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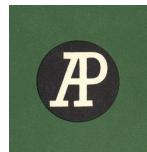
## Connecting - November 15, 2017

1 message

**Paul Stevens** <paulstevens46@gmail.com>  
Reply-To: paulstevens46@gmail.com  
To: pjshane@gmail.com

Wed, Nov 15, 2017 at 9:02 AM

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# Connecting

November 15, 2017

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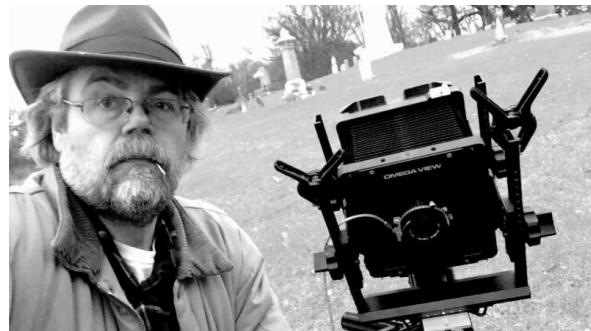
Colleagues,

Good Wednesday morning!

Today's issue of Connecting features a mix of the Old and the New.

The New is a just-introduced AP Instagram account that features AP journalists in the field, providing a behind-the-scenes look at AP's global newsgathering efforts across all formats.

The Old is a return to the value of film - unusual in this digital age - in a story contributed by **Hans Madsen**, photographer and reporter for The Messenger in Fort Dodge, Iowa, where I got my start in news writing and where my dad was editor for a half-century.



My dad, **Walter Stevens**, wrote a weekly Spotlight column that profiled people in the community and their accomplishments. More than a year ago, I was offered the chance to resume the column, on a monthly basis, and I have enjoyed every minute of the experience. (I know, you can take the boy out of Fort Dodge, but you can't take Fort Dodge out of the boy...)

My latest column featured Larry Mitchell, longtime Fort Dodge high school music teacher and co-founder of a musical production company that just performed for the 50th straight year, and Hans was assigned to take a photograph to go with the story - which can be viewed by [clicking here](#).

Two other items to start the day:

A memorial service for **Susan Linnee** will be held Sunday, Nov. 26, from 5-7 p.m. at a downtown Minneapolis pub called "The Local." Linnee, who was AP bureau chief in Spain and Kenya, died on Nov. 6. No formal program is planned but anyone with a special remembrance to share is invited to speak.

**Paul Linnee**, Susan's brother, said the family is contemplating the idea of hosting a similar event in New York City sometime in the next few weeks/months. He asked that you drop him a note if you could or would attend. His email - [paul.linnee@gmail.com](mailto:paul.linnee@gmail.com)

One more homegrown bureau chief - someone who achieved the title in a bureau where she or he started - is **Nancy Shipley**, who started with the AP as broadcast editor in Nashville in the 1960s, left that post to become a regional membership executive, then became bureau chief in Nashville. Thanks to **Joe Edwards** for sharing.

Have a great day!

Paul,

# Spotlight on 'Reporters reporting'



#associatedpress writer Danica Coto speaks to a man inspecting the ruins of the house where his parents and sister lived before Hurricane Maria destroyed it all. Photo courtesy of @geraldherbert #reportersreporting #thatswhatwedo#puertorico

By LAUREN EASTON

A new Associated Press Instagram account features AP journalists in the field, shooting photos and video and reporting news stories across the globe.

From Bangladesh to Venezuela, @reportersreporting provides a behind-the-scenes look at AP's newsgathering efforts across all formats, offering a window into the work that produces the news report.

"At a time when we're all talking about trust and truth in journalism, @reportersreporting demonstrates what challenging, credible news reporting looks like," said Social Media Editor Eric Carvin. "While AP content has long been available on social media, this is the first time we're showing the world our people on the front lines of newsgathering, and the humanity of our staffers."

