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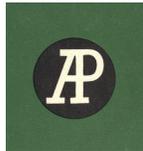
Connecting - November 22, 2017

1 message

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To: pjshane@gmail.com

Wed, Nov 22, 2017 at 9:18 AM

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Connecting

November 22, 2017

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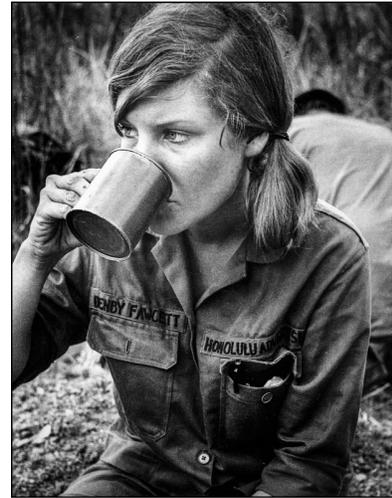
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Colleagues,

Good Wednesday morning!

Jurate Kazickas makes an important addition to her excellent report in Tuesday's Connecting on women journalists in Vietnam:

"I had a disastrous senior moment. somehow omitting the ninth WAR TORN author, **Denby Fawcett**, one of the first full-time female reporters, who covered the war for the Honolulu Advertiser from May 1966 to December 1967. We were contemporaries for a few months but I never got to know her until we began working on the book. It bonded all of us, Saigon Sisters."



Denby Fawcett

Reading about women journalists covering the Indochina war, I haven't seen the name of my friend and competitor Sarah Webb Barrell. She was a free-lance writer and photographer covering Cambodia and Vietnam from 1970 to the fall of South Vietnam in 1975.

In his book "Muddy Boots and Red Socks," Malcolm Browne wrote: "She (Sarah) was brave in combat and she cheerfully endured chronic toilet-paper shortages, suffocating heat, scorpion bites and all the discomfort of wartime Cambodia."

After Viet Nam, Sarah covered the war in Southern Rhodesia (now Zimbabwe)." In 1979, she shot herself after learning that her friend, a mercenary officer was killed in a skirmish with the rebel army.

Among all women journalists at that period, I believe that Sarah was the most insecure and vulnerable woman who defied all odds to do what she liked best.



Photo by Neal Ulevich. All rights reserved.

Sarah Webb Barrell is pictured above - in a photo by our colleague **Neal Ulevich** - covering a demonstration in Bangkok, Thailand, in 1976, after the close of the Indochina War.

Neal ([Email](#)) notes the work of other women photojournalists - **Sarah Errington** of Britain came in at the end of the Vietnam War and was very helpful to staffers who stayed to cover the takeover, and **Francoise Demulder**, a freelancer, who later became the first woman to win the prestigious World Press Photo Picture of the Year award, an honor accorded for an image made in Lebanon. She was of great help to the AP, he noted, as was **Christine Spengler**, also a freelance photographer.

Our Connecting Thanksgiving tradition continues with providing you this video of The WKRP Turkey Drop - and the immortal phrase, "As God as my witness, I thought turkeys could fly." [Click here](#) to view.

Happy Thanksgiving. Hope it's a great day for you with family and friends.

Paul

John Hall, former director of AP's State Photo Center, dies at 74

By DARLENE SUPERVILLE

WASHINGTON (AP) - John Hall, who ended a 41-year journalism career as director of The Associated Press' State Photo Center, has died. He was 74.

Hall died Saturday at his home in Quincy, Illinois, said his widow, Marion. A cause of death was not provided.

Hall worked at Texas, Oregon and Florida newspapers before he joined the AP's Washington bureau in April 2001 as assistant chief of bureau for photos. Hall served in that capacity for five years, overseeing the news cooperative's photojournalism in the nation's capital.

He was named director of the State Photo Center in August 2006. He retired after the center closed the following year.

"John" Ellie M. Hall was born in Jackson, Tennessee, on Aug. 23, 1943. He eloped with Marion Gordon, his high school sweetheart, on Dec. 19, 1960. He passed away one month before they would have celebrated their 57th wedding anniversary.



