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## Connecting - October 31, 2017

1 message

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# Connecting

October 31, 2017

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Colleagues,

Good Tuesday morning!

It is Halloween - and for the kids or grandkids in your family, one of the biggest nights of the year as they don costumes and go trick or treating.

If you capture a favorite image tonight of one of your trick or treaters, send it along to Connecting.

And a reminder that Connecting will feature **a listing of books** published by Connecting colleagues in the past year - as a way to give you an idea for a holiday

gift. If you fall in that category, send me 250 words on the book, a picture of the jacket and your own headshot. I need by Friday.

Today's issue leads with a great remembrance of **Ed Martin**, submitted for Connecting colleagues by **Terry Ganey**, a former St. Louis and Jefferson City AP journalist who covered the Missouri Legislature for 35 years with the AP, the St. Louis Post-Dispatch and the Columbia Daily Tribune.

Have a great day!

Paul

## 'The Man who Held the Phone for Relman Morin'



**In this Sept. 20, 1957, file photo, Associated Press reporter Relman "Pat" Morin dictates a story from a telephone booth across the street from Central High School in Little Rock, Ark. (AP Photo/File)**

**By Terry Ganey** ([Email](#))

Lately I've been thinking about Ed Martin, a man I first encountered in a dimly lit newspaper office 45 years ago. Martin came to mind for two reasons. Paul Stevens had encouraged former AP staffers to write about their first day on the job.

Secondly, a month or so ago, news stories revisited the violent protests that accompanied the desegregation of the Central High School in Little Rock, Arkansas, on the 60-year anniversary of that event.

One reminiscent account included a file photo of the AP's Relman Morin dictating a story while standing in a phone booth across the street from the high school on Sept. 23, 1957. Morin won a Pulitzer Prize for his coverage, and that photo reminded me of Martin, who had been the AP news editor in Little Rock.

At the age of 23, on March 12, 1972, I started work for the Associated Press in St. Louis. At that time the AP operated from 6 a.m. to 6 p.m. from a spacious office in the Pulitzer-owned St. Louis Post-Dispatch, then an afternoon newspaper.

At 6 p.m., the AP's night staffer moved operations about one block south to the Newhouse-owned St. Louis Globe-Democrat, a morning newspaper headquartered on the fifth floor of a rented building. The night staffer worked until 1:30 a.m. in a tiny office crammed with a bank of noisy teletypes.

Working among the staff of the two newspapers was like the difference between night and day. The PD was button-downed, well-staffed with some coming from Ivy League schools. The Globe ran on a shoestring, its reporters raucous and more approachable. The Globe had no press. The Post printed it under a Joint Operating Agreement.

It's hard to remember everything from my first day on the job. I worked under the careful tutelage of the correspondent, Kent Zimmerman, a pipe-smoking, patient mentor. What I recall most of all from that first day was a colleague, Roy Malone, walking with me to my car after my first shift ended, explaining why I should join the Guild, which I did the next day.

It's much easier to remember my first night in the AP office. My earliest taste of journalism there had the flavor of Kentucky Bourbon. That was the night I met Martin.

Edward A. Martin could have stepped out of the script of "The Front Page." He wore a necktie and white shirt that was ruffled by the end of the shift. A cigarette was constantly within his reach.

He had been born in Pine Bluff, Ark., one of eight children and one of six brothers, all of whom worked in the



**Ed Martin - photo courtesy of St. Louis Mercantile Library at University of Missouri-St. Louis**

newspaper business. By the time I met him, he had worked as a reporter and editor at newspapers in Texas and Oklahoma, had been managing editor of the Stars and Stripes Pacific edition and had worked in the AP's Little Rock bureau during the school integration crisis.

He had joined the Globe-Democrat in 1967, and was known as hard driving at getting a story and as a mentor and advocate for young reporters.

rewrite man you hoped to get. He would mold younger reporters like myself into learning to dictate a story largely written in your head beforehand. In some respects, he was like a drill sergeant who took raw recruits and made them soldiers."

