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Connecting - August 29, 2017

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August 29, 2017

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Colleagues,

Good Tuesday morning!

Here are the latest stories of interest, beginning with a story from the floodwaters of Texas involving a signature photo taken by AP's Houston-based photographer **David Phillip**.

[Click here](#) for a showing of 15 compelling AP photos from the Texas flooding that include his photo. Thanks to Lindel Hutson for sharing.

Connecting also shares and commends to you a first-person story written for the AP wire by former AP journalist **Ramit Plushnick-Masti** ([Email](#)) whose home was flooded by Tropical Storm Harvey. Plushnick-Masti and her family intended to ride out the storm in their Houston home, but their plan changed when the floodwaters rose over the weekend. She is director of communications at the Houston Forensic Science Center (HFSC), the city's crime lab, and worked for the AP from 2002 to 2014 in Jerusalem, Pittsburgh and Houston.

Rami updated Monday night that her family was safely ensconced with friends after spending Sunday night at a church. She said, "So many people have reached out to check in and offer help, turning what should be a particularly rough time into just another bump in life. These folks have spent a day trying to help yet more people harmed by Harvey's wrath, and we are reminded of what an amazing community we have in Houston."

Truer words never spoken than what **Chuck Raasch**, Washington correspondent for the St. Louis Post-Dispatch, posted this Monday night on Facebook:

"As you watch the coverage of Harvey and its aftermath, remember that the people bringing that news and information to you are not evil, nor are they enemies of the American people, nor are they invested in seeing America fail. They are there, some of them risking life and limb, for precisely the opposite reasons. Wherever there is strife and conflict, good men and women go in armed with nothing but their eyes and ears, their recorders, their cameras, their pens and pads."

Paul

Photo of mother and baby's rescue becomes symbol of storm



AP Photos/David Phillip

By **ADAM GELLER**

The Associated Press

In the photo, little Aiden Pham - 13 months old and swaddled in a blanket - nestles asleep in his mother's arms, even as floodwaters from Hurricane Harvey surge around them.

Someday, no doubt, Aiden's mother will tell him about the day Houston police rescued them from their flooded home by boat, and about how one officer lifted them to safety. But thanks to the careful eye of a veteran Associated Press photographer assigned to cover the storm, the world already knows the mother, child and officer as the faces of the struggle to deal with the devastation.

"I was just keeping an eye out and as soon as I saw the SWAT team member carrying her and then seeing the baby, I just couldn't believe that baby was wrapped up in there and not crying," photographer David Phillip said of the moment Sunday afternoon when his lens found the trio. "It was just tender. It was very special."

Phillip's photo shows officer Daryl Hudeck, in baseball cap and fatigues, carrying Catherine Pham and the son she cradled through knee-deep water covering Interstate 610, in southwest Houston.

Phillip said the woman and child were rescued along with the baby's father from their home in the city's Meyerland section, where water reached many roofs.

By Monday, the image had quickly become a symbol of the storm and rescue efforts, featured across the web and many front pages.

The Phams, carried to a police staging point at a high spot in the road, were quickly whisked away Sunday, giving Phillip just a minute or two to get their names and witness their relief.

"House is completely flooded, but at least we are all together," Catherine Pham posted on her Facebook page late Sunday. "We are so thankful that God was looking over us today!"

Soon after the Phams were rescued, Phillip said, he broke away to transmit the photos. It's a good thing, too. Not long after, a boat he was on hit an object underwater, probably a submerged car, and the photographer was pitched backward into the water. His leg was scraped by the boat's outboard motor before fire department rescuers could pull him on board. One of his cameras and all the images it contained were lost.



Phillip, who is 51 and has been a photographer for the AP for 22 years, all based in Houston, has covered many hurricanes. But Katrina, Ike and Rita could not prepare him for the one that has swamped his home city.

