closest to real life is a variation of the college anxiety dream. I'm newly arrived in a strange city, in a strange building, and can't find the room where the news conference is being held that was supposed to start five minutes earlier.

AND

Peggy Walsh ([Email](#)) - Bill Schiffmann and I have the same dream - we were just coming from different directions. I, too, have it several times a year.

I had driven over the Bay Bridge earlier in the day from an editor's meeting in Napa. Sitting on the third base line at Candlestick Park when the field started rolling like Jello, I nearly strangled the man behind me who had a portable TV that showed the bridge collapse. I remember holding my breath and running up the concrete stairs, hoping more temblors would wait, then driving to Fox Plaza, sometimes on the sidewalks because there was too much glass in the street.

After going up the pitch-black stairwell to the office, my dream ends when I see the stoic staffers who did everything we practiced in a quake drill a couple of months before.

It's not a nightmare - certainly the most dramatic event of my AP career not just because of the moment but because Bill and EVERY staffer, writers, photographers, communications and clerks, even the ones on vacation, rose admirably.

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More phrases relating to changing English language

Holly Kurtz ([Email](#)) - I thought of a few more phrases to go with Chuck McFadden's comments on the changing English language:

-- Instead of "making money," people are "monetizing content."

-- Instead of "taking a chance," you say YOLO (you only live once).

-- Instead of "making a big change," you see a "paradigm shift."

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Eisner's book, McArthur's Spies, published today

Peter Eisner ([Email](#)) - It would have been great to have met Florence Finch, a decorated Coast Guard veteran and winner of the Medal of Freedom for her valor in the Philippines during World War II. I have just written a book, MacArthur's Spies, about Manila under Japanese occupation and Florence shared a prison cell with my main character-Claire Phillips.

Florence Finch died in December 2016 at the age of 101, news of her passing went almost unnoticed for five months; Claire Phillips was 52 years old when she died of meningitis in 1960, more than half a century ago. For a time Claire, was famous - a fictionalized movie of her life, I Was an American Spy, was produced in 1951.

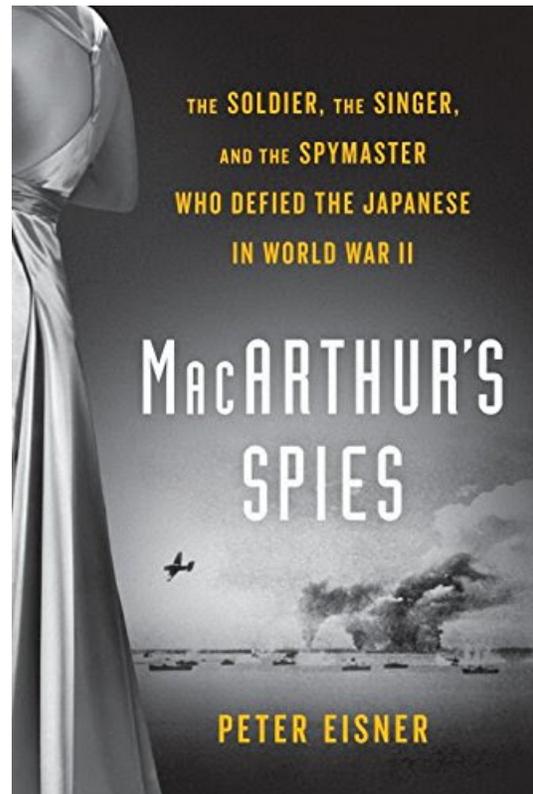
It is even more painful to realize that Finch lived in retirement in Ithaca, New York. One of my daughters went to Cornell University there, and I have two cousins connected to the university. Finch actually worked as a secretary at the university for a time, though she was said to have spoken only rarely about her wartime exploits. Oh, but what stories should could have told.

Florence Finch and Claire Phillips worked with the Manila underground during the Japanese occupation 1942-1945. Finch was a secretary at a fuel supply center and sought to divert shipment to rebels and sabotage Japanese supplies.

Claire Phillips was an American expatriate lounge singer from Portland, Oregon. She was performing in a club in Manila in December 1941 when Japan attack the Philippines, just hours after Pearl Harbor. Phillips fled to the hills of Bataan, north of Manila on Luzon, the largest island of the Philippines. For six months she tended to children suffering from tropical diseases and to victims of the war as U.S. and Filipino soldiers tried to hold off the Japanese invaders.

