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# Connecting - December 19, 2017

1 message

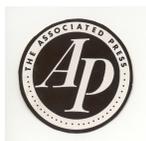
Paul Stevens <paulstevens46@gmail.com>

Tue, Dec 19, 2017 at 9:05 AM

Reply-To: paulstevens46@gmail.com

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# Connecting

December 19, 2017



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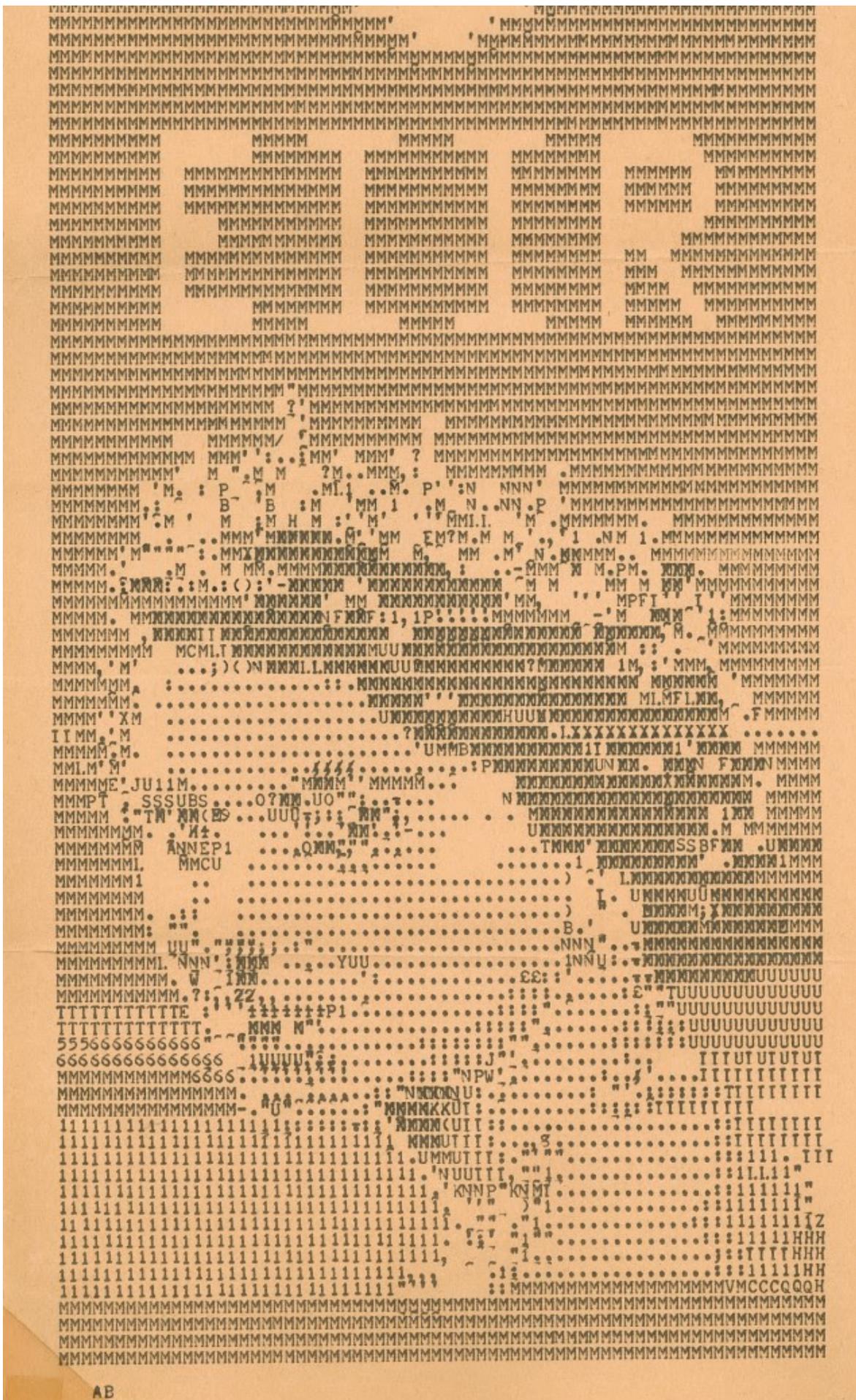
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AB

**Anthony Bolton, a teletype operator in the London bureau, designed and punched this intricate greeting of Queen Elizabeth II in 1965. The image was transmitted from London over the European A wire and by underwater cable to New York. New York relayed the message on the A wire to domestic bureaus and members throughout the United States. Bolton estimated that it took him five hours to draw the image, about 10 hours to figure out which type characters were needed in each spot to produce the desired shading. The actual punching of the tape took another five hours.**

Colleagues,

Good Tuesday morning!