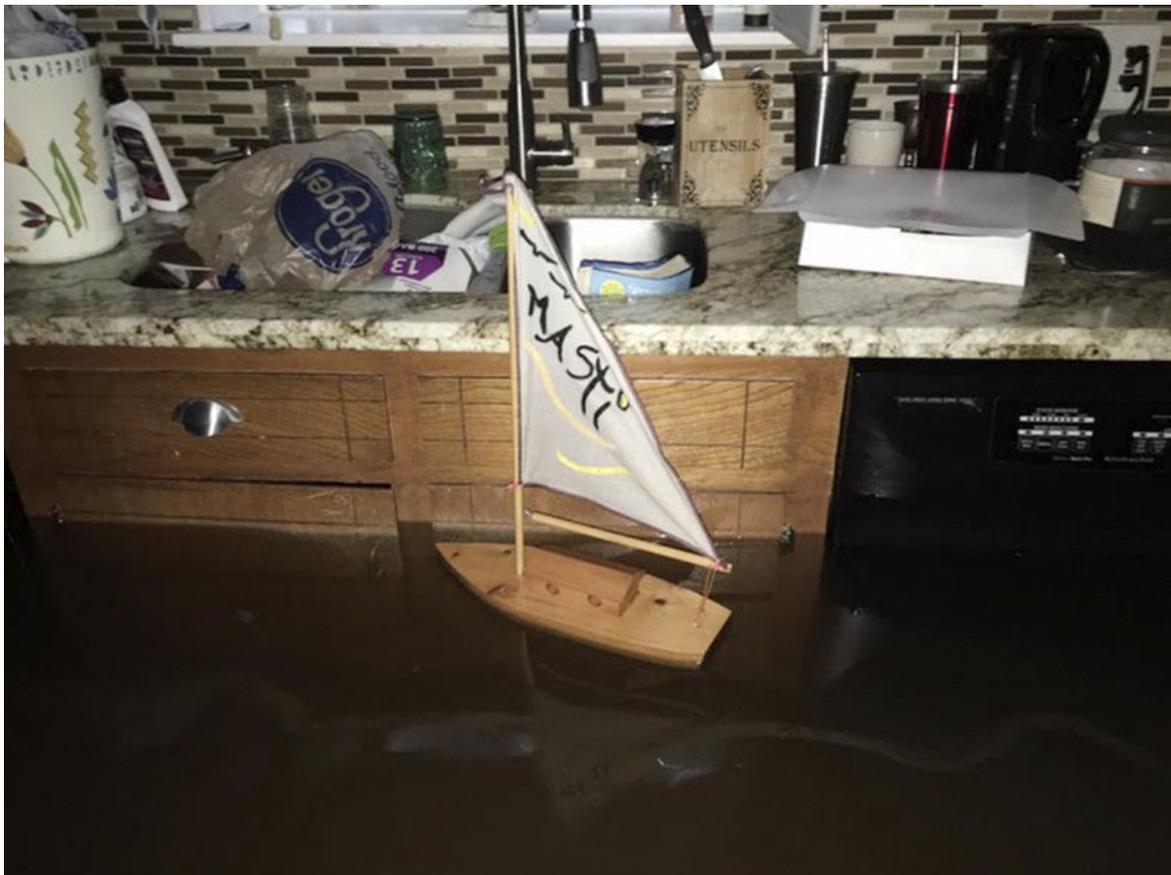
During Katrina, "I did see a lot of disturbing things, you know, dogs eating bodies and that sort of thing," he said. "But having this in your home, it's just kind of a sickening feeling. I just kind of think it's a bad dream and we'll all wake up and it will all be gone. But it isn't going to be any time soon."

Still, Phillip said, seeing police rescue people like Catherine and Aiden Pham has been a reminder of his city's endurance.

"There's moments that will always stick in your head - that one and something that happened a few hours before them, when a sheriff's deputy had to go and rescue a guy from a flooded car," he said. "Just the terror on the gentleman's face who was being rescued and just how dedicated our law enforcement is, just doing what they can to save people."

[Click here](#) for a link to this story.

My family rode out Harvey until water poured through walls



This photo taken Sunday and provided by Ramit Plushnick-Masti, shows a toy sailboat

floating in the kitchen of her flooded home in Houston's Meyerland neighborhood that was caused by Tropical Storm Harvey. Plushnick-Masti and her family intended to ride out the storm in their Houston home, but their plan changed when the floodwaters rose over the weekend. (Ramit Plushnick-Masti via AP)

BY RAMIT PLUSHNICK-MASTI

HOUSTON (AP) - At 4:30 a.m. Sunday, my husband, Rafi, woke me up. "There's water in our bathroom. We need to look around," he said.

Our sunroom already had six inches of water. Outside, the water outside was right at our door. My son's room was picking up water from the backyard. We woke everyone and put towels at the doors. Seems silly now, but at the time it seemed the right thing to do.

And then the water just started rushing in through the walls. Within an hour it was at my ankles.

We moved our picture albums to counters. We picked up laundry baskets, clothes from bottom drawers and shoes. My boys - 10-year-old Eliran, 14-year-old Ron and 15-year-old Shaked - grabbed the summer homework they had spent hours completing and put it on top shelves - no way they were going to redo that! Laptops went to the kitchen counter along with tablets and phones.

Read more [here](#).

More memories of Topeka's Lew Ferguson

Tom Slaughter ([Email](#)) - executive director, Inland Press Association - I can't imagine a better place to start a career than the Topeka bureau of The Associated Press, working for Lew Ferguson.

I was spectacularly lucky for the chance.

Lew was a pro. He was fast, smart, honest, kind and had a wicked and laconic Oklahoma wit. I went on to work in four other statehouse bureaus for AP, including

as correspondent in Tallahassee, and I never met his better. He was, to my mind, what an AP statehouse correspondent should be.

He knew everyone and was universally respected - by other reporters, and by the politicians he covered.

