



Paul Shane <pjshane@gmail.com>

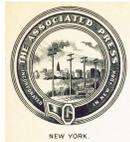
Connecting - May 13, 2017

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

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Sally Jacobsen, 1946-2017
'AP has lost a dear, dear member of its family'



Colleagues,

Sad news came out of the AP's New York headquarters on Friday:

Sally Jacobsen, one of AP's most respected, accomplished and well-liked journalists, died Thursday night from a recurrence of cancer that first struck her six years ago. She was 70 and had retired in 2015 after a 39-year career with The Associated Press.

In a note to staff, Executive Editor **Sally Buzbee** wrote: "I wanted to pass along the very sad news of the death of Sally Jacobsen, a longtime colleague and friend of many AP people scattered far and wide around the globe. Sally J was the first woman to serve as AP's international editor, taking on that high-profile post in 1999 shortly before war after war broke out in the Middle East."

We lead with the wire obituary written by **Charlie Hanley**, a Connecting colleague as was Sally. "In a world full of mayhem and chaos," Hanley said, "Sally as international editor was a steadying, civilized, reassuring ringmaster of the circus called foreign reporting. And she did it all with a wonderful smile and with a deep and true interest in every one of us."

Former AP president and CEO **Tom Curley**, who headed the AP from 2003 to 2012, told his Connecting colleagues, "Sally's passing is devastating news. She had the ability to sort through the daily turmoil with patience, grace and a smile and then forcefully push a story or project to conclusion."

"Sally made any group better and showed so many others how to be better. She combined judgment with creativity in a way that inspired everyone she touched. She was a truly remarkable and wonderful colleague and friend."

At the time of her retirement in 2015, Sally shared this with her Connecting colleagues: "It's been an incredible journey! I feel very fortunate to have worked at the AP for so many years and with so many wonderful people."

If you would like to share your thoughts on Sally, please send them along, for use in Monday's edition.

Paul

Sally Jacobsen, AP's first female international editor, dies

By CHARLES J. HANLEY

NEW YORK (AP) - Sally Jacobsen, a widely experienced Associated Press correspondent who became the first woman to serve as the news service's international editor, overseeing with a cool, steady hand coverage of wars, terrorism and a daily stream of history-making events, has died at the age of 70.

Jacobsen, who retired in 2015 to Croton-on-Hudson, New York, died Thursday night at nearby Phelps Hospital from a recurrence of cancer that first struck her six years ago, said her husband, Patrick Oster, a retired Bloomberg News managing editor.

Her 39-year career took her from the precincts of financial power as a Washington economics correspondent, to the earthquake-ravaged barrios of Mexico City, to the councils of NATO in Brussels and then to the pressure-packed job at New York headquarters of leading AP's scores of international correspondents through the

years of 9/11 and the invasions of Afghanistan and Iraq.

In her final jobs, she supervised the AP Stylebook, shepherding through changes in newswriting conventions followed by media organizations everywhere, and was executive director of the industry group Associated Press Media Editors.



APME President Laura Sellers-Earl, managing editor at The Daily Astorian in Astoria, Ore., presents Sally Jacobsen (right) with an artist's caricature of herself at an APME board dinner held at the 2015 ASNE-APME conference.

"Sally had a quiet strength that was critical to her role as a foreign correspondent, Washington correspondent, international editor and editor of the AP Stylebook," said Kathleen Carroll, former AP executive editor. "Her passing is a terrible blow and we are grateful for all that she contributed to the profession in her distinguished career."

A native of Gunnison, Colorado, Jacobsen was a graduate of Iowa State University and Cornell University, where she received a master's degree in economics. She joined the AP in its Baltimore bureau in 1976, and in 1979 transferred to the wire service's Washington staff as an economics correspondent, in the days of energy crisis, double-digit inflation and rising U.S. unemployment.

She was assigned in 1985 as a Latin American business-economics correspondent in Mexico City, where she also helped report on such major stories as the massive 1985 earthquake in the Mexican capital. Three years later, she was transferred to Europe as AP Brussels correspondent, covering the NATO alliance, the formation of the European Union under the Maastricht Treaty, and the upheavals of the final Cold War years.

After a leave during which she taught journalism at California State University, Bakersfield, Jacobsen returned to AP in New York in 1996 as an assistant editor on the Business News desk, and then, two years later, to world news, as AP assistant international editor.

In 1999, she was promoted to international editor, a tough, prestigious AP position that for generations had been held only by men.

"Sally Jacobsen was a model for many of us who grew up in the AP," said Sally Buzbee, AP's current executive editor and senior vice president. "She was calm, gracious, effective - a complete professional. And it spoke volumes when she took on one of the AP's most demanding and high-profile jobs, that of international editor."

