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Connecting - November 17, 2017

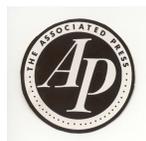
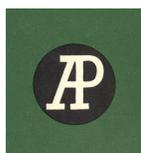
1 message

Paul Stevens <paulstevens46@gmail.com>

Fri, Nov 17, 2017 at 9:08 AM

Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

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Connecting

November 17, 2017

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of the Teletype

Colleagues,

Good Friday morning!

We lead today's issue with the story of how a seemingly mundane assignment - the issuance of new \$1 bills - turned into a photo by the AP's **Jacquelyn Martin** that has gone wild on social media.

AP's story noted that the photo of Treasury Secretary Steven Mnuchin and his wife posing with a sheet of the new \$1 bills - the first notes bearing his signature - has been prompting people to poke fun at them online.

Martin's photo shows Mnuchin holding a sheet of the new bills as his wife Louise Linton stands behind him, her gloved hands touching a corner.

Some remarked that the pair resembled villains from the James Bond movie franchise. Others used the image to mock the Republican tax plan, which critics say would mostly benefit high earners and corporations.

We invite you to share any similar experience you might have had with a words or photos assignment that had an unanticipated response. Send along to me over the weekend for use on Monday.

Meantime, here's to a great weekend ahead.

Paul

How I got that Mnuchin photo



Treasury Secretary Steven Mnuchin, right, and his wife Louise Linton hold up a sheet of new \$1 bills, the first currency notes bearing his and U.S. Treasurer Jovita Carranza's signatures, Nov. 15, 2017, at the Bureau of Engraving and Printing in Washington. (AP Photo/Jacquelyn Martin)

By **JACQUELYN MARTIN**

My assignment that morning was to photograph Treasury Secretary Steven Mnuchin and U.S. Treasurer Jovita Carranza getting a glimpse of the first dollar notes with their signatures on them. There was one other still press photographer and a few television cameras at the Bureau of Engraving and Printing when Mnuchin arrived. He walked down the hall with his wife, Louise Linton, who I was surprised to see with him, and she was wearing full-length black leather gloves. I photographed them coming in together.

The media had been told that Mnuchin would first look at stacked sheets of new bills. He was taking a look at some as they were processed, when he was passed a sheet of bills to inspect. Then he turned to the camera and held up the bills, which I hadn't expected him to do so early in the tour. Mnuchin turned his head and gestured to Linton to join him. He then had her help him hold up the sheet of bills for the photo.

When I got to the assignment, I didn't envision an image quite like this. Once I was there and Mnuchin gestured for Linton to come over and be in the photo op, then I knew for sure this image would get some interest. Based on their history and previous images that have been put out there - I had a feeling that this would take off.

There is something about this couple that people are just fascinated by. There was added visual interest in the dynamic of the couple, and her outfit - including the full-length leather gloves she was wearing. Her direct gaze at the camera and the touch of her gloved hand on his as they hold a sheet of money together seems to have struck a chord with many viewers.

We don't orchestrate these things. As a photojournalist, I show up and photograph what happens in front of me. You really have to be ready for anything in Washington.

[Click here](#) for a link to this story. Shared by Lauren Easton, Richard Chady.

Connecting mailbox

Recalling the kindnesses of Gordon Sakamoto

Brent Kallestad ([Email](#)) - I have fond memories of Gordon Sakamoto from a 1995 visit to Hawaii. As you know I'd been stationed at Pearl Harbor in the mid-60s and this was my first visit back since leaving in January 1968. Aware of Gordon's fine reputation, I wanted to contact him in part as a courtesy, but hoping to meet him. It turned out he insisted I visit the bureau at about closing time.

We met him at the bureau and then shortly hoofed it a short distance to a local watering hole for a couple beers. By the time we left he'd insisted that I return the following night with my wife (former now) for dinner at a true Japanese restaurant. It was superb.

We remained in contact intermittingly over the years and while I was aware of his health struggles more recently, he remained positive and upbeat in our communications. A true gentleman and terrific journalist.

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She started in Hartford, returned there as chief of bureau

Elaine Hooker ([Email](#)) - I don't know how you define homegrown, but I did join the AP in Hartford in 1974, then returned as Connecticut bureau chief in 1984 after taking a west-to-east tour of Massachusetts -- Springfield to Boston. After I worked at headquarters and then as bureau chief in Portland, Ore., I returned to Connecticut, aka The Land of Steady Habits, as bureau chief from 2001 to 2004.

