



Paul Shane &lt;pjshane@gmail.com&gt;

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**Connecting - October 27, 2017**

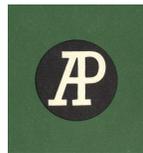
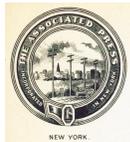
1 message

**Paul Stevens** <paulstevens46@gmail.com>

Fri, Oct 27, 2017 at 9:25 AM

Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

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# Connecting

**October 27, 2017**Click [here](#) for sound  
of the Teletype

Colleagues,

Good Friday morning!

Authors, Authors - step forward!

It's that time of year when Connecting offers your colleagues some help in their upcoming holiday gift purchases.

In early November, we will publish a listing of books written by Connecting colleagues in the past year. If you're an author in that category, send me by the end of next week the name of your book, a 250-word description, your current headshot and a photo of the book cover.

Connecting wishes a Happy Birthday to colleague **Terry Anderson**, who tells friends that "my warranty officially expires" with this birthday and "so I'm kind of nervous."

Three score and 10 years ago, as he put it on Facebook, Terry came into the world in Lorain, Ohio - and (my words) how he has helped make it a better place.

He's a legend in the AP and in journalism. Wanna wish him a Happy Birthday? Here's his email - [Taa51@hotmail.com](mailto:Taa51@hotmail.com)



Terry and daughter Sulome at her wedding last December

Have a great weekend!

Paul

## Connecting mailbox

### *Touching to read that people still cry tears of joy when becoming U.S. citizens*

**Lindel Hutson** ([Email](#)) - With all the negative domestic stories we've seen in recent months -- fires, mass shootings, hurricanes, Washington -- it's touching to read that people still cry tears of joy when they become U.S. citizens.

Andy Lippman deserves credit for the work the work he does helping tutor people toward becoming Americans.

This was pointed out in Thursday's Connecting when one of his citizenship students called him "alternately crying and laughing." She had passed the citizenship test. One of two who passed on the same day, thanks to Andy.

He's always there to help when needed. Always has been. Even with a broken ankle, he's still teaching a citizenship class of six by speaker phone. And he's been at this for five years.

Andy already has an AP Gramling Spirit Award. If there's a Connecting spirit award, Andy gets my nomination.

Congratulations, Andy. Keep up the good work!

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## ***Fats' Blueberry Hill became known as Sammy's Song***

**Joe Yeninas (Email)** - I'll always remember Fats, at a USO club in Wilmington, NC while in the Marines, Blueberry Hill was playing, my friend Sammy decided to dance though his legs were a bit shaky, all was going well until he tried to dip the dance partner and fell on top of her. She got up and said you bastard and did a beautiful kick in Sammy's ribs. We picked Sammy up from the floor who got a big hand from other Marines and went back to camp and sick bay with very badly bruised ribs and ego intact. From then on until discharged it was always known as Sammy's Song. Thank you, Fats!

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## ***Neal Ulevich one of super shooters he worked with***

**Mike Tharp (Email)** - adds this about his item on photographers in Tuesday's Connecting:

How in heck could I forget Neal Ulevich in citing super shooters I've worked with? We were in Tokyo together (once while dining at his home I found his Pulitzer hanging in a bathroom; he later moved it) and again covering the Persian Gulf War. He knew I was with a combat engineer battalion whose mission was to enter Iraq and clear mines. We both feared the Iraqis would bracket us with mortars and

rockets. How do you think it'll be, I asked Neal. 'Murderous,' he replied. Luckily we crossed the border without that happening. Cheers, Neal!

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## ***How Wire Services Revolutionized Journalism: One View***

**Paul Albright** ([Email](#)) - The development and use of wire service copy was termed revolutionary in the field of journalism by one of this country's leading 19<sup>th</sup> Century editors. Speaking in 1895, *New York Sun* editor Charles A. Dana told a college graduating class that wire services supplied "the news of the whole world, so that the individual editor sitting at his desk has only to look after the news of his own locality." Dana maintained: "This gathering and transmission of news from around the nation and the world had revolutionized the journalistic profession.



