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Connecting - July 31, 2017

1 message

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Connecting

July 31, 2017

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Colleagues,

Good Monday morning!

Congratulations to our colleague **Nick Ut** ([Email](#)) on being awarded the Lifetime Achievement Award of the Asian American Journalists Association on Saturday night in Philadelphia. He is shown in the photo above after receiving the award.

Nick retired in the spring after a 51-year career with The Associated Press. He's been honored rightfully so a number of times since he retired, but he continues to

shoot photos and all of journalism is better for his presence. Nick, your AP and industry colleagues salute you!

A report that U2 and Beck will be attending the third annual Midwest AP reunion in Kansas City in September is **FAKE NEWS**. But they will be in town on the same night - Sept. 12 - as our gathering and it would be wise to reserve your hotel room earlier than later if you're planning to attend.

We hope you will mark your calendar now to reserve the dates of Sept. 12-13. You don't need to have worked for AP in the Midwest in order to attend - we welcome anyone who would like to join us. (Even Bono and the Gang after their Arrowhead stadium concert!) There will be a barbeque dinner on Tuesday night, Sept. 12, and a tour the next morning of the World War I monument, followed by lunch. Drop me a note if you're interested in attending.

Connecting has received strong response from many colleagues on a call for your memories of appearing as a guest on television or radio as an AP journalist. This followed last Friday's issue on the frequent appearance of AP people on cable news channels, as long as they follow these general, long-held AP guidelines:

Reporters need approval before proceeding with TV or radio interviews. They refrain from expressing opinion, they stick to the facts, and they don't break news anywhere but on the wire.

One other reminder: A memorial for **James Finley**, AP's St. Louis photographer for 22 years, and an exhibition of his work will be held 5 p.m to 9 p.m. on Tuesday at the Third Degree Glass Factory, 5200 Delmar Blvd, in St. Louis. Friends and colleagues are welcome to attend.

Here's to a great last day of July - and week ahead!

Paul

On the air, interviewed as AP journalist

Bill Kaczor ([Email](#)) - I made my one and only appearance on national TV in 2004 for an episode of the A&E cable network's City Confidential series in an episode titled "Autopsy of a Marriage." For several years after that it was rerun and friends would tell me they saw it. I know I watched it at least once.

I was interviewed in the Pensacola courtroom where I covered the trial of Dr. William Sybers, a former medical examiner, who was convicted of murdering his wife, Kay, by lethal injection in their Panama City Beach home. It was a convoluted case that played out over a dozen years.

The victim was from Paul's hometown of Fort Dodge, Iowa, where she was buried. That was one of several factors that delayed the case.

Florida officials appealed to the Iowa Supreme Court for permission to exhume the body for further testing several years later. That request was opposed by family members and ultimately denied after four years of litigation.

When Kay Sybers mysteriously died in 1991 at the couple's beachfront home, her husband, then the district medical examiner, refused to order an autopsy, claiming he was carrying out her wishes not to have one should she die.

When the Florida Department of Law Enforcement, alerted by another medical examiner who had a falling out with Sybers, began investigating the next day the body had already been sent to a funeral home and embalmed. Sybers then relented and an autopsy was conducted by another medical examiner.

A special prosecutor later argued the embalming erased chemical evidence that could have proven she had been injected with a paralyzing drug that killed her. The autopsy revealed a couple needle marks on her arm. Sybers contended he had botched an attempt to take a blood sample because his wife was feeling ill and threw away the needle. It could have offered definitive proof of guilt or innocence but was never found.

No charges were filed until six years later; but the trial was delayed another four years by procedural matters including the exhumation case.

There was other evidence against Sybers, but it was all circumstantial. At the time of the death Sybers was having an affair with a nurse, whom he then married. If he had divorced his first wife, he would have had to split the couple's assets totaling about \$6 million evenly with her. Two years after Kay's death, the couple's 27-year-old son committed suicide, telling his girlfriend over the phone that he couldn't bear to live with the knowledge his father had killed his mother. Other family members, though, supported Sybers' claim he was innocent.

In the meantime a private laboratory came up with a new testing procedure that, despite the embalming, turned up evidence of the paralyzing drug in tissue samples retained after the autopsy. Sybers was convicted and sentenced to life; He could have gotten the death penalty. Two years later, though, an appellate court reversed his conviction because the drug testing procedure was flawed.

