



Paul Shane <pjshane@gmail.com>

# Connecting - June 12, 2017

1 message

**Paul Stevens** <paulstevens46@gmail.com>  
Reply-To: paulstevens46@gmail.com  
To: pjshane@gmail.com

Mon, Jun 12, 2017 at 9:06 AM

Having trouble viewing this email? [Click here](#)



# Connecting

June 12, 2017

Click [here](#) for sound of the Teletype



- [Top AP News](#)
- [Top AP photos](#)
- [AP World](#)

- [AP books](#)
- [Connecting Archive](#)
- [AP Essentials](#) (Purchases benefit [The AP Emergency Relief Fund](#))

Colleagues,

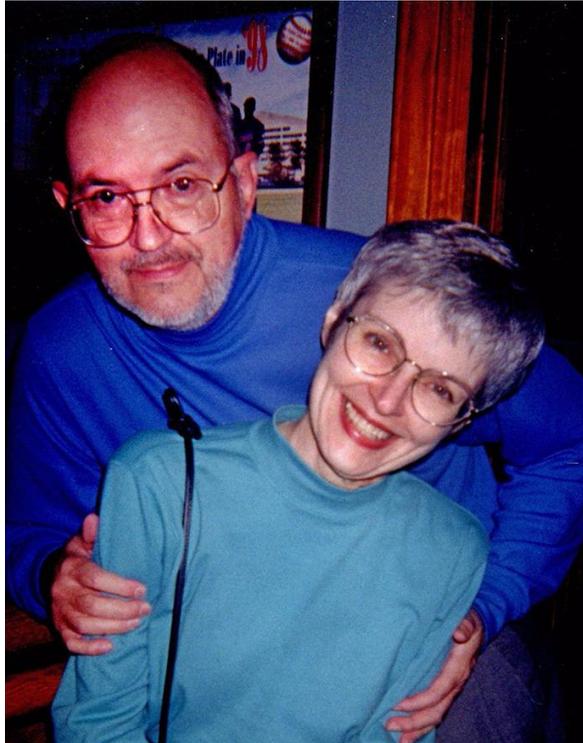
Good Monday morning!

**Tom Eblen** believed in The Associated Press and its role as the backbone of the news industry. And did all he could to make the AP - and all of journalism - stronger.

That's the legacy left by our Connecting colleague - once managing editor of The Kansas City Star and later general manager of the Daily Kansan, student newspaper at the University of Kansas - who died Saturday at the age of 80.

Tom was a strong supporter of the national and state Associated Press Managing Editors associations. He didn't give lip service. He dedicated his time and talents. Twice, he was elected to the national APME board and served as editor of APME News.

At the Kansan, and in his teaching roles at the journalism school, he was a go-to person for those of us seeking promising young talent. Me included, as I mined the field of top graduates for AP legislative and vacation relief positions and for fulltime jobs. A quiet but determined young woman named **Sally Streff** came highly recommended for legislative relief in Topeka - and she advanced through the ranks - as **Sally Buzbee** - to become AP's Washington chief of bureau and now its executive editor.



**Tom and Jeannie Eblen**

"Tom helped shape the careers of so many young journalists trying to find their way," said **Traci Carl**, one of his former students and currently the AP's international operations director. Among those he helped, Carl noted, were **Colleen McCain Nelson**, vice president and editorial page editor of The Kansas City Star, and **Carlos Tejada**, Asia Business Editor at The New York Times.

Tom and his wife **Jeannie** - the wind beneath his wings in the difficult health years he experienced in recent years - were the First Family of Kansas newspapering, in the opinion of his writer who knew him since I came to Kansas City as bureau chief in 1984. There was not an event they missed, whether a celebration or a sad moment in the lives of their extended Kansas newspaper family.

