



Paul Shane <pjshane@gmail.com>

## Connecting - June 29, 2017

1 message

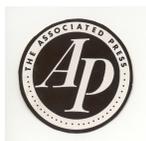
Paul Stevens <paulstevens46@gmail.com>

Thu, Jun 29, 2017 at 9:27 AM

Reply-To: paulstevens46@gmail.com

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# Connecting

June 29, 2017

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## What's this, an AP Fact Check?

## Yes, Jim Drinkard IS retiring



**AP Washington newsman Jim Drinkard has been running the AP's fact check system fulltime this year as a key member of the bureau. Yet even as he begins his retirement, he cannot escape it. See below for a story and other photos from a retirement party held in the bureau Wednesday for the veteran journalist. (AP Photo/J. David Ake)**

Colleagues,

Good Thursday morning!

More of your opinions about whether the media should identify lies and falsehoods lead today's issue. Keep them coming - your colleagues would like to hear your views on an important matter in journalism today.

Connecting colleague **Sarah Nordgren** shares this news involving **Sally Jacobsen** and the Associated Press Media Editors:

*Sally Jacobsen, AP's first female international editor, spend much of her life promoting strong, objective coverage of vital subjects overseas. Last week, the board of directors of the Associated Press Media Editors voted to honor Sally by naming its longstanding International Perspective Award in her honor. This is an award given annually to a journalist working for a U.S. newspaper, broadcaster or digital operation whose work breaks ground on coverage of an issue or event overseas.*

*APME is looking for ways to endow this award for this year and upcoming years. Connecting readers have been very generous in supporting various prizes for AP Staff that APME bestows. We would more than welcome your sponsorship, on a one-time or ongoing basis, for this award.*

Contact Sarah at [snordgren@ap.org](mailto:snordgren@ap.org) for further information.

And finally, we bring you a travel piece from colleague **Eva Parziale** on a cross-country trip she took recently with her daughter Kelsey. Eva, AP regional director based in Columbus, is no stranger to the road from her current and earlier AP assignments. But she seldom gets a byline on AP's national wires these days, and it's clear to me she hasn't lost her touch.

Have a great day!

Paul

## More of your thoughts on media identifying lies, falsehoods

**Bill Smith** ([Email](#)) - An interesting question, about reporting lies and falsehoods. I enjoyed John Brewer's reply (in Wednesday's Connecting).

But I think there's a better question. Can I believe the media when it claims to identify lies and falsehoods? To me, the answer is no.

I loved my 31 years with the AP and the people I worked with. They were honest and tried to keep personal bias out of their reporting, and I think that's probably still true today for the most part. But those halcyon days when you assumed what you read or saw on TV was true are gone, in my humble opinion. From The New York Times and The Washington Post to CNN, MSNBC and the major networks, the Progressive agenda has taken over. CNN being caught with its Russian pants down and having to fire three respected journalists because of their lies is just the latest example.

So when I see a story like that on CNN, supposedly reporting on lies and falsehoods in our government, should I believe it? Lots of people did, either because they

wanted it to be true or because they somehow felt that they were getting the straight scoop from the babbling heads on their flat screens. When it turns out to be a huge lie, how can you trust the next big story they report? Well, if you have half a brain, the answer is simple. You can't.

Fool me once, shame on you. Fool me twice, shame on me.

I don't get a newspaper and I don't watch the news on TV. The last time I tuned in I watched Fox in the wake of the concert bombing in England. I read a few blogs online, but even the ones I agree with are taken with a grain of salt. Maybe two grains.

I keep hoping the press will come to its senses and do the job the way I was taught it back in the early '70s -- without fear or favor -- but I think that ship has sailed. Despite the occasional pearl of good reporting cast before us swine, I don't trust the media any more, and most of the people I know don't either.

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**Dave Tomlin (Email)** - A lie is a falsehood told knowingly with intent to deceive. I think Trump is a prancing gasbag, but somebody who often doesn't know what he's talking about and insists on talking anyway isn't always lying. I don't think the NYT and others always recognize the difference.

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**Gene Herrick (Email)** - Connecting has an interesting dialogue on the media's battle of its historic charge to tell the truth, and defend the truth.

The media for years has upheld its Constitutional direction to protect the people of this nation from lies, chicanery, and threats to its democracy.

Thus far in our history, the media has done its job. Of course, there have been encroachment attempts, but the media has held firm in calling out these incursions, whether federal or local.

