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Connecting - July 05, 2017

1 message

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Wed, Jul 5, 2017 at 9:06 AM

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Connecting

July 05, 2017

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Eight-year-old Hana Cho from Girl Scout Troop 5665 tests out a horn prior to participating the Fourth of July parade in Santa Monica, Calif. on Tuesday, July 4, 2017. Decked out in red, white and blue, Californians waved flags and sang patriotic songs at Independence Day parades across the state. (AP Photo/Richard Vogel)

Colleagues,

Good Wednesday morning!

Here's hoping you had a wonderful Fourth of July holiday. Linda and I celebrated for part of the weekend in Branson USA where the manmade fireworks just finished when nature's fireworks (lightning and thunder) began.

The AP Store has reopened. That's the news from its proprietor, **Bryan Baldwin** ([Email](#)) of AP Corporate Communications, who noted its relaunch. You can find a link to it in the masthead of each day's Connecting - store.ap.org. Visit the site to purchase a variety of AP branded items including new apparel, mugs and hats. Proceeds subsidize the AP Emergency Relief Fund.

This past Sunday was birthing day for the Spotlight column I produce monthly in The Messenger in Fort Dodge, Iowa - and for the 12th in my series of stories, I profiled an inanimate object instead of people - the city's 77-year-old Dodger Stadium, built as one of FDR's WPA projects in 1939-40. The brick and ivy walls of its baseball field, where I once got to pitch for my junior college team, is a dead

ringer for Chicago's Wrigley Field. In fact, the Cubs and White Sox came to Fort Dodge in 1942 to dedicate the stadium. The 7,500 who attended still rank as the largest sports crowd in Fort Dodge history. If you'd like to read the Spotlight, [click here](#)



My dad did thousands of Spotlight columns for The Messenger as its editor and editor emeritus of 50-plus years, and I love continuing that legacy. And I must admit, there is always the thrill of seeing your byline, for me anyway - with the further spread of your work through social media that dad never got to experience.

Speaking of dads, our colleague **Sally Stapleton** has her late father, **Jack Stapleton**, on her mind as she begins her first month as the new managing editor of the Pittsburgh Post-Gazette. I had the privilege of knowing Jack when I was Kansas City chief of bureau and called on his newspaper in the Bootheel region of Missouri. He was a delightful person, as is his accomplished daughter. I told Sally, he would be most proud of her.

I look forward to your submissions to the newsletter. Happy July!

Paul

Sally Stapleton named managing editor of Pittsburgh Post-Gazette

<p>CLASS OF SERVICE</p> <p>This is a fast message unless its deferred character is indicated by the proper symbol.</p>	<h1 style="margin: 0;">WESTERN UNION</h1> <h2 style="margin: 0;">TELEGRAM</h2> <p style="font-size: small;">W. P. MARSHALL, PRESIDENT</p>	<p>SYMBOLS</p> <p>DL = Day Letter</p> <p>NL = Night Letter</p> <p>LT = International Letter Telegram</p>
<p>The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination</p>		
<p>CG 5 GOVT PD=THE WHITE HOUSE WASHINGTON DC 10 1248P EST=</p> <p>JACK STAPLETON JR,</p> <p>PUBLISHER REPORT DELIVERY=</p> <p>: THE DAILY DUNKLIN DEMOCRAT=</p> <p>: 212-4 NORTH MAIN ST KENNETT MO=</p> <p>= I WAS PLEASD TO LEARN THAT YOUR NEWSPAPER IS OBSERVING ITS 75TH ANNIVERSARY THIS IS CERTAINLY A SIGNIFICANT EVENT I KNOW YOU WILL CONTINUE IN THE YEARS TO COME TO EXERCISE YOUR SKILL AND JUDGEMENT IN PERMITTING YOUR READERS TO RECEIVE FULL AND FAIR COVERAGE OF THE NEWS WITH ALL BEST WISHES=</p> <p style="text-align: center;">JOHN F KENNEDY</p> <p style="text-align: center;">(1204P)</p>		
<p>THE COMPANY WILL APPRECIATE YOUR FEEDBACK FROM ITS PATRONS CONCERNING ITS SERVICE</p>		