Recent posts show video journalists covering protests over the Catalonia independence referendum and photographers, writers and video producers documenting the devastation Hurricane Maria left behind in Puerto Rico.

"We have pictures coming from all over the AP world, including Europe, the Middle East and Latin America," said Latin America Planning Director Maeva Bambuck, who created and curates the account. "@reportersreporting is as straightforward and raw as can be. The pictures are a testament to the fact that we are out there, sometimes reporting in very hostile environments, to inform the world."

Follow @reportersreporting on Instagram by clicking [here](#).

[Click here](#) for a link to this story.

**It's not every day you can say, 'I got it backed up on film'**



**Hans Madsen** ([Email](#)) - Something unusual happened during a recent photo assignment to photograph Larry Mitchell in my studio at The Messenger.

Mitchell arrived dressed in a full tuxedo with tails. He brought along a director's chair and several conductors batons.

We assembled his director's chair, sat him down and then I made some last-minute strobe adjustments.

He was an easy subject, the portrait came together quickly...everything looked good on my Nikon D3's screen.

Then I asked him a question.

"Would you humor me and let me take a few frames on film," I said.

His reply.

"Of course."

I put down the digital and began setting up a film camera.

Not just any film camera either, Mitchell got the honor of being the first human subject to be photographed on a new-to-me Omega View 45D.

What makes a view camera a view camera is its range of adjustments. The lens and film planes can be tilted, swung, lifted and shifted to suit the individual scene being photographed. The front lens standard and the film standard are connected with a bellows. The image is seen on a piece of frosted glass - upside down. Film is loaded into individual light proof holders that hold two sheets of 4 by 5 inch material.

Yes, to see the image properly, you drape a cloth over the back while focusing, composing and adjusting.

No, it doesn't come with a pan to hold powdered magnesium to make those bright little mushroom clouds of cinema fame.

Yes, I may add a little toy bird on a wire to it, just for fun.

The adjustments let you correct things like converging lines in photographs of buildings and let you optimize where in the image to use the available depth of field.

It's a way of making images that has a steep and sharp learning curve and no forgiveness for mistakes. I've completely blown the adjustments and ruined a couple of pictures already. Ironically, the worst mess was a simple image.

My first try worked out well, a rainy day kept me indoors so I photographed the kitchen window and sink. I don't dare display the print, the sink was full of dirty dishes. Fear the wife, enjoy long life.

You learn as you go.



Digital scan of film image of Larry Mitchell

I made two exposures of Mitchell during his session. Setting the camera took longer than the digital photo session. Once adjusted, the two exposures were made fairly quickly.

The session led to being able to utter something I never thought I would get to say in a digital environment.

"I've got the shoot backed up on film."

There's always a back story.

How in 2017, does a digital studio shoot end up being backed up on two pieces of black and white film on a camera made in the 1980s using a design from the 1880s.

This one begins in the spring of 2017. A friend, Maureen Powers, had decided to close her storefront Buckroyd Studios in Fort Dodge but continue with her photo art, working out of her home.

I worked on the story and the interview turned into a discussion about old cameras, then morphed into a friendly negotiation to purchase her medium format Mamiya RB67 system.

It was the right time. She was finally ready to let go of something she loved, I was ready to spend some money and lovingly use her old gear.

The cameras came with an enlarger, processing gear, a darkroom sink, some chemicals and about a dozen rolls of black and white film.

Several other complete darkrooms ended up living at my home as well. Until the darkroom was completed and ready for it, our living room looked the result of a camera store burglary circa 1988 with loot being stored on the couch and floor.

Later, a Mamiya Press in 6x9 format got added as well as a pair of 35mm Nikon F5 bodies (The last pro level Nikon film camera made) An old Kodak Tourist and an ancient Argo C3 35mm have joined the gear cabinet too. The Omega view camera is the latest addition. It came to live with me via an Ebay auction. It was a gift from my beautiful wife Carol.