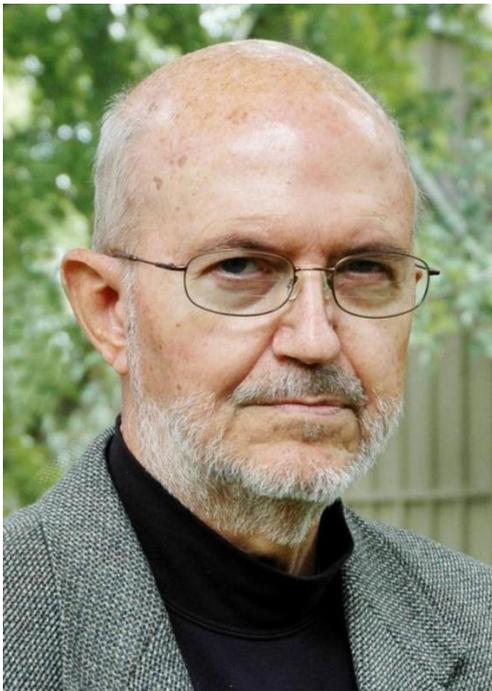
Retired Lawrence Journal-World general manager **Ralph Gage** and I got out to lunch regularly with Tom in the past decade, often at Johnnys West where he loved the tenderloin sandwich. On one of our last visits, when Tom could not get out to eat easily, we brought him a carry-out sandwich. A lasting memory we have of that lunch in a care facility is of Tom devouring that tenderloin completely in the midst of great conversation. I will miss him.

Today's issue of Connecting leads with a celebration of his life and his contributions to journalism. Arrangements are pending for a celebration of his life.

Paul

## Tom Eblen, newspaperman and educator, and mentor to many, dies at 80

Tom Eblen, former general manager and news adviser for The University Daily Kansan at the School of Journalism at KU, died June 10 in Prairie Village, Kansas. He was 80.



Eblen joined the William Allen White School of Journalism and Mass Communications as the Kansan adviser in 1986 and retired in 2001.

He was born in St. Joseph, Missouri, on Nov. 1, 1936. His interest in journalism started while taking photos for his high school newspaper. One of his photos won a state prize when he was a senior in high school and that led him to the journalism program at the University of Missouri, from which he graduated in 1958.

Early in his career, he worked at newspapers in Columbia, Missouri, and Amarillo, Texas, before joining The Kansas City Star in 1960. He worked his way through the ranks as a reporter, copy editor, assistant city editor, city editor and managing editor. In 1979, he was managing editor for both The Star and The Kansas City Times.

In 1979-80, he taught at KU as the Gannett Foundation professional in residence but left with plans to buy his own newspaper. However, he put that dream aside to work for the Fort Scott Tribune as editor and general manager until he joined the J-School in 1986 as the Kansan adviser.

Read more [here](#). Story by Julie Adam, William Allen White School of Journalism and Mass Communication, University of Kansas.

## ***Present, former AP journalists remember a mentor in Tom Eblen***

**Laura Rauch** ([Email](#)) - During my time at the J-school in the mid-eighties, most of the students wanted nothing more than to hurry up and graduate and become working journalists. It was still the golden age of journalism, when the "Gray Ladies" reigned and small-town papers mattered. In his role as adviser to the Kansan, Tom was an important voice in shaping our ideas about what it meant to be a journalist. Ever the realist, he brought a much-needed professionalism to our otherwise academic lives. He treated us like journalists, and held us accountable like journalists.

Tom's reassuring and nonjudgmental style of leadership made him a favorite among students. His office was a sanctuary from the rigors of academia. You could always be honest with Tom. We trusted him, listened to him and almost always followed his good advice. I remember long talks in his office about what it meant to be a journalist. He could be tough, but only insofar as he wanted to bring out the best in us. In his purview, we were young professionals as much as students. The red ink he used to mark up the Kansan in his daily critique could make your day or crumble it. He challenged us to carefully consider our editorial choices, then held us accountable for those choices. For many of us, that interaction became part of the bedrock of our professional lives. We didn't see it then, but now understand that he was nurturing our integrity, honor and commitment to telling the truth. Tom was a good teacher. Facts mattered to him. The truth mattered to him. People mattered to him.

We remained close for a while after my graduation. Sometimes I would meet him and his family, along with our good friend Bill Frakes, at his beloved Arthur Bryant's restaurant in Kansas City. Like many folks from the region, Eblen was serious about his barbecue, and once scolded me for eating the white bread that comes with a slab of Bryant's ribs. "She's eating the bread!" he announced to everyone within earshot of our table. "Laura, you don't come to Bryant's to eat the bread!"

Yes, Tom, you were right about the bread, and pretty much everything else you ever taught me.

-0-

**Sally Buzbee (Email)** - Tom started at the Kansan while John and I were in school there. He (and Susanne Shaw and others) helped us get internships and helped John get to the KC Star and helped me first get to Topeka AP.

Tom stayed in touch with a lot of students over the year - we got regular Christmas cards from Tom and Jeanne for most of our lives up until perhaps last year, full of stories of their kids and grandkids.