Sally Stapleton (Email) - This telegram via Western Union via JFK's press office is the only thing I have in my office days after being named the managing editor at the Pittsburgh Post-Gazette. It's still in the 25-cent frame that was in my father's newspaper office in Kennett, Missouri. My father told me the Daily Dunklin Democrat had 10,000 subscribers, which even as a child I found suspect, since my Bootheel hometown had a population of 10,000.

Last October, I joined the Post-Gazette as its assistant managing editor for visuals and was promoted July 1. This, following a varied, read - unorthodox career - as a picture editor at the Miami Herald and Boston Globe, then in Kigali, Rwanda, to start a media training center and more recently, as the semester-long Pollner distinguished professor at the University of Montana. But of all my jobs, the one I think about most fondly is the time spent at the Associated Press. In 1990, I started in the role as the senior editor for Latin America and the Caribbean with AP Photos under Vin Alabiso and ended my time there at the end of 2003 as the deputy executive photo editor.

When I accepted the promotion in Pittsburgh, I wanted to share my news with those who were so critical in my growth. Vin, of course. Lou Boccardi was on the list in the Top 5 too. The last time I corresponded with Lou was a while ago and the last email I used was a Juno email. I figured no one would still be using Juno so I Googled a bit and found this 2005 New York Times profile of him which made me smile.

Two thoughts from the reporter Robin Finn's profile of him are worth sharing. Here's the NYT story:

http://www.nytimes.com/2005/01/25/nyregion/a-selfeffacing-arbiter-of-media-failures.html?_r=1

As head of The A.P., where editorializing is a no-no, he kept his political views so personal not even his own five children knew how he voted.

AND



"I learned long ago not to tell photographers what to do, even when they worked for me," he says, posing by a bookcase stocked with nonfiction.

In this new role, I will live by those words. I would love any contact with those Connecting colleagues who visit Pittsburgh. My Post-Gazette email is - sstapleton@post-gazette.com

Stories of interest

Remembering Columbus' George Strode

Mike Holmes ([Email](#)) - Friday's Connecting brought sad news about George Strode, who covered everything from harness racing to college football without missing a beat. Smoke was a tremendous colleague, and the Columbus Dispatch article captured him well.

I was privileged to work with George for several years in the early 1980s, when I was Ohio news editor. As I recall, we had something like 48 colleges playing football, which made Saturday afternoons in the Columbus bureau pretty frantic. And, of course, there was a little pressure covering that one school, The Ohio State University.

George handled it all with aplomb, usually was happy to help with whatever was needed. Every once in a while, though, things would get particularly harried and I'd approach George about doing "just one" more thing. He would pause whatever he was doing, lift both arms from the keyboard, look up and quietly remind me, "Two hands, eight hours." I'd laugh and leave him alone, knowing he already was doing more than his fair share.

And...

Sheila Gardner (Email) - The first dictation I took on my first day as a brand new vacation relief staffer at Columbus AP in 1973 was from the great George Strode. He was patient and encouraging and taught me everything I know about sports -- how to file Toledo Mud Hens box scores, write about Little Brown Jug harness races and keep up with college football filing on Saturday nights. What a privilege it was to know and work with him. Godspeed, GKS!

-0-

Found obits a good way to learn disciplined writing

Mike Doan (Email) - In the movie "Obit," the New York Times favors older people to write obituaries because of their perspective on life. But I really found obits a good way to learn disciplined writing when I was 21 years old at the Berkeley Daily Gazette. They force you to focus on precise details and to deal with a person's entire life. I enjoyed interviewing the survivors, who were eager to talk about their loved ones.

