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## Connecting - August 18, 2017

1 message

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# Connecting

August 18, 2017

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Colleagues,

Good Friday morning!

Today's issue of Connecting has a little bit of everything to offer - the first of your Hugh Mulligan stories, the eclipse, Elvis Presley, usage of alien and immigrant, and on.

On Elvis, who died 40 years ago, Connecting colleague **Dennis Montgomery** shares a piece of deadline writing that is remarkable, back when he was news editor in the AP's Nashville bureau.

So with no further adieu, here is a potpourri of your thoughts.

Thanks for sharing your stories with Connecting. It's been a great week for your contributions - and membership in our newsletter has quickly climbed over the 1,200 mark, all of the additions through word of mouth. From you.

Have a great weekend!

Paul

## **Hugh Mulligan's SOYT Club - Stamp. Out. Young. Talent.**

**Andy Lippman** ([Email](#)) - I have so many Mulligan stories. Here are two:

Hugh came out to Louisville one year to see and do a feature on the Kentucky Derby. He came in to the bureau and met the bureau's sports writer, a recent college graduate named Jane Gibson.

I had told Jane all about Hugh and she had read several of his stories. Jane was an energetic woman with an eastern Kentucky twang. Her energy and enthusiasm quickly won Hugh over. He called her over to him after two days, and said, "Jane, I'm putting you in my SOYT club."

"What's that?" Jane asked in all seriousness.

Hugh looked at her and said, "Stamp. Out. Young. Talent. You'll be going after my job one of these days."

I think I had Hugh speak at every state I ever managed.

Most of the people in Indiana had never heard him. After his first few minutes, I could see some people looking at him and then at me as if to say, "why did Andy schedule this man who stutters, and why is he talking about Ireland."

Before long however, the crowd was clearly won over and he made me and himself look wonderful. (As he always did.)



Of course, what Hugh was really looking forward to was playing golf. His opponent was to be Peter Ridder, then publisher of the Knight-Ridder paper in Fort Wayne.

Mulligan learned when he arrived that Peter was an excellent golfer.

The next day, I saw Hugh and asked him how he did.

I'll let Hugh take it from here:

"I stayed up all night worrying about how I would embarrass myself and the AP against a Ridder who played excellent golf.

""I got up and practiced and we met at the first hole to tee off. Peter and I shook hands. At that moment, from the cloudy sky came a huge clap of thunder and a bolt of lightning.

"We agreed to postpone the game, and I was off the hook.

""That's when I was sure that God was a Catholic." (For all who didn't know him, Hugh not only was a Catholic, but he attended Mass every weekend whenever and wherever he could.)

# Memories of getting first confirmation of the death of Elvis - and a story for the ages

**Dennis Montgomery** ([Email](#)) - The late Les Seago, the Memphis AP correspondent, checking a tip from the Jonesboro (Arkansas) Sun, was the first reporter to confirm Elvis' death. The ambulance drivers who rushed Presley from Graceland to Baptist Hospital were from Jonesboro and had contacted their local paper, a standout AP member. The Sun asked Seago to verify the report. Such reports had been coming into the Memphis bureau for years, and Les spent a lot of time checking them out. This one proved true. Seago carried the Memphis reporting load in the days and nights that followed. If memory serves, troopers Jerry Gray and Marion (whose last name I can't recall) seconded and spelled him. Some of the Nashville staff pitched in there, too, in the days that came. I recall Knoxville correspondent Mat Yancey and Chattanooga correspondent Eric Newhouse travelling to Nashville to back up the bureau staff.

Nancy Shipley, the Nashville bureau chief, took over and collected charge of the whole Tennessee AP effort. It was run from the Nashville desk, where I presided as news editor. Under heavy pressure, newsmen Bill Rawlins, Richard Lowe, Carl Manning, Joe Edwards, John Nolan, the COC-and I'm sure I've neglected people who ought to be on this list-performed like the pros they are.