She brought a tactful firmness and intelligence to the demanding job of overseeing dozens of AP bureaus around the world, with their sometimes jaded, headstrong foreign correspondents. She soon had a plate full of wars to handle, when the U.S. military stormed into Afghanistan in October 2001, following the 9/11 terrorist attacks, and then invaded Iraq in March 2003.

Veteran AP correspondent Bob Reid was a coordinating field editor for those conflicts. "Unless you've been there, it's impossible to fully appreciate how important it is for front-line bureaus in war zones to have a calm, steady, collegial hand at the other end of the chain," Reid said of Jacobsen.

She later was named an AP deputy managing editor for operations and projects, taking on special AP initiatives; was liaison to the Associated Press Media Editors; and was editor of the venerable AP Stylebook, a universal arbiter of proper usage in newswriting.

"She touched many journalists," Carroll observed, "and maybe most of all with the inventive and creative changes she brought to the Stylebook. One of her proudest accomplishments was expanding the range of that guide to include words like 'huitlacoche,' a corn fungus delicacy in Mexico. That was a pure Sally Jacobsen contribution."



Sally Jacobsen and some of her retired - and active-duty - AP friends gathered together last summer for an outing to beat the heat of July. Back row, from left: Eileen Powell, GG LaBelle, Marcus Eliason, Mary Sedor, Edie Lederer, Sally Jacobsen, Walter Bubel and Pat Oster. In front: Dru Menaker, Ann Cooper and John Daniszewski. Photo by Larry Heinzerling took the photo. Not shown but at the party were Charlie and Pam Hanley and Valerie Komor.

Besides her journalist-novelist husband Oster, Jacobsen is survived by their son, Alex. She also would have wanted a mention of their beloved Airedale terriers, Tazz and Gemma, Oster said.

Dedicated travelers, visitors to some 75 countries over the years, Jacobsen and Oster had just returned in April from five weeks in Australia when the cancer recurred, he explained.

He said no funeral services are planned, but there will be a memorial gathering at the Oster-Jacobsen home in Croton-on-Hudson on May 18.

[Click here](#) for a link to this story.

Sharing your memories of Sally Jacobsen...

Ted Anthony (Email) - Thank you, Sally, for posting me and my bride to China when I asked to go. For sending me to Islamabad and Kabul after 9/11 and thus opening new horizons to me. For dispatching me from Doha to Baghdad in April 2003 with \$35,000 in my pants and shoes. For forever having my back as we launched the grand, scary multimedia experiment of asap in 2005. For being an early, and definitive, supporter of my book project and so many other things that were important to me. For pushing me to get a puppy even though you knew I never would (and insisting I spend time perusing the encyclopedia of dog breeds that you gave me). For watching out for your "flock" and always believing we could do what we set out to do. And for making the AP, and thus the world, a better place for so long.

Ted's post was shared on Facebook, and he said, "In addition to what I said on Facebook, it's important to note how much of an openminded role model Sally was for the younger staffers we hired to populate the asap project in 2005. She served for many of them as mentor, advocate and standard-bearer of AP's best principles and practices, and so many people who are now leaders in the AP and elsewhere learned their craft and trade from her shining example."

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John Daniszewski (Email)- I am stunned. What a wonderful, thoughtful, thorough, patient person and leader she was, the epitome of grace, intelligence and verve. Sally also had a quietly puckish sense of humor. She cared greatly about the quality of the news report and afterward in her stewardship of the Stylebook and her work with APME she upheld the quality of the work and the strength of the cooperative. She was also much loved by her colleagues at the Overseas Press Club Foundation, where she could help give young hopeful foreign journalists an opportunity to work abroad. AP has lost a dear, dear member of its family.

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Edie Lederer (Email) - "Sally led AP's international coverage with vision and determination during one of the most momentous and turbulent periods in American history, including the terrorist attacks on Sept. 11, 2001 and the wars that followed in Afghanistan and Iraq. She had that rare ability to combine toughness with grace and charm that made her a favorite of the correspondents who reported to her - including me."

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David Minthorn (Email) - The troika -- Sally, Darrell Christian and I -- worked together on eight annual Stylebook editions (2008-2015). Among our diverse temperments, Sally was the queen of serene. She had a regal presence that kept sometimes heated debates in check and moving ahead.

Innovator, organizer, arbiter and mediator of style updates, Sally was our den mother, the calm voice for reasonable approaches as we sifted through and debated hundreds of writing, spelling, grammatical and phrasing suggestions -- and demands -- every year from the public, AP staff, academics and AP members.

