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**Connecting - October 24, 2017**

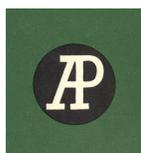
1 message

**Paul Stevens** <paulstevens46@gmail.com>

Tue, Oct 24, 2017 at 9:06 AM

Reply-To: paulstevens46@gmail.com

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# Connecting

October 24, 2017

Click [here](#) for sound  
of the Teletype

Colleagues,

Good Tuesday morning!

**Gene Herrick's** thoughts in Monday's issue on the value of photographers and his disdain for the use of the term "My photographer" got a thumbs-up from many of you.

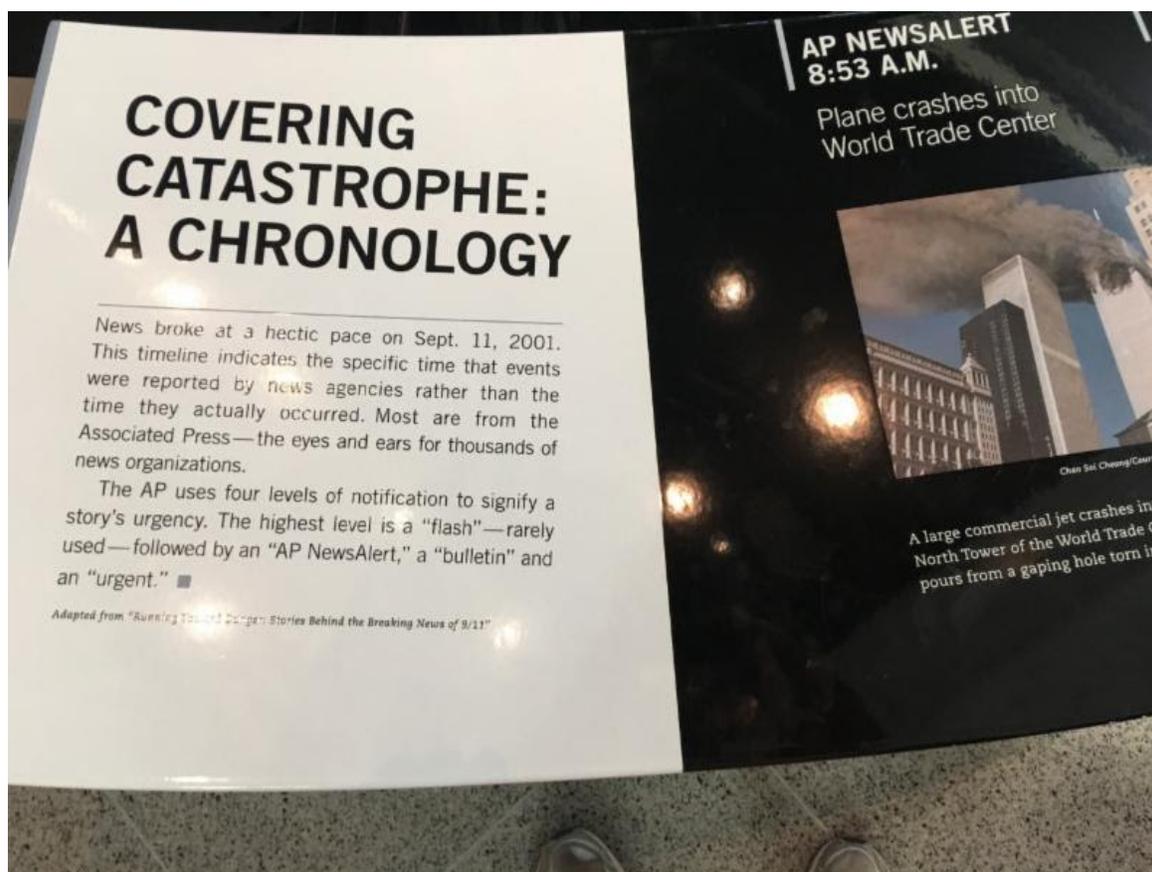
Connecting colleague **Peggy Andersen** ([Email](#)) - believes it was "well said and something that print newbies should be told when they start probation. Going out on stories doesn't happen as often for writers, but photographers can't phone it in and know the ropes - invaluable to newbies in general and transferred staffers as well."