Hall attended Tennessee State University and the University of Colorado, and worked briefly in radio before following a lifelong passion for photography that was fostered after his mother gave him his first camera when he was 6. He continued to shoot photos up until the final month of his life.

He began his photojournalism career as a staff photographer at the former Colorado Springs Sun. He also worked at the Gazette Telegraph in Colorado Springs.

Hall was staff photographer, photo editor and managing editor for photos and art at the Dallas Times Herald in Texas, which ceased publication in 1991. He also

managed photo departments at The Oregonian in Portland, Oregon, and at the Sun Sentinel in Fort Lauderdale, Florida.

Hall is also survived by a son, a daughter-in-law, 10 grandchildren and 12 great-grandchildren.

Marion Hall said she planned to spread her late husband's ashes in the Florida Keys, one of many places Hall liked to go sailing.

[Click here](#) for a link to this story.

A photobomb hilarious to everyone...but the videographer



Doug Pizac ([Email](#))- Here's a prime example the angst we photographers sometimes endure. A videographer for the Weather Channel was in position for 40 minutes for the implosion of the Georgia Dome. Then just after the first explosion fires, a city bus pulls in front and blocks his view as the driver and passengers watch. The bus then pulls away after the implosion is done, leaving the videographer cursing with no footage of the famed stadium going down.

[Click here](#) for a link to the story.

Invitation to share your own story...

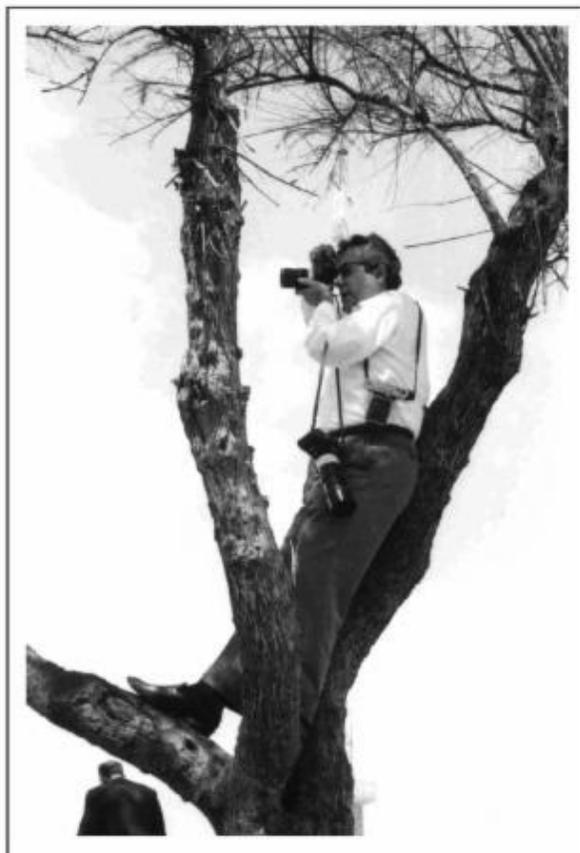
I'd like to invite my fellow Connecting members for their story on how well-laid plans have gone wrong. I'll start with mine:



The entire Salt Lake Valley on rare occasions becomes engulfed with fog low enough that the tops of only two buildings rise above it -- the State Capitol and the Mormon church's headquarters. Attached is my photo from 2003.

Prior to this, the same atmospheric phenomena occurred the night of December 31, 1999. For the Millennial celebration, cities throughout the valley were launching fireworks at midnight. My "plan" was to make a photo of the skyrockets bursting above the fog and illuminating it. A videographer at a local TV station had the same idea and joined me on the scenic perch above the valley. With a mere 30 seconds to go before midnight, a 500-foot high wall of fog moved in off the Great Salt Lake and engulfed us. It was so thick we couldn't see each other standing only six feet apart. And right on queue we heard the fireworks start throughout the valley whereupon we could only imagine how great our imagery could have been.

