



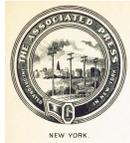
Paul Shane <pjshane@gmail.com>

## Connecting - August 14, 2017

Paul Stevens <paulstevens46@gmail.com>  
Reply-To: paulstevens46@gmail.com  
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Mon, Aug 14, 2017 at 8:59 AM

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# Connecting

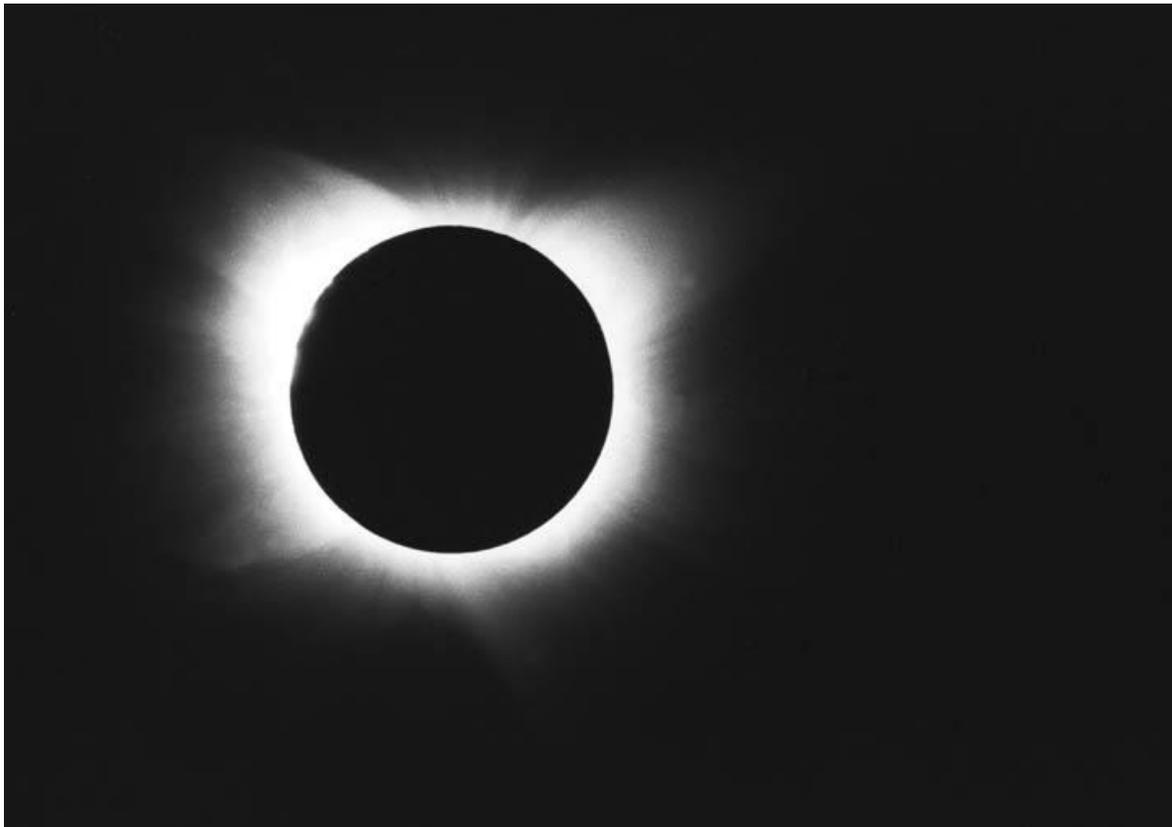
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**1984 total solar eclipse in Indonesia - AP Photo/Neal Ulevich**

Colleagues,

Good Monday morning!

Countdown is on for Total Solar Eclipse 2107 that occurs a week from today, and in this issue of Connecting, we share more stories from your colleagues on where they will be when it happens.

The photo above? It was shot in 1984 by colleague **Neal Ulevich**, who flew to Indonesia to cover the total solar eclipse at Borobodur, site of breathtaking 9th century Buddhist temples. His story behind the picture was in last Friday's Connecting.

Just a couple of eclipse factoids that tell us why it's such a big deal:

Experiencing a total solar eclipse where you live happens on average about once in 375 years.

Future total solar eclipses will cross the United States in April 2024 (12 states) and August 2045 (10 states).

If you have a story to share on where you plan to view the eclipse, send it along to your Connecting colleagues in this coming week leading up to the big day. And oh yes, if you are planning to view in person, pray for clear skies!

Today's issue leads with my memories of Air Force days that were sparked by the current tensions with North Korea and its threat of a missile strike on the U.S. territory of Guam. I would welcome your thoughts and experiences relating to this subject.

Here's to a great week ahead.

Paul

**No-notice inspections of U.S nuclear arsenal tested vigilance in being prepared**



**B-58 bombers head for runway in readiness test at Little Rock AFB in 1960s.**

**Paul Stevens** ([Email](#)) - A high level of readiness is undoubtedly in place at U.S. Military installations around the world with the current uncertainty over relations with North Korea.

The current Defense Readiness Condition is Blue, meaning no imminent nuclear threats against the United States but events in the world requiring close monitoring. Read North Korea into that.

It reminds me of my first Air Force assignment, in 1968, at Little Rock AFB - a Strategic Air Command base that operated two of the three components of the U.S. Nuclear Triad - manned bomber aircraft (B-58s) and land-based intercontinental ballistic missiles (Titan IIs). Submarine-based ICBMs is the third leg of the triad.

I didn't fly bombers or work in missile silos at Little Rock AFB but all of us on base were made acutely aware of the need for vigilance - and no matter our position or rank, you were constantly tested on it by SAC headquarters.

SAC headquarters in Omaha would regularly, without notice, conduct what were called ORIs (operational readiness inspections) and when they occurred, sirens and klaxons could be heard all over the base - in the commissary, base theater,

wherever. And very few of us knew if it was a test - or an imminent threat of nuclear war. You assumed the latter.