The Japanese marched into Manila unhindered on January 2, 1942. Japan's victory in Bataan in April 1942 amounted to the largest U.S. military surrender in history. Then followed the Bataan death march in which hundreds of American soldiers and thousands of Filipinos died of disease, torture and outright murder.

Phillips made contact in Bataan with John Boone, a U.S. army corporal turned guerrilla, who had refused surrender and fled to a mountain hideout. As Boone organized his rebel force, he sent Phillips back to Manila, where she opened a nightclub so she could spy on Japanese officers and ship intelligence information back up to the hills.



She and Finch worked separately and clandestinely in 1942 and 1943 to send food and medicine to prisoners of war who had survived the Bataan death march. Both were eventually rounded up by Japan's feared military police, the Kempeitai. The Kempeitai interrogated prisoners at Fort Santiago, a 450-year-old Spanish colonial fortress they had converted into a jail and torture center. Active members of the rebel underground were summarily executed; the women survived most likely because neither confessed to any crime other than the relatively minor offense of smuggling food to prisoners. Survivors of torture at Fort Santiago described cruel beatings, electrical shock and waterboarding, aside from a near starvation diet.

Phillips received a ten-year-sentence, Finch was given three years, and it was then probably in late 1944 or early 1945 that they met among a number of women jailed at the Mandaluyong prison in Manila's northern suburbs. After months of torture, the prison was relatively mild. Japanese officials visited only periodically and the warden was a Filipina woman who did not mistreat the women and allowed friends and family to send in supplies. But all of Manila was suffering from malnutrition by 1945. Phillips described the diet in a memoir after the war: "three tablespoonfuls of boiled, dried corn for breakfast. Lunch consisted of thin, soupy rice and half a tin of boiled weeds and then at five p.m. a cup of thin boiled rice."

Phillips, Finch and six other women were rescued from the prison on February 10, 1945 as General Douglas MacArthur's forces converged on Manila. MacArthur had reports of Japanese army retaliation against POWs and sent squads of U.S. Army Rangers in advance of invasion forces to liberate prisoners in the capital.

Finch could have told me about that rescue and what happened afterward. We know that she weighed only 80 pounds and, like Phillips, survived the next three weeks;

the women were taken to a university campus, now liberated by American troops, that had served as a civilian detention center during the war.

However, the Battle of Manila raged around them that month. About 16,000 Japanese soldiers were entrenched in the city and fought pitched battles with the much larger American and Filipino invasion force to retake the country. Fires destroyed much of the city by March 1945, most of the Japanese had been killed and 100,000 Filipinos, mostly civilians were dead.

Phillips wrote a memoir after the war and a film told a highly fictionalized version of her story. My research on Phillips turned up several thousand pages of documentation that retells her story. Finch, highly decorated for her service, lived quietly and never took much credit for what she had done. Heroes come along in many ways. These women, along with many Filipinos and Americans, resisted the Japanese occupation bravely. They received the U.S. Medal of Freedom. Many did not survive and received the award posthumously.

[Click here](#) for an Amazon link to the book.

Analysis shows declining engagement with Trump's tweets

By **JONATHAN LEMIRE** and **MAUREEN LINKE**

WASHINGTON (AP) - His "FAKE NEWS" tweets don't rocket like they once did. His exclamation points (!) don't excite quite the same old way.

Donald Trump's 140-character volleys helped define the first 100 days of his presidency. But the traction on his medium of choice has slipped a bit as his tone and button-pushing tendencies have cooled.

The number of people engaging with Trump on Twitter - through likes, retweets, quotes and replies - has gradually declined, according to an Associated Press analysis of his feed and the users who read, react and propel his words throughout the Twittersphere.

