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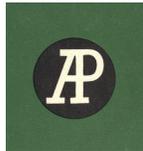
Connecting - October 10, 2017

1 message

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Tue, Oct 10, 2017 at 5:34 AM

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Colleagues,

Good morning. Editor Paul Stevens is away this week, so I have seized control. Please send me your submissions, observations, corrections and complaints -- jimhood44@gmail.com.

Group Wants to Christen the USS Rosenthal



(AP Photo/Joe Rosenthal)

SAN FRANCISCO (AP) -- The iconic image of six Marines raising an American flag over Iwo Jima on Feb. 23, 1945, is recognized around the world, credited with boosting morale at a critical moment of World War II, and generating record fundraising for war relief at home.

It's also the first photograph to win the Pulitzer Prize in the same year it was taken.

After 72 years, though, some worry that the man who made it, Associated Press photographer Joe Rosenthal, may fade from American memory. A group of veterans and photographers want to avoid that with their longshot petition to the U.S. Navy asking that a warship be named for him.

Rosenthal had requested the dangerous wartime assignment after he was rejected for service because of poor eyesight.

After photographing the fighting on Guam, Peleliu and Angaur, he nearly drowned en route to Iwo Jima as he transferred from the command ship *El Dorado* to an amphibious landing craft the day he took the photograph.

All accounts paint Rosenthal as a hands-on practitioner of his craft, not content to sit on a ship and take photos from afar.

"He was a 33-year-old man basically volunteering for combat and not carrying a weapon, but carrying his camera," said Tom Graves, chapter historian of the USMC Combat Correspondents Association in the San Francisco Bay Area. "He was exposed to great danger and in fact, was nearly killed several times."

After coming ashore in Iwo Jima, Rosenthal and others learned an American flag had made it to Mount Suribachi, a volcanic cone at the southwestern tip of the island and a key objective of the Marines. Unfortunately, another photographer had already captured that image.

"I wanted a flag going up on Iwo, and I want it badly," Rosenthal later recalled. When he learned that a second, much larger flag was on its way to the site, he began mentally composing what would become his iconic photo: Where would the men be?

Where would the flag be? How tall would it be?

He built a platform of stones and sandbags to stand on, adjusted his shutter timing and tuned his aperture. It was about noon, with the sun directly overhead and a strong wind.

Graves' group is expected to submit its petition to the Navy on Monday, which would have been Rosenthal's 106th birthday. Graves knows it's a longshot, but he and his group figured it was worth a try after the previous Navy secretary opened the door to naming ships for non-military people.

The legacy would be fitting, said Anne Rosenthal, the photographer's daughter.

"There are awards and there are plaques and there are speeches, but this whole idea of the ship is so appealing, because a ship is like a living thing. It has people who spend their lives on it, or parts of their lives on it," Anne Rosenthal said. Read the complete story [here](#).

Framing the big picture

Yesterday, we featured a CBS News report about the Eddie Adams Workshop for photographers. Today, a more detailed version comes to us from Hal Buell ([email](#)), retired AP photo Editor.

By Hal Buell



Students listen to speaker at the Eddie Adams Workshop 30th annual session in Jeffersonville, NY. This is the room where all the presentations are held.

Photo by Claudia DiMartino

Jeffersonville, NY, Oct. 8-Some 200 photographers and photo editors gathered over the weekend in this Catskill Mountain village just two hours drive from New York City. They were/are here to participate in the 30th annual Eddie Adams Workshop. It was back in 1988 that Eddie Adams and his wife Alyssa opened the doors to their farm for the first tuition-free EAW weekend.

"We were not sure where it would go," Alyssa recalls. "We had all we could do to get No. 1 started."

Where it would go?

It is now the most highly regarded and best known photo workshop available, a gathering where those beginning their careers mix with veteran mentors in an atmosphere far from the hustle and bustle of daily picture journalism. And the talk is photography, photography, and photography.

