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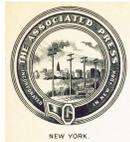
Connecting - May 10, 2017

1 message

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Reply-To: paulstevens46@gmail.com
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Wed, May 10, 2017 at 9:20 AM

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Connecting

May 10, 2017

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Colleagues,

Good Wednesday morning!

Early today, The Associated Press published the results of an extraordinary review of its operations in Germany before and during World War II that outlines the steps it took to retain independence and bring factual information from Nazi Germany.

The review was launched after a March 2016 article in a German scholarly journal alleged that AP allowed the Nazi regime to exert influence over its photo report through the news cooperative's German photo agency.

We lead today's Connecting with that story.

We also bring you an AP analysis of the James Comey firing by President Trump, written by White House Correspondent **Julie Pace**.

And we offer congratulations to **Amanda Barrett**, who has been promoted to the role of Nerve Center director - leading the New York hub of AP's global newsroom.

Paul

AP publishes review of Germany operations before and during World War II



Possibly the last photo distributed by AP of Hitler alive, received in the photo exchange with the Bureau Laux via Sweden, March 1945. He is shaking hands and awarding the Iron Cross to Alfred Czech, a 12-year-old Hitler Youth soldier and veteran of fighting in Pomerania and Upper and Lower Silesia. (AP Photo)

The Associated Press today published a review of its operations in Germany before and during World War II that makes clear the AP took steps to retain its independence and provide factual, unbiased information to the world despite intense pressures from Nazi Germany.

It concludes that, while AP had to make difficult choices in the face of extreme and unprecedented challenges, The Associated Press helped warn the world of the Nazi menace beginning from the time of Adolf Hitler's coming to power in 1933 until AP was expelled from the country in 1941, working to gather reliable information and photographs while preserving its core values.

The Associated Press launched its exhaustive review after a March 2016 article in a German scholarly journal alleged that AP allowed the Nazi regime to exert influence over its photo report through the news cooperative's German photo agency.

Documents in and beyond the AP Corporate Archives uncovered a concerted effort by the AP to scrupulously report the rise of Hitler, German preparations for war and the beginnings of the virulent anti-Semitism that would become the Holocaust -- all testing the limits of what could be done under the noses of the Nazi regime to convey a true image of the country. AP Bureau Chief Louis Lochner was awarded the 1939 Pulitzer Prize for his dispatches from Berlin.



Adolf Hitler, center, after receiving Hungarian Premier Miklos Kallay, right, at his wooded headquarters on June 23, 1942 - a photo obtained by the Associated Press under its arrangement with the Nazis. (AP Photo)

"The Associated Press is committed to gathering the news even in the most heinous environments because so much of the world depends on the AP for objective information," said AP Senior Vice President and Executive Editor Sally Buzbee. "It is essential to cover tyrannical regimes and other undemocratic movements, when possible from within the borders they control, in order to accurately relay what is happening inside. That is what we do, without compromising AP's independence or standards."

Read more [here](#).