Other reaction is included in today's Connecting, but we lead off with a piece by **Mark Mittelstadt** on the uncertain future of the Newseum - and some personal memories of a journalism repository of history that includes many Associated Press items.

Have a great day!

Paul

## With hopes a way can be found to save the Newseum



**Mark Mittelstadt** ([Email](#)) - Count me among the ranks of those of who hope the Newseum can figure out a way to stay afloat financially, even if not in its grand building on Pennsylvania Avenue, a 13-minute walk to the U.S. Capitol. (New York Times story "The Newseum is Increasingly Relevant, but Can It Survive?" in Monday Connecting)

Moving the Freedom Forum's museum to journalism across the Potomac River from its smaller home in Rosslyn, Va., and placing it on prime real estate between the White House and the U.S. Capitol in many ways was a bold move. It potentially would put exhibits on the importance and value of a free press and the First Amendment in front of millions of tourists from around the world. The cost of the land and construction, and the elaborateness of the building, always were huge risks, ones that in hindsight may not have been worth taking.

As executive director of the Associated Press Managing Editors, now Associated Press Media Editors, I had the privilege of joining other APME leaders on hard hat tours of the \$450 million, seven-story building as it was being built next to the Canadian embassy. APME planned its annual 2007 conference in Washington and was allowed to hold a reception -- one of the first events ever held there -- in the not-yet-completed building in October 2007. The Newseum opened to the public months later, in April 2008.



**The Arizona Republic's front page, among the many posted daily in sidewalk cases along the front of the Newseum.**

I had not been back to the building until earlier this month when Mary and I flew to Washington for a dinner of current and past APME leaders preceding the organization's annual conference. Walking from our hotel room some distance away, we had planned to be there only an hour or so. By the time we left we had spent nearly four hours viewing the exhibits and watching the videos scattered throughout.

AP is well represented throughout the Newseum with donated stories, photos and other media. Of particular note was AP's repeated credit and mention on a display of media alerts as news broke on Sept. 11, 2001. The display encircles a large broadcast antenna that had been atop one of the World Trade Center towers and recovered from the rubble. It was a reminder of my pride of working for the company for 29 years and the unrelenting coverage it provided on that hectic and tragic day.

Our lodging was also a trip back in time. We stayed at the Watergate Hotel, site of the APME Regents dinner. It was because of the Watergate break-in and coverage of the unfolding scandal involving President Nixon that I switched college majors from engineering to journalism. Our dinner was held in a room overlooking the former Democratic National Committee office complex where the break-in occurred.

The 336-room hotel, which had been closed for nine years and re-opened in 2016 after \$125 million in renovation, does not hesitate to play on its famous past. Electronic room keys read "NO NEED TO BREAK IN" and a post-stay e-mail seeking feedback said, in part, "...we hope we stole your heart and that you will visit us again soon."

I came home with a pen reading "I STOLE THIS FROM THE WATERGATE HOTEL." Actually, it was a gift from the hotel staff. I am not a crook.

## On the value of photographers

**Neal Ulevich** ([Email](#)) - Regarding Gene Herrick's merited umbrage over the long-standing institutional contempt for photojournalists...It was very bad before and still a few faint echoes remain, sort of like weak gravity waves. I was always struck by a certain irony: A good photograph is forever, commonly outliving the photojournalist. The work of most writers does not last a month beyond the funeral.

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**Mike Tharp** ([Email](#)) - "My" photographer.

Never have said that phrase.

Everywhere I've worked, photographers have been journalists and reporters as well as shooters. They taught ME to tell stories.

Learned this in Topeka under legendary lensman Rich Clarkson, today in several Halls of Fame. I was a darkroom boy in his photo department for three years in my teens. Got to watch Rich work, as well as Bill Snead, Gary Settle, Perry Riddle and others.

When I returned to the Capital-Journal after Vietnam in 1970, as environmental writer, I worked with Brian Lanker (Pulitzer), Dave Harvey (Magnum, NatGeo), Jim Richardson (NatGeo), Mark Godfrey (US News & World Report), George Olson (SF Examiner), Jim Forbes (Pulitzer, St. Louis Post-Dispatch) and others. Lanker

took me as HIS writer on stories about professional wrestling and spending Christmas in the penitentiary. Richardson took me as HIS writer to report on a lifelong hermit.

