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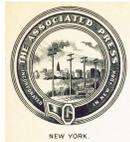
Connecting - May 15, 2017

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Mon, May 15, 2017 at 9:06 AM

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Connecting

May 15, 2017

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Colleagues,

Good Monday morning!

Today's issue contains more of your reaction to the sad news of the death of our colleague **Sally Jacobsen**, the first woman to serve as AP's International editor. (See Saturday's Connecting)

Sally loved their Airedale terriers, said her husband **Patrick Oster**, who provided Connecting a collage of three photos, above, that show: top left, Sally and Tazz last Christmas; to the right on top, Gamma (left) and Tazz, and bottom, Tazz on left and Gemma with toy in mouth on left.

Patrick suggests that anyone wishing to make a donation in Sally's memory might contribute to their local or favorite animal rescue organization, something she would have appreciated. He said a memorial gathering at the Oster-Jacobsen home in Croton-on-Hudson will be held on Thursday.

If you would like to send a note of condolence to Patrick, you can do so by email - patrickoster@optonline.net - or by mail at: 18 Hunter Place, Croton on Hudson, NY 10520.

This Friday (May 19) is the RSVP deadline for AP's 2017 25-Year Club Celebration at the AP's new New York headquarters. You can do so by [clicking here](#). An RSVP is required for attendance.

The celebration is scheduled for Thursday, June 22, when you can mingle and revisit with your former colleagues from 5:30 p.m. until 8 p.m. Drinks and dinner will be served. Your spouse or a guest is welcome to join you. Any questions may be directed to recognition@ap.org.

Paul

Your memories of Sally Jacobsen continue

Bryan Brumley (Email) - I was grieved to learn that Sally Jacobsen had passed away. No one worked harder or was more professional than Sally. She was quiet but determined, and never seemed ruffled, even during the most stressful times when we worked together in Washington in the 1970's, then in Europe in the 1990's, and when I served as Assistant International Editor in London when she was Global Editor in New York.

-0-

Kathy Gannon (Email) - Sally had the kindest heart. She sent cookies to me in Afghanistan in 2002. Our AP colleague in Kabul, Amir Shah, remembered that we ate them in an old abandoned intelligence building in eastern Afghanistan's Gardez covering Operation Anaconda . At the time it was the U.S.'s largest ground war. When Amir Shah won an AP Gramling Award, Sally insisted that he and his wife, Habiba, stay longer in New York. She also sent them to Washington. It was his first

time away from Afghanistan. He still remembers every detail and when he mentions her name it is always followed by "a great lady." I loved everything about Sally - her kindness, thoughtfulness and dignity in all that she did.

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Concepcion Badillo-Debusmann (Email) - Barely at the end of April, Sally returned from a trip of five weeks in Australia and today, 12 may, Sally went to journey of no return, leaving a huge void and great sadness in all who loved and admired. Sweet, kind even in the most difficult circumstances of work, referring to my patiently and with love always as "Conchita", I was lucky enough to meet you, work beside her and learn from her when we were several years in the office of the Associated Press In Mexico, a country which she loved, respected and understood and where Alex, her son, was born. Professionally we opened the way to many women in positions where journalism that before were exclusive to males. Rest in peace, Sally, you're never leaving forever.



The photo above was taken when she worked there. It includes from left to right: Antonio Torres, the newsroom assistant; Eloy Aguilar, bureau chief for Mexico and Central America; Soll Sussman, new editor; Valente Cotera, the chief photographer; Concepcion Badillo, the Mexican correspondent; Cirilo Gomez, the driver; Alberto Gonzalez, the Accounts manager; Sally, and far right, Gerardo López. I cannot identify the others.

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Bill Kole (Email) - I can't help but feel like Sally saved my life. Certainly my career.

I had been languishing in Hartford as a newly minted domestic COB. I'd had a terrific run as a foreign correspondent in Paris and Amsterdam, so Hartford ("the nation's filing cabinet") had a horrible fin-de-carriere feeling to it that I just couldn't shake.

