



Paul Shane <pjshane@gmail.com>

Connecting - October 03, 2017

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Tue, Oct 3, 2017 at 9:10 AM

Having trouble viewing this email? [Click here](#)



Connecting

October 03, 2017

Click [here](#) for sound of the Teletype



- [Top AP News](#)
- [Top AP photos](#)
- [AP World](#)

- [AP books](#)
- [Connecting Archive](#)
- [The AP Store](#)
- [The AP Emergency Relief Fund](#)

Colleagues,

Good Tuesday morning!

We lead today's issue with the thoughts of two Connecting colleagues on the tragic shooting in Las Vegas that has left 59 dead and nearly 530 injured when a gunman opened fire on concert goers from his 32nd-floor suite at the Mandalay Bay Hotel and Casino.

Doug Tucker and his wife **Phyllis** were staying in Las Vegas at the time - and the retired Kansas City AP sports writer tells of the mood of the city the day after. Fellow retiree **Gene Herrick** - a longtime AP photographer and writer - conveys his thoughts from North Carolina as he walked along the beach and wondered, "Why?"

-0-

Richard Pyle's widow, Brenda, asks that, in lieu of flowers, his friends and colleagues consider contributing in his name to the Overseas Press Club Foundation, a 501 (c)(3) non-profit that launches the careers of college students who wish to become foreign correspondents, as Richard famously did.

The Foundation will use the funds to support sending its scholarship winners to the foreign bureaus of The Associated Press, Reuters, CBS News, the Wall Street Journal and other top news organizations. If sufficient funds are raised, the foundation will offer a scholarship in Richard's memory. For further details, visit the foundation's website, overseaspressclubfoundation.org

Richard's friend Bill Holstein has been president of the foundation since 1996. The foundation, which enjoys a strong connection with the AP, just launched a scholarship in memory of Richard's colleague Sally Jacobsen. The AP typically takes four of the foundation's winners and places them in its bureaus for at least a month.

There are three ways to donate:

--Send a check to the OPC Foundation, [40 West 45th Street, New York, NY 10036](#). Mark the check as being in honor of Richard.

--Go to the website, overseaspressclubfoundation.org, and click on the page for Richard. Use Paypal or a credit card to contribute as much as you desire.

--Call Jane Reilly, the foundation's executive director, who can accept credit card payments over the telephone. She is at [201-493-9087](tel:201-493-9087).

On services for Richard Pyle:

Viewing at the F G Guido Funeral Home at [440 Clinton St.](#), between Carroll Street and 1st Place, in Carroll Gardens, Brooklyn, today at 7-9:30 p.m., and Wednesday at 2-5 p.m. and 7-9:30 p.m. Parking on premises and valet parking. Subway: F Train to Carroll Street station. Funeral home phone: [718-852-2324](tel:718-852-2324).

Funeral Mass at 10:30 a.m. Thursday at Sacred Hearts-St. Stephen Church, [125 Summit Street](#) (between Henry and Hicks), also Carroll Gardens.

Paul

Look, said the cabbie. No one is smiling



The sign on The Mirage video board says it all. Photo/Doug Tucker

By Doug Tucker ([Email](#))

The morning after dawned sunny and warm in a shocked and shaken Las Vegas.

At first glance, America's most famous party town seemed almost - almost - normal. Tourists strolled up and down the glittering Strip. Gamblers pushed chips across the green felt tables. Pretty young cocktail waitresses hurried to and fro.

But it was not normal.

"Look," said Michael, a veteran Las Vegas cabbie. "Nobody is smiling."

The night before, exhausted from a long day of travel, Phyllis and I had checked into our room and after dinner gone right to bed. An hour or so later an ear-splitting alarm from the room intercom bolted us awake. A stern voice said, "This is hotel security" and ordered everyone to remain in their rooms. The entire hotel was in security lockdown.

We turned on the TV. A deranged gunman firing high-powered rifles from a 32nd-story room at Mandalay Bay had been raining death and horror onto thousands of people at a country music concert only a block or so away from us.

By morning, we were able to go down for coffee. People were talking of nothing else.

"Where were you?" Asked one stranger to another.

"We were in the casino. They made everybody leave. We thought there must have been a bomb."

Not until mid-morning did the magnitude of the madness begin to sink in. More than 50 dead. More than 500 wounded. 500! The worst mass shooting in U. S. history had wiped the smile off the face of Las Vegas and turned an exciting, sexy, carefree town into a somber place of disbelief and sadness.

Tourists and locals alike spent much of the day reassuring friends and relatives across the world they were OK. News coverage was even more saturated because national outlets happened to be in town covering O.J. Simpson's release from prison.

"My mom knows I'm a big country music fan," said Matt, a casino supervisor at the Flamingo. "She was in tears when she called me this morning because she thought I might've been there."

Matt figures changes are in the wind. Police were shocked to discover the shooter had assembled a virtual arsenal in his hotel room.

"They've talked about scanning luggage brought into the hotels, even being as thorough as they are at airports, he said. "The hotels have resisted because they don't want to inconvenience the guests. But now - I just don't know."

One very noticeable change was an increased police presence. Uniformed city and county cops were everywhere, seeing and being seen.

"Everybody was called in," said one officer. "Day off, vacation, doesn't matter. You work today. We thought people would feel more safe if they knew we were out here keeping an eye on things."

Marquees at the giant resort hotels up and down the Strip no longer told which entertainer was headlining that night. Instead, they flashed numbers to call to locate missing loved ones. They urged people to donate blood, thanked first responders and plaintively asked everyone to "Pray for Las Vegas."