The B-58 Hustler three-man bomber crews on alert status would rush to their vehicles and speed to the flight line where a segment of the supersonic bombers awaited instant takeoff. Unforgettable to me was the scene of a dozen or more B-58s lined up nose to tail for takeoff, each armed with nuclear weapons and - if it were the real thing and not an alert - ready for a flight to drop their bombs on targets designated under the Single Integrated Operations Plan. That same alert preparation played out in the Titan II missile silos where crews would effect procedures all the way to the point that, with the right code, they would turn synced keys that would launch their missiles toward their targets.

The SAC inspection teams left no stone unturned. My first job at 43rd Bomb Wing headquarters involved Top Secret documents and a SAC inspector - several ranks above me - came into my office and immediately asked for a certain document. I obliged and handed it to him. Wrong! As he pointed out, firmly but kindly, I should have first asked to see his security badge to determine his access level. A write-up but not career ending.

The Strategic Air Command morphed into the Air Force Global Strike Command, based at Barksdale AFB, Louisiana; the B-58s were retired, and the Titan IIs as well. But no doubt such preparations are going on at this hour around our globe in this scary time.

***In the dark:***

## **Connecting features your stories on next Monday's total solar eclipse**

**Doug Fisher** ([Email](#)) - Columbia, S.C., is supposed to be one of the epicenters for the eclipse. But tens of thousands more people (or even 100,000 or more in some projections) gets a bit crowded. So we'll head up to our Georgia mountains house hoping to escape the crowds and, at 2,000 feet up, the notorious summer haze.

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**Campbell Gardett** ([Email](#)) - As it happens. my wife and I live on the center line of the solar eclipse. This is ranchland in Idaho's Lost River Valley, north of the little town of Mackay (pron: "MACK-ee.") NASA will be setting up one of its stations in the town, about 17 miles from here. The University of Hawaii's eclipse team has arranged to take over a geology station about a mile from us. Some university in Madrid is sending a team. And who knows what else. We'll have almost two and a half minutes of what is suggestively called "totality." That, it seems, is the holy grail for those interested in studying the corona.



**LOOKING WEST - If conditions are clear, the moon's shadow may be visible as it moves fast across some 30 miles of wilderness terrain. In the foreground, the pioneer cemetery at Chilly, ID, in the Lost River Valley.**

My own interest is the shadow. They say that in clear conditions, you can see the shadow of the receding moon, traveling landscape-wide at about 1,700 mph. Our valley is round and flat, about 20 miles in circumference. It's a mix of open cattle graze and sage-steppe wilderness. Around the valley are mountain ranges. On clear days you can see mountain tops 35 miles away. So there's a possibility that, from any elevation at all, a person might enjoy a miles-wide spectacle of approaching and departing shadow, for a half-minute or more.

Thus there is the thought that people will come here. How many? This is an imponderable. We're not a well-known area (understatement!). And not having much of anything to sell, we haven't really been advertised as an eclipse destination. On the other hand, I-15 starts at Barstow in Southern California and brings the driver with great dispatch to exits just a few miles from here. So the estimate of eclipse visitation for our tiny human place ranges officially from 3,000 to 30,000. But if enough Angelinos look at a map, who knows? 300,000?

Whatever the number, there is hardly any possibility of being prepared. The town of Mackay has 500 residents. There is a very small market and two gas stations. Mackay's EMTs, the only ones in a 60-mile stretch, consist of 20 volunteers and two or three vehicles. Serious accidents require helicopter Life-Flights from Idaho Falls, about 100 miles away. In recent years, mobile phone service has become available through most of the valley. But this service depends on a small number of non-redundant towers. So our cell service is expected to crash early-on as folks start sending photos and videos to their friends. The regional supply of Porta-Potties ran out almost a year ago. That was before Mackay decided to order any. The county has two highways: US 93 running north-south, and state highway 75 running east-west. Getting in may be easier than getting out. Oh ... and by late August the cows will start coming down to the valley floor from their summer mountain graze. The roads here are "open range," meaning the cows have right-of-way. A new idea, perhaps, for drivers from Pasadena.



**LOOKING EAST - The view from Mt. Borah, atop the Lost River Range, could be breathtaking. But how many people at once should be climbing a 13,000-foot mountain? Maybe we should hope for smoke. In the foreground, cows come home in the early fall from summer mountain range.**

The big concern is Mt. Borah, which at 12,662 feet is the highest peak in the state, and is also on the eclipse center line. Getting to the summit and back is a stiff day-long hike, but not a rope-type climbing experience. One can imagine that the view from the top might be amazing. And that has indeed been imagined by some websites, which have advised readers to head there for a unique experience. The Forest Service has decided it can't close off the mountain. So instead they will post rangers along the trail to tell people: "You can't make it to the top in the time you have;" "You shouldn't try this in flip-flops;" "Weather is moving in and you could be struck by lightning;" or whatever. Mackay's EMTs could be busy.

On the other hand, we may get the gift of fire. Two forest fires are burning in the vicinity now, and the air is smoky. So the event here might only be like someone turning down the rheostat in a kitchen where the cook has just made blackened red snapper.

The question is: Which to hope for?

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**Richard Horwitz** (Email) - Where will I be on Aug. 21, Eclipse Day? Under the shadow of the moon as it crosses over Carbondale in southern Illinois. No clouds, please.

I'll be trying for my 18th total solar eclipse since I first experienced totality in 1970 in North Carolina. (Three were clouded out.)

Exchange, shares opened close — and the closing at	company had been indiscriminating in selection of employees, having accepted former illegal bookmakers and others	open," said one buyer for a large oil company. "The others will follow." Meanwhile, there were other signs that	day. Administration officials said that the proposed mandatory conservation measures, excluding rationing, would be
	Continued on Page B5, Column 1	Continued on Page D13, Column 1	Continued on Page D13, Column 1

had produced of organized company, said Joseph P.

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Associated Press / Dick Horwitz

Total eclipse of sun photographed near Winnipeg, Manitoba. Telephoto lens was used to capture various phases of eclipse on a single strip of film. Employing a dense mylar filter, photographer made exposures at seven-minute intervals at 400th of a second for all but total eclipse. Totality was shot without filter at 15th of a second.

