



Paul Shane <pjshane@gmail.com>

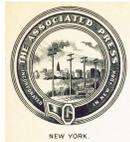
Connecting - May 19, 2017

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

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Colleagues,

Good Friday morning!

Today is the deadline to RSVP for AP's 2017 25-Year Club Celebration. This year's event will take place at New York headquarters on Thursday, June 22. An RSVP is required for attendance.

Please RSVP online here. Disregard this email if you already submitted an RSVP. Drinks and dinner will be served from 5:30 p.m. until 8 p.m. One guest is welcome to join you. Any questions may be directed to recognition@ap.org.

What was the Glass House? That term came up several times earlier in the week in relation to the death of Doris Selig, who served as a communications executive in New York and worked in the Glass House - knowing it as well as anyone.

Our colleague **Francesca Pitaro** of AP Corporate Archives shares this story by operations manager **Elton "Bi" Byington**, written in 1990 for the AP Spectrum. We share a PDF of the story (thanks, Mark Mittelstadt, for posting it). If you have trouble reading it on a smaller device, drop me a note and I will send you the full PDF.

We lead today's issue with breaking news from the West Bank, where an AP journalist, photographer **Majdi Mohammed**, was shot in the hand. The AP has called for an investigation of the shooting. [Click here](#) for a link to video footage of the shooting in a story from the Committee to Protect Journalists.

Have a good weekend!

Paul

Protester killed, AP journalist wounded in West Bank clash



A screen shot of a video Ma'an News Agency published to YouTube shows AP photographer Majdi Mohammed after he was shot in the hand covering a protest in the West Bank, May 18, 2017.

By MOHAMMED DARAGHMEH

RAMALLAH, West Bank (AP) - An Israeli settler opened fire on Thursday at Palestinian demonstrators after his car was pelted with stones, killing a young man and wounding an Associated Press photographer who was covering the unrest, according to witnesses, video footage and medical officials.

The shooting occurred at the Hawara checkpoint in the northern West Bank, where dozens of Palestinian protesters were demonstrating in solidarity with hunger-striking Palestinian prisoners held by Israel. Hundreds of prisoners are taking part in the strike, which began on April 17.

Security camera video from the scene shows a large crowd of demonstrators blocking a main road, preventing cars, including the one driven by the settler, from passing.

As a Palestinian ambulance crosses into his lane, the man's vehicle lurches through the



crowd, pushing into some of the protesters, prompting demonstrators to kick and pelt the vehicle with stones.

The car then plows into the ambulance and stops before an Israeli military jeep arrives. The man, whose name was not released, later opened fire with a pistol, according to video, witnesses and Israeli military officials. Israeli media described the man as a resident of a small hard-line settlement deep in the West Bank.

The Palestinian news agency Maan released footage showing the man's compact silver car stopping next to the ambulance and the jeep. The video appears to show him firing at least four times from inside the vehicle, breaking his rear windshield with one shot and then taking other shots at people nearby.

During this time, the vehicle is seen being periodically pelted with bricks, though no demonstrators are in the immediate vicinity.

Palestinian hospital official Qasim Daghlas said a 20-year-old man was fatally shot in the head, while AP photographer Majdi Mohammed was shot in the hand. Mohammed was rushed to an Israeli hospital, where he was being treated for damage to three fingers.

Mohammed described a chaotic scene after the settler drove through the crowd. "He ran over people, and protesters started beating his car," he said.

When Israeli soldiers arrived to break up the violence, Mohammed said he pulled back from the clashes. He said he was putting on a gas mask when the settler opened fire.

"I put my hand on my head and I was hit," he said. Mohammed was wearing a helmet and protective vest at the time.

The Israeli man told Israel's Channel 2 that he acted in self-defense. He said he was driving home from the supermarket when he ran into the protest.

"I saw death in their eyes. They almost lynched me," said the man, whose face was blurred and name was withheld. "I managed to get out of there and get home in peace. I thank God for the great miracle."

The brother of the man, identified only by his first name Moshe, told Army Radio that his brother was a social worker and father of eight.

Israeli Cabinet Minister Yuval Steinitz said he didn't know the details of the case, but that every Israeli citizen has the right to self-defense. "When people attack Jews, Israelis, with stones and rock, then there is the right to self-defense, including the use of weapons," Steinitz told Israel Radio.