That evening, a smartly dressed couple waited to be seated at the exclusive Eiffel Tower Restaurant at Paris Hotel, celebrating his 50th birthday and their 25th anniversary. She requested a window table so they could watch the beautiful Bellagio Fountains across the street. They got the window table but not the fountains.

They had been turned off for the night, as had the lights on Paris' Eiffel Tower. And by then most (all?) of the hotels along the famous Strip had announced their shows were cancelled for the night. Refunds would be given. Guitars, violins, organs, horns and pianos would sit silent. Las Vegas just did not want to sing or dance or tell off-color jokes. Not on this night. Maybe tomorrow night.

How much long term damage Las Vegas might suffer by what President Trump called "an act of pure evil" remains anybody's guess. But it put Michael the cabbie in a reflective mood.

"I've been driving a cab in Vegas off and on for 47 years and I've never seen it like this," he said, negotiating the frantic Strip traffic. "This place was better when the mob ran the town. It was a lot safer. When the mob ran the town you could walk down the street with money hanging out of your pocket and nothing would happen to you. But look at it now."

Waiting at a red light, Michael checked his watch and made a decision.

"I'm going home. I don't want to work anymore today. Look - nobody is smiling."

Who, What, When, Where, and, Why ?

By Gene Herrick ([Email](#))

Somewhere on the beach, at Emerald Isle, NC - It is morning time, and I had just left the beach-house and in a daze about the television news concerning a mass shooting - another senseless slaughter of human beings.

Who: Cheerful folks, happily listening to music.

What: Bullets raining from the sky.

When: Late Sunday night.

Where: Las Vegas, Nevada

Why: Only God knows

My bare feet were caressed by the cool sand, and the foamy waters of the Atlantic Ocean. I met an old friend of mine, a creature I know only as "Sandpiper." We seem to meet here every year, and spend some time together as I talk with him while he runs in and out of the water seeking food. All of this seems normal.

However, what is normal? I pondered. I pondered about a lot of things.

Take the sand for instance. Where does it come from? Just think of all of those jazillions of pieces of sand that go into the shores of the oceans of the world. What are they? Do they have names? Do they move from ocean to ocean? Gosh, that is a lot to ponder.

Take the jazillions of droplets of water that make up an ocean. What are they? Do they have names? Do they move from ocean to ocean? Gosh, that is a lot to ponder.

Take my friend, the Sandpiper, and the jazillions of sandpipers on the shores of oceans around the world. What, and who are they? Gosh, that is a lot to ponder.

Take us people, the jazillions of us people wandering aimlessly on the earth and waters of the earth. What and who are we? Gosh, that is a lot to ponder.

Why? Why? Why?

My friend, the Sandpiper, and I spent some time this morning thinking and pondering this age-old question. My curiosity started when I was a little boy on my first visit to the beach.

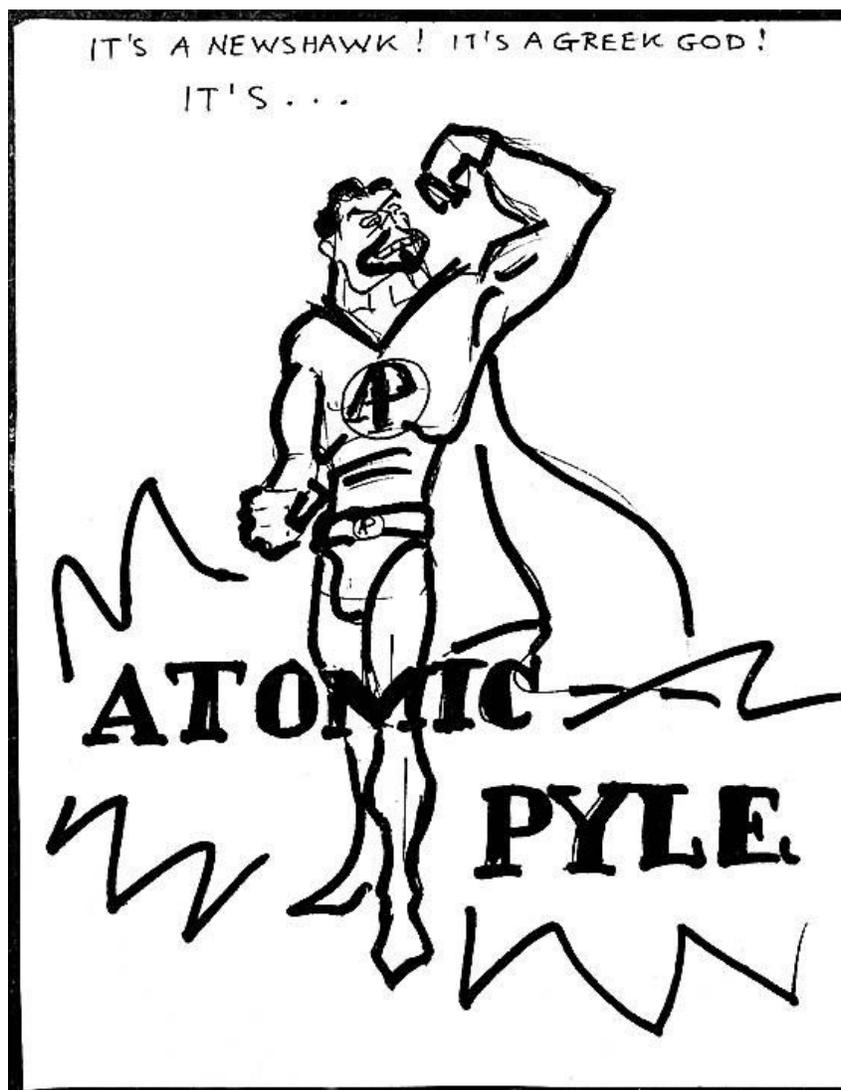
One can feel the ocean waters caressing one's toes, and listening to that seemingly never-ending sound of the waves, being bathed in either sunlight, or moonlight, and the pondering goes on and on - time never answering the question - WHY?