"He was the classic rewrite man, who made everybody's copy shine," recalled Tim Flach. "He was the

Former Globe reporter Tom Amberg credits Martin's help with any success he later had as a journalist. "He would pry out of you details that you hadn't thought to include," Amberg recalled. "And when the story published, congratulate you on a great story--even though it would not have been so great without his tutelage and rewrite skills."

Holly Hildebrand, who was a Globe copy editor, said Martin knew a lot about books. "He could tell you a lot about classic literature, and if it was foreign, even recommend the best translation," Hildebrand said.

The night I started in the Globe office, Martin welcomed me and explained a system in which he would share carbons of his stories, which I could then work on to file for the wire. In trade, I passed along to him the news tips I received from radio station stringers.

Later that night he invited me to have a drink when the shift ended. So at 1:30 a.m., I found myself in a newspaper break room having a shot of whiskey from a bottle that emerged from some reporter's desk drawer.

Among the stories Martin told me that night was that he had "held the phone for Relman Morin." I never explored the subject with him that night or any other, but seeing that photo recently of Morin standing in a booth, dictating his prize-winning story reminded me of Martin's remark.

I remember still a footrace I had with a UPI reporter to get to a pay telephone to report on a verdict in the federal courthouse in St. Louis. How did Morin collect quotes and observations of the chaos outside the high school unless someone held the phone for him? With all the reporters on hand for that national story it would be classic tradecraft to have a staffer holding that phone with the line open to the New York General Desk.

The AP Log of Sept. 19-25, 1957 recounts how Morin's eyewitness report of mob violence was displayed in newspapers across the country. In addition to Morin, the log report gives credit to "the Little Rock staff."

I lost contact with Martin in 1975 when I was assigned to the AP's Jefferson City office. I heard a story later of how he had come to the aid of his friend, a troubled AP reporter, who was suffering a personal crisis and who called Martin from his home one night. Martin called the AP reporter's supervisor who hustled over to his home and talked himself inside and diffused the situation.

"Ed's quick thinking that night might have saved the guy's life," the supervisor said.

On Aug. 4, 1980, Martin collapsed at his desk. Colleagues sitting nearby tried to revive him but he had died of a heart attack five days short of his 58th birthday.

The Globe-Democrat's obituary said Martin considered himself "foremost a reporter. He was offered management positions many times but turned them down, preferring to write news stories."

It recounted all Martin's newspaper's experiences, his Army service during World War II, and his work with the AP during the Little Rock school integration crisis. It made no mention that he had held the phone for Relman Morin.

## More of your memories of Red McLendon

**John Willis** ([Email](#)) - I got transferred to the Las Vegas bureau as correspondent in 1976. It was a one-person operation, and I depended on photographers from the Review-Journal and Las Vegas Convention bureau on a daily basis. Lenny Ignelzi,

who worked for the R-J was my favorite "stringer" back then, and eventually went to work for The AP in San Diego, I think.

When big boxing matches and other sporting events needed attention, though, Spencer Jones would often dispatch Red McLendon to Vegas, and he was always a joy to work with. A real pro's pro.

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**Don Waters** ([Email](#)) - As the obit for Red McLennon said, he was among a select group of perhaps 15 Navy photographers enrolled in a short course at Syracuse University in 1963 or '64 and it was there that our paths crossed. I was in the newspaper sequence, but being able to shoot a photo now and then was important.

Interestingly, given what would happen to Red down the road, Vietnam was an occasional topic of discussion in class- probably more than the general student population early in the war.

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**Jerome McClendon** ([Email](#)) - Friends would see Lennox RED McLendon's byline and photos in my hometown newspaper, The Marietta (GA) Daily Journal. They would ask me "are you still working there?" Worst of all they would say "your photography has improved!" Yes, Red was a much better photographer than me. Was then, always would be.