-0-

**Barry Massey (Email)** - Tom once provided me with invaluable advice and counsel when I weighed an offer to leave AP to become editor of the Jackson Hole, Wyoming, paper. My love of skiing tugged at me to say yes but Tom provided a more clear-headed approach to considering a change in jobs. He was right, of course, but I might otherwise be a more accomplished skier today.

-0-

**Ric Brack (Email)** - I've been blessed to have many wonderful educators influence my life, but only one I continued to call "my teacher" to these many years. That was Tom Eblen.

Tom also was my friend, my trusted professional adviser, my always-hungry barbecue companion and unfailingly generous with his fatherly advice -- and reprimand -- after my own father died.

Now, Tom is gone, too. I'm comforted in the knowledge his earthly struggles -- which he bore for so long with so little complaint -- are ended and that right now he's probably rounding up his old crew and heading over to see Arthur Bryant ...

-0-

**Rochelle Olson (Email)** - Namaste, Tom. In June 1992, I was looking for my first reporting job and waiting to hear back from Garden City, Kan., about that reporter opening. Tom Eblen stalked into the Kansan newsroom, said "no more messing around. I've got Paul Stevens on the phone. Get into my office." So it began.

Another favorite: Tom explained that to be a reporter, "you've got to have a bit of a bastard in you." This (no joke) gave me pause. "I wonder if I've got that in me?"

25 years later and now on my second job in journalism ... thanks, Tom, for a helluva start to all this.

-0-

**Tom Eblen** - ([Email](#)) columnist for the Lexington Herald-Leader) - I first heard of "the other" Tom Eblen when I was a journalism student at Western Kentucky University in the late 1970s. A classmate jokingly asked if I would give her an internship at the Kansas City Star. I gave her a puzzled look and she showed me the application, which was to be sent to Managing Editor Tom Eblen.

Soon after I became the AP's Knoxville, Tenn., correspondent a few years later, a New York PR person called to pitch a story. At the end of the conversation, she asked if I was the Tom Eblen who ate barbecue with New Yorker writer Calvin Trillin in his book, *Alice, Let's Eat*. I hadn't read the book, so I found a copy.

That prompted me to write Tom, who said he also had gotten some questions when my name started appearing on the AP wire. We corresponded a few times, and I followed his career in industry publications. But it would be almost 20 years before I actually met Tom at my first APME convention after becoming managing editor of the Lexington Herald-Leader. I had no trouble recognizing him: He looked enough like my father and his brother to be their brother. The resemblance was striking. My father figured out our ancestors were brothers in Tennessee in the 1820s.

Eblen is an unusual name, so people would sometimes comment on the fact that there were two Tom Eblens in journalism. When my daughter Shannon was earning her master's degree at Columbia University's Graduate School of Journalism, Calvin Trillin spoke to her class. She introduced herself afterward and asked him to sign a copy of *Alice, Let's Eat* to me. "So he's not the real Tom Eblen?" Trillin asked, and they had a good laugh. Then he signed the book, "To the real Tom Eblen."

Tom was phasing out of APME as I was coming in, so we never worked together on projects. But I enjoyed talking with him at conventions, and corresponding with him each Christmas. I always wished I had had the opportunity to get to know him better, especially after people I met told me such great things about him as a journalist, mentor and friend. I was thankful that his daughter, Courtney McCain, reached out to me the afternoon before he died when she was asking friends to send emails they were reading to him. I appreciated the opportunity to say goodbye.

# Richard Pyle buoyed by a little visit in Brooklyn from his friends



From left: Hal Buell, Peter Arnett, Claudia DiMartino, Richard Pyle, Brenda Smiley Pyle at Watty & Meg in Brooklyn, New York.

**Peter Arnett** ([Email](#)) in a note to former Vietnam War journalist colleagues about his friend (and our Connecting colleague) Richard Pyle ([Email](#)), the last surviving AP Saigon bureau chief from the Vietnam War:

Frequent Old Hacks contributor Richard Pyle has been laying low lately so I took the opportunity to join Hal Buell and his wife Claudia who were driving out to Brooklyn Friday to visit with Richard and his wife Brenda. Recovering from a surgical procedure, Richard has been somewhat immobilized but he navigated the steep stairs from his fourth story apartment in Carroll Gardens to join us for lunch in a neighborhood restaurant. I can report that Richard has not lost any of his editorial smarts; on meeting him again, I said "Hal and me are happy to ..." he interrupted and said "you mean Hal and I ...), and I recalled him fussing over my copy when he ran the AP Saigon bureau in the late 1960s into the early 1970s.