Sally was battling illness some of the time, but she never let on. She was always graceful in her work. I am so sad she's gone.

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Eileen Alt Powell and GG LaBelle (Email) - GG and I are heartbroken at the news of Sally Jacobsen's death. Ahead of her posting to the job of international editor, the foreign desk was known for its gruffness. It was not unusual to be yelled at from New York. Sally, who had been through this, brought a new tone to the job. She was always understanding and gracious. That didn't mean you could walk all over her, but she listened and made it clear that she cared. No shouting. You respected her and she responded in kind.

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Colleen Newvine (Email) - Sally, Dave Minthorn and Darrell Christian got thrust together as the joint chiefs of AP style after Norm Goldstein retired. It was a treat to watch them work together. Since there had always been a solo editor, not a team, they had to work out a new division of labor and they seemed to figure out pretty quickly how to play to everyone's strengths - Darrell, for example, drafted language on difficult new entries while Dave took over Ask the Editor. Sally held the whole Stylebook operation together, managing contributions from experts throughout the AP staff, sending messages to Stylebook Online subscribers when new updates went live and working with me on production details like reviewing the book cover.

One of my favorite parts of working with Sally, Dave and Darrell was when they would casually start sharing tales from their days criss-crossing the globe for the AP. They'd been with the AP for decades by the time we started working together and the Stylebook was their last assignment, a way to put their extensive knowledge to use for the benefit of all AP journalists. Most of the time, we talked about sales of the Stylebook or what style changes we were going to announce at the American

Copy Editors Society, but sometimes, if I was lucky, I'd walk into Sally's office and something would get them started reminiscing. I never wanted to interrupt to remind them we had work to do. It could wait.

Sally had the idea to put Stylebook forward for a team Gramling award in 2011. She was our secret weapon - she supervised AP's journalism contest submissions so she had a great eye for how to pull together a winning package. Sally thought about every detail of our Gramling application, right down to the three-ring binder she chose for its presentation. That's not surprising, because that's how Sally ran the Stylebook, too. Accepting that award with Sally, Darrell Christian, Dave Minthorn and Mike Boord was one of the proudest moments in my career.

Connecting mailbox

None more deserving of honor than Scott Applewhite

Phil Sandlin ([Email](#)) - I saw the announcement from the White House News Photographers Assn. that J. Scott Applewhite would receive their Lifetime Achievement Award and was overcome with elation.

I can't think of anyone that deserves the award more than Scott.

Scott is the photographers photographer.

I had the pleasure of having Scott work with me for AP in Miami when he was a freelancer covering sports, spot news and features after he worked for the Palm Beach Post.

Scott was the ultimate gentleman, a real blessing.

When Miami was hit by racial riots in the early 70's, half of the Overtown section of the city was on fire as was Liberty City. The local AP photo staff wasn't enough to cover the devastation so we enlisted Scott to help us on the street, which was in turmoil.

The film that Scott sent back to me was a joy to edit. Scott didn't just shoot from the sidelines, he got into the center of the story. Scott came out with story-telling, graphic pictures that won front page play for AP throughout the weeks of bedlam. Scott actually set up strobe lights to make art out of contrasty black and white images as the city burned.

When I was sent to a Caribbean island involved in political upheaval, I was lucky enough to have Scott and Charles Tasnadi as my photo crew. As I set up a work station in one of the hotels, Scott and Charlie got busy recording the action going on in town, which was nasty at times. Despite the tanks and automatic gun fire, Scott and Charlie got AP the images that illustrated what was taking place.

While editing and transmitting images late one night I found myself wishing I had something to eat. As if reading my mind, Scott roars through the door with a hotel food cart piled with a complete steak meal and desert even though it was past midnight. Scott never forgot to look out for others whether it was loaning someone a strobe, film, or just helping dunk film.

As the former Florida Photo Editor for something like 25 or 26 years I've had Scott working with me on many assignments and he always came through. Scott was always fiddling with his gear, trying out something new that would give him an edge on AP's competition. In the film era when White House staffers covering the president had to hand off their film to locals, it wasn't hard to pick the right image from Scott's film. He could usually tell you which frame would probably be best. He'd be right.

Now that I'm retired I have a tendency to watch the news a little more and more often than not during Congressional hearings or White House presentations, I can see Scott working the crowd, looking for the best angle. Always looking.

Well done Scott, you certainly deserve this award.