**A 1985 photo by Dianne McLendon of us all having fun at the "wack-a-mole" game at the LA County Fair. Pictured (L-R), Kathy Kottwitz, Jerome McClendon, Red McLendon.**

I regularly had to remind people that we were not related, he has one "C" (McLendon) I would tell them. I have two "Cs" (McClendon). He's "Red" I'm just regular old "Jerome", no fancy nicknames for me!

Oddly we seemed to follow the same career path, When I became a photo editor at the AP in Los Angeles, Red was there. We bonded immediately, our wives, became friends. Red and Dianne helped my wife, Kathy Kottwitz, and I find an apartment in LA that we could afford!

They helped us discover LA and from their unforgettable water-front apartment in Marina del Rey. They took us under their wing and helped us learn the ins and out of the city and helped me learn the quirks of working for AP.

We had an impressive photo team at the AP in LA during my time there, Red McLendon, Nick Ut, Reed Saxon, Doug Pizac, Herb Hemming, Spencer Jones. Red was a prolific photographer. He volunteered to cover events big and small from the Academy Awards to ballgames, quakes, and wildfires.

He had a knack for getting that single image that would tell the story at a glance. He took pride in writing comprehensive photo captions and always seemed to be in the right spot for that shooting that great storytelling image.

Red will be remembered. Do a Google image search of his name, and you will see hundreds of great photos from some of the most important events of his time. I imagine researchers in the future will be discovering and sharing his incredible storytelling images for hundreds of years.

RIP old friend!

## Connecting mailbox

### *Remembering where he was when JFK was killed. Where were you?*

**Ray Newton (Email)** - Boy, seeing Joe Carter's piece about where he was the day Kennedy was shot sparked vivid memories.

Where was I?

I was standing near the TTS machines in the newsroom of the Santa Fe New Mexican when the bells went off.

Tony Hillerman, the editor, said, "What the hell?" and jumped up from his desk and tore the copy off the teletype.

"Jesus Christ, Kennedy's been shot," he yelled.

Instantly, the morning shift gathered around Tony, who tore off and read the copy coming over the wire.

Stunned, we listened-and immediately knew we'd be doing a remake of page one-or a special edition, something rare in those days.

Wonder how many of the Connecting Colleagues can recall where they were, Paul. Many of them weren't even born.



## Raqqa drone video reveals shocking devastation



**In a framegrab from drone footage, a Raqqa neighborhood lies in ruins after the Islamic State's self-proclaimed capital fell to Kurdish-led Syrian Democratic Forces. AP PHOTO FROM VIDEO / GABRIEL CHAIM**

The scene is dreamlike - or, more precisely, nightmarish. The untethered camera swoops and swerves through a depopulated wasteland of rubble and bombed-out buildings and wrecked vehicles.

This is Raqqa, devastated capital of the Islamic State group's self-proclaimed caliphate. And this extraordinary footage - the Beat of the Week - was brought to viewers around the world by freelance drone videographer Gabriel Chaim. He shares the prize with Mideast photo editor Maya Alleruzzo.

The Islamic State took control of Raqqa in January 2014, and in the ensuing years it terrorized the population. The Kurdish-led Syrian Democratic Forces launched an

all-out battle for the city in June, accompanied by bombardment by the United States and its allies.

"U2 is using (Chaim's) drone footage of Syria in their current tour ... so as Maya says, literally he is a rock star." - Dan Perry

When the SDF retook Raqqa, the AP did not have the necessary visas to go in to cover it. And for some years, AP has not commissioned freelancers in Syria, due to concerns about their safety. But with the situation stabilizing, Mideast news leaders proposed a change in our policy. Alleruzzo had just the person in mind: Chaim, a Brazilian she'd gotten to know while embedded with forces in Mosul. He's built a reputation as the go-to guy for drone work in Iraq and Syria.

"U2 is using his drone footage of Syria in their current tour when they play 'Miss Sarajevo,'" says Middle East editor Dan Perry. "So as Maya says, literally he is a rock star."

Skaro, regional TV editor for the Middle East, reached out to Chaim in Kobani, Syria, which has served as a base for journalists covering Raqqa. The videographer then went to work, collaborating with Alleruzzo.