Hal and Richard met much earlier, both serving with US Forces in Japan in the mid-1950s. They went on to spend most of their professional lives with the AP, Hal in the photo side, Richard in print. I met Richard when he was assigned to the Saigon bureau after the 1968 Tet Offensive. In his four years in-country he covered major stories including the My Lai Massacre, the Laos incursion in 1971 and the Communist Easter Offensive in 1972. More than any other AP Vietnam staffer, for long after the war ended, Richard Pyle maintained a close association with those who served in the Saigon bureau, inspiring a camaraderie that survives among those of us still living today.

For the AP he wrote the obituaries of most of the best-known staffers including Eddie Adams, Horst Faas and Malcolm Browne. Richard's abiding interest the fate of those he knew led he and Horst Faas to investigate the deaths of Huet, Larry Burrows and the others who were on a helicopter shot down in Laos in 1971. Their book, "Lost Over Laos", solved the riddles of their deaths, locating the wreckage of the aircraft and finding identifiable personal effects. It received wide acclaim, with David Halberstam in particular praising "the superb writing and painstakingly gathered detail."



From left - Pyle, Arnett, Buell

Our good-natured discussions over lunch today centered, naturally enough, on our memories of our Vietnam colleagues beloved and otherwise. Richard said, "They were the best years of my life" and "it was there I met the best people I have known," a sentiment shared by so many of us.

We said goodbye to the Pyles mid-afternoon as they began the somewhat perilous ascent of the steep stairways to their fourth floor apartment, insisting on going it alone. "It's not easy getting up there anymore," Brenda said, "but you wouldn't believe the gorgeous view of the Statue of Liberty that we have from our living room window."

## Walter Mears remembers Vic Gold - he did his job efficiently and openly



**Walter Mears** ([Email](#)) - Some thoughts and memories of Vic Gold whose death this past weekend left the world of politics without one of its most principled conservatives.

As press secretary to Vice President Spiro Agnew and as deputy press secretary to Sen. Barry Goldwater in the 1964 presidential campaign, he was a partisan without the ugly edge that has come into our divided politics now. He knew most of the reporters he helped personally disagreed with him and his candidates, but did not intrude on the way he did his job.

He kept the press corps moving, and on time. Vic made his mark as the master of the campaign motorcade and he made them run on time. A laggard press bus driver made him angry and when Vic Gold got angry, you knew it.

My favorite memory is of the missing motorcade when he was Agnew's press secretary and the vice president was visiting the island of Rhodes.

There were only a half-dozen newsmen traveling with him, so we all fit into the limousine that followed the vice president. Agnew was on the way to an ancient amphitheater in the hills above the capital city when we - and most important, Vic, lost sight of his caravan.

For Vic, that was unacceptable and he said so loudly to the driver, demanding more speed to we would catch up. It was a winding, narrow road, and the only way up or down, so he hardly had lost his man. But he was out of sight.

So as Vic demanded catch up speed he looked for people along the road so ask if they'd seen the vice president's entourage. There were none to ask - until he

spotted shepherds in field along the way. So, he shouted, and ran toward them. "Have you seen a motorcade?" he shouted.

They shrugged, never having heard of one, and not understanding English anyhow, and went back to tending their sheep.

We drove on and found Agnew at the top. All was well.

Vic Gold did his job and his politics the old-fashioned way, efficiently and openly. That was his style, and it is why journalists like me remember him as lifelong friend.

