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**Connecting - October 19, 2017**

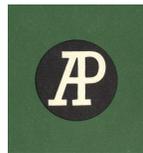
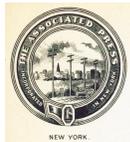
1 message

**Paul Stevens** <paulstevens46@gmail.com>

Thu, Oct 19, 2017 at 9:07 AM

Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

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# Connecting

October 19, 2017

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of the Teletype

Colleagues,

Good Thursday morning!

In the wake of allegations of sexual assault and harassment by movie producer Harvey Weinstein, many of us on social media have witnessed some remarkable messages from women, using the hashtag #MeToo, expressing how they have been victims of such misconduct.

As an [AP story by Leanne Italie](#) notes, the messages bearing witness began appearing frequently on Twitter, Facebook and Instagram on Sunday, when the actress Alyssa Milano posted a screenshot outlining the idea and writing "If you've been sexually harassed or assaulted write 'me too' as a reply to this tweet."

The AP story noted that by Monday night, more than 53,000 people had left comments and thousands of women had declared "Me Too," sharing their stories of rape, sexual assault and harassment across social media, including some for the first time. The hashtag was tweeted nearly a million times in 48 hours, according to Twitter.

"My hope is people will get the idea of the magnitude, of just how many people have been affected by this in the world, in our lifetimes, in this country," Milano said in a phone interview with The Associated Press on Monday. "The most important thing that it did was to shift the conversation away from the predator and to the victim."

What's your reaction to this? Do you have your own story to share?

May it be a great day ahead for all.

Paul

## Connecting mailbox

### *Thoughts on photo captions to entice reader to read a story*

**Jack Limpert** ([Email](#)) - Bill Sikes had some good advice for writing picture captions-mostly keep them short and punchy. He was talking about news photos. As a newspaper and magazine editor who wrote a lot of captions for pictures that accompanied a story, here are some thoughts that I've passed on to other editors about using good picture captions to entice the reader to read a story.

Many readers graze-they look for something that captures their attention. Nothing stops a reader as well as a good picture. The picture caption can do two things: Give the reader something about who or what's in the picture, and make it so interesting that the reader thinks, "This story may be worth reading."

It often pays for whoever is writing the caption to talk with the photographer. For many years, the New York Times had a photographer, George Tames, in its

Washington bureau. The editors in the bureau discovered that George came back not only with good pictures but also with details that often could add life to the story.

In getting the picture, George would try to loosen up the subject by talking about family, hobbies, anything they might have in common. The subject didn't feel interviewed-it was just friendly talk. And the Times' editors learned to debrief George when he came back with his pictures.

Editors should encourage photographers to do more than just take the picture. The most effective captions have the caption writer and photographer working together to make the picture and caption as interesting as possible.

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## ***Assignments in Alabama, Kansas presented ticklish if not dangerous situations***

**Joe McKnight** ([Email](#)) - I never thought of being in danger on a reporting assignment, but in retrospect there were a couple of ticklish situations.

First two related to civil rights demonstrations in Alabama, On a Sunday afternoon in summer of 1962, groups of black men and women who called themselves Freedom Riders rode buses from New York and Washington through Atlanta and across Alabama and Mississippi to New Orleans. It was mostly to demonstrate they could use bus station facilities reserved for white passengers. They announced a scheduled stop on a Sunday afternoon at the Greyhound station in Birmingham. It was located across a street from headquarters of a labor union. Birmingham Correspondent Tom Dygard asked me to be at the station for the bus arrival. When I got there it appeared that most of the Birmingham City police force and half of Alabama's State highway patrolmen were at the station. At about the scheduled arrival time, union men began coming out of the labor union building, armed with ropes, chains, sections of water pipe, axes and assorted other weapons. I saw no guns except on police and patrolmen. Greyhound saw that no other buses and very few passengers were at the station when the bus pulled in and the Freedom Riders got off. Men from the labor union began crossing the street, but police and patrolmen formed a solid line and stopped them. The officers and union men stood toe to toe blocking the street until the riders left. Everything remained peaceful. Bus riders used bathrooms with the "white" label on the doors, drank from water fountains labeled for whites. The station cafe was closed so they quickly bought out snack machines. Most took seats in the station to rest and I began interviewing riders, I sat down on a bench alongside one rider and he talked freely. I was using a notepad on my crossed legs when a highway patrolman rapped the sole of my shoe and told me I could not sit next to the black man. I identified myself and asked why not. He told me I would cause trouble and/or get arrested. I stood for the remainder of my work, called Dygard and gave him notes for the story. The riders

stayed almost an hour before boarding the bus and leaving. Police and patrolmen remained in the street until the labor union men dispersed.