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Me? A publication killer?

Michael Doan ([Email](#)) - Was it me? Am I the publication killer? All of these media that I worked on have folded: Berkeley Daily Gazette, Delaware Sunday News, Pittsburgh Press, U.S. News & World Report (print edition), Orbit Video, Satellite Dish and the Kiplinger California Letter. Only AP, the Delaware State News and the Kiplinger Letter survive. Or maybe all those publications died because I left! (I'll bet I'm not the only one.)

Remembering where you were when JFK was killed

John Milne (Email) - I was a freshman at Grinnell College, in Iowa, on Nov. 22, 1963. Jim Herzog, who lived in my residence hall, was older by a couple of years and the editor of the student newspaper, the Scarlet & Black. For some reason that I've long forgotten, Jim asked me to go with him to pick up the weekly edition from its printer, the Newton Daily News. Off we went in Jim's little British sports car.

Anyone who thinks Iowa is flat hasn't been on the two-lane U.S. 6 between Grinnell and nearby Newton. The highway follows the rolling hills, and Jim's radio received news and music on the peaks and plunged into static in the valleys. At the top of one hill, Jim heard the announcer. "Did he just say the president's been shot?" Jim asked me, or words to that effect. By this time the car was at the bottom of the next hill. For the 15 minutes or so that it took us to get to Newton, we picked up the story in bits and pieces.

The Daily News publisher was waiting when we got to Newton, and he asked us if we would postpone the Scarlet & Black's press run so the Daily News could put out an extra. Jim said no. I learned later that the printer had been griping about the failure of students to meet deadlines, and he had previously declared that if the paper wasn't ready by deadline, it wouldn't run. Herzog insisted on taking the press time and remade the front page. Jim wrote the headline: President Is Assassinated, Fatally Wounded in Dallas; Texas Governor Wounded. I read the UPI story for copy errors. We grabbed a stock photo of the president and shoehorned the whole thing into a new front page.

We were back in Grinnell before 3 p.m., with the couple of thousand copies of the paper. The Daily News of New York wasn't on the street until after 3:30, and Jim Herzog believed he had scooped the country. It was just possible.

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John Kuglin (Email) - I was 22, and a reporter for the now defunct Colorado Springs Free Press when JFK was shot.

I noticed the bells ringing as I walked by the wire room. For good reason: "Dallas (Nov. 22) (UPI) Three shots were fired at the President's Motorcade today in Downtown Dallas."

I told the rest of the newsroom.

We were a morning newspaper in the second largest city in Colorado, with half the circulation of the afternoon Gazette-Telegraph, which we hated.

We milled around in the newsroom, without purpose. The night editors wouldn't come in for several hours.

We were without our leader. The newspaper's colorful editor, Harvey W. Gray, was motoring in his big, green Cadillac convertible for Denver, where UPI's state manager was going to buy lunch.

Harvey's reputation preceded him when he arrived at the Free Press from editing a small newspaper on Colorado's western slope. One of the reporters knew Harvey and called him "The Bastard from Montrose," which was not far off the mark. Harvey was actually a nice guy, marginally competent, profane, usually had a few drinks before noon and always had a revolver tucked in his pants. He said he was "heeled" because the mob was still after him for articles he had written about the drug dealers when he worked for the paper in Gallup, N.M.



Publisher Sam Moore called a friend at the Colorado Highway Patrol. Troopers intercepted Harvey - there weren't many green Cadillac convertibles on the highway that morning-as he was driving leisurely halfway to Denver, and gave him an escort back to his paper.

Harvey burst into the newsroom. "We're going to put out a f-----g extra," he announced.

We completely made over the front section of that morning's front page and run over page.

The front page included photos of JFK, Vice President Johnson and Kennedy and Jackie in the president's limo before he was shot. Harvey wrote a good Page 1 editorial. At the top of the paper, on each side of the flag, were the large words "EXTRA, EXTRA."

As the \$60 a week junior reporter, I wrote a brief bio of LBJ, cribbed from the paper's small library of reference books.