**Charles A. Dana**

As commencement speaker at Union College in Schenectady, New York, in the spring of 1895, Dana enthused: "What a wonder, what a marvel it is, that here for one or two cents, you buy a history of the entire globe of the day before! It is something that is miraculous, really, when you consider it. All brought here to Schenectady and printed! All brought here by electricity, by means of the telegraph! So that the man who has knowledge enough to read, can tell what was done in France yesterday, or in Turkey or in Persia. That is a wonderful thing."

Dana acknowledged that it cost an "enormous sum" to gather news from around the world every day but "when it is divided among the four or five or six thousand newspapers in the United States, first divided among all the great cities and then among the cities of the second class, which pay less, and so on until finally it is distributed all around, why, it costs each individual newspaper very little."

He summarized before the new Union College graduates: "The news of the entire world is brought to you (the reader), and the editor, the newspaper, is put back into the position which the thinker occupied before the supreme attention to news was regarded as indispensable. The editors and writers of the newspapers are now emancipated from all that drudgery, and have become intellectual beings again..."

(The editor) devotes himself to the intellectual part of his business, and is able to carry that on with a nearer approach to perfection than he has ever been able to attain before. That, I think, is a revolution that is going to make a great change in the profession of newspaper making, raising it to a higher dignity than it has every occupied. I look forward to the effects of this revolution with the greatest hope and confidence..."

Throughout his address, Dana cited the United Press of that time as having the "system which is most perfectly organized" to deliver affordable, worldwide news coverage to America's newspapers. Surprisingly, he made no mention of The Associated Press, even though his newspaper, the *New York Sun*, was one of the five New York newspapers that established the AP in 1846 - almost a half-century before his commencement address at Union College. In fact, the version of United Press that Dana applauded was to go out of business by 1897 and not be resurrected until 1907 as the United Press that we came to know. One wonders if Dana and his newspaper - described as lively, independent, but notoriously inconsistent - might had been upset with the AP at the time (or perhaps in contract negotiations?) and decided to promote United Press as a "great and wide-reaching agency" to deliver news to America's newspapers instead of even mentioning the AP.

(Sources: Charles Dana's commencement speech was published in *McClure's Magazine*, Vol. IV, No. 6, May, 1895 (pps. 555-563). Historical information from Wikipedia, Encyclopedia Britannica, and the AP and UPI web sites.)

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## ***That Horrible Saturday***

**Gene Herrick** ([Email](#)) - The fourth game of the 2017 World Series will be played on this Saturday, a day in yester-year we in Chicago Photos dreaded worse than anything. It was one helluva miserable day for the AP Wirephoto network. Those days are probably gone, but....

That day, of all days on the network, was one in which the Wirephoto Monitor in Chicago wished for a constant supply of martinis.

The basic problem was that the World Series game was played in the daytime then, and at the same time, college football was played across the nation. One might ask, "So what?"

Let me explain. In the late 60's, AP came up with a mind-boggling idea to have the



**Gene Herrick at the control board routing photos to 14 states, donning a hat colleagues gave him when transferring to Columbus.**

Chicago photo operation create a network splitting system, and operate a 14-state Midwest network. This unique system permitted the monitor editor to "Split" the main Wirephoto network into two segments - the East, and the West, PLUS, have the ability to take a picture from the East, and pipe it into one, two, three, or all of the 14 states. The same was true for the West leg of the network. In addition, we could receive from the East, and the West, at the same time, and pipe pictures into one, or many of the Midwest network. Ah, yes, we could also receive picture by LD phone and pipe them to some state. Ah, Yes, we could send pictures from one Midwest state to another. Since the Midwest was then home to most of the Big Ten teams, the traffic was hellish. Ah, yes, Chicago could also "Pipe" pictures from the Midwest network to the East, or the West, and also send them from say Milwaukee, through Chicago, and one to Atlanta, or somewhere else, at the same time. All of this

while variously receiving a World Series picture.

The monitor would have to take the local picture schedules, and also direct the "Final lineup" for each picture, and at the same time shout to the Chicago Wirephoto Operators to "Grab" (receive), one of the transmissions, or direct the Chicago operator to start a picture to say Columbus, or tell Atlanta to "Go ahead with the fine lineup for a picture we were piping into Minneapolis, or....

The monitor in Chicago was responsible for all of this. Yes, we had to keep records, but so much was originally handled by keeping order in one's brain. This nightmare usually started about 11 A.M., and lasted until about 10 in the evening.