Today is no different. The sand is still there, the water is still there, Mr. Sandpiper is still there, and mayhem is still beating against mankind, and the question continues unanswered.

Only God knows.

More memories of Richard Pyle

'Atomic Pyle'



Neal Ulevich ([Email](#)) - This caricature of Richard Pyle as "Atomic Pyle" was the work of fellow Saigon staffer Dick Blystone.

-0-

Even in 70s, Richard was as dogged as cub reporter in pursuing a story

Claude Erbsen ([Email](#)) - Richard was the quintessential reporter. Even with close to 50 AP years under his belt, and in his seventies, he was as enthusiastic and dogged in pursuing a story as any cub reporter chasing his first byline. From Hell, Michigan, to the hell of Vietnam and points beyond, his keen eye and elegant writing brought quality and sparkle to the AP wires. He was an inspiration and good friend to many of us, and a great teacher to many others. He was immensely proud of the AP and devoted to its mission. And to those of us in the AP family he brought some

measure of solace with his insightful and sensitive obits of colleagues who passed away.

-0-

RIP, Richard, from the radio puke

Brian Bland ([Email](#)) - The only time I worked with Richard was, fittingly, in another country - Saudi Arabia, 1991. I was part of AP Radio's team covering the first Gulf War. As mentioned by others who knew him much better, Richard could be brusque, but it was a tense time, and I wasn't put off. I quickly realized that when Richard said things like, "Hey, the radio puke is here," it meant acceptance. Part of that acceptance may have been based on my telling him I'd spent 1967 in Cu Chi, South Vietnam, running an Army photo detachment.

Despite our separate duties in Riyadh, I took every opportunity to touch base with Richard, and learn. One rather improbable result was his asking me to write a story for the wire side on a briefing by the Brits I had covered. He edited and sent it. New York then revealed it had gotten a feed of the briefing and was writing it. I don't remember which version was used but the piece carried my byline on the AAA wire.

In Riyadh, we got little sleep but rarely went hungry. I often ate with one or more wire-siders, including Richard. We had a little time to swap Vietnam stories, and talked about Richard's good friend Terry Anderson, who was marking six years in captivity.

On a lighter note, when Barbara Walters arrived at our hotel (somewhat belatedly), Richard went into a side-splitting Bah-bah Wah-wah impersonation, wondering aloud whether Jimmy Carter had "wusted" after her in his heart.

I will miss Richard's regular Connecting contributions. RIP, Richard, from the radio puke.

-0-

Pyle, Arnett, Milton, Esper



Pat Milton (Email) - Richard Pyle. Peter Arnett. Pat Milton. George Esper.

Richard Pyle was a true journalist, a great friend and AP colleague.

I was honored to have worked with Pyle and with Esper and Arnett, considered among the best reporters in journalism.

Connecting mailbox

Goodbye, God bless and long live The Associated Press



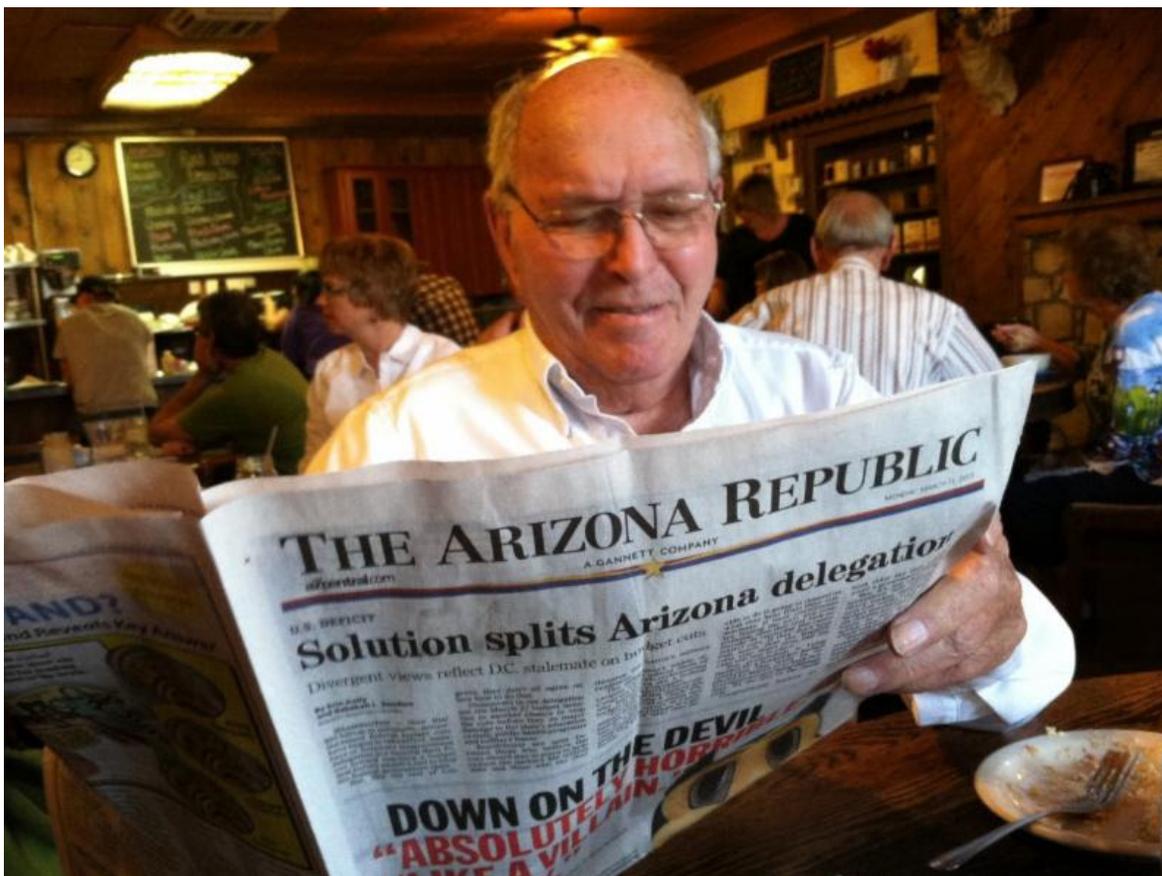
Peggy Harris ([Email](#)) - PHILADELPHIA - Good bye, everyone. Twenty-five years seems like a long time, but I could have sworn I just walked into the AP bureau office in downtown Little Rock yesterday. All the best to each and every one of you. You are remarkable people in a remarkable profession. Above is a groupie of the Sunday crew. Left to right: Hallie Golden, Christina Paciolla, Peggy Harris, and Ron Todd. (I know why I am smiling on my last day, but why do my co-workers look so happy?)