The state then offered Sybers a plea deal, which he accepted in 2003. The murder charge was dropped and he pleaded guilty to manslaughter. The judge sentenced him to 10 years but suspended all but the two years he'd already spent in prison. Sybers was immediately freed. He was 80 when he died of cancer in 2014 at Clearwater Beach.

My interview for City Confidential covered most aspects of the case. Not all of it was used, of course, but I was satisfied with the result. When the interview was over, the TV people wanted me to go outside so they could film me walking in front of the courthouse. I refused, telling them I was OK answering their questions but wanted no part of "show biz."

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Henry Bradsher (Email) - On the subject of broadcasting by AP staff, we were not aware of any limitations out in New Delhi in 1959. So Wally Sims, the excellent bureau chief on my arrival there, and I occasionally broadcast for American radio news. Or, at least, we didn't observe any limitations.

In that year, Larry Collins - later author of "Is Paris Burning?" and other books -- visited India for Newsweek. While with UPI, he had done some broadcasting for ABC radio, which he said was looking for a contributor in South Asia. He arranged for me to hook up with them.

They would cable from New York when noting South Asia news that they wanted for their hourly newscasts. Telephone connections in those days being terrible to impossible, they would arrange a time for me to go to the Indian government communications office for a studio voicecast. They always wanted two or three versions of the same news, in those days about 90 seconds apiece (such spot reports are much shorter now). They transcribed these to insert into several newscasts. Once, however, when Queen Elizabeth arrived in Delhi in 1961, there was a connection delay and I was keyed to go live into a newscast, which gave me dry-mouth anxiety.

Wally sometimes broadcast for NBC when its Delhi stringer was out of pocket. On a couple of occasions, when Wally was also away, I did spots for both ABC and NBC,

signing off with a pseudonym for the latter. CBS had a radio and film stringer in Delhi.

After we'd been doing this for a year or so, not identifying ourselves on the air as AP correspondents, someone in New York suggested that we give our names and say "of The Associated Press." I don't remember how this word came out, but neither ABC nor NBC liked it. Anyway, AP headquarters did not stop us from broadcasting.

In later times of hot news from India, particularly the 1962 Himalayan border war with China, the networks sent their own people. By then Delhi bureau chief, I helped make arrangements for them but no longer earned a bit of money broadcasting.

My acquired knowledge of voicecast arrangements from the Indian government communications center, which had to be booked well in advance, came in handy during the border war. With correspondents kept back from combat zones, the main news came in late afternoon briefings in Delhi. From them, we would rush to the telegraph office to file stories for slow, often backed-up cable transmission. But I booked in advance a daily block of voicecasts to AP London to dictate what I'd just filed for cabling. The Reuters bureau chief complained to me that the BBC newscast a short time later always quoted AP; his version was still sitting in a cable pileup.

In a slightly different category, I also did some freelance work from South Asia for The Economist, which I'd been reading since 1954. In those years, it was a much smaller, less wealthy magazine than now, without its current large network of staffers and stringers worldwide. It had only one stringer in the region, a woman in Bombay who only wrote about India.

Starting in 1960, I contributed articles from Pakistan, Afghanistan, Nepal, and Mongolia. These were featurized summaries of reporting I had already filed for AP. Then, as now, The Economist did not use bylines, so there was no indication of my basic job.

When I moved to AP Moscow in 1964, both ABC and The Economist asked me to continue to contribute. But I told both that I would be too busy there - and I was.

(Mongolia was theoretically part of the Moscow bureau's territory, not my South Asia area, but in 1963 I talked its ambassador in Delhi into a visa - the first given any journalist in many years by that then isolated, Soviet-controlled country. I was, however, treated there as a tourist, denied access to any policy officials. Nonetheless, the frigid, early winter trip yielded a few news stories and a lot of features.)

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Don Waters (Email) - As AP's Syracuse-based correspondent for Central and Northern New York in the early 1970s, I was asked by a local TV member to appear on a panel show concerning the use of anonymous sources in news reports (some issues never change). I did get a reluctant OK to appear on the show and was prepared to take AP's middle ground on sourcing: Use only when absolutely necessary. That was not needed, however, because the star of the show was a reporter who had done jail time for defying a court order to disclose sources. I became a bit player, rightly so.

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Larry Margasak (Email) - C-SPAN gave you a mug when you appeared on a show and I once had half a kitchen cabinet filled with them. Producers routinely asked those of us on the AP congressional staff to go on the air. There were two ways they made they made this happen. They stationed someone in the corridor between the House and Senate, grabbed you walking by and gave you headphones to be interviewed live by phone. Separately, they would call to schedule you on a call-in show. After a while, I became very uncomfortable with the call-ins because the callers were political zealots and always wanted your opinion. I started turning down the requests and eventually they stopped.