Lanker called photography 'writing with light.' I wrote cutlines for three of his books, including 'From the Heart' a posthumous collection of his unforgettable images.

In a clear act of near-nepotism, I profiled him (1986) and Clarkson (1976) on the front page of the Wall street Journal, where I was a reporter.

Later, I worked with an around such luminaries as Jim Nachtwey, Chris Morris, Tony Suau, Chris Anderson, David Butow, Torin Boyd, Rich Folkers, Charlie Archambault, Ken Jarecke and others.

And, of course, I got to know Max Desfors over several years in Tokyo.

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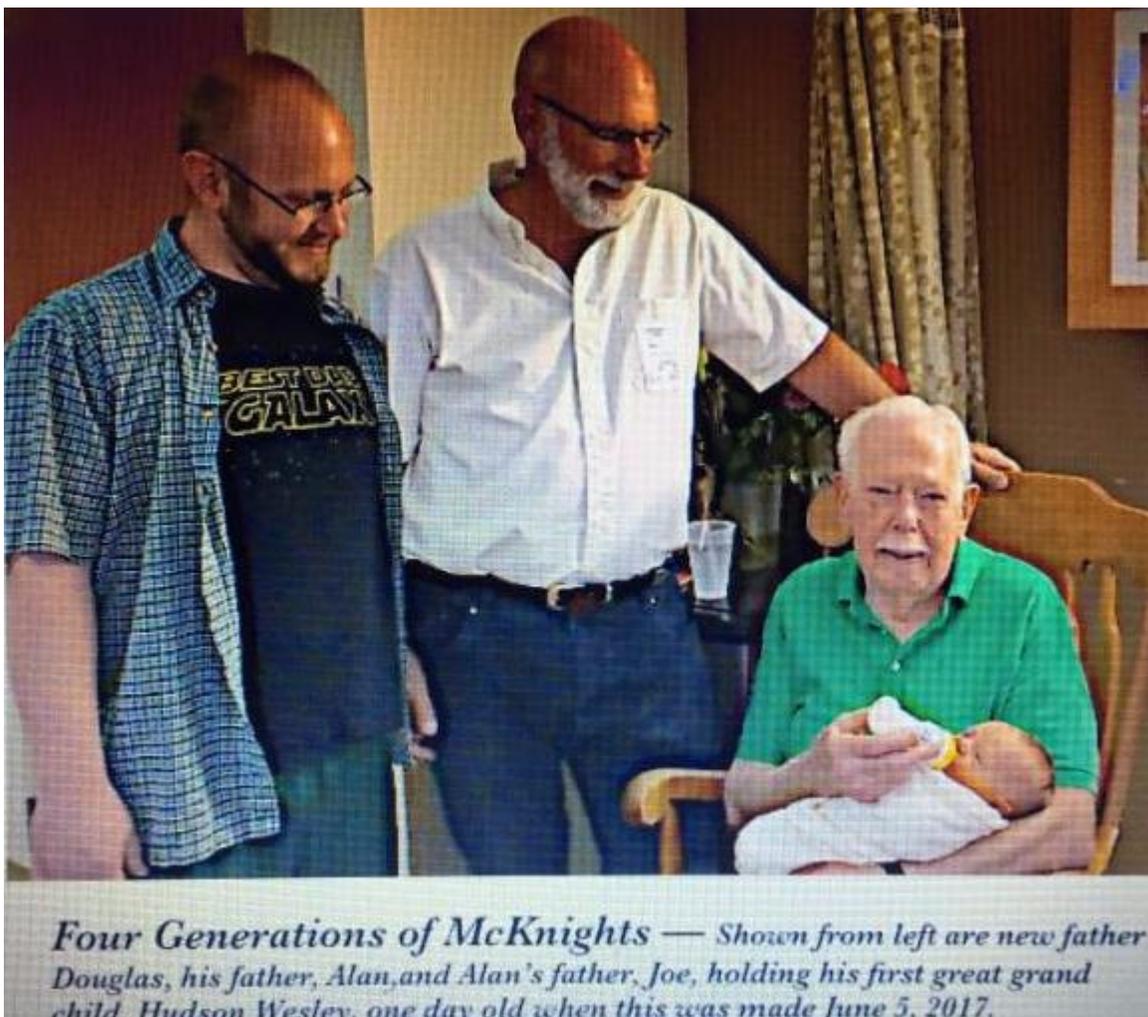
When I was executive editor at the Merced Sun-Star, I worked with Bea Ahbeck, a talented Swedish-born photographer who asked me to do a story with her on World War II veterans in our Merced County; Lisa James, who literally stayed all night in the newsroom editing images; and the late Marci Stenberg, who had heat stroke while covering Michelle Obama at UC Merced. I rushed to see Marci in the ER. She was on a gurney in the hallway. Her first words were, 'Mike, can you get my cameras? I've got more to shoot.'