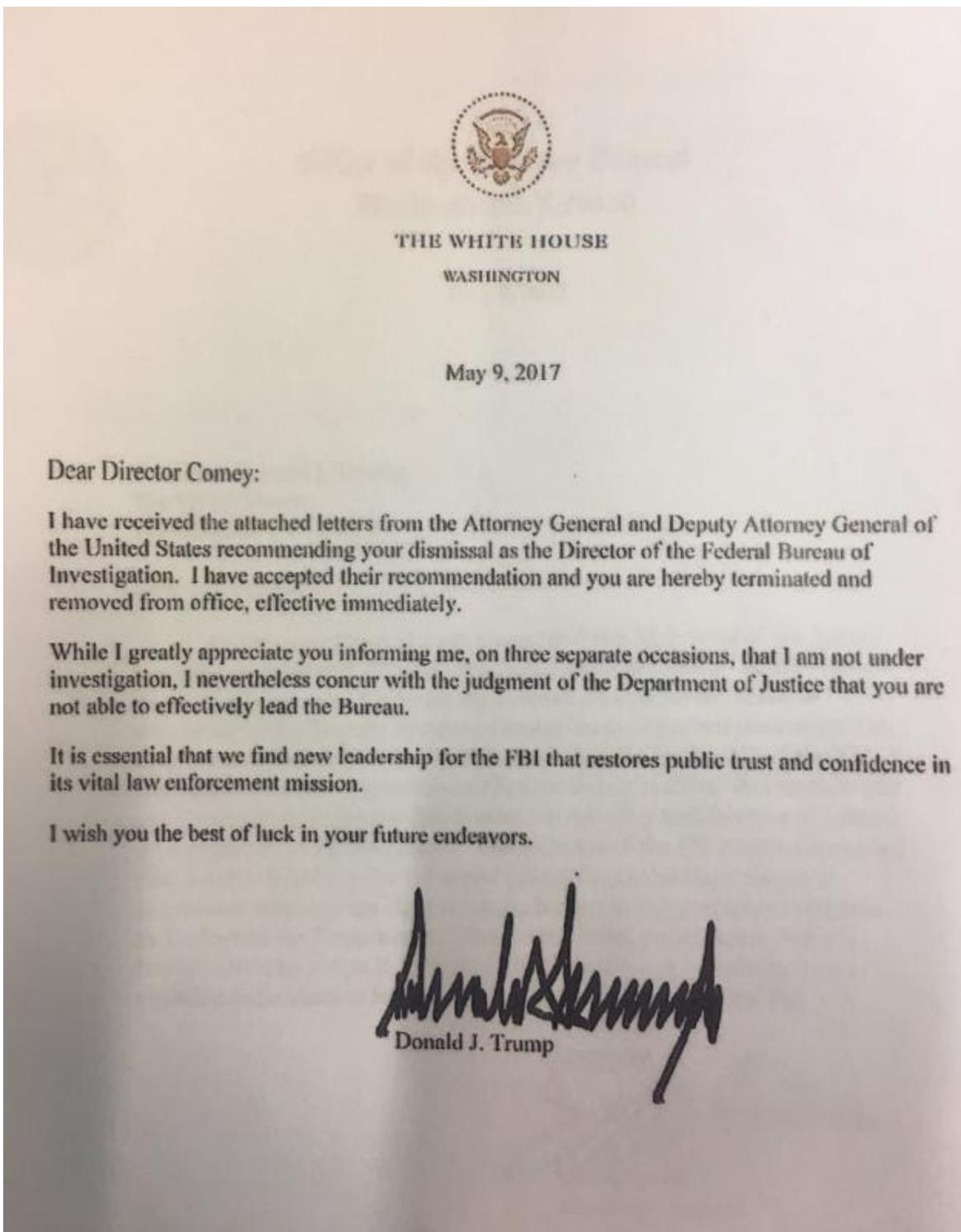
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Covering tyranny, the AP and Nazi Germany: 1933-1945

The report's introduction provides a summary of the AP review and outlines its key findings. To read, [click here](#).

For a story from The Washington Post, [click here](#). (Shared by Scott Charton)

AP Analysis: Trump thrusts US presidency into perilous area



By JULIE PACE

WASHINGTON (AP) - With his stunning firing of FBI Director James Comey, Donald Trump is propelling the presidency into rarely traversed territory.

His surprise announcement Tuesday flouts decades of presidential deference to the nation's top law enforcement agency and its independence. It earns Trump the dubious distinction of being the first president since Richard Nixon to fire the official overseeing an investigation involving the commander in chief. And it cements a clear pattern of a man willing to challenge - in dramatic fashion - the institutions created to hold the president accountable.

"That's why this is unprecedented," said Michael Beschloss, a presidential historian. "He's showed signs of not having a great deal of respect for the system by which this investigation has been operating."

Read more [here](#). Shared by Susie Bodman.

Veteran editor Barrett appointed head of AP's Nerve Center

NEW YORK (AP) - Associated Press editor Amanda Barrett, a newsroom manager with years of experience leading innovative journalism, has been promoted to the role of Nerve Center director. In this role, she will lead the New York hub of AP's global newsroom, which serves as a center for news coordination, client engagement and audience development.



The appointment was announced Tuesday by Sally Buzbee, AP's executive editor. She will report to Managing Editor Brian Carovillano.

Barrett, 49, previously served as news manager of the Nerve Center for planning and administration, focused primarily on curating the AP's global enterprise report. In her new role, she will oversee an extensive redesign of the Nerve Center to better serve AP's editorial and client needs, in addition to managing the department's staff and day-to-day operations.

"The Nerve Center sits at the intersection of the global AP," Buzbee said. "It's where our customers come with their questions and needs, and it's the linchpin for coordinating the most important stories across our many bureaus and regional desks. Going forward, it's also going to be a bigger part

of how we drive innovation, so Amanda is the ideal person to lead this team into a new era."