In 1973, when I started in Topeka, CRTs hadn't yet been introduced to AP bureaus - or, at least in Topeka. So we punched five-hole tape. (BTW, this was not a skill taught by my journalism professors at KU.) It was an amazement to watch Lew return from a committee meeting, sit down at the teletype and begin writing. He'd type just enough to create two-inch buffer loop before flipping the send key, transmitting his still-being-composed story on to Kansas City for editing. The race was on: man against machine. I never saw him lose.

A couple times during the session, Lew and Elon Torrance would take us to Porubsky's, a little deli in North Topeka (still open I believe) for chili, lunchmeat and hot pickles. Elbow to elbow with legislators and local bigwigs, this was part of the training regime for Lew's School for Young Girl and Boy Reporters. Staying with the food theme, Lew also made sure that I was allowed to tag along to an end-of-session reception and dinner for the statehouse press, sponsored by the House and Senate leadership. There, for the first and only time in my life, I was served pheasant under glass.

Lew and I stayed in contact over the years, often through the good graces of the AP message wire, and I remember those exchanges fondly. I'll always be grateful for our friendship.

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Bill Vogrin (Email) - As I read all the tributes to Lew, I find myself nodding and smiling. The anecdotes and testimonials are all true. Lew was an amazing journalist and teacher.

I trace much of his success to the fact Lew was an even better man who genuinely cared about people.

That caring showed up in his reporting, which was always fair and never betrayed his personal opinion on a subject. It showed in the way he treated those of us lucky enough to work for him and who benefited from his fierce loyalty.

And it showed most impressively in his devotion to his family: his wife Sue, children Diane and Mike, and his grandchildren. He was so proud of them and was quick to

share their latest accomplishments, usually after he inquired about your own children.

I'm going to miss his quick wit and "Lew-isms" like "have you forgotten which side your bread is buttered on?" I'll miss his wise counsel. I'll especially miss trash-talking with him over college sports. But mostly I'll miss his friendship. Rest in peace, LLF.

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Dan Close (Email) - I was a student at Wichita State in the spring of 1979, during Gov. John Carlin's first term after beating Robert Bennett. The Topeka Capital-Journal had accepted me as an intern, and I worked for Roger "The General" Myers and the sensational Martin Hawver. We were crammed into the same small capitol bureau with the AP guys - Lew Ferguson, Elon Torrence and a young Dan Biles (now a Kansas Supreme Court justice). For three months, I got the thrill of watching all these experienced, confident guys in action. The AP guys were total professionals, Lew especially. He had forgotten more than most reporters will ever learn in a lifetime of political reporting. I picked up some great habits for waltzing into eight or nine committee hearings a day and coming away with stories for both the morning and evening editions. Lew was always busy, but never brusque to me. Elon was a gentleman and a scholar. Biles was brilliant - and I still owe him \$20 I borrowed for a bus ride home one weekend. When I later worked for The Wichita Eagle, I remember meeting Lew and possibly some of the other AP guys when the paper sent me and veteran political writer Al Polczinski up to Cedar Crest to cover Alf Landon's 100th birthday. Lew and Alf had a special friendship. Ronald Reagan was there, but the spotlight was really on Alf and all the newspaper reporters.

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Paul Stevens (Email) - One of the many privileges of knowing Lew Ferguson were the stories he told. And none topped those relating to his long friendship with Alf Landon, former Kansas governor who was the Republican Party's nominee in the 1936 presidential election but was defeated in a landslide by incumbent President Franklin D. Roosevelt.

Here is an excerpt of the story as Lew told to me in 2012 when I conducted an AP Oral History with him:

I took Alf to lunch almost every week for 17 years. And I have to tell you that Alf and his cigarette story.

When I first went there, we would go to a businessmen's club called the Topeka Club. Alf smoked, but he developed this reputation in his first campaign for governor of bumming cigarettes off people... These businessmen would donate cigarettes - most people smoked back in those days - and they would put two or three of their cigarettes out of their pack into this cigar box. And when we would go to a table, the waitress would bring that box for Alf with his cigarettes in it, and he'd smoke several during the lunch and then she would take it back and put it away until the next time he was up there...



Lew and Alf

He couldn't handle the getting in and out of the car out on the busy street outside the bank, so we started going to a small café out on West 6th Street in Topeka, and I would buy - I smoked in those days. I quit when I was about forty years old. Anyway, I would buy a pack of cigarettes, and then I would give Alf whatever he wanted during the during the lunch, and then I would give him the rest of the pack, and he would sneak it home. His wife was just death on him smoking. And he would sneak it home and hide it in the garage and when he went out riding his old horse up the river in the morning, he would take those cigarettes out and he would smoke them while he was out on his horseback ride.