Enter Sally, who phoned one day early in 2001 to ask if I'd be interested in going back overseas to run our Eastern Europe news ops from Vienna. She suggested I take the weekend to think about it. I didn't need to. We stayed nine years and had a blast.

In the aftermath of 9/11, Sally wanted to know if my family and I felt safe. I assured her the greatest danger in Vienna was eating a bad pastry. But that was Sally -- always concerned, always compassionate.

Thank you, Sally. You were the classiest of class acts.

-0-

Bob Seavey (Email) - There are so many fine things to be said and are being said about Sally Jacobsen, whom I knew as a colleague and then a boss. But I'd like to mention something that, although insignificant, illustrates for me her trademark generosity and thoughtfulness: Occasionally the International Desk would celebrate or observe something by ordering pizza or takeout. Sally always made sure that the night shift was included. On her way home on those days she would stop by and let folks know that they too could also order out and leave the bill on her desk.

-0-

Darrell Christian (Email) - I first met Sally when we were partners in crime as supervisors on the national desk in Washington in 1980. We had a somewhat rowdy and racy crew, prone to sexist jokes that wouldn't be tolerated today, and we tried to bait her. No luck, though. Sally endured our behavior with nary a complaint, maybe even a wink. She was utterly unflappable, a characteristic that would be one of her biggest assets in later assignments, be it refereeing Christian vs. Minthorn in Stylebook deliberations or counseling staffers braving the dangers of covering war.

Unflappable and compassionate, with a talent for mediation - that was Sally. But that didn't mean she wouldn't stand her ground. She just had a way of making you think you had won even when you had lost. She could pick your pocket and you would thank her for the contribution.

Sally was frequently the tie-breaking vote on contentious Stylebook issues, but more than that she was our agent of compromise, our inspiration.

It was my great honor to work with her and my greatest pleasure to have her as a friend.

-0-

Jon Wolman ([Email](#)) - I was heartbroken to see Sally's passing. She was a great journalist a great leader and a terrific companion. Unflappable. Thoughtful. A keen sense of perspective. No one worked harder nor cared more for our far flung colleagues and their mission. Sally realized many achievements in a great and versatile career that touched every corner of the world.

Observations on the AP role in Nazi Germany, and the AP's response

Ralph Gage ([Email](#)) - I have been waiting for your AP colleagues to comment on the Germany report. Inasmuch as they haven't, let this fool rush in with some observations.

I thought the press release read like a, um, press release. It had a self-serving and defensive tone, especially related to the emphasis and placement of Sally Buzbee's quote.

The story was better but failed to seek a comment from Harriet Scharnberg. Hat-tip to the New York Times for that.

The references to Louis Lochner's reporting may have served to mitigate the criticism about the photo operation, but that reporting never was the issue. The AP did fire Jewish staff members at the behest of the Nazi regime. AP photos by the

hundreds were used for Nazi propaganda purposes. It's obvious that the Nazi photog on the AP staff duped the news service significantly on at least one occasion. To conclude that the AP was at least to a degree unwittingly and unintentionally complicit seems a reasonable conclusion. 'Fess up, apologize and move on.

It must take an incalculable amount of hubris to second-guess decisions made decades ago in circumstances that are unknowable today. What the issue seems to be, however, and which you posed in Connecting, is what has changed, and how is today's arrangement with North Korea any different from the one made with Nazi Germany? I look forward to hearing about that.

