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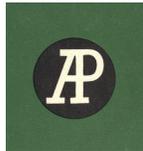
Connecting - August 09, 2017

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Wed, Aug 9, 2017 at 9:06 AM

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Colleagues,

Good Wednesday morning!

Steve Paul, meet Paul Stevens. Paul Stevens, meet Steve Paul.

The reverse similarities of our names always struck the two of us from the time I met **Steve Paul** of The Kansas City Star while paying a membership visit to the newsroom years ago.

We're both retired now - and ran into each other Sunday at the memorial for Connecting colleague **Tom Eblen**. There, I learned that Steve had just finished a book - *Hemingway at Eighteen* - focusing on the famed American writer's work as a Star reporter a century ago and how it impacted his career. The book will be released in October.

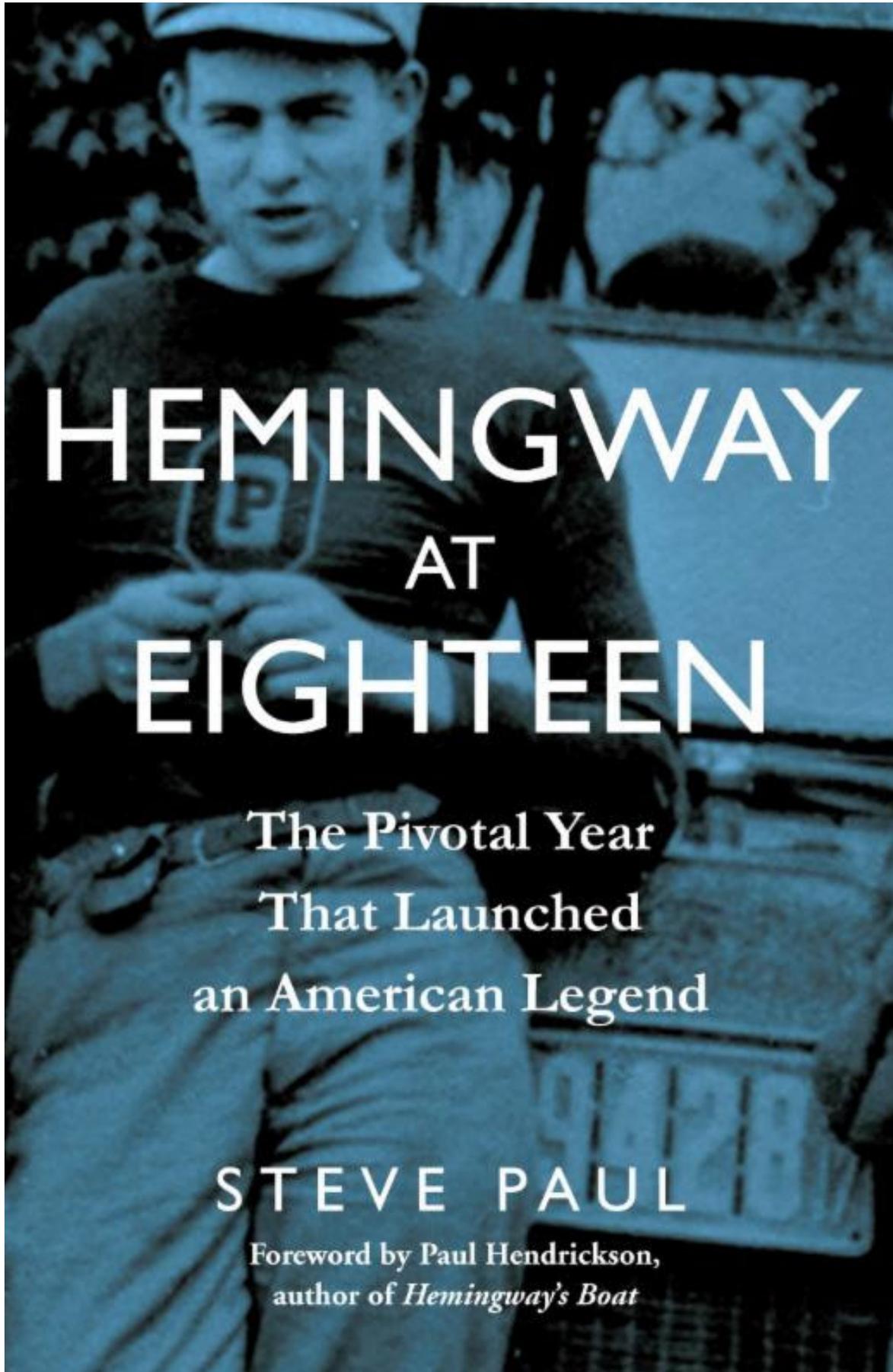
So I invited Steve to join Connecting - he did - and to send me a synopsis of his book - and he did that quickly, too. The result leads today's issue.