The printers and pressmen came in early and printed 7,000 copies for news racks, newsstands and big advertisers. Harvey instructed the circulation department to hand deliver a copy to the managing editor of the Gazette-Telegraph.

``That will show the bastards," Harvey said. ``I need a drink."

Star-Advertiser column: Journalist got it right as a reporter, mentor, friend

David Briscoe ([Email](#)) - This is a column from the Nov. 11 front page of the Honolulu Star-Advertiser by sports writer Ferd Lewis, a nice tribute to Gordon Sakamoto and a recognition of his great contribution to spreading the Hawaii story:

By Ferd Lewis

Honolulu Star-Advertiser

In the 1980s the University of Hawaii baseball team was the new kid in the national rankings and postseason playoffs that not many people outside the state knew much about.

A cable sports outlet whose initials, ESPN, were just becoming a household name, was scurrying for some background when a bystander began rattling off information about the Rainbows.

"Where did you get that?" he was asked. "From this," the bystander said, waving a thin sheet of yellow paper ripped from a teletype machine.

It was a United Press International story by Gordon Sakamoto that laid out the Rainbows' remarkable emergence and gave it perspective for a national audience.



Gordon Sakamoto

Sakamoto, who died Wednesday at age 82, was a lot of things to a lot of people - among them a patient and encouraging mentor to young reporters, an encyclopedic resource on Hawaii sports and culture to newcomers, a pioneer as among the first Asian-American bureau chiefs for international news services, a friend to many and a teller of great stories.

But for Hawaii, usually in dispatches of a few hundred to 1,000 words at a time, he was a news lifeline, sharing our state's triumphs and tragedies as well as explaining its idiosyncrasies on an almost daily basis with 7,500 newspapers, radio, television and other clients in more than 100 countries before the advent of the internet.

As the UPI - and later Associated Press - bureau chief in Honolulu he covered whatever the news of the day was from a windowless cubbyhole of an office in the News Building amid the constant clacking of a bank of teletypes until the computer age dawned.

Whether it was a visit by the president or an LPGA or PGA golf tournament, Sakamoto turned out stories expeditiously, accurately and concisely for more than 40 years. "Get it first but, first, get it right," being the prevailing dictum.

In a talk at UH, retired UPI vice president and editor-in-chief Roger Tatarian cited Sakamoto, for his versatility and conscientiousness, as a prototype wire service reporter.

But sports was a passion and Sakamoto usually found his way to a press box, courtside table or golf tournament, covering Pro Bowls, Rainbow Classics and Hawaiian Opens among other events. His accounts appeared in newspapers from the Los Angeles Times to the Danville (Ky.) Advocate-Messenger and continents beyond.

In stints in UPI's West Coast headquarters, San Francisco, where he covered the 49ers, Giants and Warriors, and Honolulu, Sakamoto amassed a who's who of contacts. Not that you were likely to catch him dropping names. More often, the stars would tell their acquaintances to "look up my friend Gordon when you get to Honolulu."

When a reporter called former Giants and Yankees pitcher Don Larsen in Idaho and asked to interview him about the 25th anniversary of his World Series perfect game, an irritated Larsen asked, "How'd you get my number?"

Told that it was passed on by Sakamoto, Larsen warmed up instantly. "Sure, whatever you need," Larsen said obligingly. If Gordon was OK with you, it was as good as a welcome mat.

It was telling that when Bo Belinsky, who had spent three tours with the Hawaii Islanders, was in the penultimate day of a battle he would lose to bladder cancer, pancreas and heart problems at age 64, one of his last calls was to Sakamoto to reminisce about old times in Honolulu.

AP names host bureaus, posts openings for 2018 internship program



Photo from Careers at AP web site

Diane Parker ([Email](#)) - AP director of staffing and diversity - I am pleased to announce the host bureaus/departments for the 2018 AP Global News Internship program:

DOMESTIC:

Atlanta - General Assignment

Chicago - Photos/Video

Los Angeles - Entertainment

Los Angeles - General/Assignment

Miami - General Assignment

New Orleans or Washington, DC - Data Journalism

New York - General Assignment

New York - Sports

San Francisco - General Assignment

Washington, DC - General Assignment

INTERNATIONAL:

Bangkok - General Assignment

Berlin - General Assignment

Jerusalem - General Assignment

London - Business News

London - General Assignment/Video

Mexico City - General Assignment

New Delhi - General Assignment

Rio de Janeiro - General Assignment

Rome - General Assignment

Tokyo - General Assignment

The general assignment internships will focus on text with a secondary visual format required, preferably video.