And this response from John Daniszewski, AP vice president and editor at large for Standards:

John Daniszewski ([Email](#)) - Regarding Harriet Scharnberg's quote in the New York Times suggesting AP declined to show photos of the killings of Jews after the Nazi invasion of the formerly Soviet-occupied city of Lwow:

Our research found no evidence that AP ever had such photos in its possession to send. Of course there is much we still don't know 75 years later: Did the photographer Roth see the pogrom against Jews that took place on or around July 1, 1941, after the discovery of slain bodies in the NKVD prison, or had he possibly left the area and moved on to a different place? If he did witness the horrific crimes carried out by Nazi soldiers, Ukrainian militia and Ukrainian civilians, was he able to photograph them?; If he did take photos, was he forbidden or unwilling to give them to AP? We don't know any of this for sure. However, we do know that an American reporter for AP was there at around that time too. In his dispatch he wrote about Jews being frightened but did not say that he saw Jews being killed, which suggests that he was unable to speak with members of that community about what had already been done to them. AP had reported and sent photos of Jews being abused and harassed elsewhere, and Lochner had written repeatedly about the Nazi hatred of Jews and Hitler's threats of annihilation. The full story of the pogrom in all its horror years has been pieced together years later, after the war, from survivors and eyewitness accounts.

To Ralph Gage's wider point, the report concluded that AP was trying as best it could to get out information about the Nazi war activities and crimes, in spite of myriad obstacles and censorship, and the opportunity to make use of any photos from the front, as imperfect as it was, was one way to do that.

In North Korea today, we do operate both a news-and-photo office and a video office, but all the journalism is produced by international journalists: an American correspondent based in Japan, a Singaporean chief photographer, and a British

chief video producer who is based in Hong Kong. They are allowed into North Korea roughly once a month for limited visas. None of their work is censored before it goes out, but freedom of movement for the journalists is curtailed. We are under no illusions; we are getting just a small limited window into North Korea when we are allowed to cover official events like parades and government statements or visit various sites in the country escorted by minders. But we do get something - for instance noting when the country seems to have shortages of gasoline or not enough currency. The rest of the story is supplied by reporting that is done outside of North Korea, such as when we interview exiles in South Korea, intelligence officials, human rights advocates, diplomats and other officials to get a fuller picture. No one thinks it is ideal, but we think it is better than not being there at all. Covering totalitarian states from within borders they control is one of AP's most difficult tasks.

In Germany, the AP concluded that it should try to stay in the country to cover Hitler for as long as it could, and there is no doubt that the Berlin bureau got out important stories and photos during that time. To that point, I also wanted to share some comments about the AP report from a prominent Holocaust scholar, Richard Breitman, the editor of the academic journal *Holocaust and Genocide Studies* co-published by Oxford University Press and the US Holocaust Memorial Museum. He wrote to AP's Randy Herschaft:

"Any foreign institution operating in Nazi Germany faced serious constraints. A news organization that sought complete independence and moral purity could not survive in this climate; it would have been expelled. AP's serious and well-researched self-study lays out both the benefits of remaining in Germany and the compromises required to do so. Scholars will benefit from its publication.

"Although I have not seen most of the AP documents on which this study is based, there is no doubt whatsoever that Louis P. Lochner, the head of AP in Germany was strongly anti-Nazi. League of Nations High Commissioner for Refugees James G. McDonald wrote in his diary in April 1934: "I have never seen Lochner so bitter in his attitude towards the [Nazi] regime." During Kristallnacht, in November 1938, Lochner warned Berlin Rabbi Max Nussbaum that his synagogue was burning, and Nussbaum managed to save one Torah scroll. In late August 1939 Lochner received a summary of Hitler's secret and ferocious speech of August 22, 1939, in which Hitler used Genghis Khan as a role model for the impending invasion of Poland. Lochner tried to give the document to US diplomats and succeeded in giving it to the British. These are but a few examples of the benefits of AP's presence in Nazi Germany."

Scott Applewhite greatest to carry camera, period.

John Gaps III ([Email](#)) - I'd just like to add to Phil Sandlin's lovely article on J. Scott Applewhite.

I traveled the world for the AP for 17-years and never EVER met a person superior to the talent, class, determination, helpfulness and utter grace and two Pulitzer Prizes as Scott. He is the greatest news photographer to ever carry a camera. Period.