Exclusive @AP drone video by @gabriel\_chaim shows devastation in former Islamic State 'capital' Raqqa, Syria. Story: <https://t.co/3509rdqjIpic>.  
[twitter.com/NyAI7mBpBN](https://twitter.com/NyAI7mBpBN)

- The Associated Press (@AP) October 20, 2017

Two edits resulted, a digital edit for online audiences, and an AP Direct broadcast. They show few people on the bombed-out streets of Raqqa. In silence, the drone glides above what's left of the city's hospital. It looks down on heaps of concrete slabs piled on streets littered with destroyed cars. Entire neighborhoods are in ruins; entire blocks are uninhabitable, with knocked-out walls and blown-out windows and doors. The video also shows a landmark that sustained less damage: the stadium used as an arms depot and prison by the Islamic State.

The video was used more than 1,300 times by broadcast clients according to Teletrax, and received wide play online, with key clients such as Al Jazeera English and Sky News putting together their own edits for social platforms. The separate text story focusing on the drone video was used more than 280 times by new organization customers as measured by NewsWhip.

For bringing a haunting first look at Raqqa's devastation to screens around the world, Chaim and Alleruzzo win this week's \$500 prize.



## APNewsBreak: Mike Pence's brother plans to run for Congress



**Greg Pence, a brother of Vice President-elect Mike Pence, sits on his flight from Indianapolis to Washington, D.C., Jan. 18, 2017. Greg Pence has filed a tax document indicating he will seek the eastern Indiana congressional seat that the vice president and former governor represented for 12 years. JENNA WATSON / THE INDIANAPOLIS STAR VIA AP**

Indiana political reporter Brian Slodysko knew Vice President Mike Pence's older brother Greg, who for months had been eyeing a run for Congress, would soon announce that he was jumping into the race for his brother's old seat.

Slodysko wanted to get the news out first and had been pushing Greg Pence's advisers for first word. But then a critical profile of the vice president was published by The New Yorker, and Slodysko became increasingly concerned the campaign would seek to bypass the media with an announcement directly to Greg Pence's supporters.

Slodysko saw a potential scoop slipping away. But rather than give up, he looked for another way to get at the story. That came from an IRS form that Slodysko had heard some candidates file prior to formally registering their campaigns with the Federal Election Commission. Knowing little about the form, Slodysko Googled for it, an IRS 8871 form, and found Greg Pence's nascent campaign had submitted just days before to establish the Greg Pence for Congress political organization.

Slodysko's story beat the campaign's announcement by three hours and scooped all competition, including the Indianapolis Star.

Armed with that info, Slodysko was able to pull together a story, drawing not only on the IRS filing, but also his own in-depth research of the Pence family. The AP beat the campaign's announcement by three hours and scooped all other competition, including the Indianapolis Star, which used Slodysko's story on its home page for several hours after the news broke.

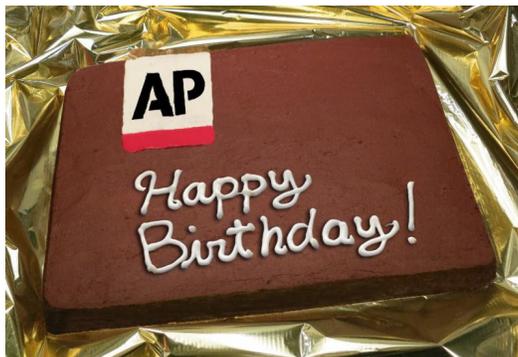
APNewsBreak: Mike Pence's brother plans to run for Congress (from @AP)  
<https://t.co/jWxUfQMibS>

- Brian Slodysko (@BrianSlodysko) October 18, 2017

The story was used by newspapers across Indiana and the U.S. Other outlets picked up or cited the AP's work in their own coverage, including CNN, Bloomberg, AXIOS, Drudge and the Daily Mail.

For finding a way to break a competitive story, Slodysko wins this week's \$300 Best of the States prize.