Much of that pressure was coming from New York's general desk. Some forgotten denizen of that outfit telephoned in the middle of the organized chaos and asked if I could contribute a sidebar-as if my hands weren't full already. In a rather sour frame of mind, I did a telephone interview with a woman from the Graceland neighborhood (my wife at the time) and turned to the keyboard to pound out enough words to get New York off my back. The result, which in some newspapers ran above the main Elvis story, read:



**AM Elvis Style, 490**

**By DENNIS MONTGOMERY**

## Associated Press Writer

NASHVILLE, Tenn. (AP) - Suddenly a generation feels old. Elvis, the slick haired, sneering lipped, slinky hipped king of their teen age rock 'n' roll dreams is dead.

It is enough to say Elvis; just like it was enough to say Ike, the fellow in the White House when the king claimed his throne.

His hips twisted, his body shook, he had a way of looking at you sideways, with his chin pulled in, that said more than his curling lips could. He was as cock sure as a strutting rooster and twice as proud; as proud and as certain as his adolescent fans longed to be.

From the tips of his blue suede shoes to the top of that 40-weight oil hairdo, he was the most. That's what they said in those days. "The most."

Ducktails were as common as Elvis fan clubs. Kids who hoped to go to Harvard tried to speak with the inflection of the sons of Mississippi dirt farmers. Just like he did.

That didn't worry the parents so much. It was the sex that concerned them. That's what Presley was about. Sex. He brought it out into the open. He took the raunchy back beat of the black blues and made it top 40 fare with just enough whitewash to give it the patina of respectability.

There's a red haired woman with two children, a woman who'll be 30 this year and who used to watch Elvis play pick up football on a grade school playground in her Memphis neighborhood.

When she heard the news Tuesday night all she could say was, "Who? Who? Who?" Her voice rose with each question, as if the answer would change. A part of her a blushing, rubbernecking, gosh and golly schoolgirl memory seemed strangely more distant.

She used to hang on the gate of Graceland mansion, hoping for just a peek of Elvis. "Just waiting to see a glimpse of the king," she said, "and I did. A couple of times. In my mind he was unapproachable. My gosh, he was a star. No, he wasn't just a star. I just felt giddy, you know how 13-year-old girls do. What girl didn't just didn't feel tingly all over the place just thinking about him?"

Some of her peers remember having their first really serious fight with their parents over Elvis. There was one night in particular, a Sunday evening back in 1956, when Ed Sullivan gave the nation its first good look at its newest bad boy. Families fought at dinner tables over whether children could watch the show.

The tube was going to bring a kid with a sassy Southern drawl and swivel hips who needed a haircut to life in their living rooms. From the looks of him, he didn't care a broken guitar string for what the parents thought. And the kids loved him for that.

There were so many screaming bobby soxers in Sullivan's studio audience that nearly no one in TV land could hear Elvis' voice through the din. Didn't Sullivan say something to them about being quiet? And remember that girl in the long dark skirt who stood up in the aisle and fainted?

"Love me tender, love me sweet, never let me go. You have made my life complete, and I love you so." The kids didn't have to have that explained to them.

There wasn't much the folks could do. Anyway, the guy mumbled.

He was the king. The king is dead. And suddenly a generation feels old.

## Connecting mailbox

### *On Monday's Total Solar Eclipse*

**Robert Meyers** ([Email](#)) - I am shooting a wedding in southeast Virginia on Saturday and will be looking at weather reports for the NC - SC - GA transit of totality. My long-term plan was to head to Brevard, N.C., on Sunday where I can stay with a friend. There is one minute of total eclipse in Brevard, but I will try to go earlier in the day if skies are clear further southwest into Pisgah National Forest. I experienced a partial eclipse in Athens, Georgia, in 1983 or 1984. I was on the rooftop of LeConte Hall on North Campus with my creative writing class with Colin Barks. I remember that the shadows under the old oak and pecan trees changed into crescent shapes. It was amazing and I have never read any reports of that before.

