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## Connecting - October 18, 2017

1 message

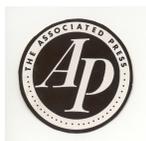
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Wed, Oct 18, 2017 at 8:56 AM

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# Connecting

October 18, 2017

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Colleagues,

Good Wednesday morning!

We lead with two responses from Connecting colleagues to my call for your stories of encountering dangers while covering protests. Look forward to hearing from you.

Have a great day!

Paul

# The danger to reporters covering protests

**Mike Tharp (Email)** - The spring of 1978 showed protests against the opening of Narita International Airport, some 37 miles east of Tokyo. An alliance of rice farmers, radical students and others staged in the fields near the airport. The protests had been going on since at least 1965 when the airport was first proposed. Atypically for Japan, a consensus had not been reached among those affected by the construction. The protests intensified as Narita's opening drew near. That spring, along with my Wall Street Journal partner Masayoshi Kanabayashi and Tracy Dahlby of the Far Eastern Economic Review, I went to report on the trouble. Some 6,000 protestors turned out, and even more policemen. Usually the two sides moved in kabuki-like choreography, the protestors snake-dancing, arms locked, right up to the cops, who held their ground. It was more carnival than crusade. We interviewed several people during their breaks for rice balls and green tea, then took a train back to Tokyo to file. In the following few days, the protests turned violent, with riot police wading in to the protestors with shields, batons and water cannons and protestors throwing rocks and firebombs. Even so, the airport opened in May.

In November 1987 I covered antigovernment, pro-democracy protests in Seoul for U.S. News & World Report. By then I'd been to South Korea about 45 times, starting in 1976, and to North Korea once, in 1979. I'd watched as South Korea moved from dictatorship under Park Chung-hee to military autocracy under Chun Doo-hwan. The protests had started in June 1987 and swelled month by month. Besides university students - who had become the voice of the democracy movement - these demos were joined by blue-suited office workers, housewives, ministers and others. Thousands of us were jammed together on Seoul's wide main avenue, outside the U.S. embassy. Protesters were shouting pro-democracy slogans. Suddenly, the police unleashed pepper spray on the crowd. At once, most of us started weeping and coughing. I covered my mouth and nose with a bandana, scribbled a few lines in my notebook and ran for fresh air. Soon Chun was pushed out of office and the new president yielded to more political liberalization. It was a highlight of my reporting career.

In Mogadishu, Somalia, in January 1993, my friend Mike Hedges, with the Washington Times, and I escaped a mob of several hundred Somalis - including one wielding a yard-long machete - by clambering up a stone wall and across several tiled rooftops until we'd moved out of view of the mob. They'd been protesting the visit of UN Secretary General Boutros Boutros-Ghali outside the UN compound. Their clan leader claimed Boutros-Ghali favored another clan in the violent civil war. Numerous reporters and UN officials were trapped for hours inside the besieged building. Hedges and I roamed free. I spent a month in Somalia for U.S. News. I lost 20 pounds. It remains the worst shithole I've ever been in.

The 2000 Democratic Convention was held in Los Angeles in August at the Staples Center. On the first evening of the convention, several thousand protestors had marched from the city center. My son Nao, 17, walked with me as we kept pace with them. It was tense but orderly, with hundreds of police lining the sidewalks. As darkness started to fall, we arrived at a parking lot near the arena, which had been designated as a protest zone. On a stage at the west side of the zone, the band Rage Against the Machine began playing. As I interviewed people, my son wangled his way to right in front of the stage. Then a mental tuning fork started ringing in my head, and even the humid air smelled strange. I started toward the stage as the band stopped playing. Corralled my son and said, 'Let's go.' He must've heard a new tone in my voice because he just said, 'OK.' We headed back to where I'd parked. Just after we crossed a street near the zone, lines of mounted helmeted cops, swinging batons, surged into protesters. Several were injured. The crowd broke up. Nao and I drove back to San Pedro and I filed from my home office to my editors in Washington at U.S. News.