The advent of President Trump, during the presidential campaign, or his residency in the White House, has brought about the most critical and challenging battle of the

government vs. the media. Never in our history has there been such a blood-letting battle between government and the media as there is now.

There have always been the little battles of the media calling out a political office-holder, but today's rants have hit historic levels. Never has this country had a president, or his immediate council, who have lied as much, not called the media various audacious names, and insulting as well.

Some of the nation's top media, print and electronic, have chosen to publicly call out the insults and lies, which has defined the battlefield of truth and human decency. Never before has the media had to cover, and explain, the rantings and insults from a president of the U.S. Never has there been a time when so many of the administration's personnel been involved, and subjects, of federal intelligence and law enforcement scrutiny. Never has the media been called so many scurrilous names.

The public seems not only confused, but because of their general lack of knowledge on the operations of government agencies, including the presidency, seem divided and defiant. As earlier point out, the electronic media seems to be on different pages of returning the battle. One national TV outlet (Fox), totally supports the president and the things he does and says. The others, including the print folks, have different degrees of presenting the truth, and present different approaches to outing the truth. It is a brand new, and historic learning curve.

It is quite apparent that the media needs to take a universal approach to presenting the facts, and to band together in its battle to unearth, and present the facts, despite an administration that is historically under the microscope of former and current behaviors that present a serious challenge to our democracy.

## **Sightseeing on a 500-mile-a-day road trip? You can do it**



## By EVA PARZIALE

BRYCE CANYON NATIONAL PARK, Utah (AP) - I drove across the country for the first time in 1984, alone in a car without air conditioning and a radio that stopped working as I crossed into Texas. I took my second cross-country road trip this year, this time in an air-conditioned Honda CRV, with music streaming from my iPhone, and my 20-year-old daughter in the passenger seat.

I drove with Kelsey from Columbus, Ohio, to her summer internship in Los Angeles - 2,400 miles (3,860 kilometers) in 4.5 days. We encountered highway construction, accidents and rainstorms but we also managed to take in some of the most beautiful scenery imaginable, tucking in sightseeing and even some pool time despite our nearly 500-mile-a-day (800-kilometer) trek. Here's how we did it.

## THE DRIVE AND THE STOPS

Day 1: We left Columbus at 8 a.m. and drove 719 miles (1,157 kilometers) via Interstate 70 to Topeka, Kansas, through construction in Indiana and Illinois, rainstorms in St. Louis and Kansas City, and traffic accidents. We'd planned 10 hours of driving, but didn't pull into the Fairfield Inn until 13 hours later. We ate

takeout from Wendy's - burgers and fries - standing up in our hotel room to ease the kinks in our backs from sitting so long.

Day 2: Clear skies, dry roads and little traffic. We sped past the lush Flint Hills outside Manhattan, Kansas, through the flat lands of western Kansas and into Denver. After 630 miles (1,013 kilometers) and climbing 7,000 feet (2,133 meters), we arrived in Vail, Colorado. Most businesses in this high-end resort (including a couple of mink coat stores) were closed because it was after ski season and before Memorial Day. But we found a creekside patio table and meal at Sweet Basil before turning in at the luxurious Tivoli Lodge (offseason rates via Booking.com made it affordable). We wished we'd had time and energy to hike the snowcapped mountains. If we had, we might have needed the container of oxygen in our hotel room (\$19.99) to offset the effects of the altitude.

Day 3: After a day of mountain driving, we reached Utah's Bryce Canyon National Park. We skipped the cowboy dinner show, one of several dining options offered along with lodging at a complex just outside the park. Instead we headed to the park, arriving at 5 p.m., which meant few visitors clogging the 13 viewpoints along a 38-mile (61-kilometer) loop drive. We made three stops, ending at Inspiration Point, home to rust-colored, pinnacle-shaped rocks called hoodoos that spike upward from the ground.

Day 4: We hit the road by 7:15 a.m. and reached Zion National Park two hours later. The drive into the park winds down into the canyon, past spectacular, soaring, red-hued sandstone walls, through a mile-long tunnel to a visitor's center. Shuttle buses take visitors through the park. We stopped only at Weeping Rock to see the hanging gardens created by dripping streams and at the lodge for a tasty lunch.

Back in the car around 1 p.m., we were in Las Vegas three hours later. We stayed off the strip, at a Marriott next to the Convention Center. After a couple hours at the pool, with drinks and appetizers, we went by cab to The Venetian to gawk at the pricey stores. At the Bellagio we saw the colorful Dale Chihuly glass sculptures and grabbed dessert at Jean Philippe's patisserie, then took Uber back to our hotel.