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## ***On the terms 'illegal immigrant' and 'undocumented alien'***

**William Kaczor** ([Email](#)) - I have to take issue with Bob Greene's criticism of the term "illegal immigrant" and his preference for "undocumented alien." Bob's view is based on his retired foreign service officer friend's contention that the U.S. government considers "immigrant" to be a legal term.

First off, we aren't writing legal briefs. We are writing new stories for everyday people who use ordinary language, not legal jargon.

Merriam-Webster simply defines immigrant as "a person who comes to a country to take up permanent residence." It doesn't say anything about entering the immigration system.

Secondly, when you turn to the Justice Department's and federal court system's glossaries of common legal terms, neither even lists "immigrant."

Thirdly, other countries that may have different legal terms also have immigrants among their populations.

The term "alien," on the other hand, essentially means a person or thing that is foreign, maybe a tourist, student, temporary worker, plant, animal, etc. "Immigrant" is a more precise term. An immigrant is not just any foreigner, but a foreigner who intends to stay.

"Alien" also has a secondary meaning as a creature or being from outer space although the two definitions are unlikely to be confused.

Finally, "alien" has a derogatory or negative connotation, no thanks to one of my favorite sci-fi movies of the same name.

I'll leave it to others to argue over "Illegal" or "undocumented."

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## ***Remembering those who fought***

**John Epperson** ([Email](#)) - Here's to remembering Captain Stevens and his people in Europe (Thursday's Connecting). Cousin Johnny there with them at Anzio landing... he didn't make it home. My father-in-law fought with Patton across Europe. My Dad and step dad both chased Axis back across South Pacific.

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## ***An expense account story involving alligator boots***

**John Wylie** ([Email](#)) - Given the AP Alaska expense account story (in Thursday's Connecting), I couldn't resist one from the days when there was both a Kansas City Star and a Kansas City Times. The details are lost to memory, but it was generally believed in the newsroom as true - names are omitted to protect the innocent. Basically, a Times reporter had been flying back from assignment and was wearing a brand-new pair of custom-made alligator boots he'd always wanted--cost \$500 or \$750, either way a princely sum at the time. He had them on for the last leg of a flight home to wear them at an event immediately after getting back, when a horrible air crash occurred. He rushed through the boarding area onto the field before any police lines went up, did an incredible story with all the national detail and exclusive local angles - and of course, ruined his prize boots in the mix of foam, neutralized av gas and everything else soaking a crash scene. He got huge plaudits for his amazing work, but nothing when he turned in for replacement boots. So he came up with creative small additions to his overall expense account that added up to 10 percent of the replacement cost, if I recall, and when the first one went through he replaced the boots on a credit card. The remaining monthly expense reports went through with similar creative writing, so he figured he'd charge for the credit card interest the same way. But the 11th was nixed with words akin to, "I was willing to pay for the actual----- boots but not one dime more."

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## ***Connecting night shot - Budapest***



**Ray Newton** ([Email](#)) - Here's a 10:20 p.m. photo I took of the parliament building in Budapest, Hungary, in early August. Our Viking River cruise made a big horseshoe river tour of this historic city. At night, all the major building aligning the Danube are bathed in a golden glow. It's hard to beat -- sitting on the top deck, glass of wine in hand-watching centuries-old buildings glisten against the night sky. Sure can't do that on many rivers around Prescott, Arizona.

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***A gathering in Maryland of four who worked together at State Photo Center***

