



Paul Shane <pjshane@gmail.com>

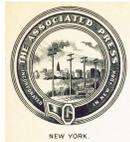
Connecting - May 17, 2017

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Wed, May 17, 2017 at 8:58 AM

Having trouble viewing this email? [Click here](#)



Connecting

May 17, 2017

Click [here](#) for sound of the Teletype



- [Top AP News](#)
- [Top AP photos](#)
- [AP World](#)

- [AP books](#)
- [Connecting Archive](#)
- [AP Essentials](#) (Purchases benefit [The AP Emergency Relief Fund](#))

Doris Selig: 'Problem-solver-in-chief' - and always with a smile



1988 photo courtesy of AP

Corporate Archives

Colleagues,

Good Wednesday morning!

Connecting sadly brings you news of the death of **Doris Selig** - a pioneer among women who worked in the AP's Communications department.

She was - as the lead of the [AP story](#) Tuesday on her death noted - "A woman who rose from a teenage printer attendant for The Associated Press during World War II to communications executive during a 55-year career with the global news agency..." Doris died last Friday at the age of 90.

In the space of two days last week, the AP lost two great women who were widely respected in their respective fields - former AP International editor **Sally Jacobsen**, who died last Thursday, and Doris, who died the next day.

After graduating from high school in 1943, Selig, an Albany native, joined the AP bureau there. She tended news copy printers before becoming a teletype operator, punching in stories.

In 1974, she transferred to AP's communications facility in New Jersey for training as a technician. She later returned to New York and worked in the communications department at AP's Manhattan headquarters. Selig retired as assistant chief of communications in 1998.

"Doris took me (and many others over the years) under her wing to help school us in the intricacies of the infamous Glass House," said retired Communications executive **Nolan Kienitz**.

Services are Thursday at Hamilton Union Presbyterian Church in Guilderland, New York.

"Looking back on a 43-year career," Connecting colleague **Charlie Hanley** said, "I realize it was two women in the late '60s who got me going and got me grounded in the ways of the AP: the late Toni Adams, Albany buro day supervising editor, and nightside Albany "puncher" Doris Selig. Like so many others, I revered the supersmart, super-energized, super-smiling Doris, who did so much more than punch. Yes, at

times she even taught me how to write. Thank you, Doris, and Godspeed."

Another Connecting colleague, **Darrell Christian**, who served as AP's sports editor and managing editor in New York, said, "Doris was a legend in the Glass House, hub of communications operations that kept AP wires running, and in later years managed realtime oversight of computer programs. She personally created the popular baseball statistics program that provided daily updates for all major league players.



Doris at the 2012 25-Year Club celebration.
(AP Photo/Stuart Ransom)

"It would be no exaggeration to say Doris literally kept the AP running. Without her, the words our writers labored over might never have reached their readers. The teletypes would have come to a halt. Doris was problem-solver-in-chief, seemingly ready with a reassuring smile to calm frantic editors while she fixed whatever technical emergency was bedeviling us. There was no one like her, and there never will be."

Your Connecting editor first met Doris when I joined the AP in Albany in 1973. She was much more than a teletype operator who punched in the stories that the staff would give to her and other operators from their typewriters. Always friendly and helpful, and knowledgeable, she showed me and many other new staffers the ropes of wire service work and as Charlie Hanley said, helped make our writing better. Always with a smile.

We stayed in touch through the years, and she was an early member of our Connecting family, contributing thoughts from time to time. She will be missed by the many of us lucky enough to work with her.