I shall never forget one such night, when darkroom magician Ernie Tissell placed a plastic cup on my desk and said, "You need this." It was two hours later when I had a moment, that I reached over, removed the lid, and took a sip - without looking. It was a Martini! I looked around, and made eye-contact with Ernie, who was smiling from ear-to-ear.

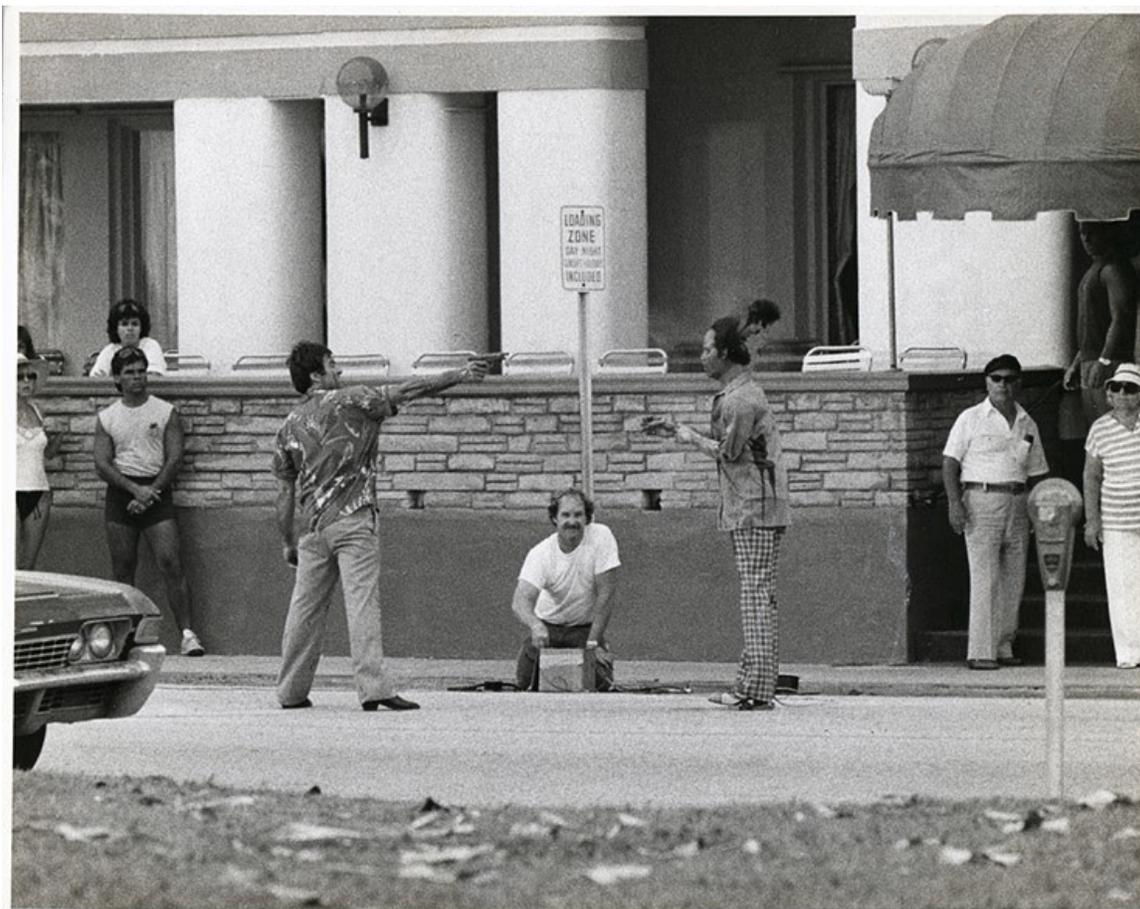
Ah, yes, those were the days.