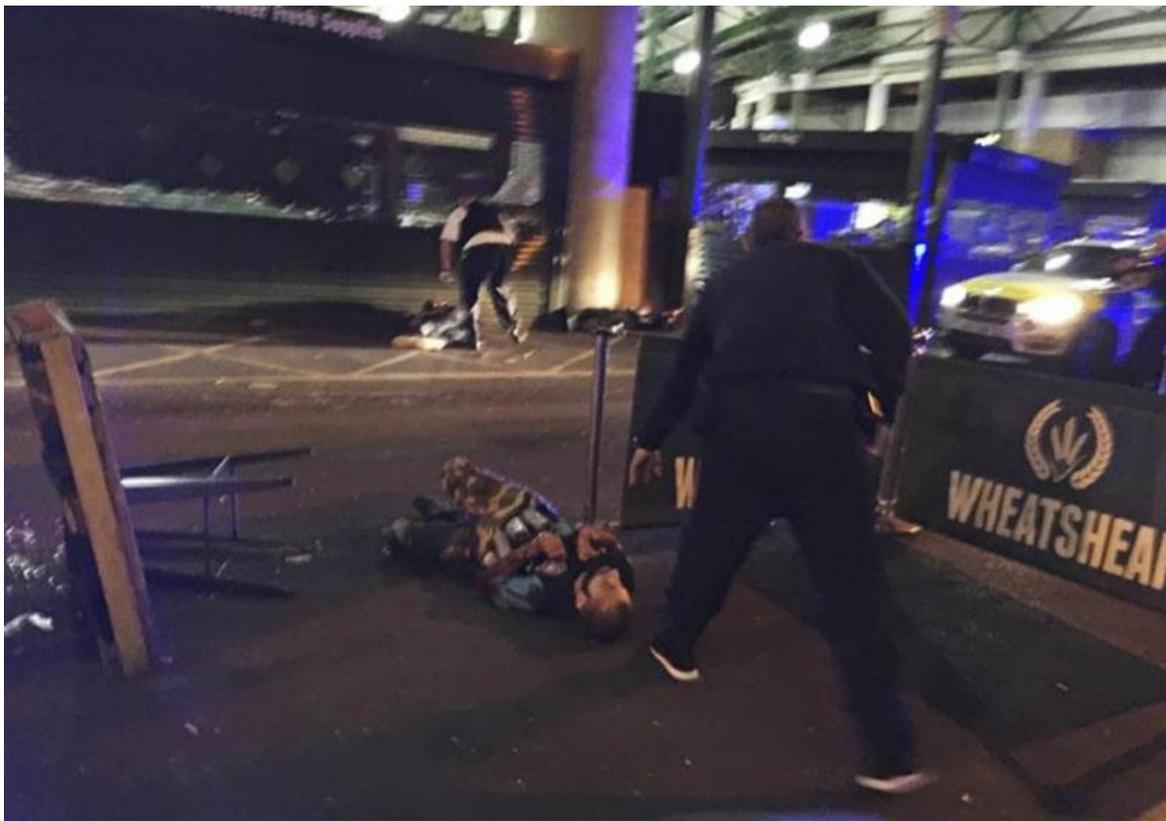
Walter adds this further Vic memory:

He was a dedicated fan of Alabama football, and after one season in the '70s when national championships were still decided by polls, there was a split decision - one poll ranking another team first. AP had Alabama No. 1. I got a call from Vic at dawn the day the polls came out, and he opened by saying : "Thank God for the AP." Then he explained that our poll in his view got it right with Alabama on top. Looking back from these divided times, I can't imagine a conservative PR man thanking the AP for much of anything.

[Click here](#) for The New York Times obituary for Vic Gold.



## **AP exclusive video: Inside Borough Market during London Bridge attack**



**One of the suspects from the London Bridge attack lies on the ground after being shot by police outside Borough Market in London, June 3, 2017. Another man lies on the ground in the background. GABRIELE SCIOTTO VIA AP**

It began with a photograph showing one of the London Bridge attackers lying dead with a police officer standing over him. The Associated Press had bought it from a freelancer and now wanted to interview him. When it proved difficult to reach him by phone, AP producer Natalia Gohl friended him on Facebook and discovered something even more extraordinary: nine minutes of harrowing video of police hunting for the attackers that he streamed live during the assault.

Gohl's discovery of the video and the intense negotiations that followed led to the global exclusive.

Gohl's discovery - the feed was private and had only a few hundred views - and the intense negotiations that followed to obtain the video led to a global exclusive. It is the Beat of the Week.

On Saturday night, the AP bought the photograph, non-exclusively, from freelancer Gabriele Sciotto and wanted to interview him. He said he was traveling to Paris the next day and that he'd be available for an interview then. Paris-based freelancer Milos Krivokapic got in contact with Sciotto, who said to call him back in the evening. He then didn't take Krivokapic's calls.

Gohl, who is based in London, found Sciotto on Facebook. He accepted her friend request. The video on his page was striking, a narration of the events in English and his native Italian from the heart of Borough Market, the scene of vicious knife attacks, as police searched for the attackers. It showed police firing their weapons, panicked people fleeing, and officers helping the injured limp toward safety.