Paul

Obituary for Doris May Selig

Selig, Doris May GUILDERLAND Doris May Selig, 90, of Guilderland, passed away on Friday, May 12, 2017. Born in Albany, Doris was the daughter of the late William and Clara Bischoff Selig. She graduated from Altamont High School at the age of 16. Following her graduation, Doris went to work for the Associated Press where she worked for over 50 years, first in Albany, later in New York City where she would commute weekly. She retired as an assistant chief of communications, but remained working from home as a consultant for many years in her retirement. Doris was the last surviving charter member of the Guilderland Fire Department Ladies Auxiliary, where she served as treasurer for many years until the time of her death. She was also the official



photographer for the fire department. A freelance photographer, she provided local papers like the Times Union and Altamont Enterprise with many photos over the years. Doris was an avid horseback rider, owned several horses, dogs and cats and enjoyed her greenhouse and very large vegetable garden. Doris served on the board of the Altamont High School Alumni Association and was a member of the Hamilton Union Presbyterian Church in Guilderland. In addition to her parents, Doris was also predeceased by her brothers, William H. Selig and Worthy C. Cox. She is survived by her brother, John (Barbara) Selig of Delmar; sister-in-law, Dorothy Selig of Texas; her dear friend, Cindy Dolan; as well as many nieces, nephews and great-nieces and nephews. Calling hours will be held on Wednesday evening from 5-7 p.m. at the DeMarco-Stone Funeral Home, 5216 Western Turnpike (Rt.20) Guilderland. Funeral services will be held on Thursday, 11 a.m. at the Hamilton Union Presbyterian Church, 2291 Western Ave. Burial will be in Prospect Hill Cemetery. Memorial donations may be made to the Guilderland Fire Department Ladies Auxiliary, 2303 Western Ave. Guilderland, NY 12084 or Guilderland Food Pantry, PO Box 7, Guilderland, NY 12084. Condolences and memories may be shared at demarcostonefuneralhome.com.

[Click here](#) for a link to the obituary. Shared by Chris Carola.

Memories of Doris Selig...

Nolan Kienitz ([Email](#)) - A true treasure has left us all with an empty space with Doris' passing.

I had a distinct pleasure to work with Doris Selig during my two 'tours of duty' at 50 Rock. The first time as a young, newbie Assistant Chief of Communications and many years later as a (somewhat more mature) Communication Executive. Doris took me (and many others over the years) under her wing to help school us in the intricacies of the infamous Glass House. I can't recall how many night shifts I worked

with her, but still know today I would 'still be learning' from her vast wealth of knowledge.

Years later (on my 2nd 50 Rock tour as Communications Executive) I was provided the unique opportunity to now be in charge of the Glass House operation, staff and bottom line responsibility to ensure the AP's news report was delivered worldwide to our membership. Being able to again work with Doris was such a great honor and I can assure you I was 'still learning' from her. Watching her work with everyone ... Domestic, International, AP Members, Editorial, Technical Staff, Management and on and on ... was a learning experience in and of itself.

She knew what needed to be done, how to get it done and how best to deal with everyone involved. I've tried to use many elements of what I was able to learn from what I consider a dear relationship with one very fine Lady: Doris Selig.

You are missed in my life for sure.

-0-

Joe Galianese (Email) - I was saddened to read of the passing of Doris but thankful to have had the pleasure of working and knowing her. Doris was simply amazing, her knowledge, her energy, her compassion. The smile that greeted you was genuine and full of warmth along with her willingness to pass along her knowledge. Anyone who passed through the Glass House during her tenure became richer from that experience.

She had so much energy that we always joked how Doris ran us in circles and would be nice if AP could invest in some rollerblades for us to wear to keep us with her. His energy also kept her involved with helping AP with our AP Desk software even after her retirement.

A caring and gentle soul left us this week but I will always treasure many overnight and evening shifts working side by side with this amazing woman.

-0-

Steve Graham (Email) - Back in the days at 50 Rock, Doris was a true mainstay of getting out the AP report - especially on weekends, when the routine consisted of switching circuits (from the Sports Wire, I think) on Friday nights and then firing up

delivery of weekly stocks from the old PDP-10 financial market system. It seemed too me at the time that Doris was the only one who knew how to do it.

Around 1990-1991, when we were undergoing a massive changeover to a VAX-based computer system, Doris came to me and said she felt she was too old to learn the new technology and was going to retire.