The Israeli military said troops were deployed to the scene to disperse what it called a violent riot. It said the man had admitted to opening fire, but claimed to have fired into the air. It said an investigation was continuing.

In a statement, the AP called for a full investigation into the shooting.

[Click here](#) for a link to this story. Shared by Bob Daugherty.

About The Glass House once in AP Communications

Welcome to The Glass House, Where the Only Glass Is in the Doors

By Elton "BI" Byington
Operations Manager, New York

It's been described as resembling the command center of an aircraft carrier, as the control room for the Manhattan Project, as a fish bowl and as an electronics surplus store run riot. It's the Operations Center in New York and throughout the AP it's known as the Glass House.

The name is passe: The only glass left is in the windows of the two doors that open into the room. Most of the glass has long since been replaced by solid walls, walls now festooned with shelves of computer screens needed to monitor the workings of today's AP.

Where window panes once stood floor to ceiling, giving an unobstructed view of writers and editors at work at 50 Rockefeller Plaza, today's "windows" are new 12-inch computer screens that provide a close-up look at every machine in the AP's VAX computer network.

The Beginnings

The Glass House was built in the late 1960s with the introduction of the Carrier Transmission System, which gradually replaced the telegraph lines that had carried AP's report far and wide for more than a century. The then-sophisticated equipment required a temperature-controlled, dust-free environment to remain reliable. In addition, the machines were impressively handsome when mounted in their 8-foot racks, so the decision was made to enclose them with walls of glass.

Running Out of Room

But the AP was growing by leaps and bounds, and it soon became clear that we were running out of room.

By the early 1970s, a much larger area was constructed to accommodate



Before



After

growing hoards of minicomputers. With the advent of satellite transmission in the early 1980s, a third operations area was built to hold that technology.

Satellites meant a fundamental change in the way the AP handled the news: Before satellites, all national and world news was transmitted to state bureaus via telephone lines from New York. At the bureaus this trunk copy was mixed with the state news report and delivered to members by more landlines. State and local copy worthy of the national wires was routed to New York for editing and transmission on the trunks.

Satellite transmission required that all the state reports be assembled at a central point to be sent en masse. This meant we needed more data transmission equipment to gather the reports together — equipment that needed to be housed in the Glass House for rapid trouble analysis.

The days when we could afford windows in the Glass House were over. As the new equipment came in the door, the windows went out. Soon, there was only a single 10-foot section of glass re-

As the new equipment came in the door, the windows went out. Soon, there was only a single 10-foot section of glass remaining to remind us of the Glass House's nominal beginnings.

maining to remind us of the Glass House's nominal beginnings.

That last section fell in March to the needs of modern communications. The original Glass House is gone, replaced by great slabs of plasterboard. But those of us who work here will always call it by its namesake, confusing though it may be to newcomers.

The name is passe: Most of the glass has long since been replaced by solid walls, walls now festooned with shelves of computer screens needed to monitor the workings of today's AP.

Bratton named AP's US West deputy director for newsgathering



PHOENIX (AP) - The Associated Press has named Anna Jo Bratton as deputy director of newsgathering for the U.S. West, a new position overseeing breaking news and enterprise across all media formats in 13 states.

The appointment was announced Wednesday by Anna Johnson, AP's news director of the West region. Bratton is based in Phoenix, AP's regional publishing center for the western United States.

Bratton will lead newsgathering for all media formats for the region, with an emphasis on driving the top breaking news and enterprise stories each day and working closely with journalists across the West to deliver distinctive stories.

Read more [here](#).

Remembering Doris Selig

Ed Staats ([Email](#)) - Doris Selig was precisely everything Lew Wheaton said and perhaps more.

I had the privilege of working with her from 1972 until she was transferred to New York. Although a Teletype operator in the early days, Doris knew as much or more about the equipment than many of AP's fine technicians.

I believe it was sometime around the mid-1970s that, after noticing her quiet but excellent mechanical skills, I wrote a recommendation to the Communications Department that she be considered for a chief of communications position. There were no women in that position back then. I don't know where that recommendation from this chief of bureau ended up. But years later Doris was finally and formally recognized by AP and she assumed the title of assistant chief of communications.