[Click here](#) for information on next year's program.

A special shout out to all this summer's interns who contributed to our news report in multiple formats and did amazing work!

International photo festival to showcase AP images from around the

world



Members of Myanmar's Rohingya ethnic minority walk through rice fields after crossing the border into Bangladesh near Cox's Bazar's Teknaf area, Sept. 5, 2017. (AP Photo/Bernat Armangue)

The Associated Press announced it will feature a selection of evocative photos that capture many of the most poignant moments in global news over the past 12 months in connection with the Xposure International Photography Festival in the United Arab Emirates.

The exhibition called "Moments" will be on display at City Walk Dubai from Nov. 22 to 25. Entrance is free and open to the public.

The collection has been carefully curated to include compelling images from some of the most significant global news events in the past year.

Highlights include the assassination of Russian Ambassador Andrei Karlov in Turkey -- the 2017 World Press Photo of the Year -- as well as the plight of Rohingya Muslims fleeing Myanmar and the violent crackdown by Spanish police on voters in Catalonia's independence referendum.

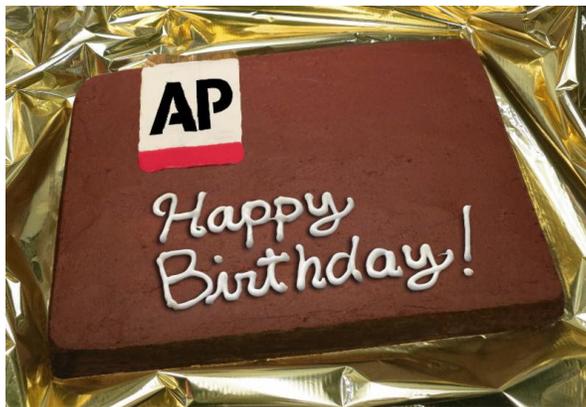
A selection of entertainment and sports images will also be featured, such as sprinter Usain Bolt's stunning injury at the world championships in London and a viral photo of Manchester United's Marouane Fellaini heading a ball during the UEFA Super Cup.

From the lighthearted and spectacular to the emotional and momentous, the exhibition is intended to showcase world events that have shaped the last twelve months.

The Xposure International Photography Festival is an initiative of Sharjah Media Centre and will take place at Expo Centre Sharjah. AP is one of the event's strategic partners.

[Click here](#) for a link to this story.

Connecting wishes Happy Birthday



To

Robert Dobkin - robertd357@aol.com

On Saturday to...

Dan Shelley - dan_shelley@yahoo.com

Welcome to Connecting



Ford Burkhart - burkhartf@gmail.com

Hans Madsen - hmadsen@messengernews.net

Stories of interest

If Bernie Bernstein Existed, He'd Be a Terrible Journalist (New York Times)



A robocall purporting to be from a Washington Post reporter who does not exist offered money for negative information about Roy Moore. Credit Brynn Anderson/Associated Press

By DANIEL VICTOR

If Bernie Bernstein were a real reporter, he would not last long at The Washington Post or any other legitimate news organization.

Fortunately, he is not real. But an unknown number of people in Alabama got a call this week from a man claiming to be Mr. Bernstein, supposedly a reporter for The Post on a clumsy expedition to dig up dirt on Roy Moore, the Republican candidate for senator.

Al Moore, a pastor in Creola who is not related to Roy Moore, played a voice mail from a private number to WKRK-TV, a local news station.

Hi this is Bernie Bernstein. I'm a reporter for The Washington Post calling to find out if anyone at this address is a female between the ages of 54 to 57 years old, willing to make damaging remarks about candidate Roy Moore for a reward of

between \$5,000 and \$7,000. We will not be fully investigating these claims however we will make a written report.

Read more [here](#). Shared by Sibby Christensen.