God bless and long live The Associated Press!

(East Region desk editor (and Connecting colleague) Peggy Harris ended a 25-plus-year run Sunday night. She was a reporter in Arkansas and then part of the original staff on the East Desk. She sent the above message, and the photo, to all the East staff on her way out.) Shared by Karen Testa.

-0-

Not only was Howard Graves the Unclipper, but he put newspapers on front steps as well



Paul Albright ([Email](#)) - Having noted recent posts in Connecting on a newspaper-thieving coyote and a newspaper-eating elk reminded me of another newspaper delivery story featuring our AP colleague, the late Howard Graves whose 40+ years with The AP included chief of bureau in Albuquerque, Portland, and Honolulu. After retiring in 1993, Howard and Audrey Graves settled on Prescott, AZ, where Howard spent his time clipping bylined articles and mailing them to AP colleagues around the globe. He became known by his self-proclaimed nickname, the "Unclipper."

But the "Unclipper" also was the "Morning Walker." Howard would arise early for his morning stroll through his Prescott neighborhood, picking up the just-delivered newspapers from the driveways and placing them on the steps and front porches. It was an almost-morning ritual that added to his exercise and gained him attention and appreciation from the neighbors. Some neighbors thanked him with a surprise bottle of wine or a baked treat during the holidays. At least one neighbor would leave his daily *New York Times* on his doorstep so that Howard could include it in his one-man clipping service. Howard had to give up his clippings and his door-to-

door newspaper deliveries as his health deteriorated; he passed away in January 2017 at the age of 89.

-0-

Study on Trump's election - what do you think?

Charles McFadden ([Email](#)) - Here's an August study from the Berkman-Klein Center for Internet & Society at Harvard:

PARTISANSHIP, PROPAGANDA, & DISINFORMATION Online Media & the 2016 U.S. Presidential Election

"We document that the majority of mainstream media coverage was negative for both candidates, but largely followed Donald Trump's agenda: when reporting on Hillary Clinton, coverage primarily focused on the various scandals related to the Clinton Foundation and emails. When focused on Trump, major substantive issues, primarily immigration, were prominent. Indeed, immigration emerged as a central issue in the campaign and served as a defining issue for the Trump campaign."

The most salient finding of the study:

"Donald Trump succeeded in shaping the election agenda. Coverage of Trump overwhelmingly outperformed coverage of Clinton. Clinton's coverage was focused on scandals, while Trump's coverage focused on his core issues."

"Attempts by the Clinton campaign to define her campaign on competence, experience, and policy positions were drowned out by coverage of alleged improprieties associated with the Clinton Foundation and emails. Coverage of Trump associated with immigration, jobs, and trade was greater than that on his personal scandals."

Valid? Not valid? What do Connecting colleagues think?

-0-

Recalling the day I met Pablo Casals

Yvette Mercourt ([Email](#)) - Referring to Bruce Lowitt's post in Connecting of September 25 and mention of the violin-cellist Pablo Casals:

In 1955 I was 20 years old and living in a very beautiful small town, Prades P.O. France. I was staying at the Prefecture, to take care of the Prefect couple's little girl.

One day several technicians arrived from Paris and also all kinds of people from all over the world. It was for the yearly Pablo Casals' Festival. After a big reception at the Prefecture, someone came and asked me to get in. A very long still set table was there and at one of the corner a man was sitting. It was the Maestro, Pablo Casals. Here, waiting for me to offer me a glass of champagne.

Me?

I was so embarassed. I looked like Cinderella. I was so skinny, so pale, so shy. I nearly disappeared like a little mouse, few minutes after testing few drops of champagne.

He never knew how much he made me feel good in a little time. What a great man he was. It was 60 years ago. He died at 96 years old, in 1973.