While I wasn't in New York at the time, I believe many of my headquarters colleagues on the fourth floor will confirm that Doris almost single-handedly kept the wires running at the Glass House at night for many years.

She was a true treasure of the AP and a fine person.

-0-

Denis Gray ([Email](#)) - Very sad to hear the news about our great Doris. I know everybody who passed through Albany during her time there remembers her with immense fondness and gratitude. Besides being a "puncher" and unpaid tech, she was also a darn fine editor. I know. She saved my rear end a number of times when she found something amiss in the copy I gave her. Rest in peace.

Connecting profile:

George Zucker - An AP Life



The Zucker Family - Back row, l-r: Son, Lee Zucker; daughter-in-law Karen Zucker; son-in-law Mike Lima; daughter Susan Lima; grandson Jeff Walton Jr. Front row, l-r: grandson Eric Zucker; Grandpa George Zucker; wife Judi Zucker.

By George Zucker ([Email](#))

Judi and I have toasted more than 58 years of mostly wedded bliss, a minor miracle given my shaky start the summer night I met her father and killed his prized tropical fish with a careless bug spray. But after a 10-year bout with prostate and bladder cancer, I look back now on what I missed since that shaky start chasing stories and running AP bureaus over a travel-heavy career.

My father died in 1936 of a burst appendix at age 24 when I was three years old. I always wished I knew more about him. And lying in a sickbed, wished my children knew more about me. On my recovery, I decided to introduce them to the father they grew up with but hardly knew. This legacy of love took the form of weekly "mini-memoirs" which grew to book size over two years, starting with my awkward first-date with their mother. These mailed essays told of our family's unique trek over time showing how our present was often oddly tied to the past.

When Bill Richardson, the widely admired AP bureau chief in Indianapolis, hired me away from UPI in 1954, he was hiring the man who would write the wire story of his tragic death in an auto accident two years later. Two nights after that terrible tragedy, the Indy staff had planned a party for me on my transfer to LA. We wound up at a funeral parlor instead.

Now more than a year ago on April 20, 2016, my 83rd birthday, a routine checkup found I had lung cancer - 35 years after I quit smoking. The surprise diagnosis followed my successful battle with prostate and bladder cancer after three surgeries and 40 radiation treatments.

In 1998 before these health issues, Walter Annenberg helped me know it might be time to retire. The former publisher of the *Daily Racing Form*, *TV Guide* and the *Philadelphia Inquirer* wrote me a note: "Last Sunday, I saw an item on my AP printer about your winning a bet with 17-1 odds on 'Vicki's Prince' and you were induced to bet on him because the horse winked at you. My old friend, Damon Runyon, would have loved this item." I showed the prized note around the Philly newsroom, proud that an icon of American journalism would link something I wrote in a Sunday column to Damon Runyon. "So who's Damon Runyon?" a young reporter asked.

In my four-decades career, including 34 years with AP, some of the top stories I worked on included the Palm Sunday tornadoes which killed 142 people in Indiana; the 1968 assassination of Sen. Robert Kennedy in LA and the murder trial of Sirhan Sirhan; the Nixon Midway Summit; the Bikini Atoll cleanup in 1969; and the 1972 shooting of Alabama Gov. George Wallace in Maryland. My move to Philadelphia in 1977 was just in time for Three Mile Island.

In the seven AP territories I headed as bureau chief, I was always in eager pursuit of AAA stories and new business, hiring good people and helping them meet career goals in New York or elsewhere across the fruited plain. My hit-parade included John Daniszewski, Marcia Dunn, Amy Sancetta, Dave Tomlin, Terry Taylor,

Rachel Ambrose, Ben Walker, Margy McCay, Chris French, Byron Yake, Drusie Menaker, Kelly Kissell and many others.

A small UPI newspaper in Tennessee had me on my knees. After signing AP contracts in his living room, the publisher invited me to kneel with his son in hand-held prayer around the coffee table to ask his late father's forgiveness for breaking a 30-year vow that AP would never again appear in his newspaper.

After new acquisitions I treated the Philly news and tech staffs to a lunch of chicken wings to honor the good work that made the sale possible. By my retirement I had signed every UPI newspaper in Pennsylvania, including the *Pittsburgh Press* and the *Philadelphia Daily News*. (Sadly, this success over the years in the war with UPI contributed to the industry's tragic blood-letting.)