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Harriet Scharnberg responds to AP rebuttal of charge that it aided Nazi regime

Friday's New York Times article, headlined "Associated Press Rebutts Charge That It Aided Nazi Regime," contained comment from German historian Harriet Scharnberg, who argued in 2016 that The Associated Press was complicit in

allowing the Nazis to "portray a war of extermination as a conventional war." The Times story noted:

Her research prompted the review, which was written by Larry Heinzerling, an adjunct assistant professor at the Columbia Graduate School of Journalism and a former editor at the agency.

In a statement on Thursday, Ms. Scharnberg lauded the effort by The Associated Press to address the issue, but said the results of her research were not disproved by the review. As an example, Mr. Roth was in Lemberg, Ukraine, when about 5,000 Jews were killed, but his photography wouldn't have shown it, she said.



Harriet Scharnberg

"Instead of covering the violent purge and the Jewish victims, he photographed soviet P.O.W.s, captured tanks and the happy Lemberg people, cheering at the German invaders," she wrote. "Even American newspaper readers were able to look at these pictures as they passed German censorship and were distributed by A.P. in the U.S. American readers looked at them assuming that their newspaper supported by A.P. would present the most important events in and around Lemberg."

"Given his example, it is possible to outline the extensive consequences of this photojournalistic agreement," she said.

[Click here](#) for a link to the story. Shared by Sibby Christensen.

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NOT REAL NEWS: A look at what didn't happen this week

A roundup of some of the most popular, but completely untrue, headlines of the week. None of these stories are legit, even though they were shared widely on social media. AP checked these out; here are the real facts:

NOT REAL: U.S. Department of State suspends New York Times licence

THE FACTS: The account claiming the State Department suspended the newspaper's operational permit after it criticized Philippine President Rodrigo Duterte is "completely false," Times spokeswoman Danielle Rhoades Ha says. There is no permit required for U.S. news organizations and there is no issue with the newspaper's foreign press credentials, she said. A website made up to look like a CNN outlet says in a story published last month that the State Department accused The Times of "breaking communication code of ethics" in a matter that could cause diplomatic challenges between the two countries.

NOT REAL: Sarah Palin out of her coma, able to identify her attackers

THE FACTS: More than half a dozen sites have run the same verbatim account of a hit-and-run accident on California's Pacific Coast Highway involving the former Alaska governor, followed up by stories alleging Palin emerged from her coma to identify her assailants. A spokesman for Palin tells the AP the reports are "as fake as fake can be." The sites report that the accident happened April 28, when Palin's Twitter and Facebook accounts were active. The 2012 Republican vice presidential candidate has been a target of hoax articles in the past .

Read more [here](#). Shared by Scott Charton.

Stories of interest

New York Times publisher sends personal appeal to those who canceled over Bret Stephens (Politico)

New York Times publisher Arthur O. Sulzberger Jr. is making a personal appeal to subscribers who canceled because the paper hired Bret Stephens, a conservative columnist who has questioned some of the science behind the theory of climate change and the dangers it poses.

In an email sent Friday afternoon and obtained by POLITICO, Sulzberger addresses subscribers who specifically mentioned the hiring of Stephens as a reason that they ended their subscriptions.

"Our customer care team shared with me that your reason for unsubscribing from The New York Times included our decision to hire Bret Stephens as an Opinion columnist. I wanted to provide a bit more context," the email begins.

Stephens, who left The Wall Street Journal to join the Times, is also well known as a Pulitzer Prize-winning conservative writer who has written strongly against President Donald Trump, often engaging in public battles during the campaign with the likes of Fox News anchor Sean Hannity. His first column for the Times last month argued that climate data create the misleading impression that we know what global warming's impact will be, leading to reader complaints, some canceled subscriptions and a public editor column.

Read more [here](#).

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The Facebook rescue that wasn't (CJR)

IF YOU GO TO THE HOMEPAGE of the Watershed Post, the online news source for the Catskill region of upstate New York, there are plenty of stories about rural regeneration: agritourism and a new creamery, the ongoing political wrangling over the development of the Belleayre ski resort, property ads where prices are significantly up from a few years ago. But one part of the region's fortunes is not reviving: the Watershed Post itself.

The first post on the page, and perhaps the last post for the publication, is a long and eloquent letter from the publisher, editor, and founder, Lissa Harris, explaining why the outlet is slowing down:

Read more [here](#). Shared by Richard Chady.

Today in History - May 13, 2017



By The Associated Press

Today is Saturday, May 13, the 133rd day of 2017. There are 232 days left in the year.

Today's Highlight in History:

On May 13, 1917, three shepherd children, Lucia de Jesus dos Santos and two of her cousins, Jacinta and Francisco Marto, reported seeing a vision of the Virgin Mary near Fatima, Portugal; it was the first of six such apparitions that the children claimed to have witnessed.