-0-

Recognize someone in this photo?



Larry Hamlin ([Email](#)) - This photo was taken somewhere in Phoenix. Former Omaha CoC Bill Caddell shared it on Facebook a while back and we've been trying to identify the cast of characters. We think the guy on the left is Larry Kananen, then Ralph Keibler and Bill Caddell. We don't know the guy on the right next to Bill. Bill thinks he was a broadcast exec. Maybe you could share it in Connecting sometime to see if someone out there recognizes them.

How this (AP) photographer took one of the Vietnam War's most famous photos



By MIKE KELLY

The Bergen County Record

The black-and-white photograph is fuzzy, perhaps out of focus.

It doesn't matter. What the photograph captured almost half a century ago is still as clear and sharp as a gunshot.

A man in a uniform is pointing a .38 caliber silver revolver inches from the head of another man, whose hands have been handcuffed behind him.

The man holding the revolver displays no expression. The handcuffed man winces as the bullet is fired.

Eddie Adams, who lived then in Bogota, N.J., took that iconic photo Feb. 1, 1968, in Saigon. It came to be known as the "street execution" of a captured Viet Cong operative by Gen. Nguyen Ngoc Loan, the chief of South Vietnam's National Police.

At the time, Adams did not know this image would change history.

Read more [here](#). Shared by Sibby Christensen.



AP staffers surmount dual disasters in Mexico and Puerto Rico



Rescue workers search for survivors at an apartment building that collapsed in the Condesa neighborhood of Mexico City, two days after a magnitude 7.1 earthquake of Sept. 19, 2017. More than 300 people were killed in central Mexico. AP PHOTO / NATACHA PISARENKO

First, a 7.1 magnitude earthquake rocked Mexico, killing hundreds. Then, a day later, a category 4 hurricane pummeled Puerto Rico, leaving millions of people

without power and with little water.

Two major calamities, one sterling response: Staffers of The Associated Press went to heroic lengths to tell the world the stories of two places battered by disaster. Their efforts were led to extraordinary achievements - in text, photos and video - and the Beat of the Week.

When the quake hit, staffers in Mexico City began reporting the story immediately, even as their ninth-floor offices continued to shake. They sent alerts and urgents, live pictures from local channels and a video edit well ahead of competitors. (In the first 12 hours, the AP moved 10 video edits and carried multiple live shots.) Most dramatically, Alexis Tribouard calmly filmed the shaking in the bureau.

The Mexico City bureau made the tough call of sending a team to the quake epicenter ahead of other agencies.

The bureau then made the tough call of sending a team to the quake epicenter. Though the most dramatic wreckage was in the capital itself, it calculated that clients would want visuals of the hard hit state of Morelos and sent a team to Jojutla ahead of other agencies. AP photos of destroyed churches and homes there were seen globally. An AP intern manned the video live shot, as other staffers focused on capturing wreckage and rescue efforts. Drones, a helicopter and even 360 video were employed to tell the story of the earthquake's aftermath.

Text reporters looked closely at the human toll of the quake, with stories on families living out on the street and another on young Mexicans helping their community clear the rubble.

As the hurricane damage in Puerto Rico became apparent, the Mexico team and particularly the photo desk redoubled their efforts. They continued working on quake photos while also editing the pictures coming in from the Caribbean, collecting user-generated content for both - and finding a new place to live for photo editor Anita Baca, whose apartment building was rendered uninhabitable. They also were mourning their friend Elizabeth Esguerra Rosas, wife of prominent Mexico City photojournalist Wesley Bocxe. Both were buried in a collapsed building, but only Bocxe survived.

Coto knew she needed to stay connected throughout a storm that would test Puerto Rico's electric grid. She set up in a hotel with generators and buried infrastructure.

Puerto Rico, meanwhile, was in the throes of its own humanitarian disaster.

The staff in San Juan had been going flat out for a month without a day off as massive storms pounded the Caribbean. But when Hurricane Maria loomed, newswoman Danica Coto knew she needed to find a way to stay connected throughout a storm that would test the island's electric grid. She set up shop in a hotel that had generators and buried internet infrastructure.

Her planning paid off; she was able to file text, photos and video after Puerto Rico was blacked out by Maria's 155 mph winds.

Other members of the AP team assembled to tell the story of the suddenly cut-off U.S. territory of 3.4 million people. Carlos Giusti, a photo and video freelancer, traveled to the area in southern Puerto Rico that was expected to be hit hardest, and it was: His car was crushed by a tree and an airborne tin roof. Chris Gillette, one of AP's most seasoned video producers, was off the island but managed to book a seat on one of the only flights into Puerto Rico after the storm, beating dozens of other news organizations.

Giusti captured dramatic images of the damage in southeastern Puerto Rico; Gillette got a video crew out to the area where a compromised dam threatened to flood 70,000 people.

A week after the hurricane, Coto still was living in the hotel and doing her laundry in the bathtub as she filed - her home had no power. She put a human face on the devastation with the heart-rending description of a girl laying out buckets on her grandmother's roof to collect rainwater; with an all-format a story on desperate Puerto Ricans trying to reach family in the mainland; with a portrait of an island that has endured a decade-long economic downward spiral, now pushed to the edge.

"I don't know if I can keep going," said Rose Maria Almonte, a 73-year-old cafe owner, after mopping up water that seeped into her shop. The shop's awning sat in a heap on her counter. "What am I doing here?"