Day 5: We forgot to gas up before leaving Las Vegas and got nervous with a quarter-tank left and nothing but desert ahead. Siri said the nearest station was in the roadside town of Jean, about 30 miles (48 kilometers) ahead, and we limped into the Chevron on fumes. We made it to Pasadena at 1 p.m., tired but proud of ourselves. We ended our road trip with a family dinner that night. My father, uncle, brother and sister-in-law live in southern California and hosted us at the Terrace restaurant at the Langham resort.

## **PREPARATION AND TIPS**

AAA provided guidebooks and Google Maps was indispensable in planning the route. We had a mechanic look at the car before we left, getting new spark plugs and an air filter.

Hotels inside and outside national parks fill up so book ahead. In general, hotels seemed to be a better option than Airbnb for the few hours we had each night. TripAdvisor and Booking.com were useful.

National park entrance fees vary. We bought an annual pass for \$80 which Kelsey can use while in California this summer. The pass has paid for itself in less than a month.

[Click here](#) for a link to this story.

## Connecting mailbox

### *Washington bureau says farewell to Jim Drinkard*



**Washington AP CoB Julie Pace talks about Jim Drinkard's career at his retirement party**

**in the AP Washington bureau on Wednesday. (AP Photo/J. David Ake)**

Colleagues of **Jim Drinkard** - present and past - gathered in the AP's Washington bureau Wednesday to bid farewell as he retires from The Associated Press.

"Jim has been a driving force for accountability reporting and fact checking certainly in our bureau, but also across Washington," said Julie Pace, AP's Washington bureau chief. "So much of the accountability reporting we and others do so regularly now has its roots in what Jim started."

Drinkard started his AP career as a legislative relief newsman in the Jefferson City bureau and after working in Kansas City, he moved to Washington as regional reporter and then on to many other duties in AP's largest bureau. He left AP to work for USA Today for eight years in the middle of his Washington assignment before returning in 2006, and in all, worked 32 years for the AP.

Jim's new email address - Drinkard.jim@gmail.com



Jim addresses his Washington colleagues in this photo by Larry Margasak.

Jim shared his remarks with Connecting, and they show just why so many were delighted to work with him over his AP years and why they are saddened to see him leave:

In my experience it's always good to start out with the apologies. So first, I have to say to my wife, Kathy, and my family that I'm sorry for any lingering abandonment issues, which date back at least to the Iran-Contra hearings. The overtime did enable us to make a down payment on our first minivan.

I also must apologize to Alan Fram for something that happened long ago, one night when I was watching the House floor to update his story on a congressional spending bill. The House passed an amendment to authorize \$500,000 to restore the North Dakota boyhood home of Lawrence Welk. I inserted a graf, and in it I referred to Welk as "the late bandleader." More than a week later, we somehow found out that he wasn't dead yet, and had to do a corrective, under

Alan's byline. It wasn't too long after that, though, that Welk did die, turning the whole thing into an AP ahead.

I can truly say I've looked forward to coming to work nearly every day, and this has been a fun ride. I am thinking of when I first reported for duty at the statehouse bureau in Jefferson City, Missouri, in December of 1977. My sidekick for covering state government, and especially night committee hearings during the short legislative season, was Bob Burns, and I am so glad we were a few years later reunited in this bureau. The learning opportunities here have been enormous, and the colleagues generous as I covered topics from agriculture to intelligence and foreign policy. I did stray away for a time to USA Today, but am glad to have found my way back here. And I have to give particular thanks to David Pace and my fellow election analysts, who taught me more about statistics than I ever got in school.

This bureau has the deepest and widest beat structure in the AP, and it has been my honor to in some small way help harness that strength in the service of fact-checking and government accountability. In the nine years since I was handed this portfolio as an editor, we've logged more than 1,300 stories that hold public officials accountable for what they say and point out dysfunction and undue influence at the federal level. You have all embraced that mission enthusiastically, and I know you'll continue to do that.

And I'd like to say a special word about the collaboration that Cal (Woodward) and I have had through the past several years, and particularly since January. Along with so many beat reporters, he has truly been an engine behind our fact-checking. It's gotten to the point where he and I often complete each other's sentences, and we have learned an important lesson about when we might be in dangerous territory when trying to police political speech. Whenever one of us comes up with an idea and we both burst out laughing, that's a pretty good indicator NOT to put that idea on the wire. A good example is Cal's suggestion that at the start of each fact-check headline, it would be a lot shorter if we just wrote, in all caps, "WTF" -- which of course stands for What The Fact.