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Karol Stonger (Email) - I distinctly recall Wes Gallagher's take on APers in the news. "You are here to report the news, not make it," or some iteration thereof. That's what both Bob (Daugherty) and I were held to in the late 1960s, early 1970s.

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Al Cross (Email) - The late Sy Ramsey, Frankfort correspondent in the 1970s and early '80s, was a regular panelist on "Comment on Kentucky," the half-hour weekly talk show that began in 1974 and continues today, as I think the longest-running such show in the country on public TV. (Founder Al Smith is copied on this note.) Sy was a sharp analyst who knew the political landscape as well as anyone, and could crack a good joke or slip in a sly line. The one I remember was the 1978 show after Lt. Gov. Thelma Stovall had taken advantage of Gov. Julian Carroll's absence from the state to call a special session of the legislature to limit property taxes, as California had recently done with Proposition 13. Asked to explain Stovall's strategy and tactics, Sy said something to the effect that she might have been in the backyard of the governor's mansion hanging up or taking in the laundry when the thought occurred to her. It was sexist, but Stovall's simple approach to politics was

well known and Sy got lots of laughs. I think he regretted saying it, but I don't know if he ever got any grief from Jake Booher or whoever was Kentucky bureau chief at the time. Sy died of a heart attack in 1983 and his memorial service was held in the state House chamber.

Connecting mailbox

Connecting sky shot - Boynton Beach, Florida



Robert Dobkin ([Email](#)) - Approaching storm at dusk over Boynton Beach, FL

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More on AP anniversary gifts

Hal Bock (Email) - I still watch my AP 40-year gift television from 2004. The delivery was delayed by a snowstorm and the driver called and asked my wife if she could pick it up in a nearby parking lot. She to do that and the TV was delivered a day later in an unmarked truck.

It beats the letter opener I received some years earlier.

AND

Joni Beall (Email) - My favorite AP anniversary gift is a leather overnight bag. Perfect for my retirement life.

Connecting profile - John Rogers



At a recent Los Angeles bureau celebration of John Rogers' 30th AP anniversary - from left: reporter Mike Blood, Breaking News Staffer Chris Weber, data researcher Angeliki Kastanis, reporter Justin Pritchard, business writer Alex Veiga, Breaking News Staffer John Antczak, reporter Brian Melley, John Rogers, reporter Mike Balsamo, sales planner Donna Davidson, California News Editor Frank Baker and photographer Damian Dovarganes. Photo AP Photographer Richard Vogel.

John Rogers (Email) - I joined the AP in Los Angeles in July 1987 from the Reno Gazette-Journal in Nevada. I was a general assignment reporter, overnight supervisor and weekend day supervisor before leaving for New York in 1990. I worked on the National Desk from 1990 to 1997, the last two years as night

supervisor. I was the Springfield, Mo., correspondent from September 1997 to September 1999 when I returned to Los Angeles, originally as night supervisor.

For the last several years I've covered pop culture, features and occasional breaking news for the LA bureau.

Over the whole 30 years, I've interviewed a ton of celebrities from coast to coast (and of course Branson, Mo. in the middle), written a ton of obituaries on them, some like Ray Bradbury in advance, others like the one this week on Barbara Sinatra, on the fly.

I was one of the lead writers on the recent O.J. Simpson coverage. That brought me kind of full circle, as I was the National Desk supervisor when O.J. was acquitted of murder in 1995 and called Linda Deutsch. I took Linda's dictation (she had been vacationing when he called) and edited and filed the story to the national wire.

I supervised the national coverage of the crash of TWA Flight 800 after it blew up off of Long Island Sound in 1996 and then covered the crash of Alaska Airlines Flight 261 when it went into the Pacific off the coast of California in 2000. No one survived either crash.

More recently I've done stories on everything from museum exhibitions to real-life urban cowboys to the corruption scandal in Bell, California.

I'm a native of Los Angeles, and I guess you could say I started my journalism career on the Pacoima Junior High School Pow Wow where I was sports editor and editor-in-chief in the 1960s. Yes, that's the same school that star-crossed rocker Ritchie Valens attended and where the plane crashed, although he wasn't on campus that day. I was in the first grade at Telfair Avenue Elementary School, about two miles away, and actually saw it disappear below the horizon, although I had no idea what was happening at the time.