Now THAT's a journalist.

They all are.

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**Joe McKnight (Email)** - I usually enjoy Gene Herrick's contributions to Connecting. I worked with him during his assignment in Columbus in the early 1970s; maybe he should have been a reporter. He and I went to a demonstration for some forgotten cause at the Ohio Statehouse on one story and he commented as we worked that he was surprised to see a writer out in the field. "You guys work so many stories by telephone, but we photographers can only get a picture if we are at the scene," he said. He was right, at least for many AP stories.



Gene used my oldest son, Alan, then a high school student, as a spotter at Ohio State home football games for a couple of years. Spotters wrote down names and/or uniform numbers for certain pictures as directed by photographers. Alan went on to graduate from OSU and had a career in landscaping. I thought Gene might enjoy seeing a more recent picture of Alan, per attached picture.

## Connecting mailbox

### *A twist on the Lifesaver shirt photo'*

**Greg Smith** ([Email](#)) - I enjoyed Monday's "A Lifesaver for Sure" photo in Monday's connecting.

So much so I forwarded the photo to my old friend and journalist Joseph Harnes who has worked and lived extensively in Mexico and Central America. Here is his response. To those of you who have worked there, you will quickly understand.

In Mexico we'd say:

What's that in the road ahead?

What's that in the road, a head?

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## ***Two more entries for piece on role the media play***

**David Egner** ([Email](#)) - I would add two more entries to Chuck McFadden's piece (in Monday's Connecting) on the basic misunderstanding of the role the media play:

The next day:

Sarah Huckabee Sanders at the White House press briefing: "Obviously, you guys, everybody knows the president was only joking. Lighten up, get a sense of humor and don't take him literally. Next question?"

President Trump in a tweet: "FAKE NEWS media tell HORRIBLE lie about me AGAIN! Pretend my Civil War joke was serious. DISGUSTING! SO SAD!"

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## ***Photographing MLK was his first photo assignment***

**Eldon Cort** ([Email](#)) - When I lived in Montgomery Alabama, at age 20, I was a teletype operator, son of Horace Cort, AP Photographer in Atlanta; and truly a greenhorn.

I received a call from the Atlanta photo desk asking if I had a camera. I replied yes I do and my special assignment was to go to the Dexter Ave., Baptist Church and photograph this young, black preacher, who was just beginning to make a name for himself.

This young preacher was Dr. Martin Luther King Jr!

So I made arrangements through the church to go do a photo shoot of Dr. King for AP!

And this was my introduction to photography in Associated Press!

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## ***An assignment of danger in Jacksonville, Florida***

**Joe McGowan** ([Email](#)) - Many protests I covered while abroad for AP were dangerous, but one of the most dangerous I faced was in Jacksonville, FL, while I was based in Miami. It was probably 1962. COB Paul Hansell got word that there was trouble in Jacksonville's "colored town." He asked me to rush up there and see what was going on. I drove like crazy and on reaching Jacksonville, went directly to the Times-Union newsroom. I was being filled in when the police radio reported that the "colored" high school had been set on fire.