And finally, here are a few things I've learned in this bureau, which I immodestly call Drinkard's Laws of Washington News:

1. Whatever will make the most dramatic, clear, straightforward lead on a story -- will not happen.

2. The news value of any event is in inverse proportion to the amount of paper handed out.

3. For every action, there is a disproportionate congressional reaction.

4. If a story is worth doing, it's worth overdoing.

So on Friday, I'll say so long and thanks for all you've given me: your knowledge, your ideas, your diligence, your journalism and especially your friendship. May the facts be with you.

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## ***A bright light dimmed far too early***

**Dave Schechter (Email)** - I met Armando (Montano) in February 2010. I was at Grinnell (class of '77) for a journalism seminar. My nephew was student government treasurer and his office was a few doors away from the student newspaper. He and Armando were good friends. The newspaper was busy that day with the rumored announcement of a new college president. Armando was eager to talk about his aspirations and asked questions about life in the profession. My nephew was shaken when he learned of Armando's death (it seemed particularly unnatural at their age). I was a senior editor at CNN then and discovered, after Armando's death, that a young man on our national desk new Armando from a Hispanic journalists group. A bright light dimmed far too early.

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## ***Dismayed to see Senior Pass price hike***

**Don Waters (Email)** - I was distressed to read John Brewer's report (in Wednesday's Connecting) that the Senior Pass (formerly the Golden Age Passport) was jumping in price from \$10 to \$80. During my 11 years as a volunteer at Manassas ( VA) National Battlefield Park (aka Bull Run), we volunteers, park rangers and contractor folks promoted this rare bargain from Uncle Sam. We would size up potential customers as probably 62 or better to meet eligibility. Twice in one week visitors proclaimed that it was their 62nd birthday and whipped out their drivers license to prove it.

On my soapbox: Although our national parks are among the most popular and treasured federal entities, this seems to go by the wayside at budget-writing time. This also seems to be the case for FY18 where yet another hit is projected.

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## ***Connecting sky shot - Knoxville***



**Jerry Jackson** ([Email](#)) - A bit of color from our deck most evenings with a couple bottles of wine.

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## ***Making Ivanka Trump shoes: long hours, low pay and abuse***

**BY ERIKA KINETZ**

GANZHOU, China (AP) -- A worker with blood dripping from his head marked a low point in the tense, grinding life at a southeastern China factory used by Ivanka Trump and other fashion brands. An angry manager had hit him with the sharp end of a high-heeled shoe.

Workers from the factory, including one current and two former employees who spoke to The Associated Press, reported overtime that stretched past midnight, steep production quotas and crude verbal abuse at Ganzhou Huajian International Shoe City Co. They said beatings were not unheard of, but the shoe attack, which all three say they witnessed last year, was violent enough to stand out.

Read more [here](#). Shared by Arnold Zeitlin.

## Digging into data journalism

By LAUREN EASTON

With a new data journalism chapter in the 2017 AP Stylebook, journalists across all beats are able to obtain guidance on acquiring, evaluating, reproducing and reporting on data.

Interactive Newsroom Technology Editor Troy Thibodeaux, who oversaw the chapter, explains why data skills are essential for every reporter.

What is the role of data journalism today? How has it evolved?

Data journalism has evolved from a rarefied skill set that only computer-assisted reporters practiced to become an important tool in the toolkit of every journalist. That's not to say that every reporter needs to know how to code, but every reporter does need to be able to read a spreadsheet and have basic quantitative understanding. We need these skills because the agencies and companies we cover communicate in the language of data. If journalists can't draw their own conclusions from the data, then they're left simply accepting at face value the findings of the people they cover. It would be like a photographer using only handout photos.

Read more [here](#).

# Welcome to Connecting



Mary Kay Blake - [mkb1126@hotmail.com](mailto:mkb1126@hotmail.com)

Ann Clark - [alclark99@cox.net](mailto:alclark99@cox.net)

## Stories of interest

### ***Meet the Reporter Who Ripped Into Sarah Huckabee Sanders*** (Washingtonian)

The Montgomery County Sentinel might not be a household name when people think of White House coverage, but like many small publications, the suburban weekly that goes out to residents of DC's northwestern suburbs has White House credentials. And on Tuesday, the paper got some big-time exposure when executive editor Brian Karem, who holds a hard pass, ripped into Deputy Press Secretary Sarah Huckabee Sanders after she accused media organizations of journalistic malpractice.