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**Jim Hood (Email)** - Probably the worst thing that ever happened to me while on the job was getting thrown down a flight of concrete stairs while covering a demonstration at the University of Arizona. I woke up in the hospital a few hours later and stumbled out the next day. The best happened at a Spiro Agnew speech. GOP donors objected to the press eating in the same room with them so we were banished to the kitchen, where we dined with the Secret Service. It was the same food and much better company, although the guys with guns were somewhat intimidated by our presence and had to muffle some of their opinions.

The most embarrassing occurred near Yuma, where the United Farm Workers were having a rally. Someone threw an over-ripe cantaloupe at the tall gringo reporter, smacking me in the face. It was ripe enough that no serious harm was done but it required a quick stop at the coin laundry.

## FCC chairman defends First Amendment after Trump broadcaster threats

By MARGARET HARDING MCGILL

POLITICO

FCC Chairman Ajit Pai on Tuesday defended the First Amendment and said his agency can't revoke the license of a broadcaster based on its content, six days

after President Donald Trump threatened to pull the licenses of TV networks he dislikes.

"I believe in the First Amendment," Pai said at a telecom law event in Washington, without mentioning Trump by name. "The FCC under my leadership will stand for the First Amendment, and under the law the FCC does not have the authority to revoke a license of a broadcast station based on the content of a particular newscast."

Trump last week lashed out at an NBC News report that he had sought a tenfold increase in the U.S. nuclear arsenal, calling it "pure fiction" and suggesting broadcasters' licenses should be challenged when they put out "fake news."



Read more [here](#).

## Connecting mailbox

### *Memories and irony*

**Gene Herrick** ([Email](#)) - Joe Young wrote in Connecting's Oct. 3 edition about his classmate, Will Counts, at Indiana University in the 1950's. Both became AP folks, with Joe as an editor, and Will a photographer, both in Indianapolis.

Irony - Jim Mahler, the AP photographer in Cleveland in the late 1940's, was my mentor. I became the AP photographer in Indianapolis. Soon thereafter, Mahler became a professor of journalism in Indiana University.

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### *Joe Galu re-elected to Print Club of Albany vice presidency*

**Joe Galu** ([Email](#)) - who can't seem to retire entirely - was re-elected as vice president of the 84-year-old Print Club of Albany, which has a collection of nearly 20,000 prints and thousands of other related and unrelated items. The club operates out of a building in Downtown Schenectady on Barrett Street. Joe says, "We have a leaky roof and a bad back wall, but we're getting both of those repaired, doing some inside work and should be able to start putting up displays by the spring. I know almost nothing about prints and print-making, but I'm pretty good at managing funds and getting things done. Every group I'm been involved with was better off financially when I left compared to when I arrived."

## We played with sunlight and shadow



By **ROY WENZL** ([Email](#))

I shot pictures at Coronado Heights the other day. I want you to see them here, and on Facebook, to see how my wife Polly and I played with sunlight and shadows, and loved what we saw and photographed.

Like most people who live comfortably, I spent most of my life not noticing things.

Then I met photographers. Life got better.

Good photographers will tell you photography is not just about taking memorable photos, but about being more awake in life - noticing things.

Photographers notice everything. They taught me to love the low, mellow light near sundown (and sunrise), how it makes the world look softer. They taught me to see the beauty of action. Don't just photograph a bird, my friend Travis Heying would say. Shoot a bird doing something. Travis, if he was shooting someone outdoors was always shooting them doing and being and acting. If he shot a rancher counting pasture cattle, he'd sit in the back seat of the pickup, hang his camera outside the back passenger window, and shoot the rancher's face not only from behind, but with the face framed in the pickup's side mirror.

Read more [here](#). [Click here](#) to access Roy's web site.