Well, that went on for several years, and then he had a small heart problem that put him in the hospital. I went up to visit him, and his wife Theo caught me out in the hallway and gave me Hail Columbia because she said, "I know you've been sneaking Alfred cigarettes, and I don't want you doing that anymore. He, he just can't have them. They're going to kill him." So the next time we went to lunch, Alf looked at me and wanted to know where the cigarettes were. And I said, "Governor," I said, "I'm not going to bring them anymore." I said, "I'm not going to go through that with Mrs. Landon again, of her chewing on me for sneaking cigarettes to you."

So he started bumming them off this waitress at Tommy's Restaurant out on West 6th Street in Topeka. Every time we went in there, she would lay down three or four cigarettes by his place, and he'd smoke them during the lunch, and then I would leave her an extra big tip to in effect pay for a pack of cigarettes. Well, finally in his nineties he quit smoking, and I don't think the smoking, believe it or not, ever killed him, because he never got lung cancer. He died of other complications, at a month past his 100th birthday.

Connecting mailbox

Bob Fick: best reporter in Idaho, then and now

Bill Beecham (Email) - Former Idaho Gov. Cecil Andrus died the other day. If my aging memory serves, he once told a group of media and cabinet members that there "is only one person in this room that really understands the state's economy and reports on it with authority and that is Bob Fick of The Associated Press." I had to pry that information from Fick with physical threats before he'd tell me that. I got Fick to be correspondent after talking with Lee Bird, who knew Fick in the D.C. bureau and who was a former staffer in the SK bureau. Idaho was then the SK bureau chief's responsibility. I met Andrus on a member visit trip in Pocatello. He told me then that AP in Fick has the best reporter in Idaho. I wholeheartedly agreed. Still do.

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I was lucky to work with Jim Spehar

John Kuglin (Email) - Lucky me. I had Jim Spehar as our regional broadcast executive when I worked in Wyoming and replaced Tom Slaughter as the Cheyenne correspondent.

My first day on the job didn't go well. The phones were ringing as I walked into the dirty, little bureau. AP had neglected to file state wrestling results Saturday night and the members were hopping mad. A man with a deep voice called from the radio station in Thermopolis in northern Wyoming. He said, "I was changing paper and missed the last newsminute. Please repeat it." I said, "yes, sir." There was a pause. Then she yelled, "I AM A WOMAN."

Later, I met Jim. He explained that the owner of the station in Thermopolis had a *very* low voice. Jim explained a lot of other things to me about Wyoming, including membership mine fields in a town that called itself "The sharpest town in the West." It was Gillette, of course.

I soon noticed that Jim always picked up the bar, lunch or dinner tabs.

Jim and I accomplished a lot. I started a Wyoming Log, mimeographed by the administrative assistant in Denver, my control bureau. The log had a sketch of Wyoming's famous bucking horse and rider on the cover. It featured contributions to the report not only from newspapers, but broadcasters. The broadcasters loved it, and the newspapers didn't seem to mind.

Jim and I organized an AP Wyoming Broadcasters Association and had our first meeting. Some of my best membership work at this gathering later was with the broadcasters in the bar with Jim picking up the tab. We needed a drink after I told the MBA members that the AP would like to "streamline" our broadcast report so we could develop more stores for the wire. I called for a show of hands. Exactly half of the members wanted to keep newsminutes, and half didn't.

We had unique names in Wyoming for what later became news summaries. There was the "Rush Hour Roundup" at 5 p.m., even though most of the state had little traffic, followed by the "Chuckwagon Special," and, finally, the "Headin' Home Roundup" before we unstaffed the bureau for the night.

Washington Broadcast finally figured out what we were doing and put a stop to this.

Jim visited broadcasters even in the counties with more jackrabbits than people. One station in Rock Springs required rubber boots to reach the studio when there was spring flooding.

My now spouse Gale and I spent a very nice evening in Casper, with Jim, and Pete Williams, news director of KTWO-TV, now a national correspondent for NBC. By God, Jim knew how to buy.

When I was later COB in Helena, our broadcast executive was Rob Dalton. Rob also knew how to buy. I saw him pick up a ruinous tab, without flinching, in Seattle for about a dozen people from AP. This included three COBs, some COCs, the computer genius Jimmy Ho and Tom Jory. We were programming election computers.

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In lieu of flowers, buy a newspaper subscription

When Kansas newspaperman Kurt Gaston died early this month at the age of 61, his obituary included an unusual request:

In lieu of flowers, please consider purchasing a subscription to a daily or weekly newspaper.

Gaston was a long-time newspaper editor, and after learning the trade at his father's newspaper, The Ellsworth Reporter, he served as managing editor for the Jefferson

Gazette, Ohio, The Sterling Bulletin, Kansas, Southwest Daily Times, Liberal, Kansas, The Baytown Sun, Texas, The Osawatimie Graphic, Kansas, and The Norton Telegram, Kansas.

[Click here](#) for a link to the obituary.