I was sports editor of the North Hollywood High School Arcade and editor of the Daily Sundial at California State, University, Northridge, where I earned a journalism degree. My son, Mason, earned a degree in marketing from there in May and my daughter, Michelle, is a junior at California State University, Fullerton, whose prominent alums include the AP's Anita Snow and Terry Spencer.

It's been a fun, always interesting 30 years.

AP: Brazilians detail abuses by US church, shattered lives



By **PETER PRENGAMAN, MITCH WEISS and HOLBROOK MOHR**

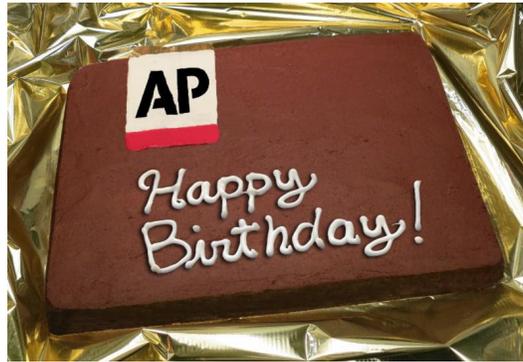
SAO JOAQUIM DE BICAS, Brazil (AP) - At the Word of Faith Fellowship churches in the Brazilian cities of Sao Joaquim de Bicas and Franco da Rocha, the signs of broken families are everywhere: parents separated from their children, siblings who no longer speak, grandparents who wonder if they will ever know their grandchildren.

Over the course of two decades, the U.S.-based mother church took command of both congregations in Brazil, applying a strict interpretation of the Bible and enforcing it through rigorous controls and physical punishment, The Associated Press has found.

Many of the more than three dozen former members interviewed by the AP in Brazil said they live in perpetual fear of retribution. Some have sought psychological help. Others ask themselves how they put up with the abuse for so long.

Read more [here](#).

Connecting wishes Happy Birthday



To

Randi Berris - randi.berris@gmail.com

Welcome to Connecting



Alex Sanz - asanz@ap.org

Stories of interest

Is the New York Times vs. the Washington Post vs. Trump the last great newspaper war? (Vanity Fair)

Fair)

By JAMES WARREN

It was wheels-up at Joint Base Andrews as Peter Baker, the chief White House correspondent for The New York Times, settled into the Air Force One press cabin on May 19 at the start of a presidential flight to Riyadh, Saudi Arabia. Then his cell phone rang with a heads-up from his boss, Washington-bureau chief Elisabeth Bumiller, that the paper was about to break a big story: Donald Trump had denounced James Comey - whom he had just fired as F.B.I. director - as a "nut job" during a meeting with Russian officials in the Oval Office. He had also told the Russians that Comey's ouster relieved "great pressure" on him just as the F.B.I. investigation of the Trump campaign and contacts with Russian officials seemed to be gathering momentum.

The airplane was aloft when the two television sets in the aft cabin, both turned to the Fox News channel, flashed bulletins about the story. But moments later, the same TV sets were touting another revelation, this one from The Washington Post-Baker's alma mater. The Post was reporting that the F.B.I. probe had identified "a current White House official as a significant person of interest."

"It wasn't even five minutes," recalled Baker, who has trouble, like most people, keeping track of the competing Post-Times exclusives about the Trump administration that have dominated the media world for months. Two revived bastions of Old Media are engaged in a duel that resembles the World War II rivalry of American general George S. Patton and British general Sir Bernard Montgomery as they scrambled to be first to capture Messina. There is a sense, too, that something fundamental about the nation is at stake. The Washington Post now proclaims every day in its print and online editions, "Democracy Dies in Darkness."

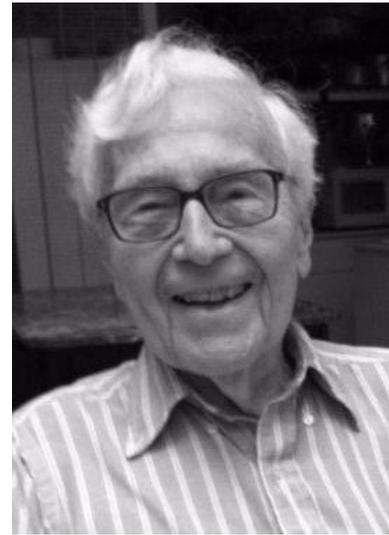
Read more [here](#).

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John G. Morris, Renowned Photo Editor in the Thick of History, Dies at 100 (New York Times)

His friend and colleague Robert Pledge, a founder of the agency Contact Press Images, confirmed the death.