The other incident took place at a small college attended by blacks at Talladega, Ala., A student notified newspaper, the AP and UPI offices of plans for students to march from the college into Talladega and sit at drug store soda fountains, seats usually reserved for whites. I called Talladega police who said no permit had been issued for such a march and that it would be stopped. I went to Talladega, talked with some of the students and followed them from a sidewalk as they began marching along a street. Within two blocks they were stopped by police holding sizable wooden batons. Behind the police was a fire truck with a water cannon atop a water tank.

The students attempted to go around police, most walking in an open ditch that separated the street and sidewalk. They were quickly soaked with a heavy stream of water intended to knock down fires. Most got soaked and many fell from the force of the water. From the sidewalk I was watching the demonstrators instead of the fire truck and didn't see the stream of water as the canon swung my way. It knocked me down and of course I got soaked and dirty.

The students dispersed and I found a phone to dictate a story to Dygard. Then I made the hour's drive home, took off my wet clothes in the carport and headed for a shower.

Last incident took place at Wichita, KS on a night when police attempted to arrest a suspected felon hiding in a house. I stood talking to officers as one used a loud speaker to order the man out of the house. That got no response, so after some time, police threw tear gas canisters which broke windows going into the house. A cop near me got a good whiff of gas and rolled on the ground coughing loudly. I got him on his back and briefly administered life guard compression in the lung area until he said he was o.k. Cops began going into the house and I followed a couple of them without thinking until I too got a good whiff of gas. I stumbled outside and coughed until I got my lungs clear. A short time later an officer came out and said no one was inside. I was punching my story on the office teletype link to Kansas City when someone from KX called and wanted to know what I was doing working at night. I told him I was working on a story. I think it was the only time I ever hung up on a fellow AP staffer in another office.

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***Standard Issue for covering protests?***



**Larry Hamlin (Email)** - Perhaps this should be standard issue transportation for those covering protest...

## AP preseason basketball polls to be released Nov. 1-2

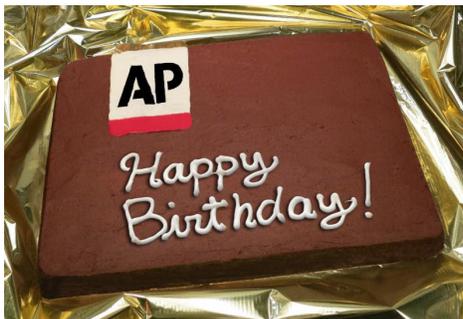
The preseason AP Top 25 polls for men's and women's college basketball, the longest-running polls of their kind, will be released the first week of November.

The next men's preseason poll will be revealed at 12 noon ET on Wednesday, Nov. 1, while the women's poll will come out the morning of Thursday, Nov. 2. The preseason AP all-America men's team - a tradition dating to 1948 - will be announced Nov. 6, and the women's team on Nov. 7.

All will be released on AP lines to customers, as well as posted on AP's college basketball site, [collegebasketball.ap.org](http://collegebasketball.ap.org), and the AP News app, along with analysis and additional coverage.

Read more [here](#).

## Connecting wishes Happy Birthday



To

Steve Herman - [sgherman@comcast.net](mailto:sgherman@comcast.net)

Pat Kreger - [patkreger@yahoo.com](mailto:patkreger@yahoo.com)

## Welcome to Connecting



Roy Wenzl - [wenzlroy@gmail.com](mailto:wenzlroy@gmail.com)

# Stories of interest

## ***New York Times' Breakthrough 'The Daily' Soars Past 100M Download Mark*** (The Street)

By KEN DOCTOR

Within nine months of its launch, it looks like The New York Times (NYT) has more than a success on its hands. "The Daily" is becoming a phenomenon, an out-of-the-blue hit that is forcing print-based business leaders to think anew about the revolutionary power of digital audio. Further, as the leading edge of The New York Times' now dozen-strong audio unit, it may provide a growing line of revenue still badly required to overcome print ad loss.