Deep reporting, startling images reveal shaky faith and depths of despair in Trump Country



Stacie Blodgett, who voted for Donald Trump, works in her antique and pawn shop in Aberdeen, Wash., June 13, 2017. "Has he done anything good yet?" she asks. "Has he?" She hopes Trump understands the stakes in places like this, where neighbors have been reduced to living in cars. AP PHOTO / DAVID GOLDMAN

It's a difficult thing, interviewing people about their desolation. But an Associated Press team went to Grays Harbor County, Washington, and came away with a

deeply reported portrait of a place that had voted Democrat in every presidential election since 1932, but placed a bet on Donald Trump in November as its rescuer from addiction and economic malaise.

Sensitively and penetratingly, the team of Claire Galofaro, David Goldman and Martha Irvine used text, photos and video to tell the tale of an old logging county that "answered Donald Trump's call to the country's forgotten corners." A half-year into the Republican's term, they found varying degrees of faith in his ability to make a difference in their lives.

The latest installment in the AP's Trump Country series is the Beat of the Week.

The team reported aggressively before arriving in Grays Harbor, talking to politicians, advocacy groups and everyday people to try to get a sense of the place and those who might best tell its story. But that did little to prepare them for what they encountered once on the ground, perhaps best exemplified by the images - in video and photos - of a young man shooting up under a bridge near a memorial to Kurt Cobain, the rock star and son of Grays Harbor who himself died of an overdose.

People on all sides of this issue were wary. ...The AP team worked hard to assure its sources that their stories were in trusted hands.

People on all sides of this issue were wary. Trump's supporters feel under siege in the media; community activists hated to see their town in a story about deaths of despair; public health officials worried that the reporters would scare off clients struggling with drug addiction whose trust they had worked for years and years to earn.

Again and again, they worked hard to assure sources that their stories were in trusted hands. They met with the health department employees who run the needle exchange for over an hour to coax them into letting them report and shoot there. The employees were reluctant at first, fearing it would be disruptive or intimidating to their clients. But eventually, they were convinced that the reporters would be respectful, and that the stories of people still struggling with addiction are important voices often left unheard. With the team in place, many who came to the exchange were open about their addiction and its toll on their lives.

The team had been told not to go to the river tent city without an invite - not because it is dangerous, but because it is a tight-knit community distrustful of outsiders and mourning the loss of family member. They hung around the needle exchange for hours and got to know people who live on the river, and eventually they were told it would be OK to visit. That connection proved integral to telling the story of this place and its most vulnerable citizens.

The same was true of officials at the methadone clinic, which at first forbade the team from interviewing patients, on or off camera. But they worked with the managers to set parameters that made them comfortable enough to allow them access for one morning; there, they met more people trying desperately to stay off drugs and rebuild their lives, while terrified that changes to the health care system might make that impossible.

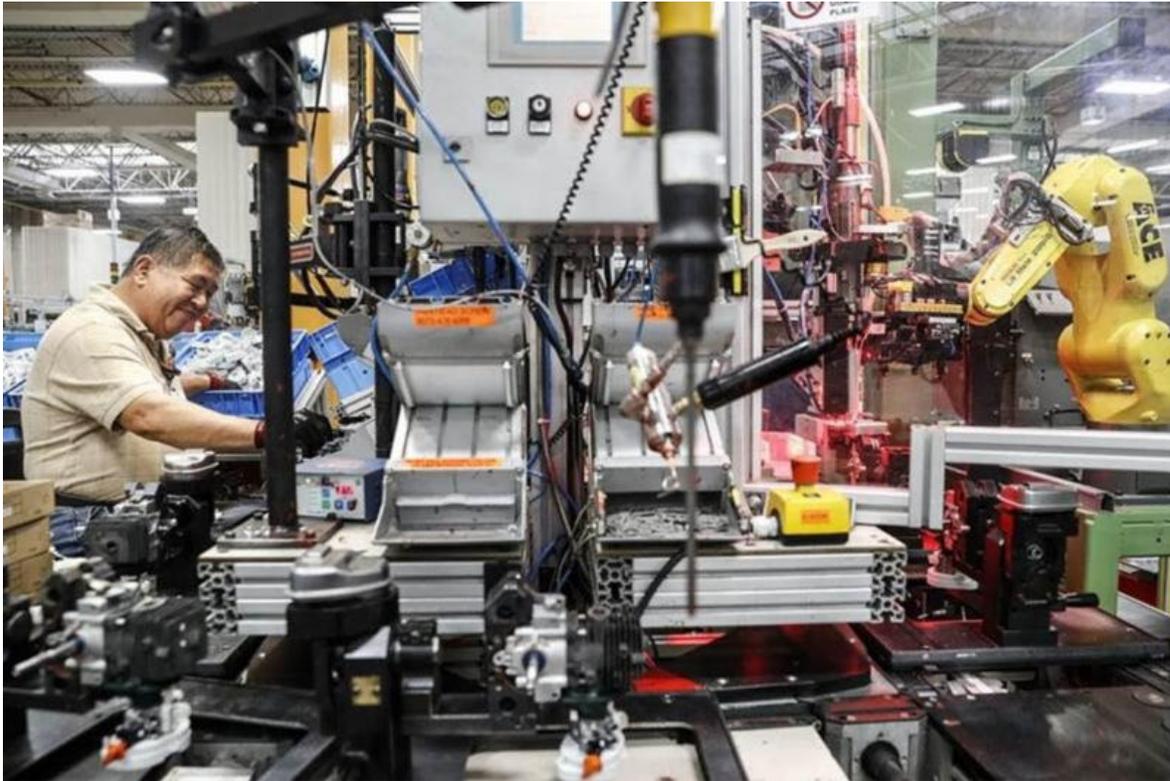
And so they told the stories of the Rev. Sarah Moore, who tallies the initials of those lost to drug overdoses on a tattoo that winds around her bicep. And Anjelic Baker, who cries at the prospect of Obamacare disappearing - and with it, her drug treatments. And antique store owner Stacie Blodgett: "America, when viewed through the bars on Blodgett's windows, looks a lot less great than it used to be," so she voted for Trump. Now, she's beginning to regret it.