For a half century, Christmas art created by AP teletype operators was a staple of the holiday season. Their "brush and easel" was the Teletype and their audience comprised bureaus and AP members around the world.

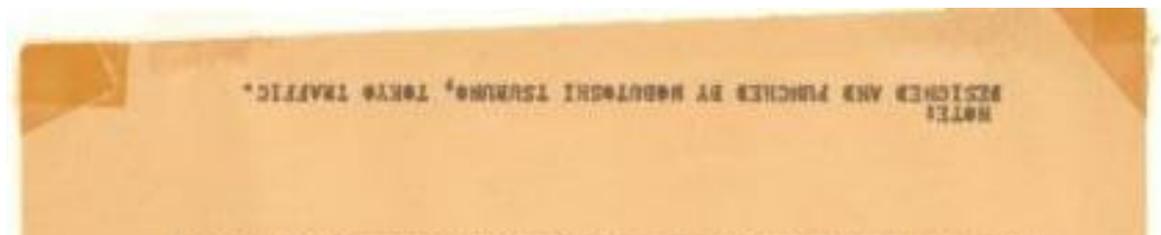
**Francesca Pitaro** of AP Corporate Archives wrote our lead story on the subject last year for The Core, a New York City in-house newsletter. We share it with you today, along with some examples of the artwork.

If you collected any such teletype holiday art over the years, please share it with Connecting.

Have a great day!

Paul

## The Teletype was their brush and easel, the world was their audience





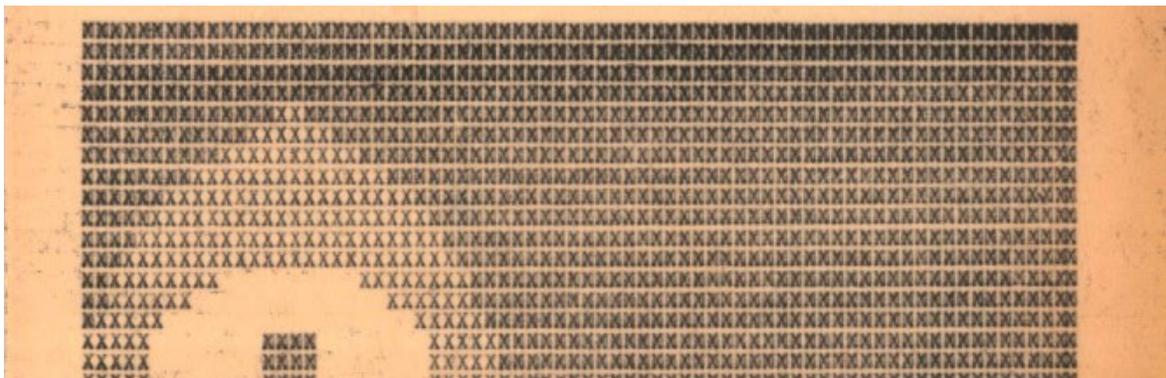
**This Geisha-themed teletype greeting was created in 1964 by Nobutoshi Tsuruno of the Tokyo bureau. The poem that accompanies the Geisha's image reads: ONCE UPON A TIME, A LONG TIME AGO,/ TOKYO WAS KNOWN AS OLD EDO./GIRLS LIKE THIS GEISHA WERE STYLISH THEN,/AND WE USE HER NOW TO ONCE AGAIN SEND /TOKYO'S HOLIDAY BEST TO ALL OF YOU OUT THERE,/MAY YOUR DAYS BE BRIGHT AND YOUR FAVORITE GEISHA FAIR.**