I rushed out on the street and hailed a taxi. I was not going to drive my car into that area. The cabby asked me where I was going and I said "colored town." He stopped, called his dispatcher and told him where the passenger wanted to go. The dispatcher told him to go to the overhead railroad tracks and no farther. The street we were on went under the tracks and into "colored town." The taxi told me that was as far as he was going. I paid him and got out and started walking. A police car with two rather large white policemen was parked at the entry to "colored town" and one of the cops hollered and asked me who I was and where I was going. I told him and he said, "Well, we ain't comin' in to get ya."

It was eerie walking into the neighborhood and realizing black people were peering through their curtains at the white guy walking by. I kept walking and looking down each intersection to see if I could see the high school. Finally, I turned one corner

and a few blocks down the street was the high school and flames and smoke pouring from it. There was a huge mob of young blacks. All of a sudden, the black police fired tear gas into the students and a large number of them began running my direction. I was trying to decide whether to back into the doorway of the delicatessen where I was standing, or go around the corner and hope I could beat the mob to the white police car.

At that moment, I was grabbed from behind by a large black man. The store owner was shouting "lock the door, pull down the blinds." One of the black men pushed me out the back door, and had me lie down on the floorboard of an elderly Oldsmobile. He threw a blanket over me and tore out of the alley and down the street. He stopped at the railroad tracks and I thanked him.

The police radioed for a taxi and I went back to the Times-Union. I wrote a story on the ordeal for the AP, saying black men had undoubtedly saved my life. It made page one of the next morning's Times-Union.

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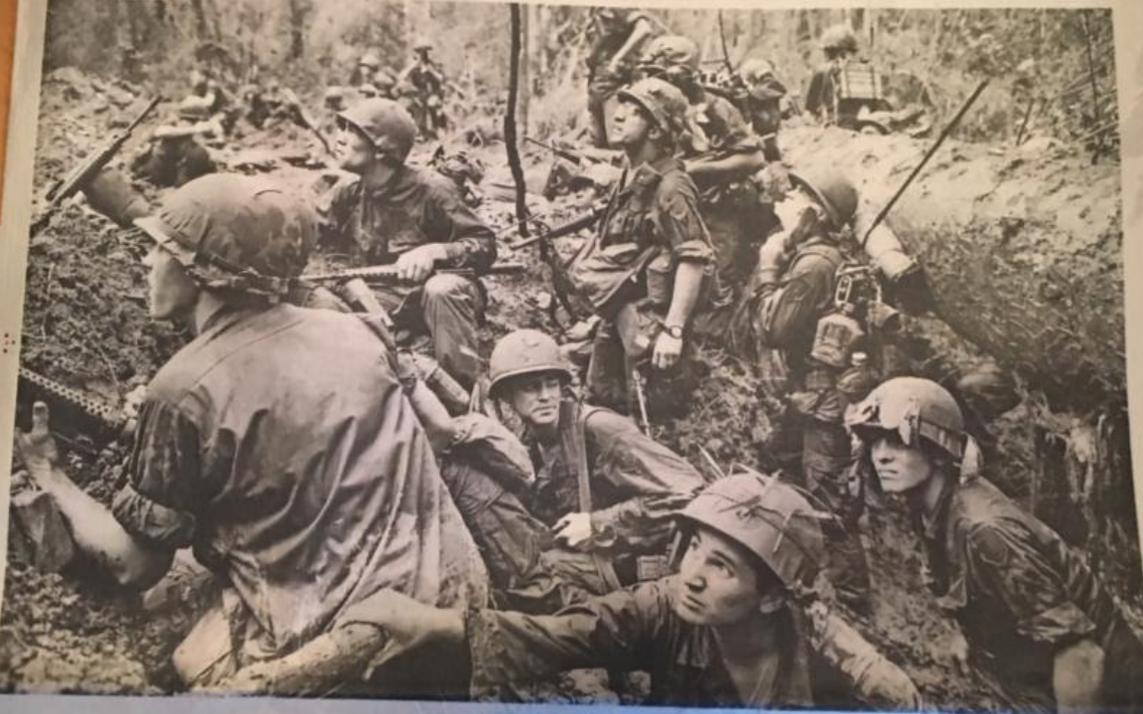
***Henri Huet photo featured in Times***