"Has he done anything good yet?" she asks. "Has he?"

For a harrowing and essential report on a community whose suffering mirrors that of many other corners of America, Garofalo, Goldman and Irvine win this week's \$500 prize.



The Future of Work: US adding factory jobs, but there's a catch



An assembly line laborer works across from a collaborative robot, right, at the Stihl Inc. manufacturing facility in Virginia Beach, Va., May 25, 2017. At the plant human workers are interspersed with computers and robotics that require trained technicians to service and maintain while reducing the company's need for traditional manual laborers. AP PHOTO / JOHN MINCHILLO

It's well-known that many U.S. factory jobs have been shipped overseas or automated out of existence. What's not so well-known is that American manufacturing is no longer shrinking. Factories have actually added nearly a million jobs in the past seven years.

But the jobs have changed: The new ones generally require advanced education, technological know-how or specialized skills to survive in what are now highly automated workplaces. Yet training opportunities are limited, particularly for older workers.

Cincinnati correspondent Dan Sewell and photographer John Minchillo pinpointed this uneasy mix of desperate laid-off workers and spreading automation in southwestern Ohio and proposed an immersive multimedia story to illuminate the trend for readers and viewers.

The Cincinnati team found the perfect character to help illustrate the story: Herbie Mays, laid off from 3M after three decades but untrained in the technology needed to land one of the new jobs in manufacturing.

"If you don't keep up with the times, you're out of luck," Mays said.

It quickly became clear there was a story to tell not just about Ohio, but also about manufacturing worldwide and how the U.S. is falling behind other countries in training enough workers to fill the high-tech jobs it needs to retain a strong manufacturing base.

Washington business writer Chris Rugaber joined Minchillo and freelance videographer Tom Sampson at a factory in Virginia and supplied exclusive manufacturing statistics from his own source-building. Video-first reporter Mike Householder traveled from his base in Detroit to visualize the story of Mays and his role (or lack thereof) in the future of manufacturing.

It quickly became clear there was a story to tell not just about Ohio, but also about manufacturing worldwide.

Yuri Kageyama, Koji Sasahara and Koji Ueda in Tokyo provided text, stills and video for a story about Japan's embrace of robotics. Jan Olsen and David Keyton offered cross-format feeds from Denmark, while Larry Fenn and Maureen Linke worked up graphics based on Rugaber's data.

Sewell, in addition to sharing the byline of the main story with Rugaber, wrote a fun sidebar about the fear of robots.

The package served as the launch to Future of Work, a series from Business News exploring how technology and global pressures are transforming workplaces. In a news week dominated by Charlottesville and North Korea, the story package, driven by aggressive social promotion, made a solid showing on NewsWhip and drew comments from all over the internet.

One of Sewell's examples in his story about robophobia, musician Aimee Mann, tweeted a personal response to an AP staffer.

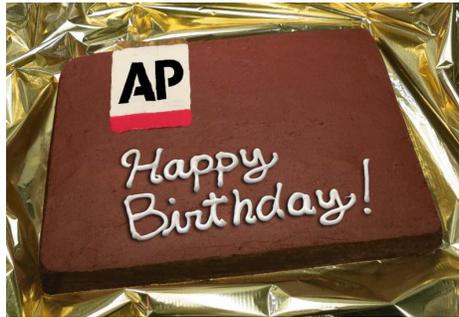
Several of the journalists took part in an "Ask Me Anything" chat with the public on Reddit, adding another experience to the AP's growing list of creative social media engagement.