I took the obits casually at first until I came across the death notice of my next-door neighbor. I talked to her husband and learned a lot about her life. For AP, I wrote David Lawrence's obituary in 1973. Coincidentally, six years later I went to work for the U.S. News & World Report magazine he founded.

I never wrote advanced obits about famous people. How do you know what your deadline is?

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'Never eat first before your troops'

Eric Newhouse ([Email](#)) - Sorry to hear of Gabe Pressman's death, but he obviously lived a long, full and productive life. I spent a day with Gabe when I was a student at the Columbia Graduate School of Journalism, and he taught me a lesson I never forgot. It was a brutally hot spring day in 1972 that he, his crew and I spent on the streets of Manhattan. At noon, I was hungry and thirsty, and I found myself first in line at a street vendor. But Gabe pulled me aside and told me, "Never eat first before your troops." That stayed with me for nearly five decades when I found myself out in the field with young reporters and photographers. Wish I could have told him in person how important that lesson was to me.

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A tale of an Olympia manual typewriter in Columbus

Joe McKnight ([Email](#)) - When the Columbus (OH) AP bureau moved out of the downtown Columbus Dispatch building in the late 1980s all its office equipment, including several manual typewriters, was left behind.

The new office in the suburbs had all new equipment - desks, work stations, file cabinets, telephone system, and electric typewriters.

My new work station, complete with an oversized computer screen, had little room for a typewriter, but I fit it in next to the screen.

But me and the electric typewriter never got along. We were just not compatible. I could not adjust my fingers to fit the new, more compact keyboard. After a week of indecipherable typing mistakes, I went back to the old downtown office and found the manual Olympia typewriter I had used for a number of years. It was still on the metal typewriter table on wheels, and I took both.

The machine was a mess, so I dropped it off at a typewriter repair shop to be cleaned, and picked it up next day.

Though we did more-and-more note-taking and other typing on the computer, I used the typewriter frequently during the next three or four years before I retired.

On my last day at work in 1991, Bureau Chief Jake Booher asked if I wanted the typewriter. He said if I didn't take it, it would be junked. The Communications Department threw in a box of teletype ribbons, which fit the Olympia.

So I took the typewriter and typewriter table and found a place for them in the small bedroom we use for a home office.

As time went on, I used that typewriter less - and less.

When wife Peggy inherited a family Bible that dates to the Civil War, we needed a place for it. The typewriter went to the floor of a closet, to make way for the Bible.

I recently got it out to use it, but the ribbon had dried out. I found the box of teletype ribbons but after 25 years they too had dried out.

The business phone book lists only one firm that carries typewriter ribbons. It must be a small business; I've left word on its phone answering service several times. No one has returned the calls.

-0-

Up on the roof for the holiday - in Brooklyn



AP colleagues, retired and present, gather for an impromptu party on Brenda and Richard Pyle's rooftop deck in Brooklyn.

From left: Richard Pyle, Charles Hanley, Toshio Aritake (former Bloomberg journalist), Marcus Eliason, Verena Dobnik, Dolores Barclay, Beth Harpaz. (Photo by Brenda Smiley Pyle)

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Fashion of the day...Polo, anyone?



Marty Steinberg ([Email](#)) - While rummaging through my old Facebook photos, I stumbled on this serendipitous one from a 10 a.m. news meeting at West 33rd Street. It was taken in October 2007 by Paula Froke.

Left to right: me, then-national editor Brian Toolan and photo editor Mike Stewart (whose birthday was on July 4).