The Connecting Mailbox has cobwebs growing in it - summer doldrums, writing downhold, preparations for the solar eclipse? - there must be some good reason. So if you've been holding back with your contributions, including any memorable vacation experiences, how about sending them along today?

Have a good one.

Paul

Discovering Hemingway's Legacy at 1729 Grand in Kansas City



By **STEVE PAUL** ([Email](#))

In my earliest days at The Kansas City Star, the AP officed on the third floor in the temple of journalism that William Rockhill Nelson built, and Ernest Hemingway's ghost was hardly around.

Hemingway had been dead for a decade, and, to me, he was just someone whose work I'd read in school. I don't recall any substantial discussions about him in the building, nor was I impressed that his name appeared in bronze on a plaque that listed Star staffers who served in the first world war. It would be years before I began to appreciate not only his place in American literature but also his legacy as a cub reporter in the very newsroom where I spent more than 40 years as a writer and editor.

By 1999, the centennial year of Hemingway's birth, I had leapt into his world with abandon as I prepared a special-section tribute for The Star, "Hemingway at 100." I read deep into Hemingway's work, met many literary scholars at conferences, and began researching his life and work, especially his Kansas City period of 1917-18.



Steve Paul Photo/Roger Gordy

It seemed like such a folly, expecting to find morsels that hadn't already turned up in the many Hemingway biographies and scholarly works published even then. But I trudged on periodically, examining Hemingway's papers at the John F. Kennedy Library in Boston and elsewhere, inching through The Star on microfilm, and traveling to places that shaped the outsized talent, who possessed an indelible sense for the art of the word along with a knack for bombast and bad behavior.

When I chose to retire from the newspaper in March 2016, it was full-steam ahead on the biography that I'd been scratching at for too many years. A couple of months into the new round of work, an important insight emerged. For all those years I thought I'd been working

on "Hemingway in Kansas City." But who would care about that? I finally realized. The morning that I reshaped my project as "Hemingway at Eighteen" turned out to be critical. Long story short, I refashioned a formal proposal that I'd been floating and within two weeks sold the book to an editor at the Chicago Review Press. The expanded time frame allowed me to take Hemingway from Kansas City to the ambulance service in Italy, where, two weeks before his 19th birthday, he suffered a near-death wounding on the war front along the Piave River.

Those two peak, teen-age experiences now form the bulk of my book.

At a conference last spring, I learned that slice-of-life biographies had taken the publishing world by storm. Sure, full-life biographies remain the ultimate standard for many authors and readers. But the kind of closely focused books expertly cast and popularized by my friend Candice Millard (on Teddy Roosevelt, President John Garfield and Winston Churchill) have blossomed. Ever since, I've been saying that of the dozen or more Hemingway books appearing in 2017 alone, mine, I'm sure, is the sliciest.