I told her that was nonsense and while she certainly had earned a happy retirement, I was sure she would master the new stuff. She did stay on for a long while after that.

-0-

Lew Wheaton (Email) - Sad news. For my 16 years as Albany COB, Doris was always there, whether as ACOC in NYC or as a consultant after retirement. She kept the bureau and the AP running, quietly and behind the scenes, as she always did. She was one of the most reliable, competent and smart people I ever had the privilege of working with. She will be missed, deeply, by many.

-0-

Ken Fields (Email) - I was saddened to hear of Doris Selig's passing. I reached out to her several times over the years and was always impressed with her detailed knowledge of AP systems. When I first arrived in Seattle I was asked if it was possible to add some categories of the Canadian Press feed to our local Index. I made a call to the Glass House and was told that it probably couldn't be done. I was forwarded to a second and then a third person who finally told me that Doris would know and they would contact her. A few minutes later Doris called and asked which categories I wanted to include on the Index wire. Minutes later it was done! Doris Selig was one of the AP's finest.

-0-

Charlie Hanley - I snipped the photo below from the Autumn 1963 AP World showing Roy McIntyre and Doris, "Albany AP Operators."

The caption is wonderful: "Doris rarely fails to bring her camera along to work. She's no ordinary camera bug. She takes spot news pictures, some of which have moved on Wirephoto. If a bad fire or auto accident occurs in the Albany area during off-duty

hours, Doris is sure to get a picture. She knows every fireman and policeman in the region."



Connecting mailbox

Barking, what barking? Dog-lover Sally Jacobsen never said a word

Cheryl Wittenauer - I remember being interviewed by phone for my International Desk job by Sally (Jacobsen) and Nick Tatro. I was in my Kansas City, Mo., rental house when all of a sudden, my two large rescue dogs started barking wildly at the UPS guy at my door. Their barking overtook the phone conversation for a bit. We all took a breath, then resumed when they had quieted down. Sally never said anything. With her love of dogs, I guess it didn't matter.

-0-

Baseball, America's pastime, is more international than ever



South Africa's Mpho' "Gift" Ngoepe gets a base hit in his first at-bat for the Pittsburgh Pirates on April 26. (© AP Images)

Chris Connell ([Email](#)) - You'll enjoy my primer on baseball for folks overseas who haven't a clue.

By Christopher Connell

When Mpho' "Gift" Ngoepe, a talented 27-year-old rookie for baseball's Pittsburgh Pirates, went to bat for the first time, he made an entire continent proud. He's the first player from Africa to make the major leagues.