Throughout the evening, Gohl, Executive Producer Tanja Popovic and Europe Deputy News Director Niko Price talked to Sciotto by phone, offering to buy the video. Sciotto accepted the offer verbally, but wouldn't commit to signing anything. He finally took a call from Krivokapic to meet him in front of City Hall in Paris to do the interview close to midnight.

To get a commitment from the freelancer, Krivokapic told him about the AP and its extensive video archives.

They did it, but Sciotto still was noncommittal about providing AP the video, and his friend told Krivokapic that others were making more attractive offers. Krivokapic told Sciotto about the AP since Sciotto seemed to be motivated mainly by his values and by his wish to ensure the video's place in history. Krivokapic told him of the AP's extensive video archives.

Shortly afterward, Gohl got Sciotto back on the phone and, in consultation with Popovic and intake editor Nino Bantic, raised the AP's monetary offer. He accepted and gave AP the dramatic video.

AP's customers in the United Kingdom made extensive use of it, with Sky News broadcasting it four times for an extraordinary five minutes each time. It was also used extensively elsewhere - more than 760 times on 106 channels, and counting.

For their work in securing for audiences worldwide a video that gave an extensive, on-the-scene look at the deadly attack and the police response, Gohl and Krivokapic win this week's \$500 prize.



# Diversifying pot: How some states are luring minorities into the legal business



**Andre Shavers, who runs a marijuana delivery business, walks up a street in Oakland, Calif., May 11, 2017. The City of Oakland is prodding cannabis businesses to pair with minority applicants if they want a license to sell, manufacture, cultivate or distribute weed in 2018 as part of California's massive expansion of legal cannabis. AP PHOTO / ERIC RISBERG**

For years, marijuana arrests have put minorities in jail at a disproportionately higher rate than whites. Now that recreational marijuana is legal in eight states, the majority of those who benefit most from the profitable industry are white.

Reporters Janie Har, from the Associated Press Race & Ethnicity team, and Bob Salsberg, from the Massachusetts statehouse bureau, set out to explore this dichotomy and how local governments are responding to it.

They found that in Oakland, California, where African-Americans made up 83 percent of cannabis arrests in 2007, officials approved a program that initially sets aside half of the city's marijuana licenses for low-income residents who have been convicted of a cannabis crime, or who live in a specified neighborhood where drug enforcement has been intense.

In Massachusetts, a 2016 ballot question that legalized recreational marijuana included language to encourage participation in the cannabis industry by people who were "disproportionately harmed" by enforcement of marijuana laws in the past.

Armed with this information, Har and Salsberg sought out real people whose lives were profoundly affected by a pot conviction, and found Andre Shavers. Shavers was sentenced to five years' felony probation after being swept up in a 2007 raid on the house where he was living - and where a quarter ounce of marijuana was found. After that raid, Shavers couldn't leave the state without permission and was subject to police searches at any time. One night, he walked to the corner store for maple syrup, and was brought back in a police car; Officers wanted to search his home. Today, Shavers runs a legal marijuana delivery service, an opportunity he views as a form of reparations for what he'd gone through. "I was kind of robbed of a lot for five years," Shavers said.

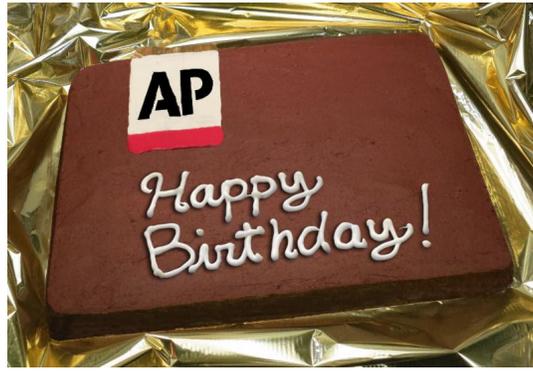
Some states, cities are trying to help minorities profit from legal weed. Read story: <https://t.co/qUqg6hhdtVpic.twitter.com/SWoZZjuGKV>

- AP West Region (@APWestRegion) May 31, 2017

The resulting story, which included a photo stack by San Francisco photographer Eric Risberg, video and social promotion, performed well on NewsWhip, with 329 source matches, 1,700 in Facebook engagement and 570 Tweets.