Men are more likely than women to retweet Trump. Left-leaning users are more likely than right-leaning ones to reply - often with commentary. Even with the recent

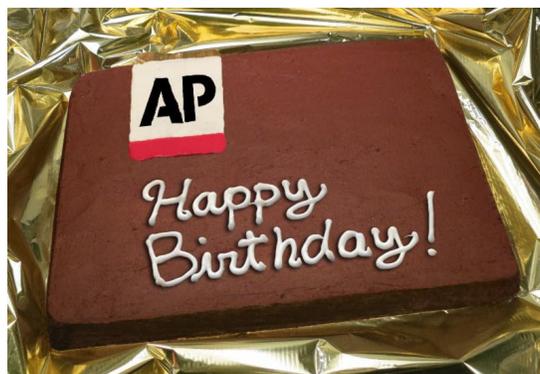
tapering off, bursts with exclamation points or capital letters get more favorites and retweets. Tweets mentioning "Russia" or "fake news" spark far more interaction than those that don't.

"It is an incredible way for him to communicate directly with the American people, and the world 24 hours a day, seven days a week, right from his fingertips," says Dan Scavino, Trump's social media director.

The analysis looked at the 495 tweets from Trump's personal account - @realDonaldTrump - from his first 100 days in office. Cortico, launched from the Laboratory for Social Machines at the Massachusetts Institute of Technology Media Lab, used information pulled from Twitter users' profiles, networks and tweets to assess their political leaning, age and gender. The group has developed algorithms to determine a representative sample of users and how they engage with the president.

Read more [here](#). Shared by Bob Daugherty.

Connecting wishes Happy Birthday



To

Hubert Mizell - mizell3@cox.net

Tom Gillem - tom.gillem@comcast.net

Stories of interest

Boivin: A heartfelt goodbye and a nod to journalism (Arizona Republic)

By Paola Boivin

Early in my sportswriting career, a St. Louis Cardinals baseball player was so appalled by my presence in the Dodger Stadium visitors clubhouse that he got in my face and told me so. Seconds later, something sailed through the air and, defying all laws of physics, landed squarely on my clavicle.

It was a jockstrap.

That moment was symbolic of a career path that would also challenge the properties of matter and energy, and would deliver constant reminders of a responsibility I shouldered:

To treat journalism with the respect it deserves.

Read more [here](#).

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NPR reporter freed in South Sudan after 3 nights in jail

NAIROBI, Kenya (AP) - South Sudan detained an NPR journalist for nearly four days before releasing him Monday, a spokeswoman for the organization said.

Eyder Peralta has returned to his base in Kenya but his South Sudanese assistant is still being held by authorities, Isabel Lara told The Associated Press in an email.

"We are in touch with authorities regarding his release," Lara said.

South Sudan officials did not respond to requests for comment.

Read more [here](#).

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In Europe's Election Season, Tech Vies to Fight Fake News (New York Times)

LONDON - In the battle against fake news, Andreas Vlachos - a Greek computer scientist living in a northern English town - is on the front lines.

Armed with a decade of machine learning expertise, he is part of a British start-up that will soon release an automated fact-checking tool ahead of the country's election in early June. He also is advising a global competition that pits computer wizards from the United States to China against each other to use artificial intelligence to combat fake news.

"I'm trying to channel my research into something that is useful for everyone who's reading the news," said Mr. Vlachos, who is also an academic at the University of Sheffield. "It's a positive way of moving artificial intelligence forward while improving the political debate."

Read more [here](#).

Today in History - April 2, 2017



By The Associated Press

Today is Tuesday, May 2, the 122nd day of 2017. There are 243 days left in the year.

Today's Highlight in History:

On May 2, 1927, the U.S. Supreme Court, in *Buck v. Bell*, upheld 8-1 a Virginia law allowing the forced sterilization of people to promote the "health of the patient and the welfare of society." (On this date in 2002, Virginia Gov. Mark R. Warner apologized for the state's thousands of forced sterilizations from 1924 to 1979, calling the practice "a shameful effort.")

On this date:

In 1863, during the Civil War, Confederate Gen. Thomas "Stonewall" Jackson was accidentally wounded by his own men at Chancellorsville, Virginia; he died eight days later.

In 1890, the Oklahoma Territory was organized.

In 1908, the original version of "Take Me Out to the Ball Game," with music by Albert Von Tilzer and lyrics by Jack Norworth, was published by Von Tilzer's York Music Co.

In 1936, "Peter and the Wolf," a symphonic tale for children by Sergei Prokofiev, had its world premiere in Moscow.

In 1946, violence erupted during a foiled escape attempt at the Alcatraz Federal Penitentiary in San Francisco Bay; the "Battle of Alcatraz" claimed the lives of three inmates and two correctional officers before it was put down two days later.