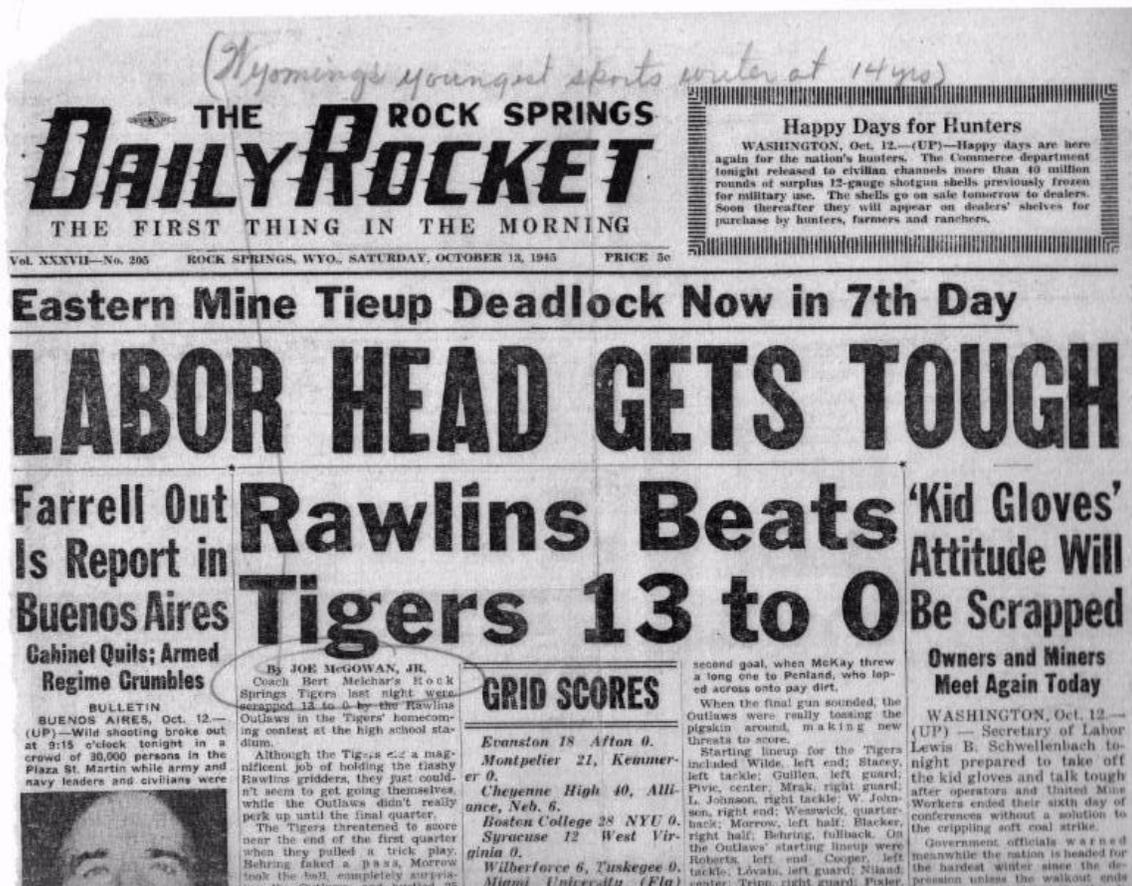
He joins at a time when U.S. Major League Baseball teams have more international players than ever. Almost 30 percent of the players on Opening Day were born in

other countries or Puerto Rico.

Read more [here](#).

-0-

Youngest printer in the U.S.? At 5, probably a sure bet



Joe McGowan (Email) - I have attached the front page of the Rock Springs (Wyo) Daily Rocket for Oct. 13, 1945, carrying my front-page byline on a high school football game the previous night.

As you know from previous correspondence, I was declared by a national meeting of newspaper editors in Grand Island, Neb., to be the youngest printer in the U.S. That was 1936 when I was five. My pic was on the cover of the old Liberty magazine.

Later, in Wyoming, I carried newspapers, then became stereotypist (pouring hot lead) and then as a freshman and sophomore in Rock Springs high school, I was sports editor of the Rocket. Men had not yet returned home from wartime military duty. In the interest of full disclosure, my dad was editor of the Rocket. I had not yet taken typing classes, so if there was a late game, I would rush to the Rocket newsroom, dictate my story to the society editor and she would type it up and hand it to the editor.

Then as a junior and senior in high school, I worked fulltime nights as sports editor of the Wyoming Eagle (morning tabloid in Cheyenne, Wyo). My dad was NOT editor of the Eagle, but was editor of the Wyoming-Utah Labor Journal, a United Mine Workers weekly published in Cheyenne.

During my years as a student at U. of Wyoming, I was sports editor of the Laramie Morning Bulletin. I held that job until I left for the navy and the Korean War in February 1953. While at the Bulletin, I also took photos with an old 4x5, and I made a late visit to the police department to see if there was any major arrest or crime before we went to press.

More of your memories of working in AP bureaus in member locations

Mike Holmes ([Email](#)) - All the recollections of working in members' buildings (three for me) bring to mind the time I was able to beat the rap.