## Total Eclipse of the Sun Darkens Skies in Northwest

By **MALCOLM W. BROWNE**  
Special to The New York Times  
LAVINA, Mont., Feb. 26 — The moon's Scientific Laboratory in New Mexico. Dr. Keller and his colleagues flew from Kirtland Air Force Base in New Mexico to North Dakota and racing the moon's corona sprang into view, displaying many irregular spikes.  
The stark, rolling snowfields reaching to the peaks of the Rocky Mountains on

My first solar eclipse was in 1954. As a 12-year-old, I wasn't able to convince my father that we needed to travel to Minnesota to be in the path of totality, so I had to settle for a partial eclipse from Chicago. Advice to all: don't settle for a partial

eclipse. Get in the center line for totality, even if means a long drive and sharing the location with thousands of others. This eclipse will likely be the most-watched in history.

Eclipse chasing has taken me to 13 countries. Sometimes in hot weather, like the Libyan desert in 2006; several in comfort from the decks of luxury cruise ships, and one memorable freezing February day in 1979. It was minus 4 degrees (F) in Winnipeg, which was quickly forgotten when I saw the front page of the New York Times the next day.

The worst weather was in Finland in 1990. Not only did we have heavy thick clouds but the mosquitoes were huge and hungry. Thin clouds don't necessarily spoil the event. We saw the China eclipse in 2009 through thin clouds and rain showers.

On one occasion I was not unhappy the eclipse path was cloudy. In July 1972 I was assigned to cover the Democratic National Convention in Miami Beach which conflicted with an eclipse in Canada. Eclipse chasers were disappointed, those of us in Florida had bright sunny skies.

This upcoming eclipse is only seen as total in a narrow strip from Oregon to South Carolina. Past eclipse paths crossed the oceans, and were easily seen from cruise ships which could maneuver to find clear skies long the path. Companies that chartered the ships needed staff experts, astronomers to explain the mechanics of an eclipse and photographers to help the passengers make their pictures. I was happy to serve as photography expert on a cruise off Baja California in 1991, in the Black Sea in 1999, off Madagascar in 2001 and off South Africa in 2002.

On many occasions I transmitted pictures to AP using the ships' radio facilities. From the SS Canberra off Mauritania in 1973, I set up my darkroom to process and make prints, then spent hours trying to get three pictures through to London. The attempts, at 15 minutes each, were met with "try again" due to radio noise interference. I finally gave up, but was later pleased to see the pictures, including the radio noise, were on the front of the London Times.

Today's digital cameras are so easy and automatic, and so much information is available on-line, photo experts are not necessary. I would still tell observers to be sure to use a proper solar filter when looking at or photographing partial phases. Be sure NOT to use the filter during totality. Even though totality lasts two minutes and forty seconds or less, depending on your location, take part of that time to just watch the spectacle. You'll be hooked for the next total in the U.S.-- April 8, 2024, from Texas to Maine.

Check out the NASA web site: <https://eclipse2017.nasa.gov/>

*(Richard Horwitz joined the AP in 1965 as a photo editor in New York. He transferred to Washington in 1967 and to Boston as New England newsphoto editor in 1972. In 1978 he moved to Chicago as ACOB/photos, and then to London in 1989 before returning to New York in 1991. He retired in 1993.)*

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**Dave Lubeski** ([Email](#)) - You asked us to share plans for viewing the total solar eclipse. I have a friend flying in from England just for the opportunity to experience the occurrence on August 21.

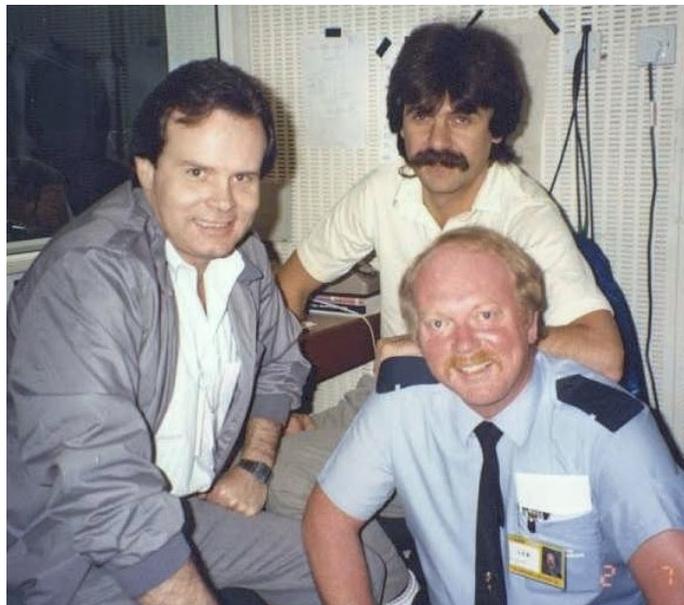
During my AP days, I covered Wimbledon on several occasions through the 80s and 90s.

Our vantage point at the tournament was a radio booth in the media section overlooking center court. The London Fire Brigade provided the security at the tournament and one of the fireman assigned to our section every year I was there was a very affable fellow named Barry Holland.