Barrett joined AP in New York in 2007 as a content coordinator, working with journalists across the company on interactive projects. She became deputy East editor in 2009, establishing the regional desk in Philadelphia and helping to lead AP's coverage of 10 northeastern states.

Two years later she returned to New York as city news editor, overseeing coverage of the metropolitan area. She directed AP's award-winning coverage of Hurricane Sandy and its aftermath. In 2015 she moved to the Nerve Center as planning and administration manager.

She also serves as a leader of AP's race and ethnicity reporting team and is a 2017 fellow in the Punch Sulzberger Executive Leadership Program at Columbia University. In addition, Barrett is a member of the National Association of Black Journalists.

Before joining AP, Barrett worked at Newsday, where she led a team of interactive journalists and managed the NYNewsday.com and amNY.com websites. She previously worked as a sports editor at the Orlando Sentinel and at the Roanoke Times in her hometown of Roanoke, Va.

"Amanda knows the ins and outs of the AP as well as anyone," Carovillano said. "She has strong relationships through the company, and she has an amazing work ethic but is still a whole lot of fun to be around. She is an innovative thinker, a great colleague and just an all-around wonderful person."

Barrett begins her new role immediately, succeeding Marjorie Miller, who is now AP's director of global enterprise journalism.

[Click here](#) for a link to this story.

Connecting mailbox

Cooke had traits shared by many freelance photographers

Robert Meyers (Email) - I enjoyed reading about Bill Cooke. Although I never met him, there are many traits in his character that are shared by many freelance photographers, a scrappy, ebullient bunch as any.

I was thinking about the many "super" freelancers that I had the pleasure to talk with on a daily basis both from the State Photo Center in Washington, and on London desk serving Europe, Africa and Asia. Many of them became AP staff. Al Diaz, pictured with Phil Sandlin in Tuesday's Connecting, owned the Elian Gonzalez story working as a freelance photographer. Who else could have been in the house early Easter morning when the National Guard came in full force to take Elian back to Cuba.

I'll never forget freelance photographer Hansi Krauss who lost his life in Mogadishu. He always had such a good sense of humor calling in from who knows what kind of day in the Bosnian War, Somalia and other benighted war zones. When he was murdered by a mob with other members of the media I felt like I lost a brother although we'd never been in the same country. AP could never function without a corps of talented, reliable and available freelancers.

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Wish I would have met him...

Jim Spehar (Email) - I never met Bill Cooke and don't know Tamara Lush, but her moving piece in "Connecting" about her late friend and co-worker left me wishing I'd done both. Powerful writing that made me sad I hadn't...

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Reminding newspaper people on value of broadcast members to AP report

Dave Tomlin (Email) - Here's a story I often told to newspaper people who expressed doubt that broadcast members delivered much value to the news report.

The phone rang one morning in the Pittsburgh bureau. It was a small-town radio reporter, one of our regular contributors.

"I just heard a really, really loud noise," he said. "It had to be something bad."