## Connecting profile - Kim Gamel



**Kim Gamel** ([Email](#)) - I have an old-fashioned AP story. I was hired as temporary relief (I wonder if they still have those?) for nine months in Iowa, then was 'regularized' and transferred to North Carolina for a year. Meanwhile I was in touch with the international editor since I spoke Russian, had worked for an English-language newspaper in Moscow and desperately wanted to be a foreign correspondent. After Raleigh, I moved to New York to work on the INT desk. Eventually I was posted to Stockholm as Nordic-Baltic news editor. I was in Stockholm when 9-11 happened and developed a fascination with the Middle East. I ended up as Iraq news editor in Baghdad from 2006-2009. Other assignments included Cairo, Kabul, Libya and other places that will never make the top 10 countries to visit. After 22 years with AP, I finally took a sabbatical to do a Knight-Wallace fellowship at the University of Michigan from 2014-15 and never went back. I joined Stars and Stripes in April 2016 as a correspondent covering the Korean peninsula based. My 'new' bosses are Bob Reid and Terry Leonard so how could I resist?

## Bill Cooke Told Miami's Story in Photos



**A scene from Scarface is filmed on Ocean Drive, where Al Pacino's Tony Montana blows a man's head off. See more photos from Bill Cooke's archives.**

**By TIM ELFRINK**

**Miami New Times**

In late 1982, Phil Sandlin was doing paperwork when a young, clean-cut Vietnam War veteran who worked as a parking valet in South Beach walked into the Associated Press office with some negatives. He said he'd snuck onto a film set on Ocean Drive and snapped a few shots of Al Pacino at work.

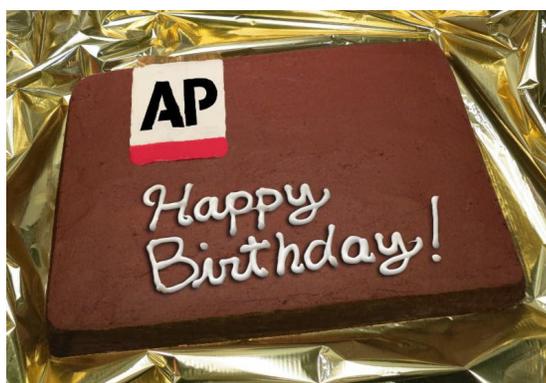
As he flipped through images of Pacino stalking in front of art deco hotels, Sandlin quickly realized he had something special. One shot particularly grabbed him: Pacino angrily firing a pistol at a grimacing actor, whose head exploded into a fake bloody mess.

"The photos were outstanding," Sandlin recalls of Bill Cooke's Scarface shots. "I still don't know how he got on set, but he had the gift of gab, so he probably just BS'ed his way right in there."

Those candid Tony Montana shots, which the AP bought just as Miami's Cuban-American leaders angrily slammed the film's portrayal of the exilio community, ran in hundreds of papers across the nation. The images marked the beginning of Cooke's decades-long collaboration with photo editor Sandlin. The Cuban-gangster flick would be one of scores of iconic Miami moments the self-taught photographer, who died this past May, captured firsthand.

Read more [here](#).

## Connecting wishes Happy Birthday



To

Terry Anderson - [taa51@hotmail.com](mailto:taa51@hotmail.com)

*On Sunday to...*

Warren Lerude - [wlerude@unr.edu](mailto:wlerude@unr.edu)

## Stories of interest

***FCC Moves to End TV-Newspaper Ownership Ban*** (Bloomberg)

By TODD SHIELDS

The chairman of the Federal Communications Commission said he'll move to weaken or kill local media ownership restrictions next month, potentially clearing the way for more consolidation among companies that own TV and radio stations.

Chairman Ajit Pai told Congress he'll ask the FCC, where he leads a Republican majority, to eliminate the rule barring common ownership of a newspaper and nearby broadcast station, and to revise restrictions on owning multiple broadcast outlets in a single market.

"If you believe, as I do, that the federal government has no business intervening in the news, then we must stop the federal government from intervening in the news business," Pai said in a hearing of the House communications subcommittee. He said that's why he offered his rules revision to "help pull the government once and for all out of the newsroom."

Read more [here](#). Shared by Paul Shane, Doug Pizac.

**AND...**

## ***Trump's FCC Chair Moves to Undermine Journalism and Democracy*** (The Nation)

**By JOHN NICHOLS**

Nothing Donald Trump says to attack journalism is as dangerous as what Trump's chairman of the Federal Communications Commission, Ajit Pai, does to attack journalism. Pai has already used his position to threaten the quality and character of the democratic discourse on the Internet-by seeking to undermine net neutrality-and now he proposes to put a corporate stranglehold on the discourse in communities across the United States.