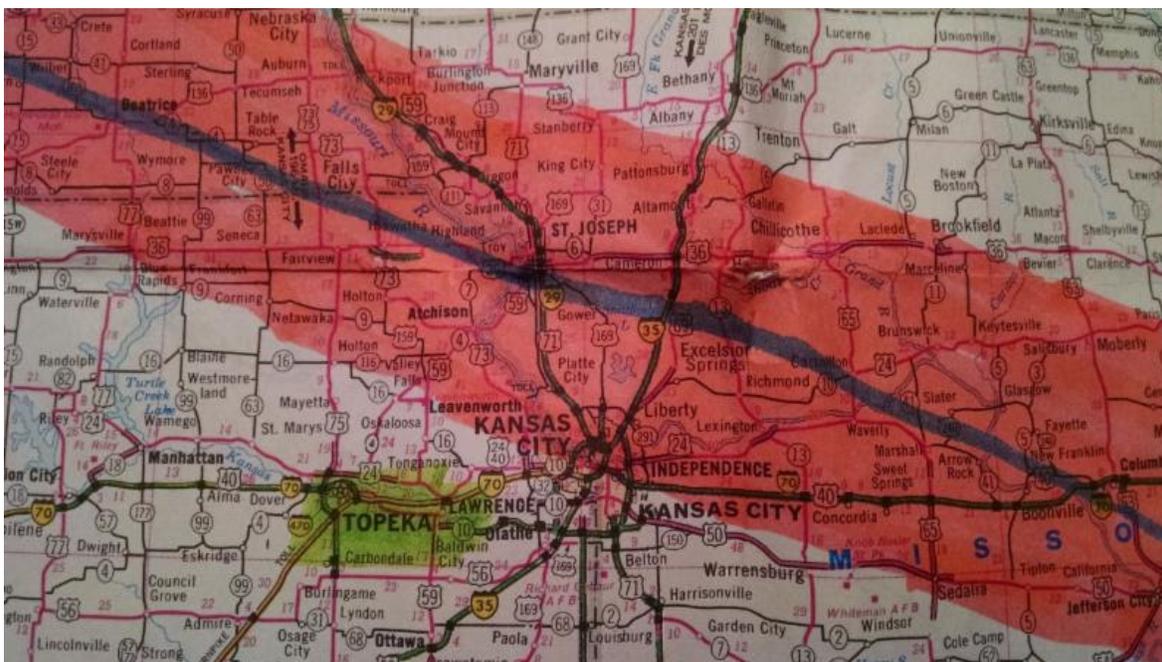
Barry and I have stayed in touch through the years and even manage a Sunday phone call every now and then.

That's Barry in the photo with yours truly and my AP Radio colleague Jim Bell taken in the 1980s. Barry refers to it as his "posing with Starsky and Hutch" photograph.

Now retired from the fire brigade, Barry spends his free time as a narrowboat captain on the canal system around London. That's present-day Barry on his boat in the other photo.



I did the artwork on the map to show the path of totality in orange. The blue stripe is the center of the path. We plan to drive to St. Joseph where an organized gathering is being hosted by the city's airport right on the blue line.



Barry will be here next week to occupy my guest room and observe his third solar total eclipse. On the downside, his first two were less than successful. One was marred by an overcast sky and the other was through a cloud filled sky.

We're crossing our fingers for clear skies, but we're also working on possible alternative locations in case the weather forecast is grim.

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**Joe McGowan (Email)** - My wife, Babette Andre, and myself had planned to fly from Jeffco airport near our home on the north side of Denver to Alliance, NE, which will be a prime eclipse location. We were going to fly at sunrise that day with a woman friend who owns a Cessna 182. Babette is a pilot and flight instructor, so she would have been copilot and I would have been in the back seat. THEN, we found that more than 300 aircraft are already booked to land there-an airport without a tower!! Seems like a recipe for disaster. So, we abandoned that idea and now we are going to drive to Wheatland, WY, where my sister lives. We will go up a day or two early as Colorado and Wyoming transportation officials are predicting I-25 will be completely jammed on the day of the eclipse. As you have probably read, Casper, WY is totally sold out. One tiny apartment was listed at \$2,400 for the night!! On the day of the eclipse,



traffic permitting, we will drive with my sister north to Douglas, WY, where one of her daughters lives. Douglas will be a prime location for the eclipse, but Wheatland will be a good location as well. Aside from the eclipse, Douglas is home to the famous Jackalope, a cross between a jackrabbit and an antelope!! A statue of him stands on the highway through town.

## Connecting mailbox

### ***Accuracy counts -please use White Nationalists***

**Mike Tharp** ([Email](#)) - Accuracy counts for everything in journalistic credibility. Please use white NATIONALISTS, stedda SUPREMACISTS. Or use SEPARATISTS. Covered these groups for eight years in the '90s and early '00s for U.S. News & World Report. Those distinctions were and are crucial. Today, were we to find a mainstream media outlet willing to report without an agenda--that's tougher than a \$2 steak--we might find diversity within those ranks. There are accountants, lawyers, IT experts, instructors, business people, contractors--a variety of professions and crafts--and, of course, mouth-breathing assholes. Just as there were in the Oakland Raiders Black Hole, which I covered in 2003 for People. Just as there are among the 'counter-protestors' in this week's Charlottesville. But, as per, the MSM will pursue an agenda-driven narrative. That narrative will have little to do with facts and all to do with what fits their world-view. I lived through the '60s--as a student in Kansas, Wales and South Bend; a civil rights demonstrator; a soldier in Vietnam; an antiwar activist; and as a newspaper reporter. Charlottesville lends itself to easy-lifting: bad guys/good guys. All of us get-off-our-lawn geezers say: the truth is out there. Get off your ass and start knocking on doors.

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### ***Remembering Father Groppi and Milwaukee civil rights movement***

**Robert O'Meara** ([Email](#)) - Milwaukee is marking the 50th anniversary of the civil rights movement in the city. There were many leaders of the movement in Milwaukee but the best known was the Catholic priest Father James Groppi whose marches led to an open housing ordinance.

I covered many of those marches as an Associated Press reporter.

His followers, and reporters from around the country, would meet at St. Boniface Church in the inner city on the day of the march. The question always was: Will we walk into the predominantly white South Side?

The answer from Father Groppi always was: "We're going north, south, east or west."

Some days he would ignore the South Side where there was strong opposition to his movement.

On other days he would lead his followers across the 16th Street viaduct. That meant confrontation with the scores of white persons blocking the southern end of the bridge.

"No violence," Groppi would shout over and over.

The priest and his leadership group were in the forefront. We reporters were just behind them. Walking beside me was Homer Bigart of the New York Times, two-time Pulitzer Prize winner for his combat coverage of World War II, the Korean War and Vietnam.

A line of police, some on foot and some on motorcycles, was just behind us.

Bigart pushed forward and was actually out in front when the two sides clashed. There was pushing and shoving. Some people fell but no serious injuries were reported.

As homeowners stood in front of their houses some marchers went up to them chanting, "We're gonna be your neighbors."

Then it would all be over. The marchers returned to the inner city and Groppi would lead another of the 200 marches the next day.

Later Groppi left the priesthood and married.

He was a taxi driver for a brief time, hoping to find camaraderie with other drivers but instead found fierce competition.