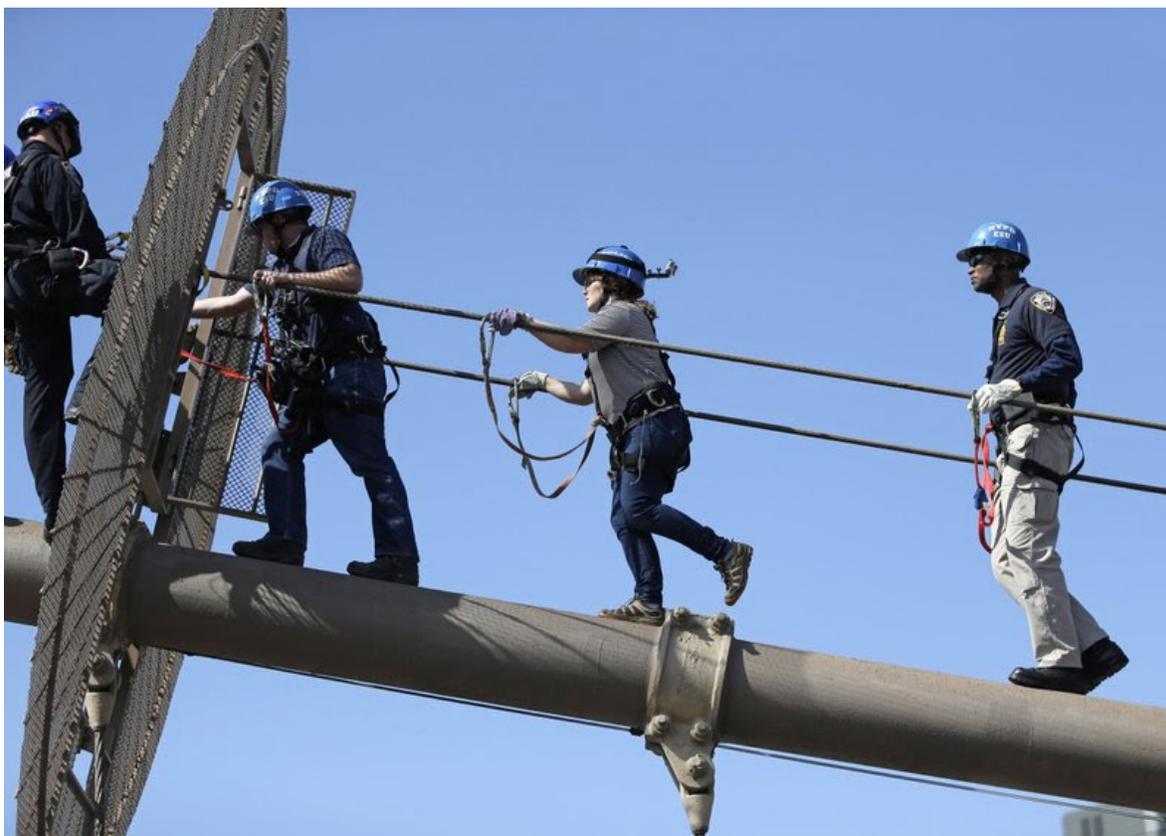
Then he hung up to go see. He was a reliable stringer and sounded truly shaken by the bang, so we began working the phones. By the time our guy called back 15 or 20 minutes later, we knew a little more than he did.

A small fireworks factory had blown apart. The blast reduced the building to splinters and there were severe injuries and at least one death.

With the broadcaster's descriptions of the scorched earth and first responder activity at the scene, we had a fairly complete story in time for PMs deadlines. Without the tip, it's hard to say when we'd have heard about the blast. There wasn't a daily within easy reach.

We gave the tipster, whose name I've forgotten, an award at the next state broadcast convention. He had to hitchhike to get there, and he slept in a tent near the Holiday Inn until word got around and he was paired up with a colleague.

'I signed up for this?' AP reporter scales Brooklyn Bridge



By COLLEEN LONG

NEW YORK (AP) - Rain is normally nothing more than a mild annoyance for a reporting assignment outdoors. But this was no normal day. I was supposed to climb to the top of the Brooklyn Bridge.

As the clouds gathered and the wind kicked up, I dropped my two small children off at a friend's wondering whether I was about to make them motherless. I drove over the bridge slowly, looking up, feeling queasy.

The Brooklyn Bridge towers soar 276 feet above the East River between Manhattan and its namesake borough. It's a constant target for possible suicides and pranksters. I was going up with a team of the New York Police Department's Emergency Services Unit, officers who are trained to rescue people from dizzying heights. To them, this was nothing.



AP reporter Colleen Long, center left, AP

"Just trust your equipment," they kept telling me, fitting me for a safety harness before the march up a support cable, on a curved surface just inches wide. My Associated Press colleagues - video journalist Ted Shaffrey and photographer Julie Jacobson - seemed unfazed, if not excited. They both hiked up with their cameras, shooting along the way.

photographer Julie Jacobson, center, and AP video journalist Ted Shaffrey pose for a photo before climbing the Brooklyn Bridge.

I, meanwhile, wondered why I signed up for this.

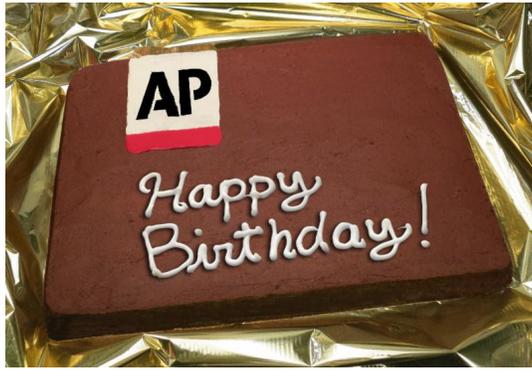
Read more [here](#).