Fine Arts | Listings

**Weekend Arts II**  
The New York Times

FRIDAY, OCTOBER 20, 2017

HOLLAND COTTER | ART REVIEW



**Vietnam, Up Close and Personal**

Highlighting racial and class divisions, generational rifts and government

FOR THE PEOPLE who live it, history is personal. And if you live it intensely, you feel you own it, or it owns you. A lot of Americans still feel that way about the Vietnam War years. No matter how removed you were from actual combat, if the war consumed your attention, shaped your emotions and dictated your actions, you were in-

joined exhibition called "The Vietnam War: 1945-1975" at the New-York Historical Society puts you. From the minute you walk in, you're surrounded.

I was an activist undergraduate in the late 1960s, searching and mood-swinging like many others. In my final year, my dorm roommate, who had become my partner, registered with the draft board as a con-

to find alternative service. He got a job in a community hospital and I took a job in the same hospital. We worked there together for two years, living in an apartment close by. We had neither a telephone nor a television. We wanted to shut out the political noise, the daily explosions.

The exhibition, basically, is that noise, and each oh comes an image of eachman-

Above, American soldiers search the ruins for Vietnamese weapons during a battle in Phuoc Vinh, South Vietnam, in 1961.

The Vietnam War: 1945-1975  
New-York Historical Society

**Harry Dunphy (Email)** - Last Friday's New York Times' art section fronts Henri Huet picture for its story on Vietnam exhibit.

[Click here](#) for a link to the story.

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**Not the AP or APME news**

5  
FRAILINS

# THE APE

## NEWS

LATE  
FINAL  
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40464
Friday, March 1, 3955

# APE GENERAL VOWS TO ATTACK HUMANS



### APE ARMY COMPLETES SPECIAL MANEUVERS

Recent military maneuvers along the borders of the Forbidden Zone have come to a successful conclusion. The exercises, held in the presence of distinguished representatives from various nations, were a most successful one in the history of the Ape Army.

The maneuvers were held in the presence of distinguished representatives from various nations, who were to attend from their own countries. The exercises were held in the presence of distinguished representatives from various nations, who were to attend from their own countries.



### ZAIUS MAKES PLEA FOR MORE HUMAN EXPERIMENTATION

General Zaius, Commander in Chief of the Ape Army, has made a plea for more human experimentation. He stated that the Ape Army has a great interest in the study of human beings and that it is willing to accept any conditions for such experimentation.

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### HIGH COMMAND STAMPS APPROVAL

High Command has stamped its approval on the Ape Army's recent maneuvers. The Generalissimo has stated that the Ape Army has shown great skill and courage in its operations.

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### Generalissimo's Plea for Human Experimentation

The Generalissimo, Commander in Chief of the Ape Army, has made a plea for more human experimentation. He stated that the Ape Army has a great interest in the study of human beings and that it is willing to accept any conditions for such experimentation.

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Kevin Walsh (Email) - This newspaper mock-up from the Planet of the Apes series was on exhibit at the Musee Miniature et Cinema in Lyon, France. Lyon is

proud of its cinema history. The Lumiere brothers held what is considered the first commercial motion picture screening in 1895.

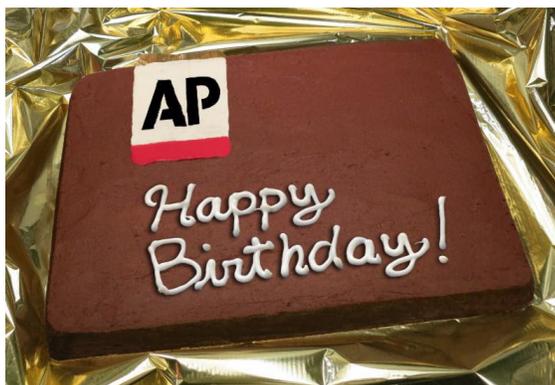
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## ***A cup of spelling***



Submitted by **Jim Bagby** ([Email](#))

## **Connecting wishes Happy Birthday**



To

John Brewer - [jcbrewer8@gmail.com](mailto:jcbrewer8@gmail.com)

## Welcome to Connecting



Rick Plumlee - [rickplumlee48@gmail.com](mailto:rickplumlee48@gmail.com)

## Stories of interest

***Young subscribers flock to old media*** (Politico)

By JASON SCHWARTZ

As President Donald Trump wages daily war against the press, millennials are subscribing to legacy news publications in record numbers-and at a growth rate, data suggests, far outpacing any other age group.