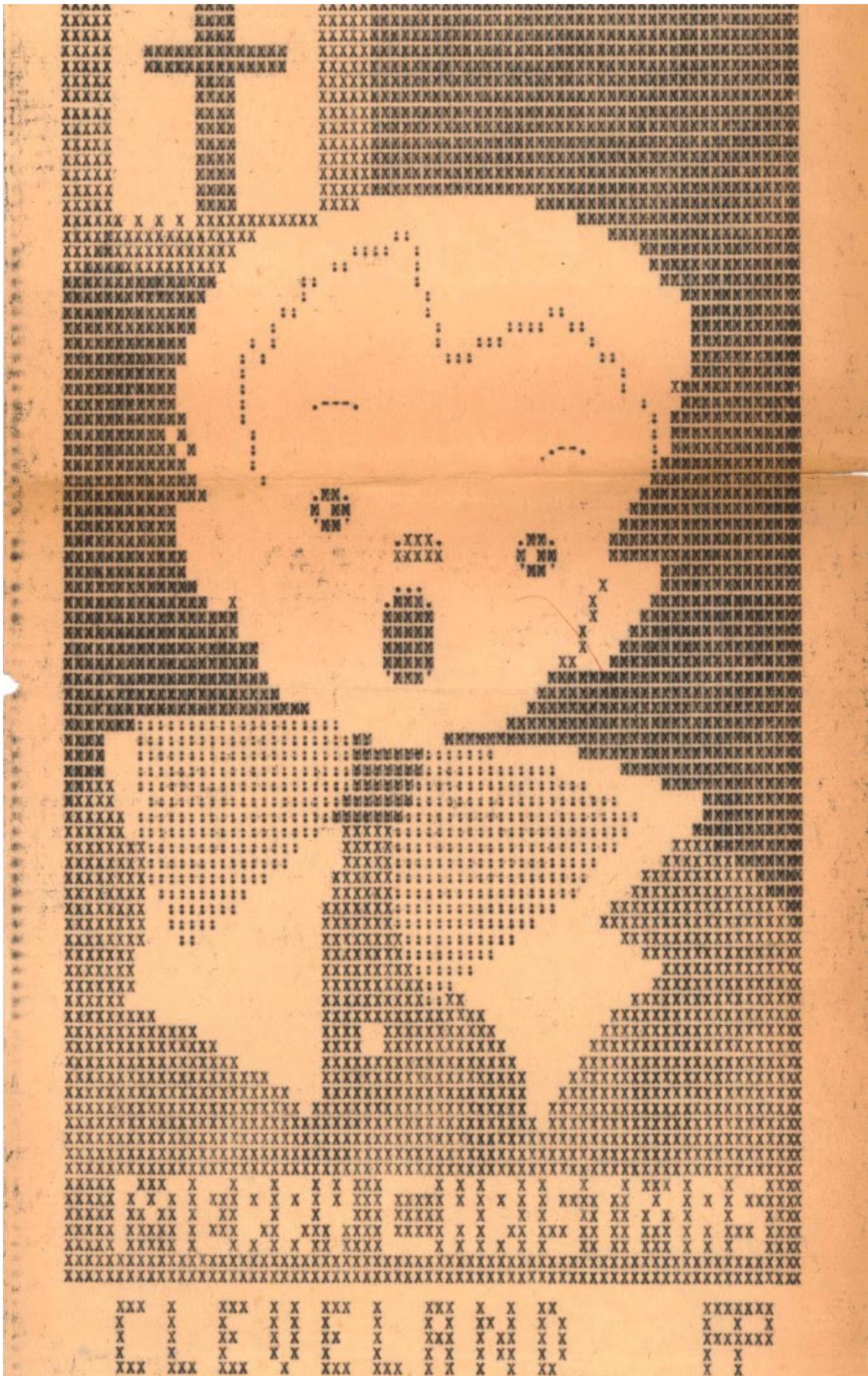
**Francesca Pitaro (Email)** - For more than 50 years, AP staffers unlucky enough to be working Christmas Eve shared a holiday ritual. On this traditionally slow news night, AP teletype operators turned out festive holiday scenes and sent them around the world over AP wires, bringing holiday cheer to hundreds of AP bureaus and member papers.