My career actually began in 1954 when I went broke and left the University of Miami at Coral Gables, Fla., short of a degree in English with two dollars in my pocket to join the U.S. Air Force. On my last day of basic training at San Antonio, Texas, I volunteered for latrine duty at the weekly base newspaper, the *Lackland Talespinner*, where I talked my way into a job as a reporter and later edited base papers in Alaska and Georgia. You might say I got my first job in journalism cleaning toilets.

After leaving the Air Force in 1958 I was a radio reporter of some note in Savannah and Indianapolis before joining UPI at Indy in 1961. I moved to the AP bureau there three years later. Our three children are Hoosiers, all born in the same Indianapolis hospital. I was AP's statehouse reporter in 1966 when I was transferred to LA. For my eight years in Indiana, Gov. Roger Branigan named me a "Sagamore of the Wabash," the state's highest civilian honor.

My move to LA in 1966 was in time to cover Ronald Reagan's first campaign for California governor. In 1969, after creating and supervising California's first statewide broadcast report, I was named AP chief of bureau in Honolulu, responsible for the mid-Pacific. My stories there included the Nixon Midway Island Summit marking the first U.S. troop withdrawals from South Vietnam, and the joyous Pearl Harbor landfall of the Apollo 11 moon walkers. Later that year, I went to Bikini Atoll to report on the cleanup of man's first nuclear wasteland, having been deemed safe safe for human habitation. The clear blue lagoon teemed with yellow fin tuna and sea bass. Crabs, lobster and other shellfish, found free of radiation by the Atomic Energy Commission, could be plucked by the bushel from the shallow reefs. For three days I had my fill of lobster, never thinking those nightly feasts would come back to haunt me.

My story moved as an AP Special Report and was fronted by both the *Washington Post* and the *Washington Evening Star*. But 10 years later, the AEC said it made a mistake - the atoll was still too dangerous for human life. And when I thought of all that lobster I ate in Bikini I wondered if it had anything to do with my later cancer.

I also headed AP bureaus in Baltimore, Nashville and Des Moines. The late Jack Cappon quipped, "Your career seems to be in precipitous decline since you left Hawaii." A new daily brought me to Philadelphia in 1977 when the Philly bureau chief abruptly resigned to edit the *Philadelphia Journal*, a brash morning tabloid begun by a Canadian publisher. To battle the newcomer, the *Bulletin* added a morning edition and for five years, Philly had five daily papers in a lively newspaper war that would winnow the field to two.

I ran AP news operations in Pennsylvania for 20 years until my retirement in 1998. Jim Mangan noted that with the virtual demise of UPI, the job of bureau chief had become "garrison duty" - the enemy had been defeated, but someone still had to run the fort. In the years ahead my old jobs would be eliminated along with the revered title, "Chief of Bureau." *Sic transit gloria mundi*.

In retirement I tested the cold waters of freelance writing, including a cover story on lost nukes for the *American Legion* magazine; a number of *Home Front* hits in the *Air Force Times*. I also was a frequent contributor to *The Christian Science Monitor*, and wrote for the New York online magazine, *New Partisan*.



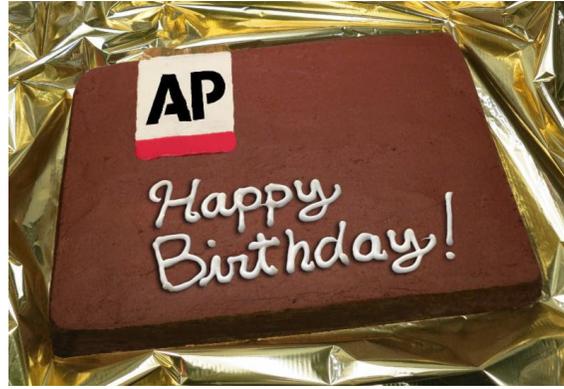
George and Judi

Judi and I live in a retirement community near Valley Forge and have three children and five grandchildren. For all our moves, Judi had to pick up the pieces and get everyone resettled while I went off on short notice to chase UPI clients and put out fires at some remote post. My role as an itinerant bureau chief ended with our move to Philly in 1978 where we would live in the same Haverford house for 34 years. I stay home now while Judi goes off to work as the comptroller of her Lutheran church.