For their compelling explanation of the cannabis racial divide, Har and Salsberg receive this week's \$300 Best of the States award.

## Connecting wishes Happy Birthday



To

Scott Charton - [chartonconsulting@yahoo.com](mailto:chartonconsulting@yahoo.com)

Mort Rosenblum - [mort.rosenblum@gmail.com](mailto:mort.rosenblum@gmail.com)

Ed Staats - [edstaats@bellsouth.net](mailto:edstaats@bellsouth.net)

Shawn Temple - [s temple@gmail.com](mailto:s temple@gmail.com)

**Welcome to Connecting**



**Don Waters** - [news4u2@earthlink.net](mailto:news4u2@earthlink.net)

# Stories of interest

## ***A Photo of James Comey Takes the Internet by Storm*** (New York Times Insider)



*Doug Mills, the New York Times photographer who captured yesterday's viral image of James B. Comey, the former F.B.I. director, seated before the Senate Intelligence Committee, is no stranger to the political spotlight. Since joining The Times in 2002, Mr. Mills has photographed presidential administrations - and the spectacles surrounding them - in Washington, aboard Air Force One, and in Afghanistan, among countless other locales. What follows is a lightly edited Q. and A. about his coverage Thursday from Capitol Hill.*

**Your photograph of Mr. Comey took the internet by storm - especially on Reddit, where it earned more than 60,000 "upvotes." How did it come together?**

I knew it wouldn't be a contentious or heated hearing - or at least I didn't expect it to be. Mr. Comey had handed out his testimony the day before, so some of the air was already out of the balloon. And for me, what that meant was: A tight shot showing

one of Mr. Comey's facial expressions wasn't likely to be the most intriguing picture. (When hearings become heated and contentious, many times the witnesses become angry and their faces show a lot more emotion.)

Read more [here](#). Doug Mills was an AP photojournalist before joining The Times. Shared by Mike Holmes, Valerie Komor.

-0-

## ***Pioneering civil rights activist and Carolina Times publisher Louis E. Austin honored with history grove*** (Durham Herald-Sun)



**Carolina Times publisher Ken Edmonds is pictured in Solite Park Saturday next to the Louis E. Austin History Grove marker honoring his grandfather, Austin, the founder of the newspaper. Bernard Thomas The Herald-Sun**

DURHAM - Pioneering civil rights activist and newspaper publisher Louis E. Austin purchased The Carolina Times in 1927 - transforming the newspaper, which still publishes today, into one of the most powerful voices for black North Carolinians during an era of intense racial segregation.

The Museum of Durham History honored Austin's legacy of being a voice for the black community in Durham on Saturday with the dedication of the Louis E. Austin History Grove at Solite Park, located at 4704 Fayetteville Road.

Austin, who ran The Carolina Times from 1927 until his death in 1971, gave the paper the motto "The Truth Unbridled" - and he used the paper as a mouthpiece of the civil rights struggle.

Read more [here](#). Shared by Richard Chady.

## Today in History - June 12, 2017



**By The Associated Press**

Today is Monday, June 12, the 163rd day of 2017. There are 202 days left in the year.

### **Today's Highlight in History:**

On June 12, 1967, the U.S. Supreme Court, in *Loving v. Virginia*, unanimously struck down state laws prohibiting interracial marriages.

### **On this date:**

In 1776, Virginia's colonial legislature adopted a Declaration of Rights.

In 1898, Philippine nationalists declared independence from Spain.

In 1920, the Republican national convention, meeting in Chicago, nominated Warren G. Harding for president on the tenth ballot; Calvin Coolidge was nominated for vice president.

In 1924, President Calvin Coolidge was nominated for a term of office in his own right at the Republican national convention in Cleveland. (Coolidge had become president in 1923 upon the sudden death of Warren G. Harding.)

In 1939, the National Baseball Hall of Fame and Museum was dedicated in Cooperstown, New York.

In 1942, Anne Frank, a German-born Jewish girl living in Amsterdam, received a diary for her 13th birthday, less than a month before she and her family went into hiding from the Nazis.

In 1957, bandleader Jimmy Dorsey died in New York at age 53.

In 1963, civil rights leader Medgar Evers, 37, was shot and killed outside his home in Jackson, Mississippi. (In 1994, Byron De La Beckwith was convicted of murdering Evers and sentenced to life in prison; he died in 2001.)

In 1967, the James Bond film "You Only Live Twice," starring Sean Connery, premiered in London, a day before its U.S. opening.