AP reveals hidden horror of school sex assaults



Chaz Wing walks down Maine Street in Brunswick, Me., Feb. 24, 2017. Wing has testified that he was raped by fellow students three times in his first year in junior high, even after repeatedly complaining of harassment to teachers and administrators. AP PHOTO / ROBERT BUKATY

The email to AP confided: "Up until reading your article I believed that my daughter's assault was an anomaly. It's not something that is talked about. School officials must

take immediate and proactive steps to protect students from being assaulted on school grounds. The first step is to bring it out in the open."

The anguished mother was responding to the first installment of an Associated Press series running through May exploring the untold story of student-on-student sexual assaults, not on college campuses but in U.S. elementary and secondary schools. The result of a yearlong investigation, the expose by Emily Schmall, Reese Dunklin, Robin McDowell and Justin Pritchard earns the Beat of the Week.

The AP team found about 17,000 official reports of sex assaults by students over a four-year period - an undercount because 18 states don't track such assaults.

The reporting team, led by editor Maud Beelman in Dallas, ultimately found about 17,000 official reports of sex assaults by students over a four-year period and examined how well - or, in some cases, how poorly - schools address the nationwide problem. Reporters surveyed state education departments and consulted federal crime data for that tally, which is nonetheless an undercount because 18 states don't track on-campus sex assaults and those that do vary widely in how they classify and catalog such incidents. K-12 schools, unlike colleges, face no federal reporting requirements.

.@AP investigation finds for each adult-on-student sex assault at a K-12 school, there are seven by kids on kids. <https://t.co/fZuaaZN23r>

- The Associated Press (@AP) May 1, 2017

The series began with the story of one middle schooler in Maine, who was bullied for a year and then, he said, raped three times by his seventh-grade classmates. The boy and his family spoke to AP publicly because they said they wanted to spare others from going through what they had endured. On-the-ground interviewing in Brunswick, Maine, by Minneapolis correspondent McDowell was supplemented by reporting from Fort Worth correspondent Schmall, and reporters Dunklin and Pritchard, based in Dallas and Los Angeles, respectively.

One startling finding of the AP investigation was that some victims were as young as 5 and 6 years old. That was the subject of a separate story. Other elements of the first installment included: a report on AP's methodology, a 50-state look at the problem, and a 'What to Do' sidebar for readers who learn about or suspect an assault. Mike Sirolly in Philadelphia and Michelle R. Smith in Providence contributed to the latter two pieces.

So far more than 100 readers have used a special email address, telling their own stories of abuse and concluding like the mother above: "I thank you for this article."

Pritchard had the idea to publish a special email address for feedback, which is being appended to all stories in the series. More than 100 readers have used it so far, many telling their own stories of abuse and concluding like the mother above: "I thank you for this article."

For their deeply reported and sensitively written kickoff to an important national investigation, Schmall, Dunklin, McDowell and Pritchard win this week's \$500 Beat of the Week award.



Fenway incident prompts a deeper look at racial issues in Boston sports



Baltimore Orioles outfielder Adam Jones prepares to bat against the Boston Red Sox at Fenway Park in Boston, May 3, 2017, two days after Jones was targeted with racial slurs at Fenway. AP PHOTO / CHARLES KRUPA

When Baltimore Orioles' outfielder Adam Jones was the target of racial slurs at Fenway Park, the story resonated beyond sports, and required reporting that

provided deeper context and meaning.

Philadelphia reporter Errin Whack has written previously about the intersection of sports, culture and race as a member of AP's Race & Ethnicity reporting team. She was tasked with explaining why Boston is perceived, particularly among blacks, as a racist sports town - a perception that also is challenged by many others as unfair and outdated. She had to figure out a way to plainly and objectively lay out for readers where this perception came from, and the lasting effect it has on both the city and its sports teams.

And she had to get this done on a tight deadline. For her timely, layered look at this racially-charged issue, Whack receives this week's Best of States award.

Sports writers around AP culled real-time reaction on the environment at Fenway from current players.