The book, subtitled *The Pivotal Year That Launched an American Legend*, begins with the recent high school graduate unsure of what to do with his life as he worked his family's vacation farm fields in Michigan and fished for trout. College was out of the question for a while, and Kansas City became the default when Hemingway ultimately determined the Chicago newspapers weren't hiring but an uncle could get him a job at The Star. Kansas City's lively, gritty and sometimes mean streets, along with the newspaper's colorfully intense daily grind, served as something like a college education for Hemingway. The book details some of his more notable pieces for the paper, presents some little-known background about The Star and the city, and delivers some previously unheard contemporary voices about Hemingway, the budding writer. For the world of journalism, it also raises new questions prompted by a surprising piece of history I was finally able to confirm after many years of trying - the time that Hemingway was called to testify before a federal grand jury.

Hemingway at Eighteen comes out in October, 100 years after Hemingway's arrival in Kansas City. And 100 years after the very beginning of his self-invented life as a writer.

Steve Paul served as book critic, arts editor, special projects writer, a features editor and finally editorial page editor and columnist at The Kansas City Star before his retirement in 2016. Find more about his book at www.stevepaulkc.com/hemingway-at-eighteen/.

Connecting mailbox

Hi, this is Glen Campbell. You wanted to talk with me?



Lee Hill Kavanaugh (Email) - I just learned that Glen Campbell died. I'm sad. He once called me at The (Kansas City) Star, when I was working on a story about how Branson was firing its musicians and replacing them with recordings, yet still billing itself as "the live music capital of the world."

When he called I was under deadline and well, I didn't believe it was really him...

"Hi! This is Glen Campbell. You wanted to talk with me?"

My response: "It is not. Whoever you are I'm under deadline."

The voice chuckled, then sang Rhinestone Cowboy....Then, as my mouth flew open he sang a few lines from Kansas City Star, that's What I Are....

"Ummm, if this is Glen Campbell where are you right now?"

With a slight Southern twang and a lilt he told me on a beautiful golf course in Las Vegas.

I was so embarrassed. I apologized. And apologized some more.

He laughed.

We talked for almost an hour.

He told me about his childhood. About learning how to play on GIGS! How scared he was to be with the big boys in recording sessions. How he learned to play different musical styles because older musicians worked with him until he got it.

"I make sure to hire live musicians," he said. "No recordings when I perform at Branson or anywhere. If that was happening when I was learning I wouldn't be a musician."

I think I added his voice to the story. Not sure without calling it up and reading it again.

But I've never forgotten how nice he was to me.

Kindness matters even when you're famous.

Rest In Peace Mr. Campbell. Thank you.

-0-

Barry Bonds - Do we have to assist him?

Bob Egelko (Email) - Janie McCauley's interview with Barry Bonds ("Home run king Bonds tells AP he wishes he'd played one more year") was sadly consistent with the soft coverage Bonds has received lately in the town where he hit many of his homers and did most of his cheating. Yes, we're writing news and not commentary, and newsworthy interviewees should be quoted accurately, but shouldn't some of the more outrageous statements ("I never violate any rules in baseball") be accompanied by a bit of factual reality? Yes, a jury deadlocked on the perjury charges against Bonds, voting 11-1 to convict on one of them, but only after the man who gave him the drugs and knew first-hand whether he was telling the truth, trainer Greg Anderson, refused to testify and instead spent more than a year in prison for contempt of court. Now Bonds, newly emblazoned on the Wall of Fame at the Giants' ballpark, is campaigning once more to clear his name and clear a space for himself in Cooperstown. Do we have to assist him?

For what it's worth, [here's a link](#) to the last piece I wrote on Bonds a few years ago, when the writing, so to speak, was on the wall.

Richard Dudman, Reporter at Center of History's Churn, Dies at 99



Richard Dudman, left, with Elizabeth Pond and Michael Morrow after they were freed from Vietcong captivity in Cambodia in 1970. Credit United Press International

By **WILLIAM GRIMES**

New York Times

Richard Dudman, a much-traveled reporter for The St. Louis Post-Dispatch who spent more than a month in captivity in Cambodia after being ambushed by Vietcong fighters and later survived an assassination attempt after meeting the Cambodian dictator Pol Pot, died on Thursday in Blue Hill, Me. He was 99.