Connecting profile - Sonya Zalubowski

Sonya Zalubowski ([Email](#)) joined the AP in 1970 in Milwaukee and was promoted to the Foreign Desk in NYC. She left in 1976 to teach journalism and earn a master's at the University of Illinois. Later she returned to writing, freelancing in Eastern Europe where she covered historic events ranging from the Solidarity uprising in Poland, to Tito's Yugoslavia, to the fall of the Berlin Wall. She held staff positions at the Miami Herald and the Seattle Post Intelligencer. She also worked briefly for the AP in the Seattle bureau before moving to Portland, Oregon, for family. She freelanced for the Oregonian and Newsweek. Currently, she has turned to literary writing. Her latest nonfiction piece is in the current issue of the Santa Fe Writers Project - [click here](#) to view.



Connecting wishes Happy Birthday



To

Joe Yeninas - jobarla@aol.com

Stories of interest

Gannett and the last great local hope (CJR)

IMAGINE A GREAT PYRAMID, its foundations spanning the nation. The base of the USA Today Network's structure rests on the shoulders of more than 3,000 journalists, organized primarily into 109 local newspapers whose coverage areas pepper the countryside. Editors at each of these outposts try to anchor it to its local roots, while also funneling its energy into subsequent levels of the superstructure reaching upward. The tip of the framework leads to Gannett's corporate headquarters in McLean, Virginia, where Joanne Lipman is trying to hold the whole thing together.

"We have boots on the ground across the country, in red states and in blue states, in big cities and small towns and rural areas," says Lipman, Gannett's chief content officer, who took on the additional role of editor in chief of USA Today in March. "To me, that's incredibly exciting because it's so different than the major national news organizations."

The broader strategy-gobbling up new properties and folding them into the existing organization-makes for a new variation on an old formula for the country's largest newspaper publisher. But the local media environment is increasingly uninhabitable, even for giants. It's not at all clear whether being the biggest player in a dying business protects you from the fact that your business is dying.

Read more [here](#).

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Will Sinclair Broadcast Group take on Fox News after buying Tribune Media in a \$3.9-billion deal? (LA Times)

Sinclair Broadcast Group Inc., the Baltimore-based company that has kept a low profile, will become a nationwide player with the planned acquisition of Tribune Media and its 42 TV stations, giving it a powerful platform to potentially launch a right-leaning programming service to rival Fox News.

The company, which already is the largest TV station group owner in the U.S. with 139 stations, has operated largely out of the media business fishbowl because it had no outlet in New York or Los Angeles.

Now, with the Tribune acquisition, Sinclair will have a footprint in most of the country's major markets, spanning about a third of the nation's households

Read more [here](#). Shared by Adolphe Bernotas.

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To understand Trump's America better, Reuters has hired a Rust Belt correspondent (Poynter)

After Donald Trump's election, the media whipped itself in public for failing to recognize just how much support he had outside of America's biggest cities.

Reuters is trying to fix that disconnect in part by appointing a special correspondent dedicated exclusively to covering the United States beyond the Beltway.

Tim Reid, a national affairs writer for Reuters, has been selected to be Reuters' first Rust Belt correspondent. He'll be covering America's Midwest and Southeast, with a

special focus on economic change and government policy, said Jason Szep, Reuters' National Editor.

"We looked at this pretty closely, and we thought it was a politically and culturally important area of America that really deserved more intensive coverage," Szep told Poynter. "We wanted to get beyond the typical approach of parachuting a correspondent into the region for a few days or a week and start to really understand it."

Read more [here](#). Shared by Bob Daugherty.

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America's growing news deserts (Poynter)

As local newspapers have closed across the country, more and more communities are left with no daily local news outlet at all.

Read more [here](#).

Today in History - May 10, 2017



By The Associated Press

Today is Wednesday, May 10, the 130th day of 2017. There are 235 days left in the year.

Today's Highlight in History:

On May 10, 1869, a golden spike was driven in Promontory, Utah, marking the completion of the first transcontinental railroad in the United States.

On this date:

In 1774, Louis XVI acceded to the throne of France.

In 1775, Ethan Allen and his Green Mountain Boys, along with Col. Benedict Arnold, captured the British-held fortress at Ticonderoga, New York.

In 1863, during the Civil War, Confederate Lt. Gen. Thomas "Stonewall" Jackson died of pneumonia, a complication resulting from being hit by friendly fire eight days earlier during the Battle of Chancellorsville in Virginia.

In 1865, Confederate President Jefferson Davis was captured by Union forces in Irwinville, Georgia.