"The Daily"'s numbers impress. The five-day-a-week, 20-plus-minute podcast just passed a big milestone: 100 million downloads, we can report here for the first time, with weekday daily downloads growing 34% since June. "The Daily" keeps its place in the multiple Top 10 podcast charts. This week, it ranks No. 4 on iTunes, behind the splashy debut of the Los Angeles Times' true life crime tale of "Dirty John," which tops the charts, with 5 million "listens" counted this week.

Read more [here](#).

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## ***In Italian Schools, Reading, Writing and Recognizing Fake News*** (New York Times)



**Laura Boldrini, president of Italy's Chamber of Deputies, spearheaded a project to educate high-school students on how to recognize fake news and conspiracy theories online. Credit Andreas Solaro/Agence France-Presse - Getty Images**

**By JASON HOROWITZ**

ROME - After reading the horrors in Dante's "Inferno," Italian students will soon turn to the dangers of the digital age. While juggling math assignments, they'll also tackle work sheets prepared by reporters from the national broadcaster RAI. And separate from the weekly hour of religion, they will receive a list of what amounts to a new set of Ten Commandments.

Among them: Thou shalt not share unverified news; thou shall ask for sources and evidence; thou shall remember that the internet and social networks can be manipulated.

The lessons are part of an extraordinary experiment by the Italian government, in cooperation with leading digital companies including Facebook, to train a generation of students steeped in social media how to recognize fake news and conspiracy theories online.

Read more [here](#). Shared by Sibby Christensen.

# Today in History - October 19, 2017



**By The Associated Press**

Today is Thursday, Oct. 19, the 292nd day of 2017. There are 73 days left in the year.

## **Today's Highlight in History:**

On Oct. 19, 1987, the stock market crashed as the Dow Jones Industrial Average plunged 508 points, or 22.6 percent in value (its biggest daily percentage loss), to close at 1,738.74 in what came to be known as "Black Monday."

## **On this date:**

In 202 BC, at the Battle of Zama, Roman legions under Scipio Africanus defeat Hannibal Barca, leader of the army defending Carthage.

In 1216, John, King of England, died, just more than a year after affixing his royal seal to Magna Carta ("The Great Charter").

In 1469, Ferdinand II of Aragon marries Isabella I of Castile, a marriage that paves the way to the unification of Aragon and Castile into a single country, Spain.

In 1781, British troops under Gen. Lord Cornwallis surrendered at Yorktown, Virginia, as the American Revolution neared its end.

In 1812, Napoleon Bonaparte begins his retreat from Moscow.

In 1914, the First Battle of Ypres began during World War I.

In 1936, H.R. Ekins of the New York World-Telegram beat out Dorothy Kilgallen of the New York Journal and Leo Kieran of The New York Times in a round-the-world race on commercial flights that lasted 18 1/2 days.

In 1950, the People's Republic of China joins the Korean War by sending thousands of troops across the Yalu River to fight United Nations forces.

In 1953, the Ray Bradbury novel "Fahrenheit 451," set in a dystopian future where books are banned and burned by the government, was first published by Ballantine Books.

In 1967, the U.S. space probe Mariner 5 flew past Venus.

In 1977, the supersonic Concorde made its first landing in New York City. The body of West German industrialist Hanns Martin Schleyer, who had been kidnapped by left-wing extremists, was found in Mulhouse, France.

In 1982, automaker John Z. DeLorean was arrested by federal agents in Los Angeles, accused of conspiring to sell \$24 million of cocaine to salvage his business. (DeLorean was acquitted at trial on grounds of entrapment.)

In 1994, 22 people were killed as a terrorist bomb shattered a bus in the heart of Tel Aviv's shopping district.

In 2003, Mother Teresa is beatified by Pope John Paul II.

### **Today's Birthdays:**

Author John le Carre is 86. Artist Peter Max is 80. Actor Michael Gambon is 77. Actor John Lithgow is 72. Rock singer-musician Patrick Simmons (The Doobie Brothers) is 69. Singer Jennifer Holliday is 57. Boxer Evander Holyfield is 55. "South Park" co-creator Trey Parker is 48. Rock singer Pras Michel (The Fugees) is 45. Actor Omar Gooding is 41. Actress Rebecca Ferguson is 34. Rock singer Zac Barnett (American Authors) is 31. Actress Hunter King is 24.

### Thought for Today:

"It takes a clever man to turn cynic and a wise man to be clever enough not to." - Fannie Hurst, American author (both this date in 1885, died 1968).

## Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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