The death was confirmed by his daughter, Iris Dudman.

Mr. Dudman's career in journalism lasted more than three quarters of a century. He was in Dallas when President John F. Kennedy was assassinated and, after oversleeping and missing a flight back to Washington, dropped by the police station where Lee Harvey Oswald was being held and watched as he was gunned down by Jack Ruby.

He covered the 1956 Arab-Israeli War, filed stories from Havana when Fidel Castro toppled the Batista government and covered wars and revolutions in Guatemala, Argentina, Burma (now Myanmar), Ireland, El Salvador, the Dominican Republic, Algeria, Laos and China.

He made his first reporting trip to South Vietnam in 1962 and, concluding early on that the war was a doomed enterprise, became one of the first American reporters to question the official narrative dispensed by military and government officials. In 1965, while preparing a series of pessimistic reports, he wrote to his colleague Marquis W. Childs, "The war is being lost, and in a hurry."

Read more [here](#). Shared by Bill Kaczor.

Stories of interest

What it's like to be President Trump's White House photographer (PBS)



Chief Official White House Photographer Shealah Craighead photographs President Donald J. Trump during a tour of the Sistine Chapel, Wednesday, May 24, 2017, in Vatican City. Photo by Andrea Hanks

From the start of the presidency of Donald Trump, it's been photos not snapped by the official White House photographer that have gotten the most attention. There were the press images that confirmed his inauguration crowd size was smaller than the first Obama inauguration, that showed the president's tie held in place with Scotch tape, and that revealed a stone-faced Pope Francis in his meeting with Trump at the Vatican. As the weeks passed, media reports began to suggest that Trump was actually avoiding Shealah Craighead, his new photographer, as many pictures posted to social media by the White House were taken by other members of staff. And after day 50 of the presidency, when Craighead released her first real set of photos, photography websites declared her a rigid, boring photographer, unable or willing to take candid or unguarded photos of the president.

But critics really had little to assess, with Craighead and her staff releasing far fewer photos to the White House Flickr account or other social media than her predecessor, Pete Souza, who had photographed two administrations and been granted extraordinary access to Barack Obama. (Since leaving his position, Souza had kept posting photos of the former president, often in an attempt to show Obama in a better light than Trump). Craighead herself also gave almost no interviews - just one short talk with a Catholic television network. In recent months, however, the Flickr page has slowly begun to fill up. With more to go on, we spoke to Craighead, who has previously photographed a slew of Republican politicians, about her background, approach and the side of the president she's gotten to see up close. In a second conversation, she also answered criticisms

about her lack of access. This conversation has been edited and condensed slightly for length and clarity.

Read more [here](#). Shared by Bob Daugherty.

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Newsonomics: Nine midsummer lessons from a unique moment in press, and American, history (Nieman)

By KEN DOCTOR



Photo by Olivier Douliery-Pool/Getty Images

This hardly seems like a beachy, devil-may-care summer. Among fears of North Korean missiles, new Russian menace, and a highly unpredictable Administration, we are a nervous people. For the news media, it's been a year of two tales. Never has the press been so pilloried, relentlessly, from on-high. Never, as well, has the value of never-say-die enterprising reporting proven so effective at filling in facts and truths amid campaigns of misdirection and almost-comical prevarication. Let's step back for a midsummer break, considering 9 lessons we may take away from this unique moment in press, and American, history.

Readers are the future of paying for high-quality journalism.

Exhibit A: The New York Times. This year, the Times crossed into milestone territory. Now more than sixty percent of all the Times' revenue comes from its readers, almost double the percentage it was in the good old days of bountiful print advertising.

While advertising - or the "ad subsidy" has newsies were wont to call it a decade ago - looked as if it would provide durable support of big, well-paid newsrooms forever, that reality shifted, and vanished, in fewer than 10 years.

Read more [here](#). Shared by Ralph Gage.