Mr. Morris had a long and storied career in picture editing. In one memorable instance, in wartime London, he edited Robert Capa's historic pictures of the D-Day invasion of Normandy in 1944 and got them printed and shipped to New York in time for the next week's issue of Life, the country's largest-circulation picture magazine at the time.



Forceful and sometimes fractious, Mr. Morris had a peripatetic career that included stops at most of the major postwar centers of American photojournalism. In addition to Life, he worked for The New York Times, The Washington Post, National Geographic and the celebrated cooperative agency Magnum Photos.

Though a lifelong Quaker and pacifist - he made an exception for World War II, calling it just - Mr. Morris was closely associated with images of war, which he was instrumental in placing before the eyes of the world.

At Magnum he offered assignments to the great war photographer and photo essayist W. Eugene Smith after Mr. Smith had had a falling-out with Life.

While working for The Times during the Vietnam War, he successfully argued for front-page display of Eddie Adams's photograph of a Saigon police chief shooting a suspected Vietcong insurgent in the head. It appeared as the lead picture on Feb. 2, 1968, and became one of the most indelible images to emerge from the war.

So did a photo of a naked Vietnamese girl running from a napalm bombing raid. (The photograph was credited to Nick Ut, whose given name was later revealed to be Huynh Cong Ut.) Mr. Morris persuaded editors to run that photo at the bottom of the front page despite a Times policy against nudity. Both that photograph and the one by Mr. Adams won Pulitzer Prizes.

Read more [here](#). Shared by Sibby Christensen.

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Wade Nelson dies at 70; journalist went on to work for Dixon, Daley (Chicago Sun-Times)

By MAUREEN O'DONNELL



Wade Nelson was a respected journalist and political troubleshooter.

But when he walked into Chicago nightclubs, the singers and musicians knew it was going to be a fun night.

When they started a tune, he knew all the words - and the year it was written.

It wasn't one-upmanship. He loved the Great American Songbook and composers such as Cole Porter, Irving Berlin, Richard Rodgers and Hoagy Carmichael. And the musicians were delighted to know someone out in the darkness loved the standards as much as they did.

"I'd think, he couldn't possibly know this song, a 1929 song," said pianist and conductor Jon Weber. "He'd start singing along."

"When he started the chemotherapy, he emailed me to tell me he was listening to one of my CDs - which he knew better than I did," said singer-pianist Daryl Sherman.

Read more [here](#). Shared by Chris Connell.

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Emerson Collective Acquires Majority Stake in The Atlantic (Atlantic)

David G. Bradley, the chairman and owner of Atlantic Media, is announcing this morning (July 28) that he is selling a majority stake in The Atlantic to Emerson Collective, an organization led by philanthropist and investor Laurene Powell Jobs. Bradley will retain a minority stake in The Atlantic and will continue as chairman and operating partner for at least three to five years. In a letter to his staff, Bradley wrote that Emerson Collective will most likely assume full ownership of The Atlantic within five years.

Bradley, who bought The Atlantic in 1999 for \$10 million from Mortimer Zuckerman, is credited with transforming the Boston-based monthly magazine of politics, arts, and letters into a profitable digital-journalism and live-events company of global reach, even while continuing to publish The Atlantic's award-winning print magazine, which was born four years before the Civil War. "Against the odds, The Atlantic is prospering," Bradley wrote in his memo. "While I will stay at the helm some years, the most consequential decision of my career now is behind me: Who next will take stewardship of this 160-year-old national treasure? To me, the answer, in the form of Laurene, feels incomparably right."

Read more [here](#). Shared by Richard Chady.

Today in History - July 31, 2017



By The Associated Press

Today is Monday, July 31, the 212th day of 2017. There are 153 days left in the year.

Today's Highlight in History:

On July 31, 1777, during the Revolutionary War, the Marquis de Lafayette, a 19-year-old French nobleman, was made a major-general in the American Continental Army.

On this date:

In 1556, St. Ignatius of Loyola, founder of the Society of Jesus, died in Rome.

In 1875, the 17th president of the United States, Andrew Johnson, died in Carter County, Tennessee, at age 66.

In 1919, Germany's Weimar (VY'-mahr) Constitution was adopted by the republic's National Assembly.

In 1930, the radio character "The Shadow" made his debut as narrator of the "Detective Story Hour" on CBS Radio.

In 1942, Oxfam International had its beginnings as the Oxford Committee for Famine Relief was founded in England.