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'Pairing feelings with facts': Photographing the Sutherland Springs church shooting



Washington Post/Carolyn Van

Houten

By CAROLYN VAN HOUTEN, Photo Editor

The Washington Post

The rumble of TV satellite news trucks and crowing of roosters were the only sounds to break the heavy stillness as I pulled into Sutherland Springs before dawn on Nov. 6. This town of about 600, though new to me, felt familiar. Houses worn

from the harsh South Texas sun; stray dogs lounging in the road; a single blinking traffic light. But at the corner of Highway 87 and Farm To Market Road 539, yellow police tape surrounded the perimeter of the short-steeped First Baptist Church. A black trailer, marked by a huge FBI seal, was parked out front.

Residents, who less than 24 hours earlier had become the latest victims of a mass shooting, seemed to be in hiding. Well-dressed journalists knocked on doors while officials patrolled the streets. By nightfall, churches from nearby San Antonio organized a vigil on the local baseball field, which would later serve as the grounds for the town's first church service after the shooting, drawing hundreds from across the country. One resident, Terrie Smith, who runs the kitchen in the S.S. Express Valero gas station, started cooking furiously to feed the influx of journalists - a welcome distraction from the immense sadness looming overhead. Yet, not until Thursday, after most out-of-town media had departed, did the locals start to emerge from their homes and the town seem to breathe again.

Read more [here](#). Shared by Richard Chady.

Russia May Make All Outside News Media Register as 'Foreign Agents' (New York Times)

By **ANDREW E. KRAMER**

Russia's Parliament approved legislation on Wednesday that could require foreign media organizations operating in Russia to label news they produce the work of a "foreign agent," the latest step in the unraveling of relations since the United States accused Russia of meddling in the 2016 presidential election.

The measure will become law if passed by the Russian Senate and signed by President Vladimir V. Putin. Over the weekend, however, Mr. Putin expressed some doubts, saying the rule may go too far.

The proposed new regulation is evidently intended as retaliation for reporting requirements imposed by the Department of Justice on the American affiliate of RT, the Russian state-run TV news outlet that American intelligence agencies say is a propaganda tool of the Kremlin.

Read more [here](#).

The Final Word

Deathbed conversation

Paul Shane ([Email](#)) - shares this story:

Doug Pender lived all his life in the Florida Keys and is on his deathbed and knows the end is near. His nurse, his wife, his daughter and two sons, are with him.

He asks for two witnesses to be present and a camcorder be in place to record his last wishes, and when all is ready he begins to speak:

"My son, Bernie, I want you to take the Ocean Reef houses

"My daughter Sybil, you take the apartments between mile markers 100 and Tavernier

"My son, Jamie, I want you to take the offices over in the Marathon Government Center."

"Sarah, my dear wife, please take all the residential buildings on the bayside on Blackwater Sound."

The nurse and witnesses are blown away as they did not realize his extensive holdings, and as Doug slips away, the nurse says, "Mrs. Pender, your husband must have been such a hard-working man to have accumulated all this property."

The wife replies, "The asshole had a paper route.."

Today in History - November 17, 2017



By The Associated Press

Today is Friday, Nov. 17, the 321st day of 2017. There are 44 days left in the year.

Today's Highlight in History:

On Nov. 17, 1917, French sculptor Auguste Rodin (roh-DAN') died in Meudon at age 77.

On this date:

In 1558, Elizabeth I acceded to the English throne upon the death of her half-sister, Queen Mary, beginning a 44-year reign.

In 1800, Congress held its first session in the partially completed U.S. Capitol building.

In 1869, the Suez Canal opened in Egypt.

In 1889, the Union Pacific Railroad Co. began direct, daily railroad service between Chicago and Portland, Oregon, as well as Chicago and San Francisco.

In 1925, actor Rock Hudson was born Roy Harold Scherer Jr. in Winnetka, Illinois.

In 1934, Lyndon Baines Johnson married Claudia Alta Taylor, better known as Lady Bird, in San Antonio, Texas.

In 1947, President Harry S. Truman, in an address to a special session of Congress, called for emergency aid to Austria, Italy and France. (The aid was approved the following month.)

In 1968, NBC outraged football fans by cutting away from the closing minutes of a New York Jets-Oakland Raiders game to begin the TV special "Heidi" on schedule. (After being taken off the air, the Raiders came from behind to beat the Jets, 43-32.)

In 1973, President Richard Nixon told Associated Press managing editors in Orlando, Florida: "People have got to know whether or not their president is a crook. Well, I'm not a crook."