For their dedication in the face of adversity - dedication that paid off with astonishing coverage of two major disasters in all formats - the Mexico City and San Juan bureaus share this week's \$500 prize.



The Next One? Sports launches hub and multiyear plan for exclusive reporting on top hoops prospect



Emoni Bates, during basketball practice in Ypsilanti, Mich., July 12, 2017. Bates is the best 13-year-old basketball player in America, according to some recruiting services. One of his highlight reels on YouTube has been viewed about 1 million times. AP PHOTO / PAUL SANCYA

While books and movies have shed light on the world of big-time amateur basketball, no one has published stories along the way - until now. With the first story in a series, Detroit sportswriter Larry Lage and others in a team from Sports established AP as the authority on news about Emoni Bates, a 13-year-old who stands at 6-foot-7, just started the eighth grade and is primed to be the biggest basketball prospect in the United States. The goal is to understand the high-pressure world of college basketball recruiting by following a single promising player's path.

Exclusive: Meet Emoni Bates. He's 13 years old, 6'7" and has invited @AP on his journey through the hoops world. <https://t.co/muVRltyDYupic>. twitter.com/dOR1HTNE6P

- AP Sports (@AP_Sports) September 21, 2017

Lage, hybrid video journalist Mike Householder and photographer Paul Sancya of Detroit reported with the specific intent of presenting the stories in multiple ways, then worked with Chicago sports writer Jim Litke and east regional sports editor Oskar Garcia to craft the hub presentation of the text, photos, video and audio.

Emoni Bates, a 13-year-old who stands at 6-foot-7, just started the eighth grade and is primed to be the biggest basketball prospect in the United States

10 questions with Emoni Bates, the 8th-grade hoops phenom who has NBA height and a college scholarship offer. <https://t.co/GuJSO96wxopic.twitter.com/tGz0khAFtP>

- AP Sports (@AP_Sports) September 21, 2017

Lage came up with the idea of following Emoni from seventh grade through 12th grade, and was able to make contact with his father through Facebook. He talked with the family and they agreed to take part. From there, Lage, Householder, Sancya and Indianapolis photographer Michael Conroy spent time with the Bates family at home, at practice and at a youth tournament, gathering visuals and color that would form the basis for a new hub called "The Kid," with the idea that it will be the home for all news on Emoni going forward - on personal decisions like where to go to high school and how to juggle being a teen and a Youtube sensation, and on his perspectives experiencing major issues in the larger hoops world.

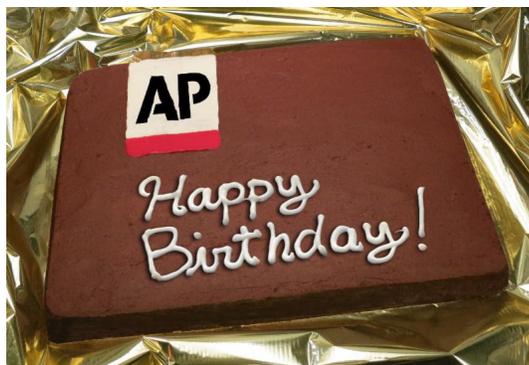
The team worked with Litke and Garcia to build the mainbar on a compelling narrative that incorporated the visual elements with the text, and to fill the hub with social-friendly videos, photo galleries and a 24-minute supercut of Lage's primary interview with Emoni's father.

The resulting story ended up garnering more engagement than any story on apnews.com on Sept. 21, an impressive feat given an earthquake in Mexico and hurricane news strongly carrying the cycle, according to Mark Davies, global news manager at the Nerve Center. The story was No. 1 in total engagement time and peak concurrents and No. 2 in average engagement time. The hub was also immediately given as an example during a digital boot camp that was happening in New York the day the story hit.

The team also created social-specific teasers and videos, including a main video that had nearly 29,000 views on Twitter and a strong completion rate of 5 percent, as well as a photo collage designed for viewing as individual images or four photos together as presented on mobile and desktop.

For their strong, revealing work, Lage, Householder, Sancya and Litke share this week's \$300 Best of the States prize.