Thanks to my medical issues, she also does all the driving and rides herd on my pills and potions. After nearly a year of chemotherapy, I've been put on a new immune therapy. The early results appear promising.

Stay tuned.

Connecting wishes Happy Birthday



(On Sunday) To

Robert Weller - robertweller@gmail.com

Deb Riechmann - driechmann@ap.org

Stories of interest

Club leaders protest report of reporter manhandled by FCC guards because he asked question (National Press Club)

Security guards at the Federal Communications Commission headquarters manhandled a well-regarded reporter at a public hearing today and forced him to leave the premises after he had tried to politely ask questions of FCC commissioners, the reporter said.

John M. Donnelly of CQ Roll Call, is an award-winning journalist. He is also chairman of the National Press Club's Press Freedom Team and president of the Military Reporters & Editors association. He has chaired the NPC Board of Governors and formerly served on the Standing Committee of Correspondents for the U.S. Congress, which credentials the Washington press corps covering Capitol Hill.

Donnelly said he ran afoul of plainclothes security personnel at the FCC when he tried to ask commissioners questions when they were not in front of the podium at a

scheduled press conference.

Read more [here](#). Shared by Richard Chady.

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Reporters show more care around national security than POTUS (CJR)

FOR BEING THE "ENEMY of the people," journalists sure are going out of their way to safeguard US national security interests.

Consider this week: As reports of President Donald Trump spilling sensitive information to Russians swirled around the White House, Jake Tapper's opening monologue on The Lead on Tuesday laid out how CNN reporters treated details of American intelligence gathering methods with greater care than the commander in chief. The Washington Post piece that catalyzed the current superstorm of manic media coverage similarly said the authors omitted certain information at the administration's request.

These are the same journalists Trump and his right-wing media cronies have labeled as "scum," "dishonest," and "lying, disgusting people." And the recent round of scoops hasn't changed their view; if anything, they see the leaks, and the press's willingness to publish them, as yet more evidence of the media's vendetta against Trump. So it's worth pondering again, particularly as a hostile White House continues to demonize the journalistic enterprise as a whole: Who's looking out for the public good?

Read more [here](#).

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Coverage of President Trump dominates the media, and most of it's negative (Poynter)

Donald Trump dominates the elite media's news coverage, with much of the coverage negative, "setting a new standard for unfavorable press coverage of a president," according to a new study of the press via Harvard University.

The study from the Shorenstein Center on Media, Politics and Public Policy exhibits a firm if still intriguing grasp of the obvious when it comes to a certain slice of press coverage.

Indeed, as tends to be the case with such dissections, it analyzes coverage by those media that academia (and the press itself) tend to be most drawn to: The New York Times, The Wall Street Journal, and The Washington Post, the primary newscasts of CBS, CNN, Fox News and NBC. It includes Europe's Financial Times, BBC and Germany's ARD.

Read more [here](#). Shared by Bob Daugherty.

The Final Word

Kevin Noblet ([Email](#)) - [Here's a link](#) to an Economist piece getting lots of tweets because of its funny headline:

Old McDonnell has a plan. He eyes IOUs



Today in History - May 19, 2017



By The Associated Press

Today is Friday, May 19, the 139th day of 2017. There are 226 days left in the year.

Today's Highlight in History:

On May 19, 1927, the silent movie "Wings," a World War I drama starring Clara Bow, Charles "Buddy" Rogers and Richard Arlen, had its world premiere in San Antonio, Texas, where it had been filmed. ("Wings" would go on to win the first Academy Award for best picture.)

On this date:

In 1536, Anne Boleyn, the second wife of England's King Henry VIII, was beheaded after being convicted of adultery.

In 1780, a mysterious darkness enveloped much of New England and part of Canada in the early afternoon.

In 1913, California Gov. Hiram Johnson signed the Webb-Hartley Law prohibiting "aliens ineligible to citizenship" from owning farm land, a measure targeting Asian immigrants, particularly Japanese.

In 1935, T.E. Lawrence, also known as "Lawrence of Arabia," died in Dorset, England, six days after being injured in a motorcycle crash.