Film processing began immediately. I worked in my kitchen sink till I was able to actually construct a darkroom in our old laundry room in the basement.

The 35mm gear is used for my personal photojournalism - an ongoing black and white project I call "Iowa Blues."

The medium format and view camera are used for "Art" portraits, landscapes, scenery, texture studies.

Working with a view camera, and to a great extent, slow to operate medium format gear, slows down the seeing process and makes it more of a connected experience. There is also the waiting. Until you process the film, and to some extent, until you actually print the negative, you really don't know if you "got it."

When it takes 15 minutes to set up a shot, meter it and make the exposure, one tends not to engage in casual snap shooting. Sheet film costs \$75 cents to more than \$2 a sheet, the pull of the wallet also tends to slow one down.

There's also a certain "look" to the images produced on film and printed on photo paper. Digital, while an excellent medium, simply can't equal that "look" achieved with silver.

It's hands-on tactile work.

Digital images, once a photo has been made, are largely a matter of clicking a mouse. Film photography on the other hand, requires hands on interaction at every step. Selecting a film, deciding on an exposure and filter, setting the camera up, adjusting it, processing it, printing it, mounting it.

It's a mouse-free process.

It's the difference between a bag of fast food gulped down in the car and a fine gourmet meal savored in a restaurant.

Working with film again has reignited the passion that I thought I had lost for photography as an art medium. I had, for years, simply stopped taking photographs for the sake of taking photographs and being creative. The process has rekindled the memory of why I got into photography in the first place, back when dinosaurs roamed the earth and the idea of a digital photograph was a gleam in some clever engineer's eye.

The other notable difference is permanence.

As long as someone, somewhere is making photo paper, my negatives can be printed or at the very least, digitally scanned. Glass negatives from the Civil War can still be printed today.

Try finding a machine to read your 20-year-old floppy discs, now think, how about finding one in a hundred and fifty years. Good luck with that.

There's also a certain "cool" factor.

After all, it's not every day you get to say it, "I got it backed up on film."

*(Hans Madsen has worked as a freelance photographer in Minnesota, staff photographer at newspapers in Fairmount and Faribault, Minnesota, and since 2005 as a staff writer and photographer for The Messenger of Fort Dodge, Iowa.)*

## Working with Gordon Sakamoto a true pleasure

**Marty Thompson** ([Email](#)) - It was my pleasure to work (and relax) with Gordon Sakamoto when he was in New York for AP bureau chief meetings, and in Honolulu in my role as director of state news.

Gordon was a fine journalist who carried well the responsibility for Hawaii news and for telling the 50th state's story to the rest of the world. He was an effective mentor of young journalists. And he was a good friend.

Gordon wrote in an email recently how much of a rock his son Kyle was in support of his parents during Gordon's illnesses. It's a fine thing when a son can return a father's love in that way.

(If you would like to send a card of condolence on the recent death of Gordon Sakamoto, it can be sent to: [Sakamoto Family 2753 Puunui Ave., Honolulu, HI 96817.](#))

## Stories of interest

***These editors left their newsrooms instead of laying off more journalists*** ([Poynter](#))



**By KRISTEN HARE**

Robert Moore stopped counting how many people he'd laid off when that number reached 30. Once, he laid off a man he'd already laid off before.

"I laid off my own nephew at one point," said Moore, previously the editor at the El Paso (Texas) Times. "It's really gruesome."

It's also, after a while, soul-numbing.

Moore, who spent most of the last 31 years in El Paso, got notice at 10 a.m. on a Tuesday that he'd need to offer up a list of pretty substantial cuts by 4 p.m. that day. So he did something he'd been thinking about for some time, something he and his wife had already agreed on, something that would leave as many people in the newsroom as possible.

He offered up his own position.

"It seemed to be the best of a series of bad choices," Moore said.

Read more [here](#).