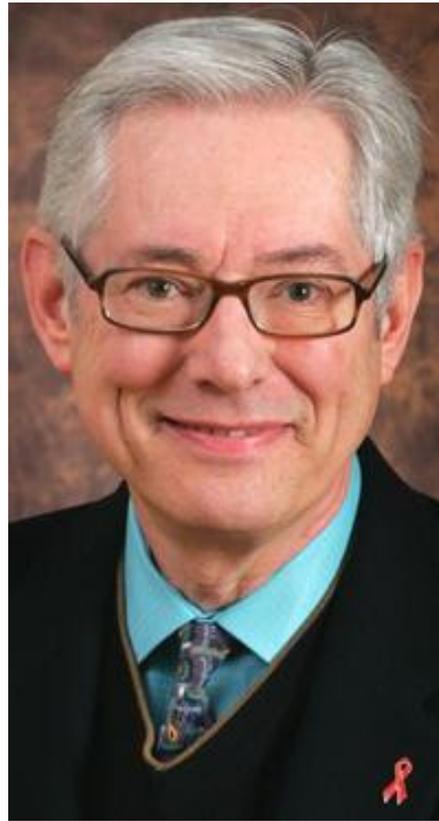


Shown in the photo above are, from left, Robert Meyers, Jody Kurash, Staci McKee, and Mark Morency holding his infant daughter, Liana, at a gathering in Hyattsville, Md., Aug. 12, 2017, in honor of Jody's visit to Washington, D.C., from her home in Bali, Indonesia. The four worked together at the State Photo Center in Washington. AP Service: Bob 21 years - London and State Photo; Jody 10 years - New York and State Photo; Staci 10 years - Lincoln, NE Freelance and State Photo; Mark Morency 17 1/2 years - Chicago and State Photo Center.

## Connecting profile - Bill Tammeus

**Bill Tammeus** ([Email](#)) - a native of Woodstock, Ill., is a former columnist for The Kansas City Star. He came to The Star in 1970 as a reporter, spent nearly 27 years on the paper's editorial page and then moved his column in March 2004 to the weekly Faith section. He took formal retirement in mid-2006 but continued as Faith section columnist on a freelance basis until late 2008. Since 2004 he has written his daily "Faith Matters" blog, which The Kansas City Star features on its website. He also writes columns for The Presbyterian Outlook, The National Catholic Reporter and for Flatland, KCPT-TV's digital magazine.

A graduate of the University of Missouri School of Journalism, Bill was a member of the Star staff that won the 1982 Pulitzer Prize for local reporting. His many other awards include several from the National Society of Newspaper Columnists and the American Academy of Religion, in addition to receiving the 2005 Wilbur Award given each year to the best religion column in the country. He received the David Steele Distinguished Writer Award from the Presbyterian Writers Guild in 2003 and is the author of *A Gift of Meaning*, published by the University of Missouri Press in 2001, co-author with Rabbi Jacques Cukierkorn of *They Were Just People: Stories of Rescue in Poland During the Holocaust*, published in 2009 by the University of Missouri Press, author of *Visitation: A Century of Faith*, published in 2009 by Rockhill Press, and *Woodstock: A Story of Middle Americans*, published by AuthorHouse in 2014. In 2015 he wrote *Jesus, Pope Francis and a Protestant Walk into a Bar*, co-authored with the Rev. Dr. Paul T. Rock, which was published by Westminster John Knox Press, and in 2016 he authored *The Value of Doubt: Why Unanswered Questions, Not Unquestioned Answers, Build Faith*, published by Skylight Paths Publishing.



Bill is an elder at Second Presbyterian Church in Kansas City, Mo., and past president of the National Society of Newspaper Columnists. He's married to Marcia Tammeus. Between them they have six children and eight grandchildren.

Website: <http://billtammeus.typepad.com>

## ***AP Insights***

# **Webinar: How to drive video adoption in reporting**

The amount of time consumers spend with digital video continues to grow - up to 73 minutes per day now in the United States, according to eMarketer, or nearly 30 more than they did just four years ago.

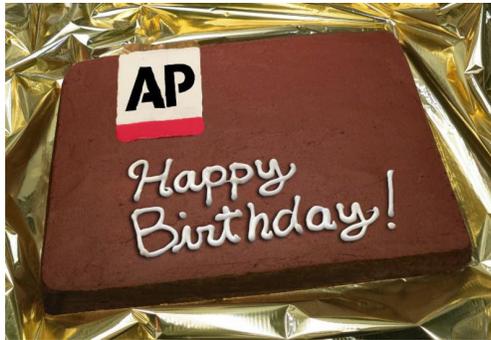
This shift has allowed media and non-media companies alike to cover stories with new perspectives and even opened doors to alternative formats such as virtual and augmented reality.