Connecting wishes Happy Birthday



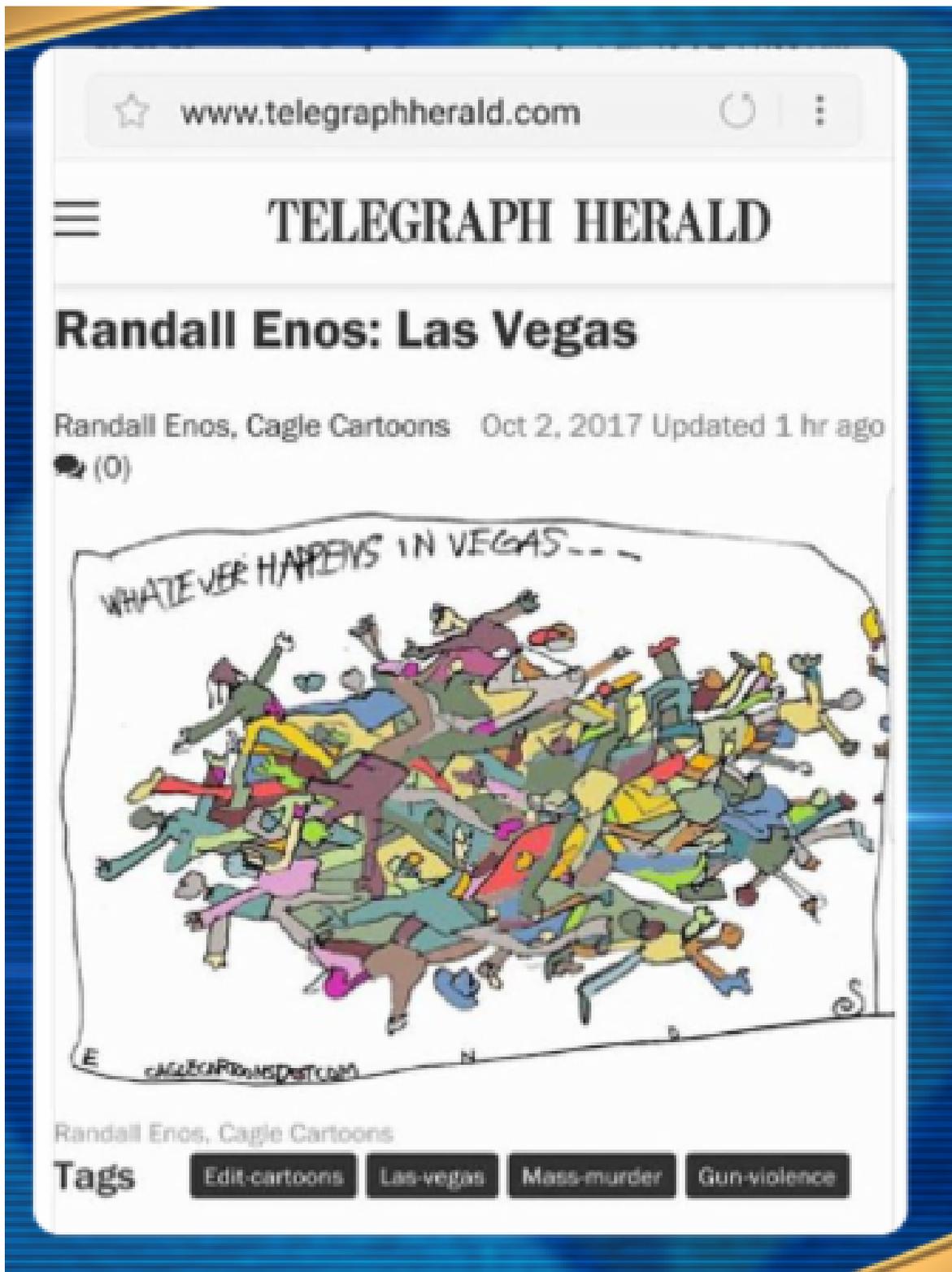
To

Mark Hamrick - hampot20854@yahoo.com

Richard Horwitz - rh.mail@mac.com

Stories of interest

TH editor apologizes for 'offensive' cartoon
(KCRG)



DUBUQUE, Iowa (KCRG-TV9) -- An editor at the Dubuque Telegraph-Herald has issued a statement apologizing for an editorial cartoon on the mass shooting in Las Vegas that many found offensive.

Brian Cooper, editorial page editor, said "We're confident that it was not editorial cartoonist Randall Enos's intent to offend anyone in the wake of the tragedy, and it

certainly was not ours. I apologize to everyone offended by the cartoon and my decision to post it."

The Telegraph Herald removed the cartoon from its website about two hours after posting it.

The company that provided the editorial cartoon, Cagle Cartoons, has also removed the cartoon from its website.

[Click here](#) for link to this story. Shared by Mark Mittelstadt.

-0-

Pew's analysis of early Trump coverage: plenty of polarization, and a focus on personality over policy (Nieman)

By RICARDO BILTON

So how is the Trump administration doing its job these days? Your answer might depend a lot on what news outlets you're watching or reading.

The Pew Research Center released a report this afternoon detailing some overall trends in how news outlets covered the early days of the new administration, with a particular focus on how that coverage differed depending on the political leanings of outlets' audiences. (The political leanings of a publisher's audiences is, of course, an imperfect substitute for the political leanings of its journalism. But you'd expect some correlation.)

One standout among its many notable findings: Stories from news sources whose audiences lean right were five times as likely to have a positive assessment of the Trump administration's performance than organizations with left-leaning or more mixed audiences. (Though none of them were particularly positive, at 31 percent, 5 percent, and 6 percent, respectively.)

Read more [here](#).

-0-

Google Updates Policy on News Pay Walls. 'First Click Free' to End. (New York Times)

By SYDNEY EMBER

Publications like The Wall Street Journal, The Financial Times and The New York Times have long asked readers to pay for access to online articles. But many reading this article online are probably familiar with an easy workaround: Plug a search term or headline into Google, and voilà! Free access to articles normally locked behind pay walls.

That digital sleight of hand is great for inquisitive readers, but bad for the publishers that are increasingly dependent on subscription dollars for survival.

So now, in an acknowledgment of this industrywide strategy shift, Google is working on new tools that could help news organizations bolster their subscription businesses. The tools are part of a broader effort to preserve the kind of journalism that Google's dominance, and that of other web giants like Facebook, has threatened.

Read more [here](#). Shared by Ralph Gage.

Today in History - October 3, 2017



By The Associated Press

Today is Tuesday, Oct. 3, the 276th day of 2017. There are 89 days left in the year.

Today's Highlight in History:

On Oct. 3, 1967, folk singer-songwriter Woody Guthrie, the Dust Bowl Troubadour best known for "This Land Is Your Land," died in New York of complications from Huntington's disease; he was 55.

On this date:

In 1789, President George Washington declared Nov. 26, 1789, a day of Thanksgiving to express gratitude for the creation of the United States of America.