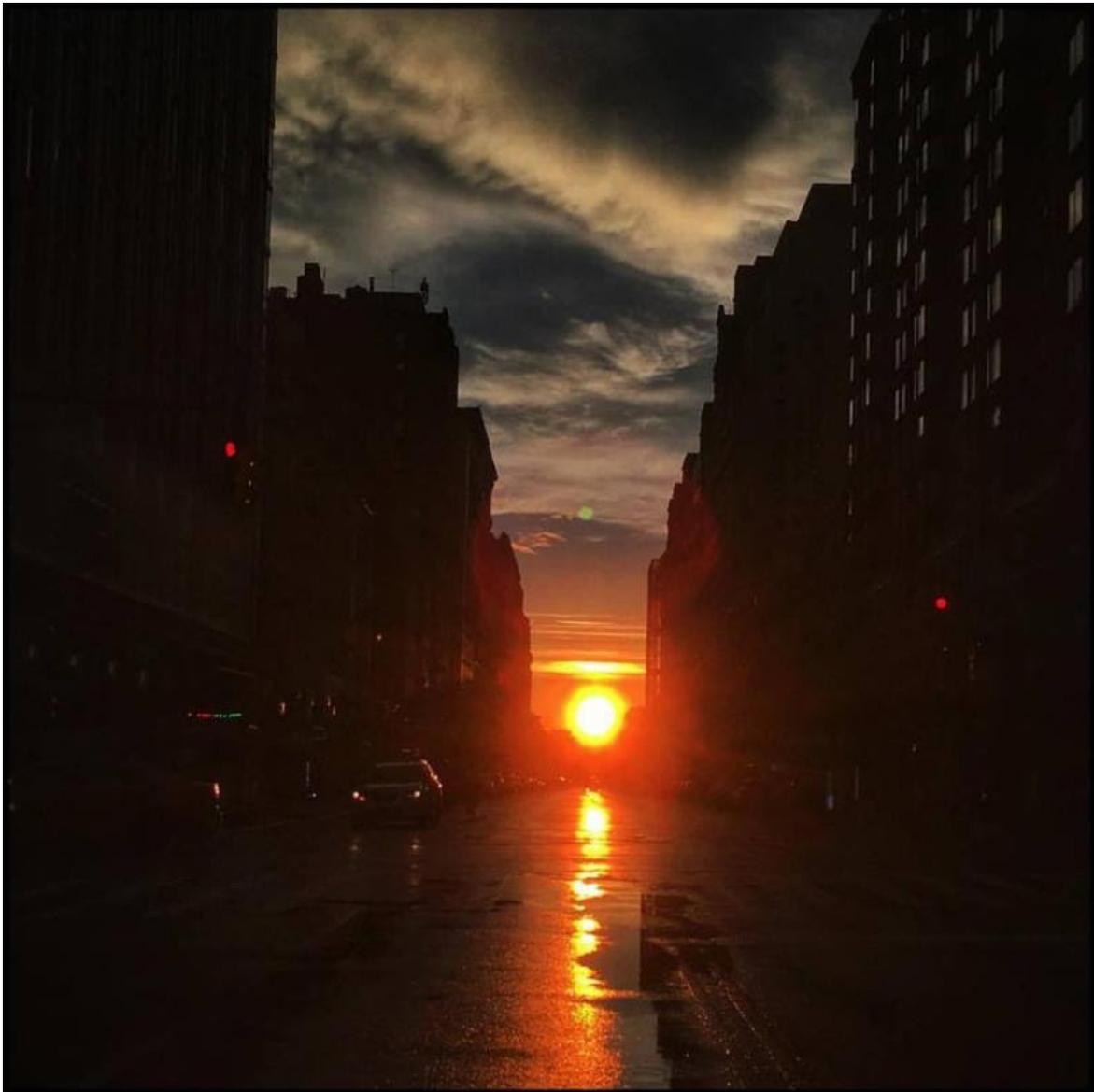
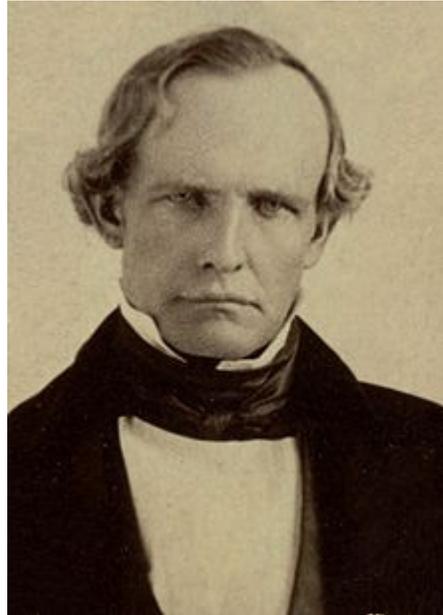
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Nokes' book on Peter Burnett to be published