## Connecting wishes Happy Birthday



To

Mike Graczyk - [mgraczyk@ap.org](mailto:mgraczyk@ap.org)

## Welcome to Connecting



Steve LaBeau - [slabeau@ap.org](mailto:slabeau@ap.org)

## Stories of interest

***The Open Secrets Of The Russia Story*** (Buzzfeed)



**Paul Manafort, left, leaves Federal District Court in Washington, Monday, Oct. 30, 2017. Manafort, President Donald Trump's former campaign chairman, and Manafort's business associate Rick Gates pleaded not guilty to felony charges of conspiracy against the United States and other counts. (AP Photo/Alex Brandon)**

**By BEN SMITH**

The indictment Monday of Paul Manafort is, among other things, a spectacular exercise in prosecutorial discretion, a marker that Donald Trump almost inexplicably hired a man trailed by a dark, but widely known history and then fired him - less over what he'd done as campaign chairman than what he'd done in the last decade of his career.

Our Jason Leopold and Anthony Cormier reported Sunday - in a story that is a blueprint for today's indictments - that the FBI was on Manafort's case as early as 2012, an investigation that "lay dormant" for a long time:

*Manafort's suspicious financial transactions were first flagged by Treasury officials as far back as 2012 and forwarded to the FBI's International Corruption Unit and the Department of Justice for further investigation in 2013 and 2014, a former Treasury official who worked on the matter told BuzzFeed News. The extent of Manafort's suspicious transactions was so vast, said this former official, that law enforcement agents drafted a series of "intelligence reports" about Manafort's financial dealings. Two law enforcement officials who worked on the case say that*

*they found red flags in his banking records going back as far as 2004, and that the transactions in question totaled many millions of dollars.*

Read more [here](#).

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## ***USA Today Network brings together 109 local newsrooms with a redesign, but print nameplates won't change*** (Poynter)

By KRISTEN HARE

USA Today Network has 110 newspapers total around the country, including USA Today. In July, nine local newspapers got a redesign, and as of Monday, the remaining 100 joined the branded look.

Like with the nine from this summer, those 100 newspapers now reflect USA Today's aesthetic with a custom typeface for print and online, Unify Sans and Unify Serif. Thirty of the local newsrooms have new digital logos with USA Today Network's signature blue color and dot, or "blue point" as the network calls it. Other newsrooms will get dots of their own through next year.

The redesign also includes a four-column grid structure for print. Nameplates won't change, according to a press release.

Read more [here](#).

## **Today in History - October 31, 2017**



## By The Associated Press

Today is Tuesday, Oct. 31, the 304th day of 2017. There are 61 days left in the year. This is Halloween.

### Today's Highlight in History:

On Oct. 31, 1517, Martin Luther sent his 95 Theses denouncing what he saw as the abuses of the Catholic Church, especially the sale of indulgences, to the Archbishop of Mainz, Germany (by some accounts, Luther also posted the Theses on the door of the Castle Church in Wittenberg), marking the start of the Protestant Reformation.

### On this date:

In 1795, English poet John Keats was born in London.

In 1864, Nevada became the 36th state as President Abraham Lincoln signed a proclamation.

In 1926, magician Harry Houdini died in Detroit of peritonitis resulting from a ruptured appendix.

In 1941, the Navy destroyer USS Reuben James was torpedoed by a German U-boat off Iceland with the loss of some 100 lives, even though the United States had

not yet entered World War II. Work was completed on the Mount Rushmore National Memorial in South Dakota, begun in 1927.

In 1956, Navy Rear Adm. George J. Dufek and six others became the first air travelers to set foot at the South Pole.

In 1967, Nguyen Van Thieu (nwen van too) took the oath of office as the first president of South Vietnam's second republic.

In 1975, the Queen single "Bohemian Rhapsody" was released in the United Kingdom by EMI Records.

In 1984, Indian Prime Minister Indira Gandhi was assassinated by two Sikh (seek) security guards.

In 1992, Pope John Paul II formally proclaimed that the Roman Catholic Church had erred in condemning the astronomer Galileo for holding that the Earth was not the center of the universe.