In recent years at AP, our text-based reporters have undergone training to learn the best strategies for developing multimedia narratives. Recently, we hosted a webinar featuring news directors from the western U.S. and Latin America to describe the results we've seen from these efforts in their regions.

Below are some recommendations they mentioned for achieving success:

Read more [here](#).

## Connecting wishes Happy Birthday



To

Tori Ekstrand - [ekstrandbg@gmail.com](mailto:ekstrandbg@gmail.com)

## Welcome to Connecting



Laura Roddy - [laurajroddy@gmail.com](mailto:laurajroddy@gmail.com)

# Stories of interest

## ***How courageous journalists of the last century stood up to the KKK*** (Poynter)

By ROY PETER CLARK

The Pulitzer Prizes are never a perfect measure of great journalism in a particular era, but they remain a good place to start. On matters of race, the Prizes stand way behind, say, Major League Baseball in crossing the color line. Jackie Robinson was well retired before Moneta Sleet became the first Black journalist to win a Pulitzer Prize as an individual for his 1968 iconic photo of Coretta King and her daughter at MLK's funeral service.

With that failure on its historical record, the Pulitzers can lay claim to one significant contribution to social justice in America: For most of a century, when the members of the Pulitzer Board saw evidence of White journalists going courageously after the Ku Klux Klan and other racist organizations, they patted them on the back and gave them a prize.

On many occasions, that journalism was produced not just in bigger cities like Memphis or Atlanta, but in small towns such as Lexington, Mississippi and Tabor City, North Carolina.

To see a record of such prizes over a century - the Poynter Institute counted close to 100 in its research - is to be inspired by the moral and physical coverage required to speak truth - not just to authorized power - but to a violent society deluded on matters of race.

Read more [here](#).

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## ***Here's why it took us 24 hours to report on ex-Mason student suspected in Charlottesville attack*** (WCPO, Cincinnati)

By **MIKE CANAN**

CINCINNATI -- I first saw the social media post around 7 p.m. Sunday evening.

After a challenging day in which our team reported on a local connection to the man accused of running over protestors in Charlottesville, we had another possible connection to violence in those protests.

Senior Justice Writer at the New York Daily News Shaun King had asked for Twitter followers to help identify individuals shown in photographs committing violence in Charlottesville. King claimed that one of the men in the photos was Daniel Borden from Mason.

Daniel (Dan) Borden from Mason, OH we found you.

Your classmates turned you in.

You are guilty of assault.

Read more [here](#).

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## ***'Vice News Tonight' has breakout moment with Charlottesville coverage*** (CNN)

By **BRIAN STELTER**

When my mom shared Vice's documentary about Charlottesville on Facebook, that's when I knew it had really broken through.

She posted a link to Vice.com and said "For anyone that doesn't understand what's going on, here's a sad but pretty good explanation of it all!"

Vice's 22-minute documentary, "Charlottesville: Race and Terror," came out on Monday night. It contained chilling footage of last Friday night's white nationalist march on the campus of the University of Virginia and Saturday's violent clashes in Charlottesville.

Thanks to HBO, YouTube and major television networks, the footage has now been seen by tens of millions of people. Some, like my mom, have been introduced to the Vice brand for the first time.

Read more [here](#). Shared by Bob Daugherty.

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## ***How the Media Captured Charlottesville and Its Aftermath*** (New York Times)

The "Unite the Right" rally in Charlottesville, Va., that exploded into chaos and violence that culminated in the death of a 32-year-old woman, ended in a matter of hours.

The onslaught of media reports about Saturday's demonstration by white nationalists and its fallout, however, has stretched on for days. And there are few signs it will stop anytime soon.