Greg Nokes ([Email](#)) - I learned Friday that Oregon State University Press will publish my book on Peter Burnett next spring. I am obviously delighted. The Tennessee-born Burnett led the first major wagon train to Oregon in 1843, authored Oregon's first exclusion law against blacks, later was elected the first governor of California where he failed to win approval for an exclusion law for that new state, and resigned after two years. He had one of the most impressive resumes of any leader in the early American West, but failed in most of his positions.

His role in advocating for racist laws in the West is a major reason I wrote this book. The title is still undecided. This will be my third book for OSU Press after *Massacred for Gold* and *Breaking Chains*. *Massacred for Gold* is now in its fourth printing; *Breaking Chains* was a finalist for the 2014 Oregon book award for non-fiction.

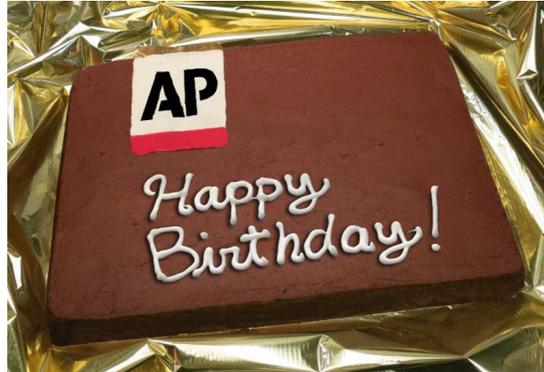
Broadway on Saturday night



Jim Gerberich ([Email](#)) - Walking down Broadway Saturday night in Manhattan I said, whoa, look at that light! Then crossing West 72nd, the sun was just setting

after a few fast-moving thundershowers passed through the city. A quick iPhone snap to preserve the memory.

Connecting wishes Happy Birthday



To

Deb Martin - dlmartin130@yahoo.com

John Rogers - jcrogers@ap.org

And a day late to:

Mike Stewart - bmstewart@ap.org

Welcome to Connecting



Nancy Sargeant - tnsarge@aol.com

Stories of interest

Chris Christie said he didn't get any sun. Then, a newspaper showed him the beach photos

(Poynter)



The (Newark, New Jersey) Star-Ledger is committed to keeping Gov. Chris Christie honest - even if it takes a private plane.

On Sunday afternoon, Christie told reporters he hadn't gotten any sun that day. Unfortunately for him, the Newark Star-Ledger had proof to the contrary.

Earlier that day, photographer Andy Mills flew by Christie and his family - twice - while taking photos from the open door of a small plane. Christie and his wife were catching some rays on an otherwise deserted shoreline behind a state-provided beach house.

Read more [here](#).

AND

The plane truth: How we caught Chris Christie sunbathing on a closed beach

BY ANDREW MILLS

In my 23 years as a photo journalist, I've been on enough stakeouts to know when I've been made, and Gov. Chris Christie looked right at me as I pointed the long-range lens at him from a small plane about a thousand feet above Island Beach State Park in Berkeley Township on Sunday.

I've successfully hunted fugitives out of the country. I've caught alleged criminals trying to sneak out back doors of their homes or into back doors of courthouses. I've nailed high school basketball coaches warehousing players in their apartments.

Most of the time, I get the shots and make a clean getaway.

But once in a while, when the eyes meet, you know the jig is up.

Read more [here](#). Shared by Scott Charton, Bob Daugherty.