An exhibition of Harry Koundakjian's work to open Dec. 3



HARRY L. KOUNDAKJIAN 50 YEARS OF PHOTOJOURNALISM

Hosted by St. Illuminator's Cathedral

opening reception:

Sunday, December 3, 2017 | 1:00-5:00 pm

exhibition on view:

Monday, December 4-Sunday, December 10, 2017

Monday to Friday: 12:00-4:00 pm & Sunday: 11:00 am-2:00 pm

St. Illuminator Cathedral's John Pashalian Hall

St. Illuminator's Cathedral | 221 E 27th Street, NY, NY 10016 | T: (212) 689-5880 | E: office@stilluminators.org

Lola Koundakjian ([Email](#)) - Please join us for the exhibition: Harry L. Koundakjian: 50 Years of Photojournalism.

The opening reception will be Sunday, December 3, from 1-5 p.m. at the John Pashalian Hall of St. Illuminator's Cathedral, [221 East 27th Street, New York, NY 10016](#). The exhibition will be on view Monday to Friday, December 4-8, from 12:00-4:00 pm. and Sunday, December 10, 11:00am - 2:00pm.

The sale of pictures spanning from Harry's free-lance career to AP staffer will benefit the church. We hope to see many of you.



EDITOR'S NOTE: Harry Koundakjian, a former photographer and photo editor for The Associated Press in the Middle East and New York City, died April 21, 2014, in New York at the age of 83. Born in Syria, Harry finished high school in Lebanon. He began work there for The Associated Press in the 1960s, first as a freelancer and then as a staffer in 1969. He photographed news events throughout the Middle East and Europe, including war in Lebanon, the Olympics in Germany, and the 1978 wedding of King Hussein of Jordan to his fourth wife, Queen Noor.

Celebrating The Associated Press - Parts One and Two

Michael Rubin (Email) - One of my favorite bloggers is Dennis Simanaitis, who has such a wide array of interests, from vintage aircraft to language and opera. I met Dennis years ago when Michelin was a client and we share some interests, such as Morgans, the classics British sports cars. And it seems we also share an interest in AP.

Dennis wrote a two-part series on The Associated Press, and it began thusly:

DESPITE PRESIDENTIAL carping to the contrary, I trust the Associated Press, Reuters, and Bloomberg, and even a "failing" newspaper like The New York Times, or "Jeff Bezos's" The Washington Post.

Reading AP at the beginning of a news report gives credence to its content, just as BS might well preface commentary from the likes of Breitbart, Enquirer, INFOWARS and, at the other end of the political spectrum, Occupy Democrats, Natural News, and patribotics.

Yes, my little one. This is why teachers work so hard teaching us how to read with discernment.

A recent episode on SiriusXM Satellite "Radio Classics" shared early tales of the Associated Press. This in turn encouraged some Internet sleuthing on my part. Here are tidbits, several gleaned from SiriusXM's "Behind the Mike," "The Associated Press," dating from June 29, 1941. As a fascinating time capsule from 1941, this program concludes with an actual NBC/AP news report.

The AP story here at SimanaitisSays calls for two parts, today and tomorrow.

[Click here](#) to read both parts. **But excerpting this from Part 2:**

Sarah Bernhardt's kisses.

My favorite AP story concerns Sam Davis, correspondent for Nevada's Carson Appeal, the San Francisco Examiner, and AP. He interviewed French actress Sarah Bernhardt in 1907 during one of her American Farewell Tours. (She had several.)

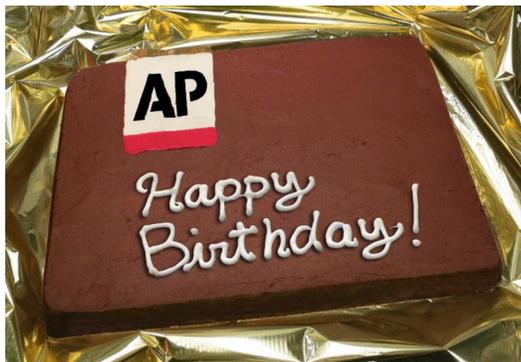
After an evidently cordial chat, Bernhardt kissed Davis three times: on the right cheek, on the left cheek, and then on the lips.