He became a driver for the Milwaukee metropolitan transit system.

One day when I left work I boarded a bus during a heavy rainstorm. The bus was packed and the driver, James Groppi, was doing his best to get as many people as possible aboard and out of the rain.

That was the last time I saw him.

He died of cancer Nov. 4, 1985, at the age of 54.

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## ***On the use of a person's age in a story***

**Tim Marsh** ([Email](#)) - This concerns the Aug. 6, 2017, "Ask Marilyn" feature of the "Parade" magazine Sunday newspaper supplement. Marilyn von Savant responds to a question asking the purpose of news articles including the age of the person in the story.

She says:

-- "it's just a long-standing habit that arose from a desire to satisfy curious readers."

--"... noting ages ... promotes stereotyping ..."

--"... I believe that if a photo of the person appears, the age of the person should not be mentioned."

See question and reply by [clicking here](#).

Also see attached JPG scans.

# Donald Trump Is Giving North Korea Exactly What It Wants

By JEAN H. LEE

For The New York Times

SEOUL, South Korea - A few years ago, when I was a reporter working in Pyongyang, North Korea's capital, I went to visit a kindergarten. While I was there, I picked up a children's book called "A Hedgehog Defeats the Tiger." It was a tale, a North Korean told me, about a feisty little hedgehog that bests a much larger and fiendishly ravenous tiger using the only weapons at its disposal: the small but sharp quills on its back. The tiny but clever hedgehog pounces on the big nose of the blundering tiger, blinding him into submission.

"Do you know who the tiger is?" the North Korean asked me, an American, with a slight smirk.

From kindergarten classrooms to the halls of power, this is how North Korea views itself: as a scrappy little country that has been bullied by the United States for far too long and is willing to fight back. North Korea takes pride in standing up to its much larger archenemy. That is why the Korean War armistice of 1953 - a truce that was seen in Washington as a failure to bring the conflict to a close and to stop the march of communism in Asia - is celebrated in Pyongyang as Victory Day. To fight the United States to a draw is tantamount to victory, as far as the North Koreans are concerned.



## Ask Marilyn

By Marilyn vos Savant

Many news articles mention the age of the person in the story [as *Parade* does], such as John Smith, 46, did such and such. Unless it's a story in which the age of the person is relevant, what is the purpose of this practice? It's never done on television.

—Ati Kovi, Potomac, Md.

I think it's just a long-standing habit that arose from a desire to satisfy curious readers. Unfortunately, noting ages also promotes stereotyping because people are so wildly different. Imagine news stories that routinely added a person's race and religion. Who would like that? Personally, I believe that if a photo of the person appears, the age of the person should not be mentioned.

Send questions to  
[marilyn@parade.com](mailto:marilyn@parade.com)



Read more [here](#).

*(Jean H. Lee is a veteran foreign correspondent and expert on North Korea. Lee led the Associated Press news agency's coverage of the Korean Peninsula as bureau chief from 2008 to 2013. In 2011, she became the first American reporter granted extensive access on the ground in North Korea, and in January 2012 opened AP's Pyongyang bureau, the only Western text/photo news bureau based in the North Korean capital. She has made dozens of extended reporting trips to North Korea, visiting farms, factories, schools, military academies and homes in the course of her exclusive reporting across the country.)*



## 50-state investigation reveals arbitrary patchwork of justice for juvenile lifers



This set of photos shows shows younger and older photos of "juvenile lifers," top row from left, William Washington, Jennifer M. Pruitt and John Sam Hall; middle row from left, Damion Lavoial Todd, Ahmad Rashad Williams and Evan Miller; bottom row from left, Giovanni Reid, Johnny Antoine Beck and Bobby Hines.

After the U.S. Supreme Court told states that juveniles who had been given mandatory life without parole sentences should get the chance to argue for their release, national writers Sharon Cohen and Adam Geller wanted to know how judges, prosecutors, lawmakers and parole boards were dealing with the inmates.

Aided by reporters in all 50 states, their exhaustive investigation showed for the first time that the high court's mandate in 2016 to give inmates a chance at freedom is being applied inconsistently, varying from state to state, even county to county, "in a pattern that can make justice seem arbitrary."

Some states resentenced and released dozens. Geller and Cohen also found that other states delayed reviewing cases, or "skirted the ruling on seeming technicalities or fought to keep the vast majority of their affected inmates locked up for life."

The resulting three-day series featured deeply reported text stories, an expansive photo report of inmates from across the country, a 16-minute audio extra, a video animation on teen brain development, a video story, and a searchable trove of state-by-state details - all hosted in a dynamic hub on APNews.com.

Cohen and Geller's work wins this week's Beat of the Week prize.

For decades, many states passed laws that punished juveniles like adults, sentencing them to spend the rest of their lives in prison for homicide. Then, five years ago, the Supreme Court banned such mandatory sentences and, last year, went further by instructing states to give inmates a chance to show they were rehabilitated.

With little state-level data available, Cohen and Geller scoured court and prison records and reviewed old trial transcripts. Reporters in all 50 states helped fill in the gaps. The result: a state-by-state inventory of juvenile lifers.

Very soon into their reporting, Cohen and Geller hit roadblocks.

Advocacy groups were unable to provide a state-by-state breakdown of the number of lifers and often declined to identify any lifers by name, fearing they would jeopardize their chances at resentencing and release. As Cohen and Geller began scouring court and prison records and reviewing decades-old trial transcripts, project editors Pauline Arrillaga and Chris Sullivan enlisted reporters in all 50 states to help fill in the gaps.

The result was a one-of-a-kind inventory of the numbers of juvenile lifers in each state, recent legislative action and a glimpse at whether states were taking steps to address these cases - or pushing back. Producer Maureen Linke turned it into a searchable interactive that was featured on the APNews.com hub.

Juliet Linderman joined the team to produce a piece examining how the ruling has affected far more than those inmates serving mandatory sentences, expanding on early reporting she'd done for her state separate.

.@AP finds Supreme Court ruling banning mandatory life for juveniles is having a greater effect. <https://t.co/L3i6XDB31L>

- The Associated Press (@AP) August 2, 2017

The series also stood out for its digital and visual journalism.