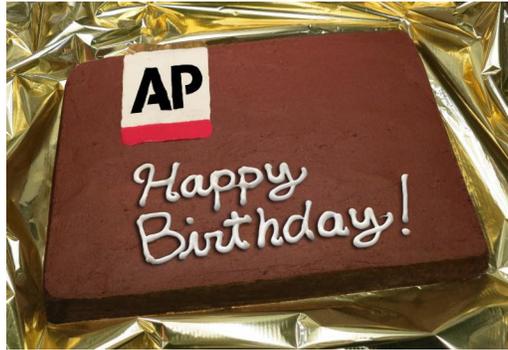
Whack went to work immediately with Boston reporter Kyle Hightower, who covers Boston sports, and researched team histories around racial issues. At the same time, sports writers around AP culled real-time reaction on the environment at Fenway from current players, including Yankees pitcher CC Sabathia, and dropped them in Slack. Whack located and interviewed an authority on racial inequality within organizations, a sports diversity expert, and a sociologist who is both an expert on white racial identity and a longtime Red Sox fan - the type of specialized expertise that is not always easy to reach on deadline. From those interviews a picture began to emerge: Some working-class whites typical of the Red Sox fan base turn to sports symbols to build a sense of identity as well as to vent frustrations, which can turn a place like Fenway into "a white space" where people of color "would definitely feel in the minority."

Whack's story chronicled the racial dynamics of sports in Boston while acknowledging the city's past and its progress.

The result was a story, deftly edited by East assistant sports editor Oskar Garcia, that chronicled Boston's presence in the racial dynamics of sports while acknowledging the city's past and its progress. Newswhip showed 211 source matches on the story, including the websites of The Boston Globe and The Boston Herald. It generated about 500 Facebook/Twitter interactions in about eight hours, with nearly 200 reactions and 42 shares off of AP's Facebook page. After the Globe posted the story on its Facebook page, a lively conversation erupted in the comment string.

For her swift, clear-eyed distillation of the history of sports and race in one of America's oldest cities, Whack receives this week's \$300 Best of the States award.

Connecting wishes Happy Birthday



To

Chris Clark - cclark6000@gmail.com

Welcome to Connecting



Concepcion Badillo-Debusmann - cbadillo@aol.com

The Final Word



Was that really Sean Spicer behind the presidential podium, guiding it through traffic in New York City last week, in search of his boss, President Trump?

For the answer, and a clip from Saturday Night Live, [click here](#).

Today in History - May 15, 2017



By The Associated Press

Today is Monday, May 15, the 135th day of 2017. There are 230 days left in the year.

Today's Highlights in History:

On May 15, 1942, President Franklin D. Roosevelt signed a measure creating the Women's Army Auxiliary Corps, whose members came to be known as WACs. Wartime gasoline rationing went into effect in 17 Eastern states, limiting sales to three gallons a week for non-essential vehicles.

On this date:

In 1776, Virginia authorized its delegation to the Continental Congress to support independence from Britain.

In 1862, President Abraham Lincoln signed an act establishing the Department of Agriculture.

In 1911, the U.S. Supreme Court ruled that Standard Oil Co. was a monopoly in violation of the Sherman Antitrust Act, and ordered its breakup.

In 1930, registered nurse Ellen Church, the first airline stewardess, went on duty aboard an Oakland-to-Chicago flight operated by Boeing Air Transport (a forerunner of United Airlines).

In 1955, the United States, the Soviet Union, Britain and France signed the Austrian State Treaty, which re-established Austria's independence.

In 1963, astronaut L. Gordon Cooper blasted off aboard Faith 7 on the final mission of the Project Mercury space program.

In 1967, the U.S. Supreme Court, in its unanimous *In re Gault* decision, ruled that juveniles accused of crimes were entitled to the same due process afforded adults. American realist painter Edward Hopper died in New York at age 84.