The session showed a high level of interest and concern around the topic, drawing questions including this one at the heart of the stories: "What do you think can be

done, on a larger scale, to help individuals who may lose their jobs due to automation and don't currently have the education/background to do the more complex work?"

For leading the effort on a package that made full use of the AP's global reach, pulling in resources from three continents to illustrate an issue central to the political and economic dialogue here at home, this week's \$300 Best of the States prize is shared by Sewell, Rugaber, Minchillo and Householder.

Connecting wishes Happy Birthday



To

Barry Bedlan - bbedlan@ap.org

Dan Close - dan.close@wichita.edu

Jeff Rowe - jfrowe@rocketmail.com

Welcome to Connecting



James Asher - james.o.asher@gmail.com

Stories of interest

How Silicon Valley has changed hurricane coverage (Vanity Fair)

By JAMES WARREN

Long before CNN morphed into Trump TV, Jeff Flock was its most estimable and high-profile chronicler of natural, if not political disasters. There he was, the indefatigable and steady presence in a flapping nylon windbreaker or billowy parka, perhaps grasping a Florida cypress tree or North Carolina light pole for dear life.

So knock on wood that Flock, now a Chicago-based FOX Business Network stalwart, is thrown back into his old specialty that began with Hurricane Gilbert in 1988. For a cable junkie, it's like Floyd Mayweather coming out of retirement, albeit for a tragedy, not a farce. And for those searching to understand the changes in media coverage symbolized by Hurricane Harvey, he's a goldmine.

"Nasty flooding," said a man Sunday who knows about nasty flooding and is dispatched to Houston.

As for what we're now consuming from journalists, technology makes all the difference, he says. Small live packs, like the LiveU units he using at Fox, "enable you to move around and see what's really going on and transmit that in real-time. In

old days we'd have to hunker down with a big satellite truck out of the wind. Usually that meant you were at a hotel and on a beach."

Now, as one can see, there's greater flexibility among journalists. The TV folks, especially, can move around Houston and report in ways they couldn't once upon a time in similar conditions.

Read more [here](#). Shared by Richard Chady.

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The Guardian Sets Up a Nonprofit to Support Its Journalism (New York Times)

LONDON - The Guardian, three years removed from a Pulitzer Prize that helped spur the British newspaper's international expansion, is fully embracing a new moneymaking strategy in the face of industrywide revenue problems: philanthropy.

The company has established a nonprofit venture in the United States, [theguardian.org](#), to focus on tapping philanthropic organizations - or even corporate foundations and think tanks - for financial help to report on issues including human rights and climate change.

Rachel White, the president of [theguardian.org](#), said the nonprofit's charitable status would make it easier for more organizations and private individuals, who might otherwise feel conflicted about contributing to a for-profit newsroom, to donate.

Read more [here](#). Shared by Sibby Christensen.

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Anger Mounts as Radio Purge Knocks 19 Stations Off-Air (Cambodia Daily)

Independent radio producers, managers and listeners said they were angry and confused on Sunday after an Information Ministry crackdown on at least 19 radio stations last week cut off access to programming for millions of potential listeners.

Information Minister Khieu Kanharith last week denied any political motives in the closures, claiming the stations had violated their contracts with the government by overselling programming to outlets like the Voice of Democracy (VOD) as well as U.S.-funded Voice of America (VOA) and Radio Free Asia (RFA).

But Council of Ministers spokesman Phay Siphon seemed to suggest otherwise on Sunday, branding VOD director Pa Nguon Teang a "foreign agent" for accepting foreign donations and joining the ad hoc election monitoring group the Situation Room.

The ministry issued letters to eight radio station owners on Monday ordering their collective 16 stations to close immediately for violating contracts, according to the ministry website, several weeks after The Cambodia Daily was hit with a \$6.3 million tax bill its publishers dispute and allege to be politically-motivated.

Read more [here](#). Shared by Kevin Walsh.

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Neil Brown will be Poynter's next president

The Poynter Institute announced Monday that its new president will be Neil Brown, the editor and vice president of The Tampa Bay Times.

"I am honored to join Poynter, where imagination and integrity have been hallmarks in helping journalists get better at what they do and stay relevant in how they do it," Brown said.

Brown, 59, started at The Tampa Bay Times - then St. Petersburg Times - as world editor in 1993. He was promoted to a series of leadership roles, including managing editor and executive editor. He became the paper's editor in 2010.

Under Brown's leadership, The Tampa Bay Times has won six Pulitzer Prizes in the last eight years. Last year, the newspaper won Pulitzer Prizes for local reporting and

investigative reporting.

Read more [here](#).

Today in History - August 29, 2017



By The Associated Press

Today is Tuesday, Aug. 29, the 241st day of 2017. There are 124 days left in the year.

Today's Highlight in History:

On August 29, 1967, the series finale of "The Fugitive," starring David Janssen as a doctor on the run after being wrongly convicted of murdering his wife, aired on ABC-TV, drawing an estimated 78 million viewers.