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We're in the early stages of a visual revolution in journalism (Recode)

Reports of the death of the written word are greatly exaggerated. The much-lamented and much-snarked-about phrase "pivot to video" is, if I'm being honest, somewhat warranted - video advertising is becoming central to every digital media company's revenue model. But along with the effects on advertising, we're also massively misunderstanding a pretty critical shift in journalism itself.

Written journalism has a strong place in the pantheon of complex and deep storytelling, and we should continue to leverage this format. It's not going away. But I also believe that the new mixed-media formats in social video (primarily short- and mid-form) offer a rich opportunity to deliver complicated news in compelling ways. I see short-form social video, and visually driven, mobile tap-through stories as much the same media. We are seeing this developing and coming together across all platforms: Facebook, Google, Apple, Instagram, Snap and more.

Read more [here](#). Shared by Richard Chady.

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Want readers to start trusting you again? Stop stalking them across the internet (Poynter)

By MELODY KRAMER

Last year, Steven Englehardt and Arvind Narayanan at Princeton University looked at the top 1 million sites on the internet and found that news organizations generally have more third-party trackers on them than other types of sites.

The trackers, they wrote, impede HTTPS adoption, which is offered by less than half of news sites. And the trackers often "rely on one of a handful of companies to collect the data, perform analysis or deliver 'appropriate' advertisements," writes researcher Sarah Jamie Lewis in a recent paper on the centralization of tracking technologies.

"This means that the 3rd parties...have access to data from many, many of the most commonly visited websites - and as such have opportunity to build large, detailed profiles on the visitors to those websites," she writes.

In recent months, there have been many thoughtful conversations about how to optimize news organizations around public trust. Many of these conversations are centered on what journalists can do - how we can use transparency and audience engagement techniques to build deeper and more meaningful connections with readers.

Read more [here](#).

Today in History - August 9, 2017



By The Associated Press

Today is Wednesday, Aug. 9, the 221st day of 2017. There are 144 days left in the year.

Today's Highlight in History:

On August 9, 1945, three days after the atomic bombing of Hiroshima, Japan, a U.S. B-29 Superfortress code-named Bockscar dropped a nuclear device ("Fat Man") over Nagasaki, killing an estimated 74,000 people.

On this date:

In 1854, Henry David Thoreau's "Walden," which described Thoreau's experiences while living near Walden Pond in Massachusetts, was first published.

In 1902, Edward VII was crowned king of Britain following the death of his mother, Queen Victoria.

In 1936, Jesse Owens won his fourth gold medal at the Berlin Olympics as the United States took first place in the 400-meter relay.

In 1942, British authorities in India arrested nationalist Mohandas K. Gandhi; he was released in 1944.

In 1967, Ethel Le Neve, the mistress of notorious convicted wife killer Hawley Harvey Crippen, died in Croydon, England, at age 84.

In 1969, actress Sharon Tate and four other people were found brutally slain at Tate's Los Angeles home; cult leader Charles Manson and a group of his followers were later convicted of the crime.

In 1974, Vice President Gerald R. Ford became the nation's 38th chief executive as President Richard Nixon's resignation took effect.

In 1982, a federal judge in Washington ordered John W. Hinckley Jr., who'd been acquitted of shooting President Ronald Reagan and three others by reason of insanity, committed to a mental hospital.

In 1992, closing ceremonies were held for the Barcelona Summer Olympics, with the Unified Team of former Soviet republics winning 112 medals, the United States 108.

In 1997, Haitian immigrant Abner Louima was brutalized in a Brooklyn, New York, stationhouse by Officer Justin Volpe, who raped him with a broken broomstick. (Volpe was later sentenced to 30 years in prison.) An Amtrak train with more than 300 people aboard derailed on a bridge near Kingman, Arizona; 183 people were injured.

In 2002, Oscar-winning actor and National Rifle Association president Charlton Heston, 78, revealed that doctors had told him he had symptoms consistent with Alzheimer's disease (Heston died in April 2008). Barry Bonds of the San Francisco Giants hit his 600th homer, becoming the fourth major leaguer to reach the mark (the Pittsburgh Pirates won the game, 4-3.)