In 1924, J. Edgar Hoover was named acting director of the Bureau of Investigation (later known as the Federal Bureau of Investigation, or FBI).

In 1933, the Nazis staged massive public book burnings in Germany.

In 1940, during World War II, German forces began invading the Netherlands, Luxembourg, Belgium and France. The same day, British Prime Minister Neville Chamberlain resigned, and Winston Churchill formed a new government.

In 1941, Adolf Hitler's deputy, Rudolf Hess, parachuted into Scotland on what he claimed was a peace mission. (Hess ended up serving a life sentence at Spandau Prison until 1987, when he apparently committed suicide at age 93.)

In 1960, the nuclear-powered submarine USS Triton completed its submerged navigation of the globe.

In 1977, Academy Award-winning actress Joan Crawford died in New York.

In 1984, the International Court of Justice said the United States should halt any actions to blockade Nicaragua's ports (the U.S. had already said it would not recognize World Court jurisdiction on this issue).

In 1994, Nelson Mandela took the oath of office in Pretoria to become South Africa's first black president. The state of Illinois executed serial killer John Wayne Gacy, 52, for the murders of 33 young men and boys.

Ten years ago: British Prime Minister Tony Blair announced he would step down June 27. (Blair was succeeded by fellow Labourite Gordon Brown.) The Democratic-controlled House, by a vote of 255-171, defeated legislation to require the withdrawal of U.S. combat troops from Iraq within nine months. A federal jury in Santa Ana, California, convicted Chinese-born engineer Chi Mak of conspiring to export U.S. defense technology to China. (Mak was later sentenced to 24 years in federal prison.)

Five years ago: Presumptive Republican presidential nominee Mitt Romney apologized for "stupid" high school pranks that might have gone too far and moved quickly to stamp out any notion that he'd bullied schoolmates because they were gay. JPMorgan Chase said it had lost \$2 billion in six weeks in a trading portfolio designed to hedge against risks the company took with its own money. In Syria, twin suicide car bombs exploded outside a military intelligence building, killing 55 people. Legendary car designer Carroll Shelby, 89, died in Dallas.

One year ago: With his White House dreams fading, Bernie Sanders added another state to his tally against Hillary Clinton with a win in West Virginia; Republican Donald Trump also won there and in Nebraska, a week after he cleared the field of his remaining rivals. A man went on a stabbing rampage in Taunton, Massachusetts, killing two people and assaulting and stabbing more in a house and a shopping mall before being shot dead by an off-duty sheriff's deputy. Stephen Curry became the first unanimous NBA MVP, earning the award for the second straight season after leading the defending champion Warriors to a record-setting season.

Today's Birthdays: Author Barbara Taylor Bradford is 84. Rhythm-and-blues singer Henry Fambrough (The Spinners) is 79. Actor David Clennon is 74. Writer-producer-director Jim Abrahams is 73. Singer Donovan is 71. Singer-songwriter Graham Gouldman (10cc) is 71. Singer Dave Mason is 71. Actor Mike Hagerty is 63. Sports anchor Chris Berman is 62. Actor Bruce Penhall is 60. Former Sen. Rick Santorum,

R-Pa., is 59. Actress Victoria Rowell is 58. Rock singer Bono (BAH'-noh) (U2) is 57. Rock musician Danny Carey (Tool) is 56. Actor Darryl M. Bell is 54. Playwright Suzan-Lori Parks is 54. Model Linda Evangelista is 52. Rapper Young MC is 50. Actor Erik Palladino is 49. Rock singer Richard Patrick (Filter) is 49. Actor Lenny Venito is 48. Actor Dallas Roberts is 47. Actress Leslie Stefanson is 46. Actor-singer Todd Lowe is 45. Country musician David Wallace (Cole Deggs and the Lonesome) is 45. Actress Andrea Anders is 42. Race car driver Helio Castroneves is 42. Rock musician Jesse Vest is 40. Actor Kenan Thompson is 39. Rhythm-and-blues singer Jason Dalyrimple (Soul For Real) is 37. Rock musician Joey Zehr (The Click Five) is 34. Singer Ashley Poole (Dream) is 32. Actress Odette Annable is 32. Actress Lindsey Shaw is 28. Actress Lauren Potter is 27. Olympic gold medal swimmer Missy Franklin is 22.

Thought for Today: "The art of being wise is the art of knowing what to overlook." - William James, American psychologist and philosopher (1842-1910).

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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