Indeed, some of the coverage itself has become news - or at least commanded the internet's fleeting attention. There was a horrifying still photograph of the violence, a chilling documentary video, and of course, a series of defiant tweets from President Trump that continued into Thursday.

And then there was Tuesday's news conference - a combative give-and-take between the news media and Mr. Trump, which Kyle Pope, the editor and publisher

of the Columbia Journalism Review, described as "a moment that's going to have a legacy."

Read more [here](#). Shared by Sibby Christensen.

# The Final Word

## *The Fallout From Sportswriting's Filthiest Fuck-Up* (Deadspin)

By JEFF PEARLMAN

The article hangs on a wall in my office. I am actually staring at it as I write this—it is taped, slightly crooked, to the white paint above my desk, positioned between a Chicago Blitz bumper sticker, a picture of my mother's late Uncle John, and a photograph from the 1987 Mahopac High School freshman class trip to Washington, D.C.

At first glance, it is a curious addition to my collection of misfit items, the others of which have obvious personal resonance. The headline, INEXPERIENCE FACES GREEN WAVE SOCCER, suggests nothing beyond some sort of small-town newspaper sports preview story, and the byline (Nick DeLeonibus) is that of a name that rings unfamiliar to most. Upon closer inspection, you can ascertain that the piece appeared in the Gallatin (Tenn.) News Examiner in the winter of 1997.

"With March 11th quickly approaching," it begins, "Gallatin soccer head coach Rufus Lassiter wants to take things day-by-day."

The ensuing 10 paragraphs add little to explain why anyone would want to read. Even now, two decades after publication, much of the article reads as flatly as it surely did on the Friday it hit newsstands. Like many of its ilk, this is an article written primarily for the 20 or so members of the Gallatin High boys soccer team and their families. It exists so that, when they ultimately have children and grandchildren of their own, Daniel Sanders and Randall Carter and Michael McRae and the other Green Wave players can blow dust off the ol' scrapbook and say, "See, I was once something..."

Read more [here](#). Shared by Doug Fisher, who noted: "Don't know if this has come across your transom, but if not, it's a great read on one of the greatest editing fails ever. A perennial warning in editing class (and many newsrooms since), but the full story behind it is fascinating. And with the evisceration of many staffs, especially editing desks, one wonders how long before history repeats."

## Today in History - August 18, 2017



**By The Associated Press**

Today is Friday, Aug. 18, the 230th day of 2017. There are 135 days left in the year.

### Today's Highlight in History:

On August 18, 1587, Virginia Dare became the first child of English parents to be born in present-day America, on what is now Roanoke Island in North Carolina. (However, the Roanoke colony ended up mysteriously disappearing.)

### On this date:

In 1838, the first marine expedition sponsored by the U.S. government set sail from Hampton Roads, Virginia; the crews traveled the southern Pacific Ocean, gathering scientific information.

In 1846, during the Mexican-American War, U.S. forces led by Gen. Stephen W. Kearny occupied Santa Fe in present-day New Mexico.

In 1914, President Woodrow Wilson issued his Proclamation of Neutrality, aimed at keeping the United States out of World War I.

In 1920, the 19th Amendment to the Constitution, guaranteeing all American women's right to vote, was ratified as Tennessee became the 36th state to approve it.

In 1938, President Franklin D. Roosevelt and Canadian Prime Minister William Lyon Mackenzie King dedicated the Thousand Islands Bridge connecting the United States and Canada.

In 1954, during the Eisenhower administration, Assistant Secretary of Labor James Ernest Wilkins became the first black official to attend a meeting of the president's Cabinet as he sat in for Labor Secretary James P. Mitchell.

In 1963, James Meredith became the first black student to graduate from the University of Mississippi.

In 1969, the Woodstock Music and Art Fair in Bethel, New York, wound to a close after three nights with a mid-morning set by Jimi Hendrix.

In 1976, two U.S. Army officers were killed in Korea's demilitarized zone as a group of North Korean soldiers wielding axes and metal pikes attacked U.S. and South Korean soldiers.