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Today, more than ever, we need a free and healthy press (Seattle Times)

The media finally struck back.

During a White House news conference briefing last week, deputy press secretary Sarah Huckabee Sanders bashed the press for its coverage of the Trump administration - in particular, allegations of possible collusion between the Trump campaign and Russia.

Brian Karem, a reporter for the Sentinel newspapers, interrupted her.

"What you just did is inflammatory to people all over the country who look at it and say, 'See, once again, the president is right, and everybody out here is fake media.' And everybody in this room is only trying to do their job."

Read more [here](#). Shared by John Brewer.

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What can newsrooms learn from churches? More than a month in, the Membership Puzzle Project is asking big questions (Poynter)

At the turn of the century, newspaper executives didn't need to innovate to keep the cash flowing. Google was still a fledgling company, Facebook hadn't been founded yet, and profits remained strong and steady.

Now that the traditional business model for legacy media has been gutted, New York University professor Jay Rosen says newsrooms need to look across different institutions to figure out a way forward. For example: Churches, orchestras, activist

organizations - all groups that have managed to build and keep devoted, paying followings.

"In the news industry, it's very common for managers, when confronted with something different, to say: 'Who else is doing this?'" Rosen said. "But what they mean by 'who else is doing this' is, 'who else in news?' And, more specifically, 'who else in our category?'...They tend to look horizontally at their own kind."

That's one of the strategies behind the Membership Puzzle Project, a new initiative from Rosen's Studio 20 program at New York University and de Correspondent, a member-funded journalism platform in the Netherlands.

Read more [here](#).

The Final Word

Why We Do It: Photographers and Photo Editors on the Passion That Drives Their Work



LIFE photographer Margaret Bourke-White making a precarious photo from the Chrysler Building. Oscar Graubner-The LIFE Images Collection/Getty

By **OLIVIER LAURENT**

The people who make up today's thriving photographic community are our eyes to the world. Whether established artists and journalists or passionate emerging voices, they inform us, they inspire us, they amaze us, they put our world in the broader context of history.

But that community also faces great challenges - dwindling sales, increased competition and a fragile trust in photographers' mission to inform. Too often, those factors can make those of us in that community, photographers and photo editors alike, lose sight of what drive us.

For this post, my last as editor of TIME LightBox, I asked 13 of my colleagues - some of the many photographers and photo editors who have influenced and inspired me over my last ten years in this industry - to answer these essential questions: Why do they do it? Why do they wake up every morning ready to take photographs, to edit them, to publish them? Why is photography important to them and, by extension, to all of us?

Here are their answers.

Read more [here](#).

Today in History - July 5, 2017



By The Associated Press

Today is Wednesday, July 5, the 186th day of 2017. There are 179 days left in the year.

Today's Highlight in History:

On July 5, 1947, Larry Doby made his debut with the Cleveland Indians, becoming the first black player in the American League three months after Jackie Robinson broke the color barrier in the National League. In the game against the Chicago White Sox at Comiskey Park, Doby, pinch-hitting for Bryan Stephens, struck out in his first at-bat during the seventh inning; Chicago won 6-5.

On this date:

In 1687, Isaac Newton first published his Principia Mathematica, a three-volume work setting out his mathematical principles of natural philosophy.

In 1811, Venezuela became the first South American country to declare independence from Spain.

In 1865, the Secret Service Division of the U.S. Treasury Department was founded in Washington, D.C. with the mission of suppressing counterfeit currency.

In 1935, President Franklin D. Roosevelt signed the National Labor Relations Act.

In 1940, during World War II, Britain and the Vichy government in France broke off diplomatic relations.

In 1946, the bikini, created by Louis Reard (ray-AHRD'), was modeled by Micheline Bernardini during a poolside fashion show in Paris.

In 1954, Elvis Presley's first commercial recording session took place at Sun Records in Memphis, Tennessee; the song he recorded was "That's All Right."