Working closely with Cohen and Geller, photo editor Patrick Sison gathered up before-and-after photos of the inmates, juxtaposing youthful mugshots with ones from more recent years that helped show how the one-time juvenile offenders have aged in prison. They were coupled with striking photos of former juvenile offenders by Matt Rourke in Philadelphia and Paul Sancya and Carlos Osorio in Detroit.

Video journalist Mike Householder in Detroit produced a video piece that included an emotional courtroom hearing for a juvenile offender and interviews in Pennsylvania with the granddaughters of man killed by a juvenile lifer and a doctor who's an expert on the teen brain. He also included an interview gathered by video journalist Allen Breed in North Carolina that introduced viewers to an inmate still hoping to make a case for release.

From early on, Arrillaga enlisted digital storytelling editor Raghu Vadarevu to help identify opportunities that could add depth to the project.

Working with Cohen, Geller and science writer Malcolm Ritter, Vadarevu collaborated with animators Peter Hamlin, Marshall Ritzel and Darrell Allen to pull together an animation to explain the development of the teenage brain and the impact on decision-making - based on research that played a role in the Supreme Court's decisions.

Vadarevu and West digital producer Samantha Shotzbarger worked with Geller to combine his narrative storytelling skills with a new format: audio. The result was a 16-minute audio extra focusing on Earl Rice Jr. who had been recently released, Rice's acceptance of responsibility for the death of a woman whose purse he stole

and his adjustment to life on the outside. Shotzbarger also made shorter audio clips that were embedded into the text on the hub; a customer also featured them on its website.

Former juvenile lifer Earl Rice Jr. talks about how he prepared for life outside of prison. Explore the series: <https://t.co/febd7TtwMrpic.twitter.com/7IEfqtRxXB>

- The Associated Press (@AP) August 4, 2017

Vadarevu, Shotzbarger and Nerve Center producer Trenton Daniel for the first time pulled together a promo hub on APNews.com, shared with readers before the package launch via tweets. It featured an "About the Series" description, "Coming Tuesday" and "Coming Wednesday" cards to spotlight upcoming stories, and bios of the reporting team of Cohen, Geller and Linderman.

"This is clearly among the best journalism AP has done this year." - Managing Editor Brian Carovillano

"Great reporting that breaks news, strong writing, wonderful photos and video, and an immersive presentation that provides by far the best hub experience of the AP News era," Managing Editor Brian Carovillano said. "This is clearly among the best journalism AP has done this year, and it stands out as something really distinctive and special in this summer of White House chaos."

Director of Global Enterprise Marjorie Miller called the project "an important public service."

The series won widespread attention, garnering front-page play in dozens of newspapers. Reporters nationwide also saw front-page play of their sidebars in many of the biggest papers in their states. Average engaged time on APNews ranged from 1.30 on the mainbar to over two minutes on the second-day piece.

The package was retweeted by The Marshall Project and ProPublica, and received coverage by NPR stations across the nation. Geller was interviewed on "All Things Considered." PRI's "The Takeaway" hosted a two-day report on the series, featuring both Cohen and Geller as well as recently released offender Earl Rice.

Advocacy groups are using the series to call for more Supreme Court action to prevent what some call "geographic justice."

For shining a light on a justice system that's both slow and inconsistent in giving one-time juvenile offenders a chance to make a case for their release, Cohen and Geller win this week's Beat of the Week \$500 prize.

**AP****BEST OF THE STATES**

## Photographer reports exclusive details of Oakland player using gay slur against fan



Oakland Athletics' Matt Joyce swings during the first inning of a baseball game against the Los Angeles Angels, Friday, Aug. 4, 2017, in Anaheim, Calif. Joyce received a two-game suspension for a gay slur directed at a fan during the game, first reported by AP photographer Mark J. Terrill. AP PHOTO / MARK J. TERRILL

A photographer needs more than a good eye to do the job.

On Friday night, Los Angeles-based photographer Mark J. Terrill landed the AP a scoop with sharp hearing.

In the eighth inning of the Angels' game against the Oakland Athletics, Los Angeles' CJ Cron made a diving stop of Matt Joyce's hard-hit line drive, which elicited loud cheers from the crowd in Anaheim. Positioned in the photographers' well next to the A's dugout with other photogs, Terrill was transmitting pictures from his computer when he overheard some shouting as Joyce ran back to the dugout. As Joyce got closer and the exchange became more heated, Terrill heard Joyce curse at the fan, using a gay slur. Terrill said Joyce and the fan further yelled at each other in between innings, with Joyce challenging the fan to a fight before running off to take his position.

"I think ... I have never heard an athlete yell a gay slur ... at a fan. That, to me, is the definition of what news is. It is something out of the ordinary" - Mark J. Terrill

Terrill says he hears all sorts of exchanges between players and fans. But this one was different, and he had to weigh whether he should get involved.

"I think that in my 32 years of photojournalism I have never heard an athlete yell a gay slur ... at a fan. That was my line of demarcation and that, to me, is the definition of what news is. It is something out of the ordinary," Terrill said. "I also took into consideration that hundreds of adults and children could hear him."

Continuing to take pictures during a close game, Terrill made time to call the stringer writing for Sports and describe what just transpired. The stringer did not mention the incident in the breaking story but he was able to ask Joyce quietly after the game about the argument with the fan. Joyce was vague:

"It's just one of those things that fans kind of get into the game. Obviously, we're pretty frustrated on our side and I had just hit a ball hard and had Cron make a good play," Joyce said. "I was walking back to the dugout and just had a fan yell some vulgar and obscene words. For me it just wasn't the right time to say some stuff like that. I fired back and obviously as soon as you fire back, you regret saying anything, because it's just not worth it."

By omitting the news from the breaking, the stringer inadvertently gave the AP a competitive advantage because at the late hour - after 10:30 p.m. PDT - writers only have one chance to talk to players until the following day.

While the stringer relegated the incident to a bullet point in the New Approach, Baseball Writer Ron Blum, recognizing the importance of the incident, asked that it

be broken out into a separate story. Once the barebones story was in Blum's hand, he pursued it further, interviewing Terrill twice to flesh out the incident and get the details it demanded.