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# **From Nieman Reports: The news industry has a sexual harassment problem. #NowWhat?**

By KATHERINE GOLDSTEIN

A good place to start telling the unfolding story of sexual harassment in newsrooms is July 6th, 2016. That's the day former Fox News host Gretchen Carlson sued Roger Ailes, chairman and CEO of Fox News, saying she was fired in retaliation for rebuffing his sexual advances. Within days Gabriel Sherman, who was working at New York magazine at the time, had heard from about a half dozen other women describing incidents of Ailes's harassment.

Ailes's behavior toward women at Fox, going back decades, was not a revelation when Carlson sued. Sherman had detailed on-the-record allegations against Ailes in his 2014 biography, *The Loudest Voice in the Room*. Sherman was disappointed those initial allegations were only lightly covered. But something had changed by the time Carlson sued.

"I definitely noticed a marked sea change in the impact of my reporting on Ailes's harassment after Gretchen Carlson filed her lawsuit," says Sherman. "Those stories [of other harassment incidents] exploded on social media and were picked up by other news outlets." Fifteen days after Carlson sued, the Murdoch family forced Ailes to resign.

Carlson's lawsuit had done what might before have seemed impossible: It brought down a powerful man who many viewed as untouchable. "When we start to look back at this whole thing years from now, what Carlson did will loom very large," says Washington Post columnist Margaret Sullivan.

Read more [here](#).

## **Today in History - November 15, 2017**



## By The Associated Press

Today is Wednesday, Nov. 15, the 319th day of 2017. There are 46 days left in the year.

### **Today's Highlight in History:**

On Nov. 15, 1942, the naval Battle of Guadalcanal ended during World War II with a decisive U.S. victory over Japanese forces.

### **On this date:**

In 1777, the Second Continental Congress approved the Articles of Confederation.

In 1806, explorer Zebulon Pike sighted the mountaintop now known as Pikes (cq) Peak in present-day Colorado.

In 1864, during the Civil War, Union forces led by Maj. Gen. William T. Sherman began their "March to the Sea" from Atlanta; the campaign ended with the capture of Savannah on Dec. 21.

In 1889, Brazil was proclaimed a republic as its emperor, Dom Pedro II, was overthrown.

In 1926, the National Broadcasting Company began operating its radio network.

In 1939, President Franklin D. Roosevelt laid the cornerstone of the Jefferson Memorial in Washington, D.C.

In 1959, four members of the Clutter family of Holcomb, Kansas, were found murdered in their home. (Ex-convicts Richard Hickock and Perry Smith were later convicted of the killings and hanged in a case made famous by the Truman Capote book "In Cold Blood.")

In 1966, the flight of Gemini 12, the final mission of the Gemini program, ended successfully as astronauts James A. Lovell and Edwin "Buzz" Aldrin Jr. splashed down safely in the Atlantic after spending four days in orbit.

In 1979, the British government publicly identified Sir Anthony Blunt as the "fourth man" of a Soviet spy ring.

In 1986, a government tribunal in Nicaragua convicted American Eugene Hasenfus of charges related to his role in delivering arms to Contra rebels, and sentenced him to 30 years in prison. (Hasenfus was pardoned a month later.)

In 1987, 28 of 82 people aboard a Continental Airlines DC-9, including the pilots, were killed when the jetliner crashed seconds after taking off from Denver's Stapleton International Airport.

In 1998, Kwame Ture (KWAH'-may TUR'-ay), the civil rights activist formerly known as Stokely Carmichael, died in Guinea at age 57.

Ten years ago: During a feisty Democratic debate in Las Vegas, Hillary Rodham Clinton accused her closest rivals, Barack Obama and John Edwards, of slinging mud "right out of the Republican playbook" and sharply criticized their records. Cyclone Sidr struck Bangladesh, killing more than 3,200 people and leaving millions homeless. Baseball player Barry Bonds was indicted for perjury and obstruction of justice, charged with lying when he told a federal grand jury that he did not knowingly use performance-enhancing drugs. (Bonds was later convicted on the obstruction of justice count, which was overturned in 2015.) San Diego Padres ace Jake Peavy won the NL Cy Young Award in a unanimous vote. Actress Lindsay Lohan (LOH'-un) completed her jail sentence for drunken driving in a swift 84 minutes.