## Welcome to Connecting



Sheri DeGrace - [sdegrace11@gmail.com](mailto:sdegrace11@gmail.com)

Eddie Pells - [epells@ap.org](mailto:epells@ap.org)

## Stories of interest

## ***Maltese reporter killed by bomb crusaded against corruption***

By FRANCES D'EMILIO

ROME (AP) - Daphne Caruana Galizia, a Maltese journalist killed by a bomb that blew up her car, was fearless and formidable, colleagues and admirers recall.



She spared no vested interest, including the dominant political parties, from her investigations of corruption in her native island nation. Her reporting including examinations of leaked documents in the Panama Papers scandal.

Caruana Galizia, 53, died Monday as she drove near her home on Malta. Two weeks before, she told police she'd received threats.

Journalism colleagues said Tuesday that the veteran reporter's resolve to root out wrongdoing only sharpened after someone put flaming tires outside her house more than a decade ago in an apparent attempt to burn it down.

"Now what was many times foretold, threatened, wished for by people who despised her has finally happened," read an editorial in *The Malta Independent*, a daily newspaper for which Caruana Galizia wrote twice weekly.

Read more [here](#).

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***The media today: Press freedom threats, abroad and at home*** (CJR)

By **PETE VERNON**

MARGARET SULLIVAN WORRIES that President Trump's constant press attacks have a price. "They hurt America's ability to stand for democratic freedoms around the world," she writes this week in *The Washington Post*. While Trump draws attention for his threats to outlets like NBC or *The New York Times*, a series of recent reports show that the real danger to journalists comes from governments that allow a culture of impunity to exist.

Daphne Caruana Galizia, the 53-year-old journalist who led the Panama Papers investigation into corruption in Malta, was killed yesterday by a car bomb minutes after she posted her final blog post. Galizia's writing on her blog often drew more readers than the combined circulation of the country's newspapers, reports *The Guardian's* Juliette Garside, and her posts often targeted officials in the highest positions of power in her country. "My mother was assassinated because she stood between the rule of law and those who sought to violate it, like many strong journalists," Galizia's son wrote in a Facebook post.

Read more [here](#). Shared by Ralph Gage.

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## ***Four newsrooms, 350 volunteers ready to engage Virginians on sea's rise*** (Poynter)



Understanding sea level rise is crucial for residents of the Hampton Roads, Virginia region. Credit: *The Virginian-Pilot*.

By **ASHLEY McBRIDE**

Dave Mayfield knows that sea level rise and other environmental issues aren't the most easily understood, nor are they the most fun to write about.

So, he's enlisted a lot of people to help him out. Four newsrooms, a couple scientists, an app developer and more than 350 volunteers in the Hampton Roads region of Virginia will help measure the king tide, the highest astronomical tide of the year, in an area that's particularly vulnerable to sea-level rise.

The Virginian-Pilot, the Daily Press, WHRO Public Media and WVEC, the local ABC affiliate, are dedicating coverage to the king tide and co-sponsoring "Catch the King Tide" on Nov. 5. For most of the newsrooms, it's the first time they've collaborated with a competitor for such a project.

Read more [here](#).

## The Final Word



AP retiree Adriana Wiersma, who worked in the Denver and San Francisco bureaus, spotted some interesting chips in the store and notes they are "something that wouldn't look out of place in my former office or any other Associated Press bureau."

## Today in History - October 18, 2017



## By The Associated Press

Today is Wednesday, Oct. 18, the 291st day of 2017. There are 74 days left in the year.

### Today's Highlight in History:

On Oct. 18, 1767, the Mason-Dixon line, the boundary between colonial Pennsylvania, Maryland and Delaware, was set as astronomers Charles Mason and Jeremiah Dixon completed their survey.

### On this date:

1685: King Louis XIV signed the Edict of Fontainebleau, revoking the Edict of Nantes that had established legal toleration of France's Protestant population, the Huguenots.

1867: The United States took formal possession of Alaska from Russia. The cornerstone was laid for Baltimore City Hall.

1892: The first long-distance telephone line between New York and Chicago was officially opened (it could only handle one call at a time).

1922: The British Broadcasting Co., Ltd. (later the British Broadcasting Corp.) was founded.