"Monsieur Davis," she said, "the right cheek for the Carson Appeal, so; the left for the Examiner, n'est pas; and this, my friend, for yourself. Voilà!"

"Well, Madame Bernhardt," Davis said, "you know I also represent the Associated Press which serves 380 papers west of the Mississippi River alone."



Connecting wishes Happy Birthday



To

Ron Johnson - ronjohnson77@gmail.com

On Thursday to...

John Willis - jmwillis32@aol.com

Sally Stapleton -
sallystapleton@gmail.com

Stories of interest

What journalists need to know about the new net neutrality battle (Poynter)

By AL TOMPKINS

Tuesday, FCC Chairman Ajit Pai released his plan to roll back net neutrality rules. Those rules require internet service providers to treat all data the same and not give priority delivery to anybody, even if they are willing to pay.

Between now and Dec. 14, journalists will be writing words like "internet freedom" and reporting phrases like "net neutrality" as the Federal Communications

Commission decides whether some companies should be allowed to deliver you data and services faster than others.

Tuesday, the chairman of the commission sent his fellow commissioners his reasoning for scrapping a 2-year-old rule known as net neutrality. In less than a month, the FCC will vote on this issue, and, by accounts, the future of the internet is at stake. House Minority Leader Nancy Pelosi, D-Calif., called the FCC plan "an all-out assault on the entrepreneurship, innovation and competition at the heart of the internet."

Read more [here](#).

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Here are three tools that help digital journalists save their work in case a site shuts down (Nieman)

By LAURA HAZARD OWEN

The abrupt shutdown of the Gothamist and DNAinfo local news networks earlier this month was a stark reminder to digital journalists who want archives of their stuff: Back it up! Back it up!

It isn't just that news apps and digital interactives won't last forever; as my colleague Shan Wang wrote in September in a look at broader archiving efforts, "so many pioneering works of digital journalism no longer exist online, or exist only as a shadow of their former selves." The problem is also that digital journalists who will someday be looking for new jobs will probably need to share samples of their previous work with prospective employers, and that's tough to do if the site you were working for is gone. Even if you're not job-hunting, you may want evidence, years down the line, that you, you know - produced something.

Read more [here](#).

-0-

Welcome to your local library, which also happens to be a newsroom (Poynter)

By DAVID BEARD

It begins with fun: Playing with the green screen, experimenting with microphones and cameras. Then the San Antonio teenagers move to weightier topics: elections, their take on the news, their stories.

Their instructors are college interns, under the direction of longtime journalist Charlotte-Anne Lucas. Lucas runs NOWCastSA, which she describes as a sort of independent C-SPAN for America's fifth biggest city.

Her job: "Amplify the voices of the people in the community, and give them access to the community." In short, help teens and other residents become questioners, people with both a stake in their place and the ability to seek what's best for it.

Read more [here](#). Shared by Mike Holmes.

Today in History - November 22, 2017



By The Associated Press

Today is Wednesday, Nov. 22, the 326th day of 2017. There are 39 days left in the year.

Today's Highlight in History:

On Nov. 22, 1963, John F. Kennedy, the 35th president of the United States, was assassinated while riding in a motorcade in Dallas; Texas Gov. John B. Connally, in the same car as Kennedy, was seriously wounded; a suspect, Lee Harvey Oswald, was arrested; Vice President Lyndon B. Johnson was sworn in as president.

On this date:

In 1718, English pirate Edward Teach - better known as "Blackbeard" - was killed during a battle off present-day North Carolina.

In 1890, French president Charles de Gaulle was born in Lille, France.

In 1914, the First Battle of Ypres (EE'-pruh) during World War I ended with an Allied victory against Germany.

In 1928, "Bolero" by Maurice Ravel (rah-VEL') had its premiere at the Paris Opera.

In 1935, a flying boat, the China Clipper, took off from Alameda, California, carrying more than 100,000 pieces of mail on the first trans-Pacific airmail flight.