In 1962, independence took effect in Algeria; the same day, civilians of European descent, mostly French, came under attack by extremists in the port city of Oran.

In 1977, Pakistan's army, led by General Mohammad Zia ul-Haq, seized power from President Zulfikar Ali Bhutto (ZUL'-fih-kahr ah-LEE' BOO'-toh). (Bhutto was executed in 1979.)

In 1984, the Supreme Court weakened the 70-year-old "exclusionary rule," deciding that evidence seized in good faith with defective court warrants could be used against defendants in criminal trials.

In 1991, a worldwide financial scandal erupted as regulators in eight countries shut down the Bank of Credit and Commerce International. Actress Mildred Dunnock died in Oak Bluffs, Massachusetts, at age 90.

In 2011, a jury in Orlando, Florida, found Casey Anthony, 25, not guilty of murder, manslaughter and child abuse in the 2008 disappearance and death of her 2-year-old daughter, Caylee.

Ten years ago: In a setback for President George W. Bush, GOP stalwart Sen. Pete Domenici (doh-MEN'-ih-chee) withdrew his support for the president's Iraq war policy and embraced a proposal to bring home most troops by March 2008. French opera soprano Regine Crespin died in Paris at age 80.

Five years ago: Trucks carrying NATO supplies rolled into Afghanistan for the first time in more than seven months, ending a painful chapter in U.S.-Pakistan relations that saw the border closed until Washington apologized for an airstrike that killed 24 Pakistani soldiers. Former Argentine dictator Jorge Rafael Videla was convicted and sentenced to 50 years for a systematic program to steal babies from prisoners who were kidnapped, tortured and killed during the military junta's so-called "dirty war" on leftist dissidents. (Videla died in prison in May 2013.) Jockey Jorge Herrera, 33, died after falling from his horse during a race at the Alameda County Fairgrounds in California.

One year ago: The FBI recommended no criminal charges for Hillary Clinton's use of a private email server, but Director James Comey's scathing criticism of her "extremely careless" handling of classified material revitalized Republican attacks. President Barack Obama heartily vouched for Hillary Clinton's trustworthiness and dedication, making his first outing on the campaign stump for his former secretary of state with an appearance in Charlotte, North Carolina. Republican Donald Trump praised former Iraqi President Saddam Hussein's ruthlessness, saying in Raleigh, North Carolina, that while Saddam was a "bad guy," he "killed terrorists. He did that so good."

(Stations: Single name "Joe" is correct)

Today's Birthdays: Actress Katherine Helmond is 88. Actress Shirley Knight is 81. Singer-musician Robbie Robertson is 74. Julie Nixon Eisenhower is 69. Rock star Huey Lewis is 67. Baseball Hall of Fame pitcher Rich "Goose" Gossage is 66. Country musician Charles Ventre is 65. Singer-songwriter Marc Cohn is 58. Actor John Marshall Jones is 55. Actor Dorian Wilson is 55. Actress Edie Falco is 54. Actress Jillian Armenante is 53. Actress Kathryn Erbe (er-BEE') is 52. Actor Michael Stuhlbarg (STOOL'-bahrg) is 49. Country musician Brent Flynn (Flynnville Train) is 48. Rapper RZA (RIH'-zuh) is 48. Rhythm-and-blues singer Joe is 44. Rock musician Bengt Lagerberg (The Cardigans) is 44. Actor Dale Godboldo is 42. Rapper Bizarre is 41. Rapper Royce da 5'9" is 40. Rock singer Jason Wade (Lifehouse) is 37. Actor Ryan Hansen is 36. Country musician Dave Haywood (Lady Antebellum) is 35. Rock musician Nick O'Malley (Arctic Monkeys) is 32. Actor Jason Dolley is 26.

Thought for Today: "The real drawback to 'the simple life' is that it is not simple. If you are living it, you positively can do nothing else. There is not time." - Katharine Fullerton Gerould, American writer (1879-1944).

Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens

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