Nikon and Kodak were early EAW support companies. Kodak dropped out and Nikon today continues as the major supporter along with other photo companies.

Throughout its 30 years AP photographers and editors have been involved in EAW's history including membership on its Board of Directors.

Annual workshop applicant's number more than 1,000 which is pared down to the 100 accepted via a careful assessment of applicant portfolios. The process brings together a group with global diversity. Consider the 2017 statistics:

- Male, 58, Female 42,
- Median age, 25.6
- Students from foreign countries, 15
- Most distant country, Australia, 9,900 miles
- University most represented: Rochester Institute of Technology
- And one Assault Commander from the South Korean Army



Group photo of an EAW gathering posed in front of The Barn at the Eddie Adams Workshop. EAW photo

The EAW day begins at 7:00 am and closes down at 1:30 am, or 2:00 am, or maybe later. Students are divided into 10 groups of 10, each group mentored by three seasoned veterans. Students hear 30 minute illustrated lectures from 22 professionals, the speakers a mix of Pulitzer Prize winners, newspaper and magazine editors and freelance photographers.

Each night from roughly 10:00 pm until 1:30 am students hear their photo portfolios reviewed by senior photographers and picture editors. Students also are turned loose on Jeffersonville with specific assignments to photograph which are then critiqued by the professionals. Some Jeffersonville residents have framed photographs on their walls sent to them by students from earlier assignments. And substantial prizes or photographic equipment are awarded for outstanding work.

Speaking of prizes, Pulitzer Prizes have been awarded to 11 EAW graduates.

Eddie Adams watched over the workshop until his death in MCMCMCMC when Alyssa assumed directorship. With the help of Executive Producer Mirjam Evers the EAW continued to reach out to many friends who work pro bono to keep things moving. That includes speakers, portfolio reviewers, mentors and professionals of every stripe who comment, critique and explore the meaning of the student's work. It is a grueling, exhausting four days. But those who have attended still look back as one of the most meaningful times in the development of their careers.

An Appreciation: John Morris

You can't really discuss photography without mentioning John Morris, the legendary photo editor and journalist who

died recently at 100, Sibby Christensen ([email](#)) notes, forwarding a recent appreciation from the Guardian.

Morris, a lifelong Quaker and pacifist, believed that the way to oppose war was to change minds by showing its full horror. It was at Morris's insistence that graphic images of the Vietnam war taken by two Associated Press photographers made the front page of the New York Times: in 1968, Morris challenged official policy and the supposed requirements of good taste with [Eddie Adams's image](#) of a Vietcong prisoner at the moment of his



Guardian photo

execution by a South Vietnamese police officer; and in 1972 he used a similarly arresting [image by Huynh Cong \("Nick"\) Ut](#), of a naked nine-year-old Vietnamese girl fleeing the US napalm attack that had burned off her clothes. Read more [here](#).

Muheisen judging Emerging Talent Awards



Muheisen's photo of an Aghan refugee child (photo via Facebook)

From Robert Meyers ([email](#)), we learn that also helping to encourage and sharpen photographers' art is Muhammed Muheisen, AP's Chief Photographer for the Middle East, Pakistan, and Afghanistan, who has covered such cornerstone events as the funeral for late Palestinian leader Yasser Arafat and the ceremony for Nelson Mandela; the Iraq war; the capture of former Iraqi president Saddam Hussein; and many others. Muheisen is serving as a member of the jury for Emerging Talent Awards 2017, a New York City competition that draws entrants from around the world.

While much of Muheisen's work has dealt with suffering, despair and pain, he says in a recent interview that he also seeks to change the narrative when possible. "Wherever there is a war, there is life right next to it. If there is a funeral on the right, you can have a baby just born on the left. This is the theme of the work that I do." Read more and see a video interview with Muheisen [here](#).