In 1943, in his second wartime address to the U.S. Congress, British Prime Minister Winston Churchill pledged his country's full support in the fight against Japan.

In 1958, British actor Ronald Colman died in Santa Barbara, California, at age 67.

In 1962, actress Marilyn Monroe sang "Happy Birthday to You" to President John F. Kennedy during a Democratic fundraiser at New York's Madison Square Garden.

In 1967, the Soviet Union ratified a treaty banning nuclear and other weapons from outer space as well as celestial bodies such as the moon. (The treaty entered into force in Oct. 1967.)

In 1977, in what became known as the "Girl in the Box" case, 20-year-old Colleen Stan, hitchhiking her way to a party in northern California, was abducted by a couple she'd accepted a ride from and imprisoned as a sex slave for the next seven years.

In 1981, five British soldiers were killed by an Irish Republican Army landmine in County Armagh, Northern Ireland.

In 1992, in a case that drew much notoriety, Mary Jo Buttafuoco (buh-tuh-FYOO'-koh) of Massapequa, New York, was shot and seriously wounded by her husband Joey's teenage lover, Amy Fisher. Vice President Dan Quayle sparked controversy by publicly criticizing the CBS sitcom "Murphy Brown" for having its title character, played by Candice Bergen, decide to become a single mother.

In 1994, former first lady Jacqueline Kennedy Onassis died in New York at age 64.

Ten years ago: Group of Eight financial officials wrapped up two days of talks in Germany by calling for more aid, increased debt relief and responsible lending to Africa. Curlin nipped Kentucky Derby winner Street Sense to win the Preakness Stakes.

Five years ago: President Barack Obama and other G-8 leaders held economic talks at Camp David, where they declared that their governments needed to both spark

growth and cut debt. Chen Guangcheng (chehn gwahng-chung), a blind Chinese legal activist, was hurriedly taken from a hospital and put on a plane for the United States, closing a nearly monthlong diplomatic tussle that had tested U.S.-China relations. I'll Have Another overtook Bodemeister down the stretch to win the Preakness, two weeks after claiming the Kentucky Derby. (A tendon injury forced I'll Have Another into retirement on the eve of the Belmont Stakes.)

One year ago: An EgyptAir jetliner en route from Paris to Cairo with 66 people aboard swerved wildly in flight before crashing into the Mediterranean Sea; the cause has yet to be officially determined, although a bomb is suspected. Veteran "60 Minutes" correspondent Morley Safer died in New York at age 84. Actor-comedian Alan Young, who played straight man to a talking horse in the 1960s sitcom "Mister Ed," died in Woodland Hills, California, at age 96.

Today's Birthdays: PBS newscaster Jim Lehrer is 83. TV personality David Hartman is 82. Actor James Fox is 78. Actress Nancy Kwan is 78. Actor Peter Mayhew is 73. Rock singer-composer Pete Townshend (The Who) is 72. Concert pianist David Helfgott is 70. Rock singer-musician Dusty Hill (ZZ Top) is 68. College Football Hall of Famer and former NFL player Archie Manning is 68. Singer-actress Grace Jones is 65. Rock musician Phil Rudd (AC-DC) is 63. Actor Steven Ford is 61. Actress Toni Lewis is 57. Rock musician Iain Harvie (Del Amitri) is 55. Actress Polly Walker is 51. Actor Jason Gray-Stanford is 47. Gospel singer Israel Houghton is 46. Rock singer Jenny Berggren (Ace of Base) is 45. Race car driver Dario Franchitti is 44. TV personality Kim Zolciak Biermann (TV: "Real Housewives of Atlanta") is 39. Country/rock singer Shooter Jennings is 38. Actor Drew Fuller is 37. Actor-comedian Michael Che (chay) (TV: "Saturday Night Live") is 34. Christian rock musician Tim McTague is 34. Rock musician James Richardson (MGMT) is 34. Actor Eric Lloyd is 31. Pop singer Sam Smith is 25. Actor Nolan Lyons is 16.

Thought for Today: "We are torn between nostalgia for the familiar and an urge for the foreign and strange. As often as not, we are homesick most for the places we have never known." - Carson McCullers, American author (1917-1967).

Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:



- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, 14719 W 79th Ter, Lenexa, KS 66215

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