In 1954, Pakistan's K2 was conquered as two members of an Italian expedition, Achille Compagnoni (ah-KEE'-lay kohm-pahn-YOH'-nee) and Lino Lacedelli (LEE'-noh lah-chee-DEHL'-ee), reached the summit.

In 1957, the Distant Early Warning Line, a system of radar stations designed to detect Soviet bombers approaching North America, went into operation.

In 1964, the American space probe Ranger 7 reached the moon, transmitting pictures back to Earth before impacting the lunar surface.

In 1972, Democratic vice-presidential candidate Thomas Eagleton withdrew from the ticket with George McGovern following disclosures that Eagleton had once undergone psychiatric treatment.

In 1989, a pro-Iranian group in Lebanon released a grisly videotape showing the body of American hostage William R. Higgins, a Marine lieutenant-colonel, dangling from a rope.

In 1991, President George H.W. Bush and Soviet President Mikhail S. Gorbachev signed the Strategic Arms Reduction Treaty in Moscow.

In 1992, the former Soviet republic of Georgia was admitted to the United Nations as its 179th member. Thai Airways Flight 311, an Airbus A310, crashed while approaching Tribhuvan International Airport in Nepal; all 113 people aboard died.

Ten years ago: The Army censured retired three-star Lt. Gen. Philip Kensinger for a "perfect storm of mistakes, misjudgments and a failure of leadership" after the 2004 friendly-fire death in Afghanistan of Army Ranger Pat Tillman. The U.N. Security Council unanimously approved a 26,000-strong peacekeeping force for Sudan's Darfur region.

Five years ago: Three Indian electric grids collapsed in a cascade, cutting power to 620 million people in the world's biggest blackout. Wrapping up an overseas trip, Republican presidential contender Mitt Romney said in Warsaw that Poland's economy was a model of small government and free enterprise that other nations should emulate. At the London games, the team of Gabrielle Douglas, McKayla Maroney, Aly Raisman (AL'-ee RAYS'-mihn), Kyla Ross and Jordyn Wieber won the first U.S. Olympic team title in women's gymnastics since 1996. Michael Phelps broke the Olympic medals record with his 19th as the United States romped to a dominating win in the 4x200-meter freestyle relay. Author, playwright, politician and commentator Gore Vidal, 86, died in Los Angeles.

One year ago: Pope Francis told young people who had flocked by the hundreds of thousands to a Catholic jamboree near Krakow, Poland, that they needed to "believe in a new humanity" stronger than evil, and cautioned against concluding that one religion is more violent than others. Ariya Jutanugarn (ahr-EE'-uh juh-TAN'-uh-garn) won the Women's British Open at Woburn for her first major championship and fourth LPGA Tour victory of the year.

Today's Birthdays: Actor Don Murray is 88. Jazz composer-musician Kenny Burrell is 86. Actress France Nuyen is 78. Actress Susan Flannery is 78. Singer Lobo is 74. Actress Geraldine Chaplin is 73. Former movie studio executive Sherry Lansing is 73. Singer Gary Lewis is 72. Actor Lane Davies is 67. International Tennis Hall of Famer Evonne Goolagong Cawley is 66. Actor Barry Van Dyke is 66. Actor Alan Autry is 65. Jazz composer-musician Michael Wolff is 65. Actor James Read is 64. Actor Michael Biehn is 61. Rock singer-musician Daniel Ash (Love and Rockets) is 60. Actor Dirk Blocker is 60. Entrepreneur Mark Cuban is 59. Rock musician Bill Berry is 59. Actor Wally Kurth is 59. Actor Wesley Snipes is 55. Country singer Chad Brock is 54. Musician Fatboy Slim is 54. Rock musician Jim Corr is 53. Author J.K. Rowling (ROHL'-ing) is 52. Actor Dean Cain is 51. Actor Jim True-Frost is 51. Actor Ben Chaplin is 48. Actor Loren Dean is 48. Actress Eve Best is 46. Retired NFL quarterback Gus Frerotte is 46. Actress Annie Parisse (pah-REES') is 42. Actor Robert Telfer is 40. Country singer-musician Zac Brown is 39. Actor-producer-writer

B.J. Novak is 38. Actor Eric Lively is 36. Country singer Blaire Stroud (3 of Hearts) is 34. Singer Shannon Curfman is 32. Actor Reese Hartwig is 19. Actor Rico Rodriguez is 19.

Thought for Today: "History is idle gossip about a happening whose truth is lost the instant it has taken place." - Gore Vidal (1925-2012).

Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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