The story behind the Mandalay Bay cowboy

Norm Clarke, ([email](#)), former Cincinnati, San Diego and L.A. AP reporter, has solved the mystery of a mysterious cowboy who appeared at the scene of the Las Vegas massacre. See more of Norm's work at his website <http://norm.vegas/>

By Norm Clarke

LAS VEGAS - The mystery of the Mandalay Bay cowboy, spotted on his horse and bearing the American flag on the Las Vegas Strip, has been solved. For more than six hours on Friday, the rare sight of a cowboy, striking an iconic pose across from Mandalay Bay, got a lot of attention.

It turns out Rafael Sarabia, 55, was making a statement yards away from the site of the deadliest mass shooting in U.S. history.



Fifty eight people were killed at the Route 91 Harvest Festival. A Mesquite, Nev. resident, Stephen Paddock, was found dead in a Mandalay Bay suite after apparently firing thousands of rounds into the crowd of 22,000 country music fans.

"All I do this for is to put a smile on people's faces," said Sarabia, a longtime police volunteer from rural Mountain Springs, located about halfway between Las Vegas and Pahrump.

Sarabia was greeted with horn-honking approval, salutes to his flag and photo requests.

"A lot of people approached me in tears. Some took off their hats in front of the flag. Some stopped to pet the horse. One girl told me, 'You put a smile on my face for the

first time this week. I cried, a lot," said Sarabia, a country music lover who described himself as a patriot.

After parking his horse trailer near a McDonald's south of the crime scene, he had to take a circuitous route away from the Strip due to the heavy traffic.

Along the way, several policeman approved of his mission. "Metro was super to me," he said, referring to the Las Vegas Metro Police Department. "One said, 'People need to see this. This is making people feel good.'" To Sarabia's surprise, Clark County Sheriff Joe Lombardo also approached him and "told me to get closer" to the Strip and said "Thank you for doing this."

It was a heady moment for Sarabia, who, as a kid, delivered the Las Vegas Review-Journal to showman Liberace and dreamed of being a cop. "I was a paperboy so I could rent a horse," he said. His father is from Spain and his mother is from Bigfork, Mont. One of his four dogs is named "Deputy."

Passersby offered to buy him food during his noon to 6:30 p.m. vigil, he said. He declined. A nearby liquor store brought water to Sarabia and his horse, Sonja Red.

After ending his stint on the Strip, Sarabia put his horse in a trailer behind a McDonald's and insisted on showing this reporter a parking lot about two blocks away, adjacent to the concert venue.

"See those two dozen cars and that motorcycle? They belong to victims," he said.

"No way that scumbag son-a-bitch is going to kill off a piece of Americana," said Sarabia.

Being 'assertive in defense of journalism'

By Lauren Easton, AP Director of Media Relations

"If fact-based journalism is under assault from many quarters, we need to come out from a defensive crouch, and be proactive in talking about the work, how we serve the public interest, and to be transparent about how we go about it," AP Vice President and Editor at Large for Standards John Daniszewski told the International Press Institute Friday afternoon.

During the group's meeting at the National Press Club in Washington, Daniszewski, joined by Charles Sennott, founder of the GroundTruth Project, addressed the role of journalism at a time when the truth "is more important than ever." Here are excerpts from his prepared remarks:

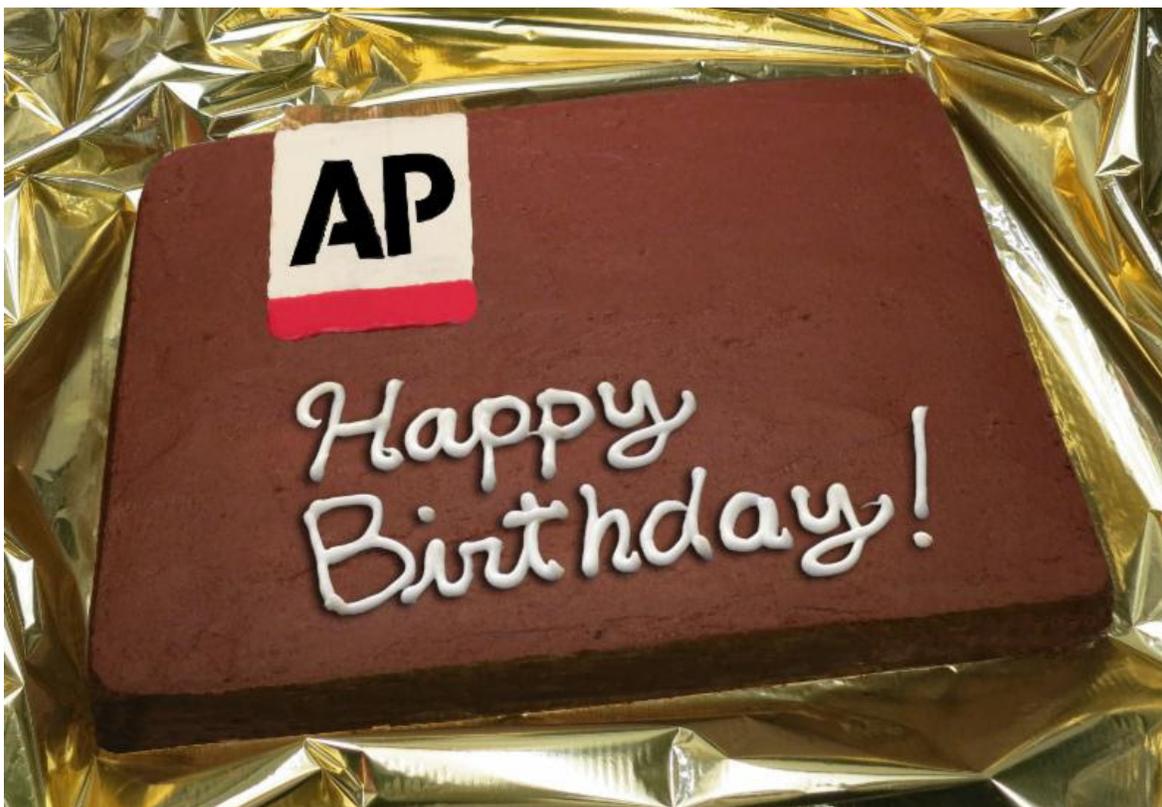
“As journalists, we are humble enough about what we do to recognize that we cannot ever capture perfect truth, because every human being experiences the world differently and no journalist is able to capture reality in all its complexity. What we can agree on - or at least should - is facts.” “Our mission is to discover facts, and especially facts that those with power might not wish to be known. That is why we ask tough questions, why we pore through reports and data for insights and revelations, and why we try to be at the scene to witness events with objectivity and neutrality and then relay them to our audiences.” “That is the way it is supposed to be, and that is what we need to defend. The free pursuit of factual information of vital importance to our audiences so that they can live their lives - so that they can elect the best leaders, choose products that do not make them ill or put them at risk, organize their work and recreation and raise their families. People crave news because it gives them a sense of shared community and protects them against the unknown.”



“But the downside is this: We are living in an era in which truth as practiced by journalists is under assault from all directions.” “In this country, many political leaders are challenging reported facts and indeed challenging the pursuit of facts.” “News consumers are under assault. They are asked to disbelieve established facts and also to distrust the messengers trying to bring them those facts.” “Facts themselves are held up with suspicion.” “Aside from the assault on truth by some politicians, we are also living through an era of intense and sophisticated propaganda. As we have seen in recent days, there is evidence that hackers from Russia were buying political messages and feeding them directly into people's social media feeds - into their heads in other words, because so much of life now is lived in virtual space. And this propaganda was disguised.”

Read more [here](#).