In 1979, Iran's Ayatollah Khomeini ordered the release of 13 black and/or female American hostages being held at the U.S. Embassy in Tehran.

In 1987, a federal jury in Denver convicted two white supremacists of civil rights violations in the 1984 slaying of radio talk show host Alan Berg. (Both men later died in prison.)

In 1997, 62 people, most of them foreign tourists, were killed when militants opened fire at the Temple of Hatshepsut (haht-shehp-SOOT') in Luxor, Egypt; the attackers were killed by police.

Ten years ago: U.S. Deputy Secretary of State John Negroponte (neh-groh-PAHN'-tee) delivered a blunt message to Pakistan's military ruler, President Gen. Pervez Musharraf (pur-VEHZ' moo-SHAH'-ruhv), telling him emergency rule had to be lifted and his opponents freed ahead of elections. A Nobel-winning U.N. scientific panel said in a landmark report released in Valencia, Spain, that the Earth was hurtling toward a warmer climate at a quickening pace.

Five years ago: Israel destroyed the headquarters of Hamas' prime minister and blasted a sprawling network of smuggling tunnels in the southern Gaza Strip, broadening a blistering four-day-old offensive against the Islamic militant group. A speeding train crashed into a bus carrying Egyptian children to their kindergarten, killing 48 children and three adults.

One year ago: President-elect Donald Trump, at Trump Tower in New York, held his first meeting with a world leader, Japanese Prime Minister Shinzo Abe (SHIN'-zoh AH'-bay), and received advice from former U.S. Secretary of State Henry Kissinger.

Today's Birthdays: Sen. James Inhofe, R-Okla., is 83. Rock musician Gerry McGee (The Ventures) is 80. Singer Gordon Lightfoot is 79. Singer-songwriter Bob Gaudio is 76. Movie director Martin Scorsese (skor-SEH'-see) is 75. Actress Lauren Hutton is 74. Actor-director Danny DeVito is 73. "Saturday Night Live" producer Lorne Michaels is 73. Baseball Hall of Famer Tom Seaver is 73. Movie director Roland Joffe is 72. Former Democratic National Chairman Howard Dean is 69. Former House Speaker John Boehner (BAY'-nur) is 68. Actor Stephen Root is 66. Rock musician Jim Babjak (The Smithereens) is 60. Actress Mary Elizabeth Mastrantonio is 59. Actor William Moses is 58. Entertainer RuPaul is 57. Actor Dylan Walsh is 54. National Security Adviser Susan Rice is 53. Actress Sophie Marceau is 51. Actress-model Daisy Fuentes is 51. Blues singer/musician Tab Benoit (behn-WAH') is 50. Rhythm-and-blues singer Ronnie DeVoe (New Edition; Bell Biv DeVoe) is 50. Rock musician Ben Wilson (Blues Traveler) is 50. Actor David Ramsey is 46. Actor Leonard Roberts is 45. Actress Leslie Bibb is 44. Actor Brandon Call is 41. Country singer Aaron Lines is 40. Actress Rachel McAdams is 39. Rock musician Isaac Hanson (Hanson) is 37. Actor Justin Cooper is 29. Musician Reid Perry (The Band Perry) is 29. Actress Raquel Castro is 23.

Thought for Today: "Education is a private matter between the person and the world of knowledge and experience, and has little to do with school or college." - Lillian Smith, American writer and social critic (1897-1966).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

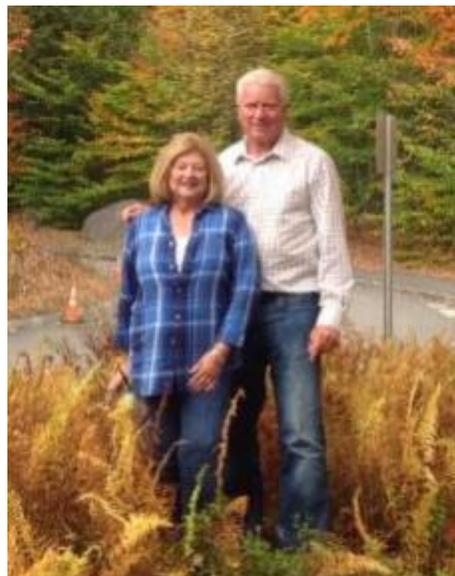
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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