In 1983, Hurricane Alicia slammed into the Texas coast, leaving 21 dead and causing more than a billion dollars' worth of damage. The Kansas City Royals defeated the New York Yankees, 5-4, in the completion of the "pine-tar" game in just 12 minutes.

In 1988, Vice President George H.W. Bush accepted the presidential nomination of the Republican National Convention in New Orleans.

In 1997, the Evangelical Lutheran Church in America, the nation's largest Lutheran body, voted for closer ties with three other major Protestant denominations: the Presbyterian Church (USA), the United Church of Christ and the Reformed Church in America.

Ten years ago: Alarmed tourists jammed Caribbean airports for flights out of Hurricane Dean's path as the monster storm began sweeping past the Dominican Republic and Haiti. NASA, meanwhile, ordered space shuttle Endeavour back to Earth a day early out of fear Dean might disrupt flight operations. A seven-alarm fire ripped through an abandoned skyscraper next to ground zero in Lower Manhattan, killing two firefighters who responded to the blaze. Michael K. Deaver, a close adviser to President Ronald Reagan, died in Bethesda, Maryland, at age 69.

Five years ago: Tropical Storm Helene quickly weakened into a tropical depression after moving ashore on Mexico's Gulf Coast. Diana Nyad launched her latest attempt to become the first person to swim from Cuba to Florida without a wetsuit or a shark cage (she ended her bid three days later). Singer Scott McKenzie, 73, who performed "San Francisco (Be Sure to Wear Flowers in Your Hair)," died in Los Angeles.

One year ago: For the first time since declaring his presidential run, Republican Donald Trump offered an apology to those who might have been hurt by his caustic comments, saying he regretted some of what he had said "in the heat of debate." Former NFL star Darren Sharper was sentenced by a federal judge in New Orleans to more than 18 years in prison for drugging women in order to rape them - double the sentence recommended by prosecutors. At the Rio Games, Jamaica's Usain Bolt completed an unprecedented third consecutive sweep of the 100- and 200-meter sprints. Retired Army Gen. John W. Vessey, former chairman of the Joint Chiefs of Staff, died in North Oaks, Minnesota, at age 94.

Today's Birthdays: Former first lady Rosalynn Carter is 90. Movie director Roman Polanski is 84. Olympic gold medal decathlete Rafer Johnson is 82. Actor-director Robert Redford is 81. Actor Henry G. Sanders is 75. Actor-comedian Martin Mull is 74. Rhythm-and-blues singer Sarah Dash (LaBelle) is 72. Rock musician Dennis Elliott is 67. Country singer Jamie O'Hara is 67. Comedian Elayne Boosler is 65. Country singer Steve Wilkinson (The Wilkinsons) is 62. Actor Denis Leary is 60. Actor Reg E. Cathey is 59. Actress Madeleine Stowe is 59. Former Treasury Secretary Timothy Geithner (GYT'-nur) is 56. ABC News reporter Bob Woodruff is 56. The former president of Mexico, Felipe Calderon, is 55. Bluegrass musician Jimmy Mattingly is 55. Actor Adam Storke is 55. Actor Craig Bierko (BEER'-koh) is 53. Rock singer-musician Zac Maloy (The Nixons) is 49. Rock singer and hip-hop artist Everlast is 48. Rapper Masta Killa (Wu-Tang Clan) is 48. Actor Christian Slater is 48. Actor Edward Norton is 48. Actor Malcolm-Jamal Warner is 47. Actress Kaitlin Olson is 42. Actor-writer-director Hadji is 41. Rock musician Dirk Lance is 41. Actor-comedian Andy Samberg (TV: "Saturday Night Live") is 39. Country musician Brad Tursi (Old Dominion) is 38. Actress Mika Boorem is 30. Actress Maia Mitchell is 24. Actress Parker McKenna Posey is 22.

***Thought for Today: "That is one of the bitter curses of poverty; it leaves no right to be generous." - George Gissing, English author and critic (1857-1903).***

# Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

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