"I hope that outlets that have continued to use either unnamed sources, sometimes stories with no sources at all—we've been going on this Russia-Trump hoax for the better part of a year now with no evidence of anything," Sanders said in response to a Breitbart question about a CNN story last week the network retracted and was followed by the resignations of three people who worked on the piece.

Read more [here](#).

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## ***New York Times bosses respond to copy editors: '...We take those concerns seriously'*** (Poynter)

After receiving a blistering critique Wednesday afternoon from their editing corps, the two top editors at The New York Times issued a response defending their decision to eliminate layers of editing at the newspaper.

The letter, which is addressed to New York Times employee and New York NewsGuild President Grant Glickson, spells out a commitment to copy editing, despite upcoming cuts to the company's editing ranks.

"We are in fact eliminating a free standing copy desk," reads the letter from Executive Editor Dean Baquet and Managing Editor Joe Kahn. "We are not, as we have said repeatedly, eliminating copy editing. A majority of people currently employed by the copy desk will find new editing jobs. All of our desks will continue to ensure a high level of editing, spanning backfielding, copy editing, photo editing and digital and print production, for all the journalism we produce."

Here's the full letter:

Read more [here](#).

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## ***Trump Interrupts Call to Compliment Female Reporter's 'Nice Smile'*** (New York Times)



President Trump was at his desk in the Oval Office and on the phone with the new prime minister of Ireland on Tuesday when a journalist for an Irish news organization caught his eye.

"Well, we have a lot of your Irish press watching us," Mr. Trump said to the prime minister, Leo Varadkar, as several reporters looked on.

Then, interrupting his conversation with Mr. Varadkar, Mr. Trump pointed at the journalist, Caitriona Perry, and gestured for her to come to him.

"And where are you from?" he said. "Go ahead. Come here, come here. Where are you from? We have all of this beautiful Irish press."

Read more [here](#).

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# ***Google News launches a streamlined redesign that gives more prominence to fact checking***

(Nieman)

Google on Tuesday launched a redesigned desktop version of Google News that introduces a more streamlined design, highlights fact checking, and offers users additional personalization.

Google News' desktop site is now broken into three main sections: Headlines, which features the day's top news stories; Local, which allows users to follow news from certain locations; and For You, which contains specific topics a user has said they're interested in. The redesign also introduces a card-based interface that is less cluttered than the previous iteration of Google News. The new layout is meant to highlight publisher titles, article labels, and offers more prominence to video. Users can also expand the cards to show more coverage on a certain topic.

Read more [here](#).

## **Today in History - June 29, 2017**



**By The Associated Press**

Today is Thursday, June 29, the 180th day of 2017. There are 185 days left in the year.

**Today's Highlight in History:**

On June 29, 1767, Britain approved the Townshend Revenue Act, which imposed import duties on glass, paint, oil, lead, paper and tea shipped to the American colonies. (Colonists bitterly protested, prompting Parliament to repeal the duties - except for tea.)

**On this date:**

In 1613, London's original Globe Theatre, where many of Shakespeare's plays were performed, was destroyed by a fire sparked by a cannon shot during a performance of "Henry VIII."

In 1880, France annexed Tahiti, which became a French colony on December 30, 1880.

In 1927, the first trans-Pacific airplane flight was completed as Lt. Lester J. Maitland and Lt. Albert F. Hegenberger arrived at Wheeler Field in Hawaii aboard the Bird of Paradise, an Atlantic-Fokker C-2, after flying 2,400 miles from Oakland, California, in 25 hours, 50 minutes.

In 1936, entertainer and songwriter George M. Cohan was presented with the Congressional Gold Medal by President Franklin D. Roosevelt for his contributions to building American morale during World War I.

In 1941, Polish statesman, pianist and composer Ignacy Jan Paderewski (een-YAHS' yahn pah-dayr-EF'-skee) died in New York at age 80.

In 1956, actress Marilyn Monroe married playwright Arthur Miller in a civil ceremony in White Plains, New York. (The couple also wed in a Jewish ceremony on July 1; the marriage lasted 4 1/2 years).