On this date:

In 1533, the last Incan King of Peru, Atahualpa (ah-tuh-WAHL'-puh), was executed on orders of Spanish conqueror Francisco Pizarro.

In 1877, the second president of The Church of Jesus Christ of Latter-Day Saints, Brigham Young, died in Salt Lake City, Utah, at age 76.

In 1910, Korean Emperor Sunjong abdicated as the Japan-Korea Annexation Treaty went into effect.

In 1944, 15,000 American troops of the 28th Infantry Division marched down the Champs Elysees (shahms ay-lee-ZAY') in Paris as the French capital continued to celebrate its liberation from the Nazis.

In 1952, the composition 4'33" ("Four Minutes, Thirty-three Seconds") by avant-garde composer John Cage premiered in Woodstock, New York, as David Tudor sat down at a piano, and, for four minutes and 33 seconds, played ... nothing.

In 1957, the Senate gave final congressional approval to a Civil Rights Act after South Carolina Sen. Strom Thurmond (then a Democrat) ended a filibuster that had lasted 24 hours.

In 1958, pop superstar Michael Jackson was born in Gary, Indiana.

In 1965, Gemini 5, carrying astronauts Gordon Cooper and Charles "Pete" Conrad, splashed down in the Atlantic after 8 days in space.

In 1972, swimmer Mark Spitz of the United States won the third of his seven gold medals at the Munich Olympics, finishing first in the 200-meter freestyle.

In 1987, Academy Award-winning actor Lee Marvin died in Tucson, Arizona, at age 63.

In 1996, the Democratic National Convention in Chicago nominated Al Gore for a second term as vice president. Earlier in the day, President Bill Clinton's chief political strategist, Dick Morris, resigned amid a scandal over his relationship with a prostitute.

In 2005, Hurricane Katrina hit the Gulf Coast near Buras, Louisiana, bringing floods that devastated New Orleans. More than 1,800 people in the region died.

Ten years ago: Fellow Republicans called on Idaho Sen. Larry Craig to resign and party leaders pushed him from senior committee posts as fallout continued over his arrest at a Minneapolis airport restroom and guilty plea to disorderly conduct.

Prayers, protests and a lingering disgust with the government's response to Hurricane Katrina marked the disaster's second anniversary in New Orleans. Taliban militants in Afghanistan released 12 South Korean captives, part of a deal with Seoul to free all 19 hostages. Richard Jewell, the former security guard who was wrongly linked to the 1996 Olympic bombing, was found dead in his west Georgia home; he was 44.

Five years ago: Seizing the Republican National Convention spotlight in Tampa, Florida, vice presidential candidate Paul Ryan promised Mitt Romney would "not duck the tough issues" if he were to win the White House and that their party would move forcefully to solve the nation's economic woes. Hurricane Isaac sidestepped New Orleans, sending the worst of its howling wind and heavy rain into a cluster of rural fishing villages. The NFL announced it would open the regular season with replacement officials.

One year ago: Huma Abedin (HOO'-muh AB'-uh-deen), a top aide to Hillary Clinton, announced she was separating from her husband, Anthony Weiner, after the former congressman was accused in yet another sexting scandal. Actor Gene Wilder, the frizzy-haired actor who brought his deft comedic touch to such unforgettable roles as the neurotic accountant in "The Producers" and the deranged animator of "Young Frankenstein," died in Stamford, Connecticut, at age 83.

Today's Birthdays: Actress Betty Lynn (TV: "The Andy Griffith Show") is 91. Movie director William Friedkin is 82. Sen. John McCain, R-Ariz., is 81. Actor Elliott Gould is 79. Movie director Joel Schumacher is 78. TV personality Robin Leach is 76. Actress Deborah Van Valkenburgh is 65. Former Treasury Secretary Jacob Lew is 62. Dancer-choreographer Mark Morris is 61. Country musician Dan Truman (Diamond Rio) is 61. Actress Rebecca DeMornay is 58. Supreme Court Justice Neil Gorsuch is 50. Singer Me'Shell NdegeOcello (n-DAY'-gay-OH'-chehl-oh) is 49. Rhythm-and-blues singer Carl Martin (Shai) is 47. Actress Carla Gugino is 46. Rock musician Kyle Cook (Matchbox Twenty) is 42. Actor John Hensley is 40. Actress Kate Simses is 38. Rock musician David Desrosiers (Simple Plan) is 37. Rapper A is 35. Actress Jennifer Landon is 34. Actor Jeffrey Licon is 32. Actress-singer Lea Michele is 31. Actress Charlotte Ritchie is 28. Actress Nicole Gale Anderson is 27. Rock singer Liam Payne (One Direction) is 24.

Thought for Today: "Don't be 'consistent,' but be simply true." - Oliver Wendell Holmes, Sr., American author (1809-1894).

Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

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