On this date:

In 1607, English colonists arrived by ship at the site of what became the Jamestown settlement in Virginia (the colonists went ashore the next day).

In 1846, the United States declared that a state of war already existed with Mexico.

In 1918, the first U.S. airmail stamps, featuring a picture of a Curtiss JN-4 biplane, were issued to the public. (On a few of the stamps, the biplane was inadvertently printed upside-down, making them collector's items.)

In 1935, T.E. Lawrence, who earned international fame as Lawrence of Arabia, was critically injured in a motorcycle accident in Dorset, England; he died six days later.

In 1940, in his first speech as British prime minister, Winston Churchill told Parliament, "I have nothing to offer but blood, toil, tears and sweat."

In 1958, Vice President Richard Nixon and his wife, Pat, were spat upon and their limousine battered by rocks thrown by anti-U.S. demonstrators in Caracas, Venezuela.

In 1967, a vault fire at Metro-Goldwyn-Mayer in Culver City, California, destroyed hundreds of the studio's early films. The Scott McKenzie single "San Francisco (Be Sure to Wear Flowers in Your Hair)" was released.

In 1973, in tennis' first so-called "Battle of the Sexes," Bobby Riggs defeated Margaret Court 6-2, 6-1 in Ramona, California. (Billie Jean King soundly defeated Riggs at the Houston Astrodome in September.)

In 1981, Pope John Paul II was shot and seriously wounded in St. Peter's Square by Turkish assailant Mehmet Ali Agca (MEH'-met AH'-lee AH'-juh).

In 1985, a confrontation between Philadelphia authorities and the radical group MOVE ended as police dropped a bomb onto the group's row house; 11 people died in the resulting fire that destroyed 61 homes.

In 1992, the Falun Gong movement had its beginnings in the northeastern Chinese city of Changchun.

In 1996, the U.S. Supreme Court, in 44 Liquormart v. Rhode Island, unanimously struck down Rhode Island's ban on ads that listed or referred to liquor prices, saying the law violated free-speech rights.

Ten years ago: President George W. Bush made a pilgrimage to the site of the Jamestown settlement in Virginia to mark the 400th anniversary of its founding. Pope Benedict XVI, ending a five-day visit to Brazil, blamed both Marxism and unbridled capitalism for Latin America's problems. Canada won hockey's world championship with a 4-2 victory over Finland.

Five years ago: The mutilated bodies of 49 people were found near Monterrey, Mexico, apparent victims of a drug cartel. A gunman assassinated Arsala Rahmani, a former high-ranking Taliban official working to end the decade-long war in Afghanistan. Donald "Duck" Dunn, 70, the bassist who helped create the gritty Memphis soul sound at Stax Records in the 1960s as part of the legendary group Booker T. and the MGs, died in Tokyo while on tour.

One year ago: The Obama administration issued a directive requiring public schools to permit transgender students to use bathrooms and locker rooms consistent with their chosen gender identity. President Barack Obama hosted a state dinner honoring the leaders of Sweden, Iceland, Finland, Denmark and Norway following a multilateral summit that Obama used to laud the Nordic states as model global citizens on climate change, security, humanitarian efforts and economic equality.

Today's Birthdays: Actor Buck Taylor is 79. Actor Harvey Keitel is 78. Author Charles Baxter is 70. Actress Zoe Wanamaker is 69. Actor Franklyn Ajaye is 68. Singer Stevie Wonder is 67. Ohio Gov. John Kasich is 65. Actress Leslie Winston is 61. Producer-writer Alan Ball is 60. Basketball Hall of Famer Dennis Rodman is 56. "Late Show" host Stephen Colbert (kohl-BEHR') is 53. Rock musician John Richardson (The Gin Blossoms) is 53. Actor Tom Verica is 53. Country singer Lari White is 52. Singer Darius Rucker (Hootie and the Blowfish) is 51. Actress Susan Floyd is 49. Contemporary Christian musician Andy Williams (Casting Crowns) is 45. Actress Samantha Morton is 40. Former NBA player Mike Bibby is 39. Former MLB player Barry Zito is 39. Rock musician Mickey Madden (Maroon 5) is 38. Actor Iwan Rheon is 32. Actress-writer-director Lena Dunham is 31. Actor Robert Pattinson is 31. Actress Candice Accola King is 30. Actor Hunter Parrish is 30. Folk-rock musician Wylie Gelber (Dawes) is 29. Actress Debby Ryan is 24.

Thought for Today: "The worst-tempered people I've ever met were people who knew they were wrong." - Wilson Mizner, American playwright (1876-1933).

Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:



- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, 14719 W 79th Ter, Lenexa, KS 66215

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