In 2014, Michael Brown Jr., an unarmed 18-year-old black man, was shot to death by a police officer following an altercation in Ferguson, Missouri; Brown's death led to sometimes-violent protests in Ferguson and other U.S. cities.

Ten years ago: President George W. Bush held a news conference in which he publicly prodded Pakistani President Pervez Musharraf, his embattled war-on-terror partner, to hold free presidential elections, share intelligence and take "swift action" against terrorist leaders pinpointed in his country. China banned exports by two toy manufacturers whose products were subject to major recalls in the United States. David Beckham made his long-awaited Major League Soccer debut, entering in the 72nd minute of the Los Angeles Galaxy's 1-0 loss to D.C. United.

Five years ago: The United States began a landmark project to clean up dioxin left from Agent Orange at the site of a former U.S. air base in Danang in central Vietnam, 50 years after the defoliant was first sprayed by American planes on Vietnam's jungles to destroy enemy cover. At the London Games, Usain Bolt won the 200 meters in 19.32 seconds, making him the only man with two Olympic titles in that event. The U.S. women's soccer team won the gold medal, avenging one of its most painful defeats with a 2-1 victory over Japan. Actor Al Freeman Jr., 81, died in Washington, D.C. Mel Stuart, 83, an award-winning film documentarian who also directed "Willy Wonka & the Chocolate Factory," died in Los Angeles.

One year ago: Gunfire broke out during a demonstration in Ferguson, Missouri, on the second anniversary of Michael Brown's death, disrupting what had been a peaceful gathering but apparently wounding no one. House Speaker Paul Ryan defeated Paul Nehlen, a longshot Republican challenger praised by Donald Trump, in a Wisconsin congressional primary. At the Rio Games, Michael Phelps earned the 20th and 21st Olympic gold medals of his career as he won the 200-meter butterfly and anchored the United States to victory in the 4x200 freestyle relay. Katie Ledecky earned her second gold in Rio by winning the 200-meter freestyle. The U.S. women's gymnastics team won gold for a second consecutive Olympics.

Today's Birthdays: Basketball Hall of Famer Bob Cousy is 89. Actress Cynthia Harris is 83. Tennis Hall of Famer Rod Laver is 79. Jazz musician Jack DeJohnette is 75. Comedian-director David Steinberg is 75. Actor Sam Elliott is 73. Singer Barbara Mason is 70. Former MLB All-Star pitcher Bill Campbell is 69. College Football Hall of Famer and former NFL player John Cappelletti is 65. College Football Hall of Famer and former NFL player Doug Williams is 62. Actress Melanie Griffith is 60. Actress Amanda Bearse is 59. Rapper Kurtis Blow is 58. Hockey Hall of Famer Brett Hull is 53. TV host Hoda Kotb (HOH'-duh KAHT'-bee) is 53. Actor Pat Petersen is 51. Pro and College Football Hall of Famer Deion Sanders is 50. Actress Gillian

Anderson is 49. Actor Eric Bana is 49. Producer-director McG (aka Joseph McGinty Nichol) is 49. NHL player-turned-assistant coach Rod Brind'Amour is 47. TV anchor Chris Cuomo is 47. Actor Thomas Lennon is 47. Rock musician Arion Salazar is 47. Rapper Mack 10 is 46. Actress Nikki Schieler Ziering is 46. Latin rock singer Juanes is 45. Actress Liz Vassey is 45. Actor Kevin McKidd is 44. Actress Rhona Mitra (ROH'-nuh MEE'-truh) is 42. Actor Texas Battle is 41. Actress Jessica Capshaw is 41. Actress Ashley Johnson is 34. Actress Anna Kendrick is 32.

Thought for Today: "The man who makes no mistakes does not usually make anything." - Edward John Phelps, American lawyer and diplomat (1822-1900).

Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us

a while.

- **Most unusual** place a story assignment took you.

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