The custom began in the 1920s and coincided with the widespread use of the teletype. From humble beginnings the art became more sophisticated over the years with Madonnas, Santas, astronauts and even a replica of Leonardo da Vinci's Last Supper taking shape on the wire. The AP inaugurated a greeting competition among operators in 1955 with the first prize winner taking home \$50. Many member papers awarded the most artistic transmissions a place on the front page.

The compositions were first plotted on graph or teletype paper and then punched onto perforated tape. Teletype operators would punch out their designs in advance of December 24<sup>th</sup>. The punching of the tape could take up to six hours (325 feet of tape was required for a greeting 30 inches long) and at 60 words per minute, transmission could take over an hour.

This unusual art form vanished with the advent of CRT terminals in the early 1970s. The AP Log for December 28<sup>th</sup>, 1969 reported that no Christmas greetings appeared on the A wire that year. The Corporate Archives is fortunate to have over 30 examples of these ephemeral works in our collection. In 1962 the Library of Congress requested examples of AP teletype art and twelve works, printed on special paper, are permanently preserved in the Library's Prints and Photographs Division.





Carl Fritz of the Cleveland bureau won first prize in AP's first Christmas greeting competition in 1955. Fritz's design used M's and X's for the field, with colons, periods

and quotes fort eh shadings and accents. Punching required 6 hours.

# Remembering Carolyn Skorneck

**Paul Colford (Email)** - I met Carolyn in 1978 at the Courier-News, the 65,000-circ Gannett daily that was long based in the tough city of Plainfield, N.J., until it moved about 10 miles west to Bridgewater not long before we arrived in its newsroom on Route 22. We were also across-the-hall neighbors for a short time in one of the many subdivided old mansions in Plainfield that underpaid journalists could afford.

Carolyn was a sharp, supremely confident reporter who was well on her way when she provided 360-degree coverage of the 1978 U.S. Senate race that pitted political newcomer Bill Bradley against the conservative Jeffrey Bell, who had stunned the pundits by knocking off longtime incumbent Clifford Case in the GOP primary.

She went all over the state with the two of them, tracking the race as if it was the Iowa caucuses and New Hampshire Primary rolled into one. I wasn't her editor but I had to read her copy on the busy night desk. Lucky for me, she filed airtight prose, usually without so much as a comma missing.

Before that long campaign assignment, two other colleagues from that period recalled yesterday, no one at the Courier could provide greater insight and clarity after studying the otherwise inscrutable annual budgets of the Central Jersey towns on her beat. She left the paper in 1979.

After I joined AP Corporate Communications in 2007, I was left a voicemail by Carolyn in Washington asking if I was the guy she knew at the Courier. I got her voicemail in reply, and that was it, no callback or reunion. Her desk was empty during my visits to the Washington bureau. An AP colleague later told me of her setback.

Life can be cruel, but at its cruelest memory can play a vital role. I picture Carolyn coming into the Bridgewater newsroom after another long day on the bus: unruffled, ever confident and clearly going places.

Rest in peace.

*(Paul Colford was AP Vice President/Media Relations before he retired; he now lives at the Jersey Shore.)*

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**Larry Margasak (Email)** - When I was on the Washington special assignment team, Carolyn was the exclusive editor chosen to handle our copy. You always knew that she would save us from potential disasters and the copy would end up in better shape. Her method: she kept throwing questions at us until she couldn't think of anything else to ask. She always thought of things I should have thought of myself.

I vividly remember playing tag team with Carolyn outside the Capitol on 9/11 as we commandeered the phone of a nearby nonprofit. We interviewed dozens of members of Congress, who were wandering aimlessly outside, since the building was evacuated. We could see the smoke from the Pentagon and expected to see a hijacked plane coming toward us. Carolyn was a fine reporter and editor.

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**Harry Dunphy (Email)** - As Will Lester noted, Carolyn was a gifted editor.

When I arrived in the Washington bureau in October 1996, an election campaign was under way and I was assigned to reporting on domestic issues, HHS and drug czar, before I went to World Services in January.