In 1994, a Chicago-bound American Eagle ATR-72 crashed in northern Indiana, killing all 68 people aboard.

In 1996, a Brazilian Fokker-100 jetliner crashed in Sao Paulo, killing all 96 people on board and three on the ground.

In 1999, EgyptAir Flight 990, bound from New York to Cairo, crashed off the Massachusetts coast, killing all 217 people aboard.

Ten years ago: Three lead defendants in the 2004 Madrid train bombings were found guilty of mass murder and other charges, but four other top suspects were convicted on lesser charges and an accused ringleader was completely acquitted in the attacks that killed 191 people. Gold traded above \$800 an ounce for the first time since 1980.

Five years ago: President Barack Obama joined New Jersey Gov. Chris Christie for a tour of damage along the Jersey coast from Superstorm Sandy; Wall Street was back in business after a two-day shutdown caused by the storm (stocks finished mixed).

One year ago: Pope Francis marked the upcoming 500th anniversary of the Protestant Reformation by traveling to secular Sweden, where he encouraged Catholics and Lutherans to forgive the "errors" of the past and forge greater unity, including sharing in the Eucharist.

Today's Birthdays: Actress Lee Grant is 92. Former astronaut Michael Collins is 87. Former CBS anchorman Dan Rather is 86. Folk singer Tom Paxton is 80. Actor Ron Rifkin is 79. Actress Sally Kirkland is 76. Actor David Ogden Stiers is 75. Actor Brian Doyle-Murray is 72. Actor Stephen Rea is 71. Olympic gold medal long-distance runner Frank Shorter is 70. Actress Deidre Hall is 70. TV show host Jane Pauley is 67. Actor Brian Stokes Mitchell is 60. Movie director Peter Jackson is 56. Rock musician Larry Mullen is 56. Actor Dermot Mulroney is 54. Rock musician Mikkey Dee is 54. Rock singer-musician Johnny Marr is 54. Actor Rob Schneider is 53. Country singer Darryl Worley is 53. Actor-comedian Mike O'Malley is 52. Rap musician Adrock is 51. Songwriter Adam Schlesinger (SHLES'-in-jer) is 50. Rap performer Vanilla Ice (aka Rob Van Winkle) is 50. Rock singer Linn Berggren (Ace of Base) is 47. Reality TV host Troy Hartman is 46. Gospel singer Smokie Norful is 44. Actress Piper Perabo (PEER'-uh-boh) is 41. Actor Brian Hallisay is 39. Actress Samaire (SAH'-mee-rah) Armstrong is 37. Folk-rock musician Tay Strathairn (Dawes) is 37. Actor Eddie Kaye Thomas is 37. Rock musician Frank Iero (My Chemical Romance) is 36. Actor Justin Chatwin is 35. Actor Scott Clifton is 33. Actress Vanessa Marano is 25. Actress Holly Taylor is 20. Actress-singer Willow Smith is 17.

***Thought for Today: "There are very few monsters who warrant the fear we have of them." - Andre Gide, French author and critic (1869-1951).***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

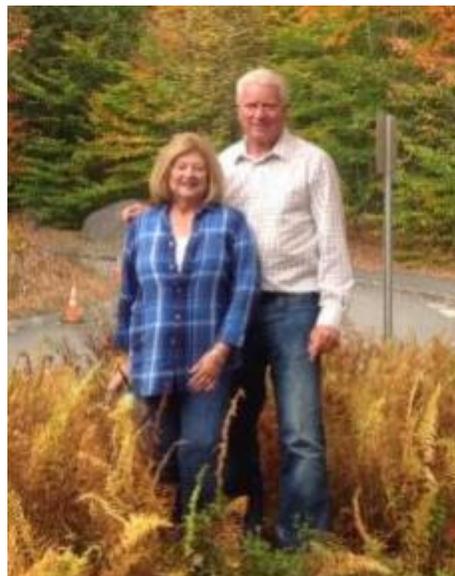
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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