In 1967, actress Jayne Mansfield, 34, was killed along with her boyfriend, Sam Brody, and their driver, Ronnie Harrison, when their car slammed into the rear of a tractor-trailer on a highway in Slidell, Louisiana; three children riding in the back, including Mansfield's 3-year-old daughter, Mariska Hargitay, survived. Jerusalem was re-unified as Israel removed barricades separating the Old City from the Israeli sector.

In 1972, the U.S. Supreme Court struck down a trio of death sentences, saying the way they had been imposed constituted cruel and unusual punishment. (The ruling

prompted states to effectively impose a moratorium on executions until their capital punishment laws could be revised.)

In 1988, the U.S. Supreme Court, in *Morrison v. Olson*, upheld the independent counsel law in a 7-1 decision (the sole dissenter was Justice Antonin Scalia).

In 1992, the remains of Polish statesman Ignacy Jan Paderewski (een-YAHS' yahn pah-dayr-EF'-skee), interred for five decades in the United States, were returned to his homeland in keeping with his wish to be buried only in a free Poland.

In 1995, the space shuttle Atlantis and the Russian Mir space station linked in orbit, beginning a historic five-day voyage as a single ship. A department store in Seoul (sohl), South Korea, collapsed, killing at least 500 people. Actress Lana Turner died in Century City, California, at age 74.

In 2003, actress Katharine Hepburn died in Old Saybrook, Connecticut, at age 96.

Ten years ago: British police defused two car bombs left to blow up near packed nightclubs and pubs in central London. The first generation of Apple iPhones went on sale. Death claimed movie critic Joel Siegel at age 63 and George McCorkle, a founding member of the Marshall Tucker Band, at age 60.

Five years ago: A day after the House voted to find Attorney General Eric Holder in contempt of Congress, the Justice Department said Holder's decision to withhold information about a bungled gun-tracking operation from Congress did not constitute a crime, and that he would not be prosecuted. The younger brother and business partner of disgraced financier Bernard Madoff pleaded guilty to charges of doctoring documents for years, but Peter Madoff insisted he knew nothing about his brother's massive Ponzi scheme. (Peter Madoff was later sentenced to 10 years in prison.) The U.S. Anti-Doping Agency filed formal charges against Lance Armstrong, accusing the seven-time Tour de France winner of using performance-enhancing drugs throughout the best years of his career. (The USADA ended up stripping Armstrong of all his Tour de France titles and issued a lifetime ban from cycling.)

One year ago: President Barack Obama and the leaders of Mexico and Canada, meeting in Ottawa, pushed back forcefully against the isolationist and anti-immigrant sentiments roiling Britain and championed by GOP presidential candidate Donald Trump. First lady Michelle Obama, accompanied by daughters Malia and Sasha, arrived in Spain on the final leg of a three-nation tour to promote her global girls' education initiative.

Today's Birthdays: Movie producer Robert Evans is 87. Songwriter L. Russell Brown is 77. Singer-songwriter Garland Jeffreys is 74. Actor Gary Busey is 73. Comedian Richard Lewis is 70. Actor-turned-politican-turned-radio personality Fred Grandy is 69. Rock musician Ian Paice (Deep Purple) is 69. Singer Don Dokken (Dokken) is 64. Rock singer Colin Hay (Men At Work) is 64. Actress Maria Conchita Alonso is 62. Actress Sharon Lawrence is 56. Actress Amanda Donohoe is 55. Actress Judith Hoag is 54. Violinist Anne-Sophie Mutter is 54. Rhythm-and-blues singer Stedman Pearson (Five Star) is 53. Actress Kathleen Wilhoite is 53. Producer-writer Matthew Weiner is 52. Musician Dale Baker is 51. Actress Melora Hardin is 50. Actor Brian D'Arcy James is 49. Rap DJ Shadow is 45. Actor-dancer Will Kemp is 40. Actress Zuleikha Robinson is 40. Country musician Todd Sansom (Marshall Dyllon) is 39. Singer Nicole Scherzinger is 39. Comedian-writer Colin Jost (johst) is 35. Actress Lily Rabe is 35. Rhythm-and-blues singer Aundrea Fimbres is 34.

***Thought for Today: "I have many regrets, and I'm sure everyone does. The stupid things you do, you regret if you have any sense, and if you don't regret them, maybe you're stupid." - Katharine Hepburn (1907-2003).***

## Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**  
Editor, Connecting newsletter  
[paulstevens46@gmail.com](mailto:paulstevens46@gmail.com)

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