Matt Joyce could face discipline from #MLB after AP reports he challenged fan to fight, used anti-gay slur. <https://t.co/Ln5amSxB81>

- USA TODAY MLB (@usatodaymlb) August 5, 2017

The story that moved was unmatched through the night. From news reports to tweets to ESPN, all media formats cited Terrill or used the AP story outright. The story remained an AP exclusive until the A's and Joyce addressed the accusation the next morning. Even then most media outlets continued to cite the AP story throughout. One organization even blamed Terrill for Joyce's suspension: "Oakland A's Outfielder Suspended for Saying Something Offensive After AP Photographer Narks on Him."

For their enterprising efforts, Terrill and Blum split this week's \$300 Best of the States award.

## Welcome to Connecting



**Jim Abrams - [jabrams1817@gmail.com](mailto:jabrams1817@gmail.com)**

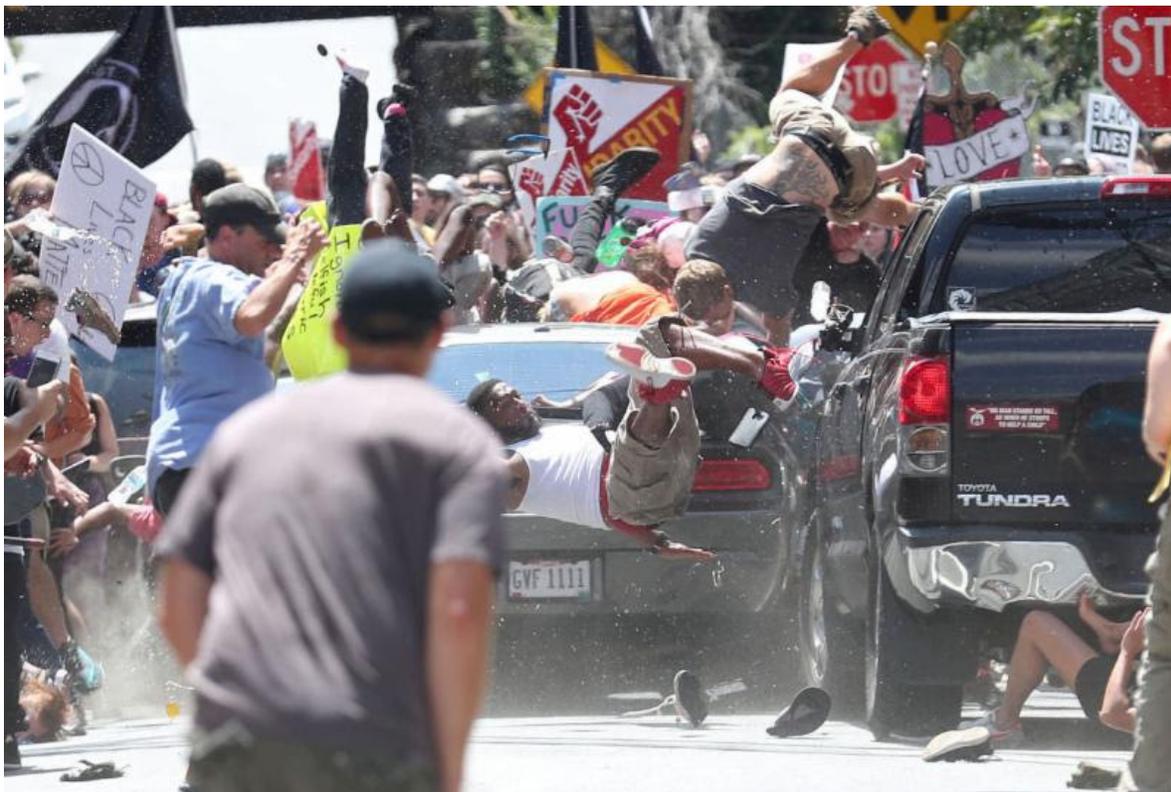
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## Stories of interest

***Photographer behind graphic Charlottesville image recounts near-death experience*** (CJR)



Ryan Kelly/The Daily Progress

RYAN KELLY WENT TO DOWNTOWN CHARLOTTESVILLE, Virginia, on August 12 for one last assignment before leaving his staff photographer job at The Daily Progress. On that final workday, the 30-year-old captured an image that The Washington Post declared as "The photo from Charlottesville that will define this moment in American history."

Kelly, who had been at the paper four years, was covering the widespread violence at a "Unite the Right" white nationalist rally in the city. He was standing on a sidewalk when a silver Dodge Challenger crashed into a crowd of protesters. Heather Heyer, 32, was killed and at least 19 others were injured. The driver, James Alex Fields Jr., 20, of Ohio, has been charged with second-degree murder.

Kelly took a photo of the crash that was used by several news outlets and displayed on front pages throughout the country. He told CJR that had the events played out differently yesterday, he might have been among those caught in the crash.

What follows is the harrowing story behind the photo-as told to CJR by the photographer, Ryan Kelly.

Read more [here](#).

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## ***Analysis: Trump answers call of crisis with familiar bluster, spontaneity and norm-breaking risk that defined his political rise***

By JONATHAN LEMIRE

BEDMINSTER, N.J. (AP) -- A nuclear showdown. The world's most unpredictable foe. A world on edge. What will the new president do?

Be Trump.

Faced with perhaps his gravest international crisis yet, President Donald Trump this week responded precisely as his some of supporters hoped and his critics long feared. The mix of plain-spoken bluster, spontaneity and norm-breaking risk that defined his political rise defined his approach to a round of fresh threats from nuclear North Korea. When Pyongyang punched, Trump counterpunched harder - much as he did on a debate stage flanked by political opponents.

But this was not a Florida debate stage or a low-stakes celebrity Twitter war of the sort Trump perfected before entering politics. It was a standoff over North Korea's rapidly developing nuclear program, complete with trading threats of war and the safety of millions in the balance. Over the course of the week, Trump unleashed provocative rhetoric and dismissed the careful or precise diplomatic language favored by his predecessors.

Read more [here](#).