Since 1975, the FCC has banned media cross-ownership at the local level. What this means is that-except in rare cases where waivers are issued-one company cannot own a newspaper, a television station, and radio stations in the same market. This rule was established to prevent the creation of "one newsroom" towns by media conglomerates that have for decades wanted to cut costs by buying up print- and broadcast-media outlets, combining their news operations and then dramatically reducing the number of local reporters, editors, and on-air personalities. Related rules have maintained limits on the number of radio and television stations a media company could buy up and then dumb down-by

eliminating local programming and filling the airwaves with strictly formatted music and nationally syndicated (and often rigidly right-wing) talk shows

Read more [here](#).

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## ***HBO, Penguin cancel 'Game Change' over Halperin's alleged sexual harassment*** (Politico)

By MICHAEL CALDERONE

The 2016 edition of "Game Change," the most lucrative franchise in political journalism, appears doomed as Penguin Press canceled the much-anticipated book and HBO dropped the movie version in response to five women accusing co-writer Mark Halperin of sexual harassment during his time at ABC News.

"HBO is no longer proceeding with the project tied to the untitled book co-authored by Mark Halperin and John Heilemann on the 2016 Presidential election," the network announced late Thursday afternoon. "HBO has no tolerance for sexual harassment within the company or its productions."

Penguin Press, which announced plans in March to publish Halperin and Heilemann's 2016-themed book, following the success of their 2008 and 2012 campaign post-mortems, "Game Change" and "Double Down," respectively, later announced its plans to sever ties with Halperin. "In light of the recent news regarding Mark Halperin, the Penguin Press has decided to cancel our plans to publish a book he was co-authoring on the 2016 election," the statement read.

Read more [here](#).

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## ***When a Facebook test moves news stories to a separate feed, traffic - and public discourse - are at stake*** (Nieman)

By **SHAN WANG**

It's Facebook's world; we just live in it.

Facebook recently launched a test - and tests, for the platform over the years, are a dime a dozen - of a new and separate feed outside the main News Feed all its users see when they log on. Called Explore and marked with a rocketship icon, the section was the new home for a mix of posts from Facebook pages - meaning public figures, brands, and of course, news organizations found what they published to Facebook exiled there. This particular test, according to Facebook, is taking place only in Bolivia, Cambodia, Guatemala, Serbia, Slovakia, and Sri Lanka. The Want to get back into the regular feed? Facebook would be happy to let you - if you buy an ad.

Read more [here](#).

## The Final Word

***Bring back a memory from the 60s?***



**Volkswagen Life**  
Fall 2017

NEW VEHICLES

**It's Official: The VW Bus is Back, and it's Electric.**

MEET IT NOW

**Paul Stevens** - As the proud owner of a bright red Volkswagen Beetle convertible named the Red Baron, I am on the mailing list for any and all VW products - and this one above struck me as shareable for those of you lucky enough to have owned one of the extremely salty, hyper-cool VW vans in the 1960s. Many of them painted in psychedelic colors.

Now they're out again - but in electric models? What is wrong with this picture, 60s people? Electric?

Got a favorite VW Van moment? Share please.

## Today in History - October 27, 2017



## By The Associated Press

Today is Friday, Oct. 27, the 300th day of 2017. There are 65 days left in the year.

### Today's Highlight in History:

On Oct. 27, 1947, "You Bet Your Life," a comedy quiz show starring Groucho Marx, premiered on ABC Radio. (It later became a television show on NBC.)

### On this date:

In 1787, the first of the Federalist Papers, a series of essays calling for ratification of the United States Constitution, was published.

In 1858, the 26th president of the United States, Theodore Roosevelt, was born in New York City.

In 1880, Theodore Roosevelt married his first wife, Alice Lee.

In 1886 (New Style date), the musical fantasy "A Night on Bald Mountain," written by Modest Mussorgsky (MOH'-dest muh-SAWRG'-skee) and revised after his death by Nikolai Rimsky-Korsakov, was performed in St. Petersburg, Russia.

In 1922, the first annual celebration of Navy Day took place.

In 1938, Du Pont announced a name for its new synthetic yarn: "nylon."