1931: Inventor Thomas Alva Edison died in West Orange, New Jersey, at age 84.

1944: Soviet troops invaded Czechoslovakia during World War II.

1954: Texas Instruments unveiled the Regency TR-1, the first commercially produced transistor radio.

1967: The first issue of Rolling Stone magazine (which carried a cover date of Nov. 9) was published.

1969: The federal government banned artificial sweeteners known as cyclamates (SY'-kluh-maytz) because of evidence they caused cancer in laboratory rats.

1977: West German commandos stormed a hijacked Lufthansa jetliner on the ground in Mogadishu, Somalia, freeing all 86 hostages and killing three of the four hijackers.

1982: Former first lady Bess Truman died at her home in Independence, Missouri, at age 97.

1997: A monument honoring American servicewomen, past and present, was dedicated at Arlington National Cemetery.

Ten years ago: Former Prime Minister Benazir Bhutto returned to Pakistan, ending eight years of self-imposed exile; a suicide bombing in a crowd welcoming her killed more than 140 people, but Bhutto escaped unhurt. (However, she was slain in Dec. 2007.) Former Joint Chiefs chairman William Crowe died in Bethesda, Maryland, at age 82.

Five years ago: In a case that would reach the U.S. Supreme Court, the 2nd U.S. Circuit Court of Appeals in New York ruled that a federal law defining marriage as a union between a man and a woman was unconstitutional and said the gay population had "suffered a history of discrimination." The Detroit Tigers completed a four-game sweep of the New York Yankees, winning the finale of the American League Championship Series 8-1. The St. Louis Cardinals beat the San Francisco Giants 8-3 to take a 3-1 lead in the National League Championship Series.

One year ago: President Barack Obama hosted his final state dinner as he welcomed Italian Prime Minister Matteo Renzi and his wife, Agnese Landini, to the

White House. The Toronto Blue Jays staved off elimination in the American League Championship Series, beating the Cleveland Indians 5-1 in Game 4. In the National League contest, the Los Angeles Dodgers took a 2-1 series lead by defeating the Chicago Cubs 6-0.

Today's Birthdays: Sportscaster Keith Jackson is 89. Actress Dawn Wells is 79. College and Pro Football Hall of Famer Mike Ditka is 78. Singer-musician Russ Giguere is 74. Actor Joe Morton is 70. Actress Pam Dawber is 67. Author Terry McMillan is 66. Writer-producer Chuck Lorre is 65. Gospel singer Vickie Winans is 64. Director-screenwriter David Twohy (TOO'-ee) is 62. International Tennis Hall of Famer Martina Navratilova is 61. International Hall of Fame boxer Thomas Hearns is 59. Actor Jean-Claude Van Damme is 57. Jazz musician Wynton Marsalis is 56. Actor Vincent Spano is 55. Rock musician Tim Cross is 51. Tennis player Michael Stich (sh-teek) is 49. Singer Nonchalant is 44. Actress Joy Bryant is 43. Rock musician Peter Svenson (The Cardigans) is 43. Actor Wesley Jonathan is 39. Rhythm-and-blues singer-actor Ne-Yo is 38. Country singer Josh Gracin is 37. Country musician Jesse Littleton (Marshall Dyllon) is 36. Olympic gold medal skier Lindsey Vonn is 33. Jazz singer-musician Esperanza Spalding is 33. Actress-model Freida Pinto is 33. Actor Zac Efron is 30. Actress Joy Lauren is 28. TV personality Bristol Palin is 27. Actor Tyler Posey is 26. Actor Toby Regbo is 26.

***Thought for Today: "I do not prize the word cheap. It is not a badge of honor ... it is a symbol of despair. Cheap prices make for cheap goods; cheap goods make for cheap men; and cheap men make for a cheap country!" - President William McKinley (1843-1901).***

## Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
  
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
  
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
  
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
  
- **First job** - How did you get your first job in journalism?
  
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
  
- **Most unusual** place a story assignment took you.

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