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## ***White House's Omarosa Manigault jeered during panel talk at NABJ convention***



**(AP Photo/Richard Drew, File)**

NEW ORLEANS (AP) - White House official Omarosa Manigault-Newman clashed with a veteran news anchor during a panel discussion on policing in black communities held at the largest gathering of black journalists in the country.

The director of communications for the White House Office of Public Liaison was a late addition to the Friday afternoon panel at the National Association of Black

Journalists convention in New Orleans.

Her conversation with anchor Ed Gordon became testy when he attempted to question Manigault-Newman on President Donald Trump's policies around policing in communities of color. Trump recently said some police officers are too courteous to suspects when arresting them.

The conversation quickly escalated into a tense exchange before Manigault-Newman, a former "Apprentice" contestant, left the stage. Several people in the audience, which included non-journalists, turned their backs in protest during the discussion.

[Click here](#) for a link to this story.

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## The Final Word

***Maine newspaper 'mortified' by front-page typo of Trump's North Korea threat*** (Boston.com)



There isn't a newspaper in the world that hasn't at some point printed a typo, but the Kennebec Journal's front-page mistake Wednesday generated a few more responses than most.

The Augusta, Maine-based paper ran an Associated Press story on President Donald Trump's explosive warning Tuesday to North Korea. However, the Journal's front-page headline mistakenly added an extra letter to Trump's missive.

Fire and "furry"? If only.

In a statement provided Thursday, Journal city editor Susan Cover said the paper was "mortified by the error."

Read more [here](#). Shared by Marty Steinberg.

## Today in History - August 14, 2017



### By The Associated Press

Today is Monday, Aug. 14, the 226th day of 2017. There are 139 days left in the year.

### Today's Highlight in History:

On August 14, 1947, Pakistan became independent of British rule.

**On this date:**

In 1848, the Oregon Territory was created.

In 1900, international forces, including U.S. Marines, entered Beijing to put down the Boxer Rebellion, which was aimed at purging China of foreign influence.

In 1917, China declared war on Germany and Austria during World War I.

In 1935, President Franklin D. Roosevelt signed the Social Security Act into law.

In 1945, President Harry S. Truman announced that Imperial Japan had surrendered unconditionally, ending World War II.

In 1951, newspaper publisher William Randolph Hearst, 88, died in Beverly Hills, California.

In 1967, folk singer Joan Baez performed a free concert on the grounds of the Washington Monument a day after she'd been denied the use of Constitution Hall by the Daughters of the American Revolution because of her opposition to U.S. involvement in the Vietnam War.

In 1969, British troops went to Northern Ireland to intervene in sectarian violence between Protestants and Roman Catholics.

In 1973, U.S. bombing of Cambodia came to a halt.

In 1980, workers went on strike at the Lenin Shipyard in Gdansk (guh-DANSK'), Poland, in a job action that resulted in creation of the Solidarity labor movement. Actress-model Dorothy Stratten, 20, was shot to death by her estranged husband and manager, Paul Snider, who then killed himself.

In 1992, the White House announced that the Pentagon would begin emergency airlifts of food to Somalia to alleviate mass deaths by starvation. Federal judge John

J. Sirica, who had presided over the Watergate trials, died in Washington at age 88.

In 1997, an unrepentant Timothy McVeigh was formally sentenced to death for the Oklahoma City bombing.

Ten years ago: Teacher-astronaut Barbara Morgan transformed the space shuttle Endeavour and space station into a classroom for her first educational session from orbit, fulfilling the legacy of Christa McAuliffe, who died in the Challenger disaster in 1986.

Five years ago: Vice President Joe Biden sparked a campaign commotion, telling an audience in southern Virginia that included hundreds of black voters that Republican Mitt Romney wanted to put them "back in chains" by deregulating Wall Street. (Biden later mocked Republican criticism over the remark while conceding he'd meant to use different words.) Ron Palillo, the actor best known as the nerdy high school student Arnold Horshack on the 1970s sitcom "Welcome Back, Kotter," died in Palm Beach Gardens, Florida, at age 63.

One year ago: At the Rio Olympics, U.S. swimmer Ryan Lochte and three teammates reported being robbed at gunpoint; police later said the men were not robbed, and instead vandalized a gas station bathroom. (Lochte was charged with filing a false robbery report, but a Brazilian court dismissed the case.) Usain Bolt of Jamaica became the first person to win three straight Olympic 100-meter titles, blowing down the straightaway in 9.81 seconds. Actor Fyvush Finkel, 93, died in New York City.

Today's Birthdays: Broadway lyricist Lee Adams ("Bye Bye Birdie") is 93. Pulitzer Prize-winning author Russell Baker is 92. College Football Hall of Famer John Brodie is 82. Singer Dash Crofts is 79. Rock singer David Crosby is 76. Country singer Connie Smith is 76. Comedian-actor Steve Martin is 72. Movie director Wim Wenders is 72. Actor Antonio Fargas is 71. Singer-musician Larry Graham is 71. Actress Susan Saint James is 71. Actor David Schramm is 71. Author Danielle Steel is 70. Rock singer-musician Terry Adams (NRBQ) is 69. "Far Side" cartoonist Gary Larson is 67. Actor Carl Lumbly is 66. Olympic gold medal swimmer Debbie Meyer is 65. Actress Jackee Harry is 61. Actress Marcia Gay Harden is 58. Basketball Hall of Famer Earvin "Magic" Johnson is 58. Singer Sarah Brightman is 57. Actress Susan Olsen is 56. Actress-turned-fashion/interior designer Cristi Conaway is 53. Rock musician Keith Howland (Chicago) is 53. Actress Halle Berry is 51. Actor Ben Bass is 49. Actress Catherine Bell is 49. Country musician Cody McCarver (Confederate Railroad) is 49. Rock musician Kevin Cadogan is 47. Actor Scott Michael Campbell is 46. Actress Lalanya Masters is 45. Actor Christopher Gorham is 43. Actress Mila Kunis is 34. Actor Lamorne Morris is 34. TV personality Spencer Pratt is 34. NFL quarterback-turned-baseball player Tim Tebow is 30.

***Thought for Today: "The old forget. The young don't know." - Japanese proverb.***

## Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

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