In 1979, 26-year-old cyclist Bryan Allen flew the human-powered Gossamer Albatross across the English Channel.

In 1987, President Ronald Reagan, during a visit to the divided German city of Berlin, exhorted Soviet leader Mikhail S. Gorbachev to "tear down this wall."

In 1997, baseball began regular-season interleague play, ending a 126-year tradition of separating the major leagues until the World Series. (In the first game played under this arrangement, the San Francisco Giants defeated the Texas Rangers 4-3.)

The Treasury Department unveiled a new 50-dollar bill meant to be more counterfeit-resistant.

Ten years ago: President George W. Bush went to Capitol Hill, where he prodded rebellious Senate Republicans to help resurrect legislation that could provide eventual citizenship for millions of immigrants without legal status. Afghan police mistook U.S. troops for Taliban fighters and opened fire, prompting U.S. forces to return fire, killing seven Afghan police officers. Justin Verlander pitched a no-hitter to lead the Detroit Tigers over the Milwaukee Brewers 4-0. Don Herbert, television's "Mr. Wizard," died in Bell Canyon, California, at age 89.

Five years ago: Attorney General Eric Holder fended off Republican demands during a Senate Judiciary Committee hearing that he appoint a special counsel outside of the Justice Department to look into national security leaks. Democrat Ron Barber, who almost lost his life in the Arizona shooting rampage that seriously wounded former Rep. Gabrielle Giffords, won a special election to succeed her. Elinor Ostrom, 78, an Indiana University political scientist who to date is the only woman to have been awarded a Nobel Prize in economics, died in Bloomington, Indiana. Former mobster Henry Hill, the subject of the movie "Goodfellas," died in Los Angeles a day after his 69th birthday.

One year ago: An American-born Muslim opened fire at the Pulse nightclub, a gay establishment in Orlando, Florida, leaving 49 people dead and 53 wounded before being shot dead by police. The mass shooting cast a pall over that evening's Tony Awards, where "Hamilton," the hip-hop stage biography of Alexander Hamilton, won the 2016 prize for best new musical. Former Republican U.S. senator and two-term Ohio governor George Voinovich, 79, died in Cleveland. Actress Janet Waldo, the voice of Judy Jetson, died in Encino, California, at age 96. The Pittsburgh Penguins won the fourth Stanley Cup in franchise history by beating the San Jose Sharks 3-1 in Game 6 of the final.

Today's Birthdays: Former President George H.W. Bush is 93. Singer Vic Damone is 89. Songwriter Richard M. Sherman is 89. Actor-singer Jim Nabors is 87. Jazz musician Chick Corea is 76. Sportscaster Marv Albert is 76. Singer Roy Harper is 76. Pop singer Len Barry is 75. Actor Roger Aaron Brown is 68. Rock musician Bun E. Carlos (Cheap Trick) is 66. Country singer-musician Junior Brown is 65. Singer-songwriter Rocky Burnette is 64. Actor Timothy Busfield is 60. Singer Meredith Brooks is 59. Actress Jenilee Harrison is 59. Rock musician John Linnell (They Might Be Giants) is 58. Rapper Grandmaster Dee (Whodini) is 55. Actor Paul Schulze is 55. Actor Eamonn Walker is 55. Actress Paula Marshall is 53. Actress Frances O'Connor is 50. Actor Rick Hoffman is 47. Actor Mel Rodriguez is 44. Actor Jason Mewes is 43. Actor Michael Muhney is 42. Blues musician Kenny Wayne Shepherd is 40. Actor Timothy Simons (TV: "Veep") is 39. Actor Wil Horneff is 38. Singer Robyn is 38. Actor Dave Franco is 32. Country singer Chris Young is 32. Actor Luke Youngblood is 31. Rap group MC Jay Are is 28. Actor Ryan Malgarini is 25.

***Thought for Today: "It is impossible to defeat an ignorant man in argument." - William Gibbs McAdoo, American government official (1863-1941).***

## Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
**Editor, Connecting newsletter**  
[paulstevens46@gmail.com](mailto:paulstevens46@gmail.com)

Connecting newsletter, 14719 W 79th Ter, Lenexa, KS 66215

SafeUnsubscribe™ [pjshane@gmail.com](mailto:pjshane@gmail.com)

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by [paulstevens46@gmail.com](mailto:paulstevens46@gmail.com) in collaboration with



Try it free today