In 1970, just after midnight, Phillip Lafayette Gibbs and James Earl Green, two black students at Jackson State College in Mississippi, were killed as police opened fire during student protests.

In 1972, Alabama Gov. George C. Wallace was shot and left paralyzed by Arthur H. Bremer while campaigning for president in Laurel, Maryland. (Bremer served 35 years for attempted murder.)

In 1975, U.S. forces invaded the Cambodian island of Koh Tang and captured the American merchant ship Mayaguez, which had been seized by the Khmer Rouge. (All 39 crew members had already been released safely by Cambodia; some 40 U.S. servicemen were killed in connection with the operation.)

In 1988, the Soviet Union began the process of withdrawing its troops from Afghanistan, more than eight years after Soviet forces entered the country.

In 1991, Edith Cresson was appointed by French President Francois Mitterrand (frahN-SWAH' mee-teh-RAHN') to be France's first female prime minister.

Ten years ago: The Rev. Jerry Falwell, who built the Christian right into a political force, died in Lynchburg, Virginia, at age 73. Yolanda King, the firstborn child of the Rev. Martin Luther King Jr. and Coretta Scott King, died in Santa Monica, California, at age 51. President George W. Bush chose Lt. Gen. Douglas Lute to oversee the fighting in Iraq and Afghanistan as a war czar. Taoiseach (TEE'-shuk) Bertie Ahern became the first Irish leader to address the joint houses of the British Parliament. Kenny Chesney collected his third consecutive entertainer of the year trophy from the Academy of Country Music.

Five years ago: Francois Hollande (frahN-SWAH' oh-LAWND') became president of France after a ceremony at the Elysee Palace in central Paris; he was the country's first Socialist leader since Francois Mitterrand (frahN-SWAH' mee-teh-RAHN') left office in 1995. In Bogota, Colombia, a midday bombing killed two bodyguards of an archconservative former interior minister, Fernando Londono, who was injured. Cleveland Cavaliers guard Kyrie Irving was named the NBA's Rookie of the Year.

One year ago: President Barack Obama urged graduates at Rutgers University to shun those who wanted to confront a rapidly changing world by building walls around the United States or by embracing ignorance, as he delivered a sharp and barely concealed critique of Donald Trump. A suicide bomber detonated explosives among policemen standing in line outside a police base in the southern Yemeni city of Mukalla, killing 25. "60 Minutes" said goodbye to Morley Safer, honoring the newsman who had been a fixture at the CBS newsmagazine for all but two of its 48 years (Safer died four days later at age 84).

Today's Birthdays: Actress-singer Anna Maria Alberghetti is 81. Counterculture icon Wavy Gravy is 81. Former U.S. Secretary of State Madeleine Albright is 80. Singer

Trini Lopez is 80. Singer Lenny Welch is 79. Actress-singer Lainie Kazan is 75. Actress Gunilla Hutton is 75. Country singer K.T. Oslin is 75. Former Health and Human Services Secretary Kathleen Sebelius is 69. Singer-songwriter Brian Eno is 69. Actor Nicholas Hammond (Film: "The Sound of Music") is 67. Actor Chazz Palminteri is 65. Baseball Hall of Famer George Brett is 64. Musician-composer Mike Oldfield is 64. Actor Lee Horsley is 62. TV personality Giselle Fernandez is 56. Actress Brenda Bakke is 54. Football Hall-of-Famer Emmitt Smith is 48. Actor Brad Rowe is 47. Actor David Charvet (shahr-VAY') is 45. Actor Russell Hornsby is 43. Rock musician Ahmet Zappa is 43. Olympic gold-medal gymnast Amy Chow is 39. Actor David Krumholtz is 39. Actress Jamie-Lynn Sigler is 36. Actress Alexandra Breckenridge is 35. Rock musician Brad Shultz (Cage the Elephant) is 35. Rock musician Nick Perri is 33. Tennis player Andy Murray is 30.

Thought for Today: "Vice is most dangerous when it puts on the garb of virtue." - Danish proverb.

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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