Since November's election, the New Yorker, for instance, has seen its number of new millennial subscribers more than double from over the same period a year earlier. According to the magazine's figures, it has 106 percent more new subscribers in the 18-34 age range and 129 percent more from 25-34.

The Atlantic has a similar story: since the election, its number of new subscribers aged 18-24 jumped 130 percent for print and digital subscriptions combined over the same period a year earlier, while 18-44 went up 70 percent.

Read more [here](#). Shared by Ralph Gage.

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## ***Journalism's Broken Business Model Won't Be Solved by Billionaires*** (New Yorker)

**By William D. Cohan**

Ever since Donald Graham, the heir to the Washington Post, decided to sell the family's newspaper for two hundred and fifty million dollars, in 2013, to Jeff Bezos, the founder of Amazon and one of the world's richest men, the preferred solution for a financially struggling publication has been to find a deep-pocketed billionaire, with other sources of income, to buy it and run it more or less as a philanthropic endeavor.

That seemed to be what the Wenner-Jann, the father, and Gus, the son-had in mind, too, when they put Rolling Stone, the iconic magazine founded by the elder Wenner, fifty years ago, up for sale recently. He told the Times that he hoped to find a buyer who understood the magazine's mission and who had "lots of money."

But the story of Alice Rogoff and the Alaska Dispatch News is a cautionary tale that shows the limits of what a wealthy owner is willing, or able, to do for a struggling newspaper in the digital era.

Read more [here](#).

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## ***Greed and the attack on American newspapers*** (Seattle Times)

**By Julie Reynolds**

**Special to The Times, Seattle**

Back in 2011, a reclusive Wall Street tycoon began purchasing and then destroying hometown newspapers across America. His henchmen - executives with no experience in the news business - laid off hundreds of journalists and other news workers. They closed or radically downsized such venerable papers as the Oakland Tribune, the San Jose Mercury News, the St. Paul Pioneer Press and The Denver Post. At the Mercury News, the newspaper's printing press was literally dismantled and carted away, which one staff reporter likened to "watching a heart being ripped out."

The tycoon is Randall D. Smith, founder and chief of investments at Alden Global Capital, which manages \$2 billion worth of assets, including the Digital First Media newspaper chain. He is what is known on Wall Street as a "vulture capitalist." Or, as the company puts it, Smith invests in "distress."

Read more [here](#). Shared by Doug Pizac.

## ***No movie, just memories of a dogged reporter*** (St. Louis Post-Dispatch)

**By BILL McCLELLAN**

Carolyn Tuft died before she wrote the book that would have been made into a movie that would have made her famous.

If you were reading this newspaper from 1998 to 2001, you know the plot. The story began in

the late '80s when Tuft was a young reporter for the Belleville News-Democrat. Dale Anderson, a state employee, was trying to get her to do a story about his bosses. This would be a big exposé, he said. He was a whistleblower, a reporter's dream.

But Tuft had a sense about Anderson. She thought he was dangerous.

Not long afterward, another young reporter from the News-Democrat was murdered. Her name was Audrey Cardenas.



Carolyn Tuft in 1993

Read more [here](#). Shared by Scott Charton.

## Today in History - October 24, 2017



**By The Associated Press**

Today is Tuesday, Oct. 24, the 297th day of 2017. There are 68 days left in the year.

**Today's Highlight in History:**

On Oct. 24, 1952, Republican presidential candidate Dwight D. Eisenhower declared in Detroit, "I shall go to Korea" as he promised to end the conflict. (He made the visit over a month later.)

**On this date:**

In 1537, Jane Seymour, the third wife of England's King Henry VIII, died 12 days after giving birth to Prince Edward, later King Edward VI.

In 1648, the Peace of Westphalia (west-FAY'-lee-uh) ended the Thirty Years War and effectively destroyed the Holy Roman Empire.