In 1952, commercial jet service began as a BOAC de Havilland Comet carrying 36 passengers and seven crew members took off from London on a flight to Johannesburg with five stopovers along the way.

In 1957, crime boss Frank Costello narrowly survived an attempt on his life in New York; the alleged gunman, Vincent "The Chin" Gigante, was acquitted at trial after Costello refused to identify him as the shooter. Sen. Joseph R. McCarthy, R-Wis., died at Bethesda Naval Hospital in Maryland.

In 1965, Intelsat 1, also known as the Early Bird satellite, was first used to transmit television pictures across the Atlantic.

In 1970, jockey Diane Crump became the first woman to ride in the Kentucky Derby; she finished in 15th place aboard Fathom. (The winning horse was Dust Commander.)

In 1982, the Weather Channel made its debut.

In 1997, a new national memorial honoring President Franklin D. Roosevelt was officially opened in Washington, D.C. Tony Blair, whose new Labour Party crushed John Major's long-reigning Conservatives in a national election, became at age 43 Britain's youngest prime minister in 185 years.

In 2011, Osama bin Laden was killed by elite American forces at his Pakistan compound, then quickly buried at sea after a decade on the run. Because of the time difference, bin Laden's death came May 1, U.S. time.

Ten years ago: In a defeat for anti-war Democrats, Congress failed to override President George W. Bush's veto of legislation requiring the withdrawal of U.S. troops from Iraq. In a speech to construction contractors in Washington, President Bush declared al-Qaida "public enemy no. 1 in Iraq."

Five years ago: Former House Speaker Newt Gingrich formally exited the Republican presidential contest. Taliban insurgents attacked a compound housing foreigners in the Afghan capital, killing seven people, hours after President Barack Obama made a surprise visit. Opposition leader Aung San Suu Kyi (ahng sahn soo chee) was sworn in to Myanmar's military-backed parliament. Former NFL star Junior Seau (SAY'-ow) was found shot to death at his home in Oceanside, California, a suicide. Jered Weaver pitched the second no-hitter in the majors in less than two weeks, completely overmatching Minnesota and leading the Los Angeles Angels to a 9-0 win over the Twins.

One year ago: The first U.S. cruise ship in nearly 40 years pulled into Havana Harbor, restarting commercial travel on waters that had served as a stage for a half-century of Cold War hostility. Ashlynnne Mike, an 11-year-old Navajo girl, was abducted on the Navajo Nation; she was found dead the next day in the desert south of Shiprock, New Mexico. (A suspect has pleaded not guilty to murder, sexual abuse and other charges.) Afeni Shakur, the former Black Panther who inspired the work of her son, rap icon Tupac Shakur, died in Sausalito, California, at age 69.

Today's Birthdays: Singer Engelbert Humperdinck is 81. Former International Olympic Committee President Jacques Rogge is 75. Actress-activist Bianca Jagger is 72. Country singer R.C. Bannon is 72. Actor David Suchet (SOO'-shay) is 71. Singer-songwriter Larry Gatlin is 69. Rock singer Lou Gramm (Foreigner) is 67. Actress Christine Baranski is 65. Singer Angela Bofill is 63. Fashion designer Donatella Versace is 62. Actor Brian Tochi is 58. Movie director Stephen Daldry is 57. Actress Elizabeth Berridge is 55. Country singer Ty Herndon is 55. Actress Mitzi Kapture is 55. Broadcast journalist Mika Brzezinski is 50. Rock musician Todd Sucherman (Styx) is 48. Wrestler-turned-actor Dwayne Johnson (AKA The Rock) is 45. Soccer player David Beckham is 42. Actress Jenna Von Oy is 40. Actress Ellie Kemper is 37. Actor Robert Buckley is 36. Actor Gaius (GY'-ehs) Charles is 34. Pop singer Lily Rose Cooper is 32. Olympic gold medal figure skater Sarah Hughes is 32. Rock musician Jim Almgren (Carolina Liar) is 31. Actor Thomas McDonell is 31. Actress Kay Panabaker is 27. Princess Charlotte of Cambridge is two.

Thought for Today: "We should not judge people by their peak of excellence; but by the distance they have traveled from the point where they started." - Henry Ward Beecher, American clergyman (1813-1887).

Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!



Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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