Five years ago: The Justice Department announced that BP had agreed to plead guilty to a raft of charges in the 2010 Gulf of Mexico oil spill and pay a record \$4.5

billion, including nearly \$1.3 billion in criminal fines. Four veterans were killed and 13 people injured when a freight train slammed into a parade float carrying wounded warriors and their spouses at a rail crossing in Midland, Texas. Detroit's Miguel Cabrera was named the American League's Most Valuable Player by the Baseball Writers' Association of America; San Francisco's Buster Posey was the National League MVP.

One year ago: President Barack Obama, opening his final overseas trip while in office, acknowledged in Athens, Greece, that he was surprised by Donald Trump's victory, and said it stemmed from deep-seated anxieties among working-class Americans that the government needed to do better to address. Speaker Paul Ryan unanimously won his GOP colleagues' votes for another term at the helm of the House. Jazz and blues singer, songwriter and musician Mose Allison died four days after his 89th birthday.

Today's Birthdays: Actor Ed Asner is 88. Singer Petula Clark is 85. Comedian Jack Burns is 84. Actress Joanna Barnes is 83. Actor Yaphet Kotto is 78. Actor Sam Waterston is 77. Classical conductor Daniel Barenboim is 75. Pop singer Frida (ABBA) is 72. Actor Bob Gunton is 72. Former New Mexico Gov. Bill Richardson is 70. Actress Beverly D'Angelo is 66. Director-actor James Widdoes is 64. Rock singer-producer Mitch Easter is 63. News correspondent John Roberts is 61. Former "Jay Leno Show" bandleader Kevin Eubanks is 60. Comedian Judy Gold is 55. Actress Rachel True is 51. Rapper E-40 is 50. Country singer Jack Ingram is 47. Actor Jay Harrington is 46. Actor Jonny Lee Miller is 45. Actress Sydney Tamiia (tuh-MY'-yuh) Poitier is 44. Christian rock musician David Carr (Third Day) is 43. Rock singer-musician Chad Kroeger is 43. Rock musician Jesse Sandoval is 43. Actress Virginie Ledoyen is 41. Actor Sean Murray is 40. Pop singer Ace Young (TV: "American Idol") is 37. Golfer Lorena Ochoa is 36. Hip-hop artist B.o.B is 29. Actress Shailene Woodley is 26. Actress-dancer Emma Dumont is 23.

***Thought for Today: "In seeking wisdom thou art wise; in imagining that thou has attained it thou art a fool." - Simon Ben Azzai, 2nd century (A.D.) Jewish scholar.***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

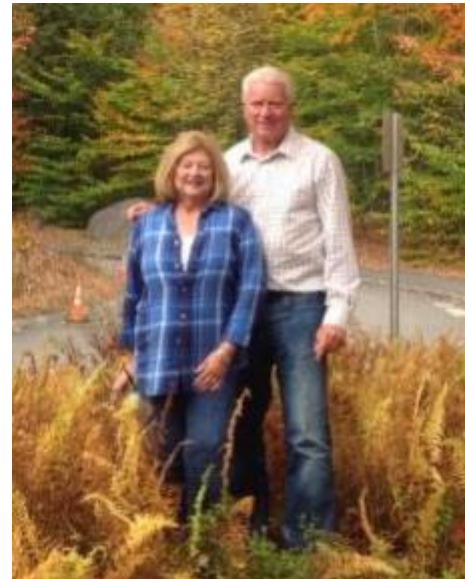
Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to fess up with a memorable mistake in your journalistic career.



- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual place a story assignment took you.**

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