In 1861, the first transcontinental telegraph message was sent by Chief Justice Stephen J. Field of California from San Francisco to President Abraham Lincoln in Washington, D.C., over a line built by the Western Union Telegraph Co.

In 1931, the George Washington Bridge, connecting New York and New Jersey, was officially dedicated (it opened to traffic the next day).

In 1936, the short story "The Devil and Daniel Webster" by Stephen Vincent Benet was published in The Saturday Evening Post.

In 1939, DuPont began publicly selling its nylon stockings in Wilmington, Delaware. Benny Goodman and His Orchestra recorded their signature theme, "Let's Dance," for Columbia Records in New York.

In 1945, the United Nations officially came into existence as its charter took effect.

In 1962, a naval quarantine of Cuba ordered by President John F. Kennedy went into effect during the missile crisis.

In 1972, Hall of Famer Jackie Robinson, who'd broken Major League Baseball's color barrier in 1947, died in Stamford, Connecticut, at age 53.

In 1980, the merchant freighter SS Poet departed Philadelphia, bound for Port Said (sah-EED'), Egypt, with a crew of 34 and a cargo of grain; it disappeared en route and has not been heard from since.

In 1992, the Toronto Blue Jays became the first baseball team based outside the U.S. to win the World Series as they defeated the Atlanta Braves, 4-3, in Game 6.

In 2002, authorities apprehended Army veteran John Allen Muhammad and teenager Lee Boyd Malvo near Myersville, Maryland, in the Washington-area sniper attacks. (Malvo was later sentenced to life in prison without the possibility of parole; Muhammad was sentenced to death and executed in 2009.)

Ten years ago: Rapidly rising Internet star Facebook Inc. sold a 1.6 percent stake to Microsoft Corp. for \$240 million, spurning a competing offer from online search leader Google Inc. The Boston Red Sox flattened the Colorado Rockies in their World Series opener at Fenway, 13-1.

Five years ago: Less than two weeks before Election Day, President Barack Obama set out on a 40-hour campaign marathon through battleground states; Republican Mitt Romney looked to the Midwest for a breakthrough in a close race shadowed by a weak economy. Hurricane Sandy roared across Jamaica and headed toward Cuba, before taking aim at the eastern United States. The San Francisco Giants took the first game of the World Series, 8-3, over the Detroit Tigers, as Pablo Sandoval became the fourth player to hit three home runs in a World Series game.

One year ago: Campaigning in battleground Florida, a defiant Donald Trump blamed his campaign struggles on "phony polls" from the "disgusting" media. Hillary Clinton and Sen. Elizabeth Warren pounded Trump, accusing him of disrespecting women and denigrating U.S. troops assisting Iraqis in their push to retake the city of Mosul. Pop idol Bobby Vee, 73, died in Rogers, Minnesota.

Today's Birthdays: Rock musician Bill Wyman is 81. Actor F. Murray Abraham is 78. Movie director-screenwriter David S. Ward is 72. Actor Kevin Kline is 70. Former NAACP President Kweisi Mfume (kwah-EE'-see oom-FOO'-may) is 69. Country musician Billy Thomas (Terry McBride and the Ride) is 64. Actor Doug Davidson is 63. Actor B.D. Wong is 57. Actor Zahn McClarnon is 51. Singer Michael Trent (Americana duo Shovels & Rope) is 40. Rock musician Ben Gillies (Silverchair) is 38. Singer-actress Monica Arnold is 37. Actress-comedian Casey Wilson is 37. Rhythm-and-blues singer Adrienne Bailon (3lw) is 34. Actor Tim Pocock is 32. R&B singer-rapper-actor Drake is 31. Actress Shenae Grimes is 28. Actress Eliza Taylor is 28. Actor Ashton Sanders (Film: "Moonlight") is 22. Olympic gold medal gymnast Kyla Ross is 21. Actor Hudson Yang is 14.

***Thought for Today: "Procrastination is the bad habit of putting off until the day after tomorrow what should have been done the day before yesterday." - Napoleon Hill, American writer (1883-1970).***

## Got a story or photos to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
**Editor, Connecting newsletter**  
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11/1/2017

Gmail - Connecting - October 24, 2017

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