In 1943, President Franklin D. Roosevelt, British Prime Minister Winston Churchill and Chinese leader Chiang Kai-shek (chang ky-shehk) met in Cairo to discuss measures for defeating Japan. Lyricist Lorenz Hart died in New York at age 48.

In 1954, the Humane Society of the United States was incorporated as the National Humane Society.

In 1967, the U.N. Security Council approved Resolution 242, which called for Israel to withdraw from territories it had captured the previous June, and implicitly called on adversaries to recognize Israel's right to exist. The Mel Brooks film comedy "The Producers," starring Zero Mostel and Gene Wilder, had its world premiere in Pittsburgh.

In 1975, Juan Carlos was proclaimed King of Spain.

In 1977, regular passenger service between New York and Europe on the supersonic Concorde began on a trial basis.

In 1980, death claimed actress Mae West at her Hollywood residence at age 87 and former Democratic House Speaker John W. McCormack in Dedham, Massachusetts, at age 88.

In 1990, British Prime Minister Margaret Thatcher, having failed to win re-election of the Conservative Party leadership on the first ballot, announced she would resign.

Ten years ago: Retailers lured shoppers to stores and online on Thanksgiving Day ahead of the traditional Black Friday kick-off. A man shot and killed his ex-wife, their three children, ages 12, 10 and 6, and himself in a park in Laytonsville, Maryland. French rail workers who'd staged a nine-day-old strike voted to return to the job.

Five years ago: Two people died and more than 80 people were hurt when at least 140 vehicles collided on a stretch of highway near Beaumont, Texas, in foggy conditions. In a series of constitutional amendments, Egyptian President Mohammed Morsi granted himself sweeping new powers and placed himself above judicial oversight.

One year ago: President Barack Obama awarded the nation's highest civilian honor to 21 groundbreaking actors, musicians, athletes and others; among those receiving the Presidential Medal of Freedom were Tom Hanks, Robert De Niro, Robert Redford, Michael Jordan, Kareem Abdul-Jabbar, Bruce Springsteen, Diana Ross, Bill and Melinda Gates, Ellen DeGeneres and broadcaster Vin Scully. A magnitude-7.4 earthquake struck northeastern Japan, the strongest since a devastating quake and tsunami five years earlier.

Today's Birthdays: Actor Michael Callan is 82. Actor Allen Garfield is 78. Animator and movie director Terry Gilliam is 77. Actor Tom Conti is 76. Singer Jesse Colin Young is 76. Astronaut Guion Bluford is 75. International Tennis Hall of Famer Billie Jean King is 74. Rock musician-actor Steve Van Zandt (a.k.a. Little Steven) is 67. Rock musician Tina Weymouth (The Heads; Talking Heads; The Tom Tom Club) is 67. Retired MLB All-Star Greg Luzinski is 67. Actress Lin Tucci is 66. Rock musician Lawrence Gowan is 61. Actor Richard Kind is 61. Actress Jamie Lee Curtis is 59. Alt-country singer Jason Ringenberg (Jason & the Scorchers) is 59. Actress Mariel Hemingway is 56. Actor Winsor Harmon is 54. Actor-turned-producer Brian Robbins is 54. Actor Stephen Geoffreys is 53. Rock musician Charlie Colin is 51. Actor Nicholas Rowe is 51. Actor Michael K. Williams is 51. Actor Mark Ruffalo is 50.

International Tennis Hall of Famer Boris Becker is 50. Actress Sidse (SIH'-sa) Babett Knudsen is 49. Country musician Chris Fryar (Zac Brown Band) is 47. Actor Josh Cooke is 38. Actor-singer Tyler Hilton is 34. Actress Scarlett Johansson is 33. Actor Jamie Campbell Bower is 29. Singer Candice Glover (TV: "American Idol") is 28. Actor Alden Ehrenreich is 28. Actress Mackenzie Lintz is 21.

Thought for Today: "If we are strong, our strength will speak for itself. If we are weak, words will be no help." - From the address President Kennedy never got to deliver in Dallas on November 22, 1963.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us



a while.

- **Most unusual** place a story assignment took you.

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