I was under a lot of pressure because a NY executive said sometimes COBs don't do so well when they go back to reporting. Carolyn improved every story I did and wanted to hear about all my time overseas.

When I started writing about complicated monetary issues at the IMF during the financial crises of the late 90s at the IMF, I remember her saying, "you obviously understand this, and I think I do too, but we have to find a way to make it simpler for the average reader," which she then did.

The World Services editing desk was right behind hers on the General Desk and we had many memorable conversations. When she left the bureau on disability, I really missed her.

# Connecting mailbox

## ***SoCal staffers raising money for scholarship in honor of former LA bureau chief Anthony Marquez***

**Justin Pritchard** ([Email](#)) - As you'll see below, this year AP-SoCal staffers raised money for a student journalist scholarship established this year to honor Anthony Marquez at his undergrad alma mater, Fresno State. So far, we've pulled in about \$700, which makes me smile.



**Anthony Marquez**

As someone who knew or worked with Anthony, I thought you'd want to know about the opportunity to pitch in. If you are able to participate and willing to share what you gave, please let me know with a quick reply so that I can add it to our total.

We're hoping to hit \$1,000 - to do our part to help support the future talent that will inherit our industry. Here are the ways:

**Check:** Payable to Fresno State Foundation. Note In Memory of Anthony Marquez in the memo. Mail to: Fresno State College of Arts & Humanities, Development Office. [2380 E. Keats Ave.](#) M/S MB99, Fresno, CA 93740-8024

**Online:** <https://www.fresnostate.edu/advancement/giving/givenow.html> Input the amount. Click "Other" and note Anthony Marquez Memorial Journalism Award. There are optional drop-downs on the site that allow you to include your personal information and a note that will be shared with Anthony's family.

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## ***Remembering first day on the job with AP, 34 years ago today***

**Scott Charton (Email)** - December 19, 1983, was my first day on the job with The Associated Press in Little Rock. It started with a big story for Arkansas, a state crazy for Razorback sports. Then-Arkansas News Editor Harry King alerted me on Sunday the 18th that on Monday morning I would join other journalists aboard a chartered plane to Fayetteville to cover the expected sacking of Razorbacks head football coach Lou Holtz. Holtz had been coach at Arkansas since 1977, compiled a 60-21-2 record and his Razorbacks appeared in six bowl games. But his team went 6-5 in 1983, and there were disagreements with Athletic Director Frank Broyles, Holtz's larger-than-life predecessor as head coach.



Scott in 1983

The late Broyles, who at the time was perhaps better-known nationally than then-Gov. Bill Clinton, and certainly more influential) wanted Holtz out. At 11 a.m. Monday, Holtz held a news conference in the Frank Broyles Athletic Complex announcing he was stepping down at the age of 45. Thirty minutes later, Broyles came to the same spot and held forth. My most memorable quote from Broyles: "I have a sad duty to perform - to announce that today I have accepted Coach Lou Holtz's resignation as head football coach at the University of Arkansas. He is tired and burned out." I look back on my first AP staff byline with a smile - the "tired and burned out" Holtz was hired pretty quickly by the University of Minnesota and he was swiftly stepping up to his recruiting prospects' cold doorsteps. Holtz went on to compile a 249-132-7 college coaching record and he led Notre Dame to the 1988 national championship. May we all be so burned out.

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***To my friends made during my AP years, I think of them often and wish them happy holidays***

**Hank Lowenkron (Email)** - Reading a recent Connecting, I thought it might be an memory bank. First of all it included the memory of John Strauss, which kindled my fond experiences from the more than 20 years I spent working for AP in Indianapolis., In that time I made many friends and had a part in the growth of Indianapolis. I remember the many co-workers who have left for other positions.

In this holiday period I'd like them to know that I am enjoying retirement and watching my five grandchildren (ages 10-17) grow into mature loving, intelligent people, I'd like to take a minute to tell everyone reading Connecting who knows me and crossed my path while I was employed by AP that I think of them often and wish them a happy holiday period and best wishes for 2018. Hopefully, the year will be better than the current year being suffered by my beloved Colts who I greeted on their arrival in 1984 from Baltimore and are now going through a season to forget. However, the team rose from the despair