In 1954, U.S. Air Force Col. Benjamin O. Davis Jr. was promoted to brigadier general, the first black officer to achieve that rank in the USAF. Walt Disney's first television program, titled "Disneyland" after the yet-to-be completed theme park, premiered on ABC.

In 1962, during the Cuban Missile Crisis, a U-2 reconnaissance aircraft was shot down while flying over Cuba, killing the pilot, U.S. Air Force Maj. Rudolf Anderson Jr.

In 1978, Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin (men-AH'-kem BAY'-gihn) were named winners of the Nobel Peace Prize for their progress toward achieving a Middle East accord.

In 1980, opera star Beverly Sills gave her last public performance during a farewell gala at New York's Lincoln Center.

In 1992, Petty Officer Allen Schindler, a gay U.S. Navy sailor, was beaten to death near Sasebo Naval Base in southwestern Japan by shipmate Terry Helvey, who pleaded guilty to murder and was sentenced to life in prison.

In 2004, the Boston Red Sox won their first World Series since 1918, sweeping the St. Louis Cardinals in Game 4, 3-0.

Ten years ago: Despite significant dissent in the ranks, United Auto Workers members narrowly passed a four-year contract agreement with Chrysler LLC. The Boston Red Sox took a 3-0 World Series lead with a 10-5 win over the Colorado Rockies in Denver.

Five years ago: The eastern United States braced for high winds, torrential rains, power outages and even snow from Hurricane Sandy, which was headed north from the Caribbean toward a merger with two wintry weather systems. The San Francisco Giants, with a 2-0 victory, took a three-games-to-none lead in the World Series against the Detroit Tigers.

One year ago: A jury in Portland, Oregon, delivered an extraordinary blow to the government in a long-running battle over the use of public lands when it acquitted all seven defendants, including group leader Ammon Bundy, who were involved in

the armed occupation of a national wildlife refuge in 2014. Law enforcement officers dressed in riot gear evicted protesters from private land in the path of the Dakota Access oil pipeline, dramatically escalating a monthslong dispute over Native American rights and the project's environmental impact. Twitter announced it was cutting about 9 percent of its employees worldwide.

Today's Birthdays: Actress Nanette Fabray is 97. Actor-comedian John Cleese is 78. Author Maxine Hong Kingston is 77. Country singer Lee Greenwood is 75. Producer-director Ivan Reitman is 71. Country singer-musician Jack Daniels is 68. Rock musician Garry Tallent (Bruce Springsteen & the E Street Band) is 68. Author Fran Lebowitz is 67. Rock musician K.K. Downing is 66. TV personality Jayne Kennedy is 66. Actor-director Roberto Benigni is 65. Actor Peter Firth is 64. Actor Robert Picardo is 64. World Golf Hall of Famer Patty Sheehan is 61. Singer Simon Le Bon is 59. Country musician Jerry Dale McFadden (The Mavericks) is 53. Internet news editor Matt Drudge is 51. Rock musician Jason Finn (Presidents of the United States of America) is 50. Actor Sean Holland is 49. Actor Channon Roe is 48. Actress Sheeri Rappaport is 40. Actor David Walton is 39. Violinist Vanessa-Mae is 39. Actress-singer Kelly Osbourne is 33. Actress Christine Evangelista is 31. Actor Bryan Craig is 26. Actor Troy Gentile is 24.

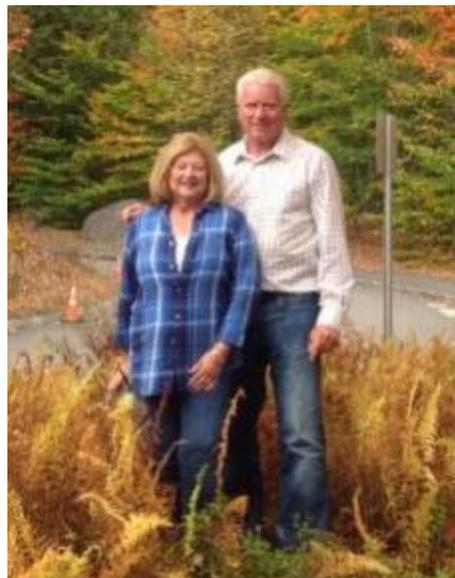
***Thought for Today: "If men were angels, no government would be necessary." - President James Madison (1751-1836).***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.



- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

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