My first Des Moines bureau was located in the Register & Tribune building. News Editor Don Beman called me at home around 4 a.m. one day. "The Register building's on fire. Get down there right away, and call a story to Omaha. They're taking over filing for us."

I jumped in my taxicab yellow Chevy and headed downtown at speeds considerably above the posted limit. That's when I saw the red lights in my mirror. He had me dead to rights.

The cop approached and asked - honest - "Where's the fire?"

"My office," I replied, showing him my press card. "I'm with the Associated Press and we're located in the Register & Tribune building. It's on fire."

He paused, then said, "Yeah, I heard that on the radio. OK. Go on. But stay under the speed limit."

I did. And it turned out to be less than a dramatic story. A lightbulb had burst in the press room and set some newsprint alight, which triggered the fire alarms. That afternoon's Tribune came out right on time.

-0-

Walter Mears (Email) - I remember going to Nashville on political coverage when the bureau there was located between the newsrooms of the Tennessean and the Banner. On my left I could see the Tennessean desk, on my right the Banner, a conservative paper to the point that it did not believe in daylight saving time. So if you looked one way, the clock in the newsroom said 11. Look to your right and it said 10. I was in and out - somebody who actually worked in the bureau probably could tell it better.

-0-

John Kuglin (Email) - I was hired in 1973 by AP as a newsman in Spokane, Washington. Our small bureau was in the Spokane Daily Chronicle. The Chronicle had its own building, attached to The Spokesman-Review building. Both newspapers were owned by a family corporation headed by Bill Cowles III, a member of AP's board.



The news staffs of both papers were super to work with. A door from our bureau opened into the Chronicle newsroom, and editors would deliver carbon copies of important stories. The Spokesman-Review was a morning paper. They sent stories to us at night via a pneumatic tube. Photographers at both papers were instructed to give us photos and could not accept stringer fees.

The news staffs of both papers hated each other and often referred to their rivals as "the enemy." Each newspaper had its own elevator and operator. This was a good thing.

The Expo 74 World's Fair was opening soon and finding parking was expected to be a challenge when we covered events. The AP office was about 12 blocks from the fair, so the correspondent bought a bicycle. It seemed like a brilliant idea. We could get exercise while covering the news.

I picked up the bicycle and began wheeling it into the Chronicle elevator, which was empty except for the operator. The operator stretched her hands across the door, and yelled, "Mr. Cowles doesn't allow bicycles in the building." I explained that this was a piece of important equipment that belonged to the AP and was vital for covering the news. She wasn't impressed. I had the same experience at the Review when I tried to board its elevator.

The correspondent met with the editor of one of the papers and was told we could take the bicycle up to the bureau and put it in our storeroom until we could get rid of it. Eventually the bike, in mint condition, was sold for much less than AP paid to one of the technicians, who wanted it for his son. I'd love to know how this was explained on the expense account.

"Fake news" no laughing matter, Associated Press editor tells guests at T&G lunch



Bill Kole at 'Lunch & Learn' event

By Mark Sullivan

Telegram & Gazette Staff

WORCESTER (MA) - Fake news isn't new - what's new is how fast it spreads on social media today, the New England editor for the Associated Press wire service told guests at a Telegram & Gazette lunch on Tuesday.

Bill Kole spoke at a "Lunch & Learn" event presented by the T&G at the College of the Holy Cross on a topic as pressing as the day's headlines: "Today's News: Fact or Faked?"

Early in his remarks, the veteran AP journalist received a smattering of applause for his definition of what fake news is not:

"Fake news is not news the president of the United States does not like," Mr. Kole said.

Read more [here](#).

With AP Social Newswire, The Associated Press makes a foray into user-generated content

By KRISTEN HARE

Poynter

The Associated Press has become the latest news organization to get into the user-generated content game, announcing on Tuesday the launch of a new service called AP Social Newswire.

The new service works with the platform SAM to find, vet and verify content generated by users on social media and elsewhere. AP customers will be able to embed that content into their work. The feed will offer UGC on international and regional coverage as well as trending topics.