In 1863, President Abraham Lincoln proclaimed the last Thursday in November Thanksgiving Day.

In 1922, Rebecca L. Felton, D-Ga., became the first woman to be appointed to the U.S. Senate (however, she served only a day).

In 1932, Iraq became independent of British administration.

In 1941, Adolf Hitler declared in a speech in Berlin that Russia had been "broken" and would "never rise again." "The Maltese Falcon" - the version starring Humphrey Bogart and directed by John Huston - premiered in New York.

In 1951, the New York Giants captured the National League pennant by a score of 5-4 as Bobby Thomson hit a three-run homer off Ralph Branca of the Brooklyn Dodgers in the "shot heard 'round the world."

In 1962, astronaut Wally Schirra became the fifth American to fly in space as he blasted off from Cape Canaveral aboard the Sigma 7 on a 9-hour flight.

In 1974, Frank Robinson was named major league baseball's first black manager as he was placed in charge of the Cleveland Indians.

In 1981, Irish nationalists at the Maze Prison near Belfast, Northern Ireland, ended seven months of hunger strikes that had claimed 10 lives.

In 1992, Barack Obama married Michelle Robinson at the Trinity United Church of Christ in Chicago.

In 1995, the jury in the O.J. Simpson murder trial in Los Angeles found the former football star not guilty of the 1994 slayings of his former wife, Nicole Brown Simpson, and Ronald Goldman (however, Simpson was later found liable for damages in a civil trial).

In 2008, O.J. Simpson was found guilty of robbing two sports-memorabilia dealers at gunpoint in a Las Vegas hotel room. (Simpson was later sentenced to nine to 33 years in prison; he was granted parole in July 2017 and released from prison on Oct. 1.)

Ten years ago: North Korea agreed to provide a complete list of its nuclear programs and disable its facilities at its main reactor complex by Dec. 31, 2007 (however, North Korea later said it would move to restore its nuclear reactor, saying the United States had failed to follow through with promised incentives). President George W. Bush quietly vetoed expansion of a children's health insurance program.

Five years ago: An aggressive Mitt Romney sparred with President Barack Obama on the economy and domestic issues in their first campaign debate. Secretary of State Hillary Rodham Clinton promised a full and transparent probe of the attack on the U.S. consulate in Benghazi, Libya, that killed the U.S. ambassador to Libya and three other Americans.

One year ago: The United States suspended diplomatic contacts with Russia over failed efforts to end the war in Syria while President Vladimir Putin put on hold a deal with the U.S. on disposing weapons-grade plutonium. Yoshinori Ohsumi of Japan won the Nobel Prize in medicine for illuminating how cells dispose of and recycle their garbage - research that might pay off in treatments for diseases like cancer, Parkinson's and Type 2 diabetes. President Barack Obama and actor Leonardo DiCaprio teamed up on the White House South Lawn for the "South by South Lawn" festival of technology and music to sound a call for urgent action to combat climate change.

Today's Birthdays: Composer Steve Reich is 81. Rock and roll star Chubby Checker is 76. Actor Alan Rachins is 75. Former Sen. Jeff Bingaman, D-N.M., is 74. Magician Roy Horn is 73. Singer Lindsey Buckingham is 68. Jazz musician Ronnie Laws is 67. Blues singer Keb' Mo' is 66. Former astronaut Kathryn Sullivan is 66. Baseball Hall of Famer Dave Winfield is 66. Baseball Hall of Famer Dennis Eckersley is 63. Civil rights activist Rev. Al Sharpton is 63. Actor Hart Bochner is 61. Actor Peter Frechette is 61. World Golf Hall of Famer Fred Couples is 58. Actor-comedian Greg Proops is 58. Actor Jack Wagner is 58. Actor/musician Marcus Giamatti is 56. Rock musician Tommy Lee is 55. Actor Clive Owen is 53. Actress Janel Moloney is 48. Singer Gwen Stefani (steh-FAH'-nee) (No Doubt) is 48. Pop singer Kevin Richardson is 46. Rock singer G. Love is 45. Actress Keiko Agena (KAY'-koh ah-GAYN'-ah) is 44. Actress Neve Campbell is 44. Actress Lena Headey (HEE'-dee) is 44. Singer India.Arie (ah-REE') is 42. Rapper Talib Kweli (tuh-LIB' kwah-LEE') is 42. Actress Alanna Ubach is 42. Actor Seann (cq) William Scott is 41. Actress Shannyn Sossamon is 39. Rock musician Josh Klinghoffer (Red Hot Chili Peppers) is 38. Actor Seth Gabel is 36. Rock musician Mark King (Hinder) is 35. Actor Erik Von Detten is 35. Singer-musician Cherrill Green (Edens Edge) is 34. Actress Tessa Thompson is 34. Actress Meagan Holder is 33. Actress-singer Ashlee Simpson is 33. Rapper A\$AP Rocky is 29. Actress Alicia Vikander (ah-LIH'-see-ah vih-KAN'-duhr) is 29. Actor Noah Schnapp (TV: "Stranger Things") is 13.

Thought for Today: "I hate a song that makes you think that you are not any good. I hate a song that makes you think that you are just born to lose... Songs that run you down or poke fun at you on account of your bad luck or hard traveling. I am out to fight those songs to my very last breath of air and my last drop of blood." - Woody Guthrie (1912-1967).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to



include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

SafeUnsubscribe™ pjshane@gmail.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by paulstevens46@gmail.com in collaboration with

Constant Contact 

Try it free today