Happy Birthdays Today



James Forbes - jforbes@post-dispatch.com

Connecting Mailbox

Fact Checkers needed ... now more than ever

Michael Rubin ([email](#)) spotted an [ad on tumblr](#) for a fact-checker, an occupation that many would say is sorely needed by social media as well as traditional outlets. And who placed the ad? None other than the Washington Post, which is certainly a traditional outlet but also one of the top online news sites. A thick skin is essential, the ad cautions. See the full text [here](#).

"Trump whisperer"

Richard Chady ([email](#)) notes a Vanity Fair article noting that "Trump whisperer" and New York Times correspondent Maggie Hagerman has a unique ability to get through to President Trump. "Failing" though the Times may be, Trump apparently is unable to resist taking Hagerman's calls, leading many to see her as the next Maureen Dowd, whose star rose in similar fashion during the George W. Bush era. Read all about it [here](#).

Today In History - Oct. 10, 2017



By The Associated Press

Today is Tuesday, Oct. 10, the 284th day of 2016. There are 82 days left in the year.

Today's Highlight in History:

On Oct. 10, 1966, the Beach Boys' single "Good Vibrations" by Brian Wilson and Mike Love was released by Capitol Records.

On this date:

In A.D. 19, Roman general Germanicus Julius Caesar, 33, died in Antioch under mysterious circumstances, possibly from poisoning.

In 1845, the U.S. Naval Academy was established in Annapolis, Maryland.

In 1913, the Panama Canal was effectively completed as President Woodrow Wilson sent a signal from the White House by telegraph, setting off explosives that destroyed a section of the Gamboa dike.

In 1935, the George Gershwin opera "Porgy and Bess," featuring an all-black cast, opened on Broadway, where it ran for 124 performances.

In 1938, Nazi Germany completed its annexation of Czechoslovakia's Sudetenland (soo-DAYT'-uhn-land).

In 1943, Chiang Kai-shek took the oath of office as president of China.

In 1956, the New York Yankees won the World Series, defeating the Brooklyn Dodgers, 9-0, in Game 7 at Ebbets Field.

In 1967, the Outer Space Treaty, prohibiting the placing of weapons of mass destruction on the moon or elsewhere in space, entered into force.

In 1973, Vice President Spiro T. Agnew, accused of accepting bribes, pleaded no contest to one count of federal income tax evasion, and resigned his office.

In 1985, U.S. fighter jets forced an Egyptian plane carrying the hijackers of the Italian cruise ship Achille Lauro (ah-KEE'-leh LOW'-roh) to land in Italy, where the gunmen were taken into custody. Actor-director Orson Welles died in Los Angeles at age 70; actor Yul Brynner died in New York at age 65.

In 1997, the International Campaign to Ban Landmines and its coordinator, Jody Williams, were named winners of the Nobel Peace Prize.

In 2005, Angela Merkel struck a power-sharing deal that made her the first woman and politician from the ex-communist east to serve as Germany's chancellor.

Ten years ago: The Bush administration rejected anew direct talks with North Korea in the wake of the communist country's nuclear test, and suggested it was possible the test was something less than it appeared.

Five years ago: Christopher Sims and Thomas Sargent of the United States won the Nobel Prize in economics. NBA Commissioner David Stern canceled the first two weeks of the season after owners and players were unable to reach a new labor deal and end a lockout. Albert Pujols had one of the biggest postseason nights of his career in Game 2 of the NL championship series, going 4 for 5 with a home run, three doubles and five RBIs as the St. Louis Cardinals beat the Milwaukee Brewers 12-3 to even the series at 1-1. Nelson Cruz hit the first game-ending grand slam in postseason history, lifting the Texas Rangers over the Detroit Tigers 7-3 in 11 innings for a 2-0 lead in the AL championship series.

One year ago: Twin bombings in Ankara killed 103 people at a peace rally in the worst terror attack in Turkey's modern history. Jerry Parr, the Secret Service agent credited with saving President Ronald Reagan's life on the day he was shot outside a Washington hotel, died at age 85.

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Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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