The AP has used SAM since 2015, according to the press release, and owns an equity stake in it. Social Newswire is available to AP clients at an additional cost,

according to the AP.

Read more [here](#). Shared by Ralph Gage.

[Click here](#) for a similar story from the Nieman Lab. Shared by Bob Daugherty.

Stories of interest

A Conversation With Liz Spayd, the Controversial Public Editor of The New York Times (Atlantic)

It's been a hell of a year for the public editor of The New York Times.

The veteran journalist Liz Spayd started in the gig last July. As an independent liaison to the Times-reading public, Spayd's job is to consider reader feedback and make determinations about the newspaper's decision-making, ethics, and other issues.

Other journalists, especially, have been vocal critics of Spayd, saying she's "inclined to write what she doesn't know," that her work has become "iconic in its uselessness and self-parody," and that she is "squandering the most important watchdog job in journalism." Newspaper editors and public editors frequently disagree, but The New York Times's executive editor, Dean Baquet, has been blunt: "It was a bad column," he said of one of Spayd's articles in January, calling her argument in that instance "fairly ridiculous." Then again, that wasn't the first time Baquet challenged a public editor, well, publicly. He had his moments with Margaret Sullivan, Spayd's predecessor and an industry darling, too. But where Sullivan was lauded for taking on systematic newsroom problems like underrepresentation of women—both in influential positions at the Times and as subjects in the paper—Spayd has developed a reputation for being more interested in ideological balance, for better and for worse.

Read more [here](#).

-0-

Sun-Times runs front-page ad announcing it's for sale (Poynter)

The long-proud Chicago Sun-Times takes the newspaper industry's stunning decline to a frustrating low this morning: It runs an ad for its own sale.

Wrapped around the front page is a letter to readers from publisher-editor Jim Kirk that it's looking for new ownership to keep "the Sun-Times publishing as an independent news source for Chicago."

The reality is that it has already looked, come up short and entered into a tentative, non-binding deal with the owner of the rival Chicago Tribune, the company long known as Tribune Company, Tribune Publishing and now the inelegantly retitled Tronc.

Read more [here](#). Shared by Bob Daugherty.

Today in History - May 17, 2017



By The Associated Press

Today is Wednesday, May 17, the 137th day of 2017. There are 228 days left in the year.

Today's Highlight in History:

On May 17, 1792, the New York Stock Exchange had its beginnings as a group of brokers met under a tree on Wall Street and signed the Buttonwood Agreement.

On this date:

In 1875, the first Kentucky Derby was run; the winner was Aristides, ridden by Oliver Lewis.

In 1937, Teddy Hill and His Orchestra recorded "King Porter Stomp" for RCA Victor's Bluebird label in New York; making his recording debut was trumpeter Dizzy Gillespie.

In 1940, the Nazis occupied Brussels, Belgium, during World War II.

In 1954, a unanimous U.S. Supreme Court handed down its *Brown v. Board of Education of Topeka* decision which held that racially segregated public schools were inherently unequal, and therefore unconstitutional.

In 1957, the Rev. Martin Luther King Jr. delivered his first national speech, titled "Give Us the Ballot," during the Prayer Pilgrimage for Freedom in Washington, D.C.

In 1961, Cuban leader Fidel Castro offered to release prisoners captured in the Bay of Pigs invasion in exchange for 500 bulldozers. (The prisoners were eventually freed in exchange for medical supplies.)

In 1973, a special committee convened by the U.S. Senate began its televised hearings into the Watergate scandal.

In 1977, the Chuck E. Cheese's fast food and family entertainment chain had its start as the first Chuck E. Cheese's Pizza Time Theatre opened in San Jose, California.

In 1980, rioting that claimed 18 lives erupted in Miami's Liberty City after an all-white jury in Tampa acquitted four former Miami police officers of fatally beating black

insurance executive Arthur McDuffie.

In 1987, 37 American sailors were killed when an Iraqi warplane attacked the U.S. Navy frigate Stark in the Persian Gulf. (Iraq apologized for the attack, calling it a mistake, and paid more than \$27 million in compensation.)

In 1992, orchestra leader Lawrence Welk died in Santa Monica, California, at age 89.

In 2004, Massachusetts became the first state to allow legal same-sex marriages.

Ten years ago: President George W. Bush and retiring British Prime Minister Tony Blair held a joint news conference at the White House, during which Blair allowed not a single regret about the Iraq war alliance. World Bank President Paul Wolfowitz announced he would resign at the end of June 2007, following controversy over his handling of a pay package for his girlfriend, bank employee Shaha Riza. Trains crossed the border dividing the two Koreas for the first time in more than half a century.

Five years ago: Washington's envoy to Israel, Dan Shapiro, told the Israel Bar Association the U.S. had plans in place to attack Iran if necessary to prevent it from developing nuclear weapons. Donna Summer, 63, the "Queen of Disco," died in Naples, Florida. Frank Edward "Ed" Ray, the California school bus driver hailed as a hero for helping 26 students escape after three kidnappers buried them underground in 1976, died at age 91.

One year ago: Bernie Sanders won Oregon's Democratic presidential primary while Hillary Clinton eked out a razor-thin victory in Kentucky. Federal investigators concluded that a speeding Amtrak train that crashed in Philadelphia in May 2015, killing eight people, most likely ran off the rails because the engineer was distracted by word of a nearby commuter train getting hit by a rock. One of the Chibok girls kidnapped by Boko Haram extremists from a Nigerian boarding school in April 2014 was found with a baby and was reunited with her mother. Guy Clark, the Grammy-winning musician who mentored a generation of songwriters, died in Nashville at age 74.

Today's Birthdays: Actor Peter Gerety is 77. Singer Taj Mahal is 75. Rock musician Bill Bruford is 68. Singer-musician George Johnson (The Brothers Johnson) is 64. TV personality Kathleen Sullivan is 64. Boxing Hall of Famer Sugar Ray Leonard is 61. Actor-comedian Bob Saget is 61. Sports announcer Jim Nantz is 58. Singer Enya is 56. Talk show host-actor Craig Ferguson is 55. Rock singer-musician Page McConnell is 54. Actor David Eigenberg is 53. Singer-musician Trent Reznor (Nine Inch Nails) is 52. Actress Paige Turco is 52. Rhythm-and-blues musician O'Dell

(Mint Condition) is 52. Actor Hill Harper is 51. TV personality/interior designer Thom Filicia is 48. Singer Jordan Knight is 47. Rhythm-and-blues singer Darnell Van Rensalier (Shai) is 47. Actress Sasha Alexander is 44. Rock singer-musician Josh Homme (HAHM'-ee) is 44. Rock singer Andrea Corr (The Corrs) is 43. Actor Sendhil Ramamurthy (SEN'-dul rah-mah-MURTH'-ee) is 43. Actress Rochelle Aytes is 41. Singer Kandi Burruss is 41. Actress Kat Foster is 39. Actress Ayda Field is 38. Actress Ginger Gonzaga is 34. Folk-rock singer/songwriter Passenger is 33. Dancer-choreographer Derek Hough (huhf) is 32. Actor Tahj Mowry is 31. Actress Nikki Reed is 29. Singer Kree Harrison (TV: "American Idol") is 27. Actress Leven Rambin is 27. Actress Samantha Browne-Walters is 26. Actor Justin Martin is 23.

Thought for Today: "I always have a quotation for everything - it saves original thinking." - Dorothy L. Sayers, English author (1893-1957).

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens

Editor, Connecting newsletter

paulstevens46@gmail.com

Connecting newsletter, 14719 W 79th Ter, Lenexa, KS 66215

SafeUnsubscribe™ pjshane@gmail.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by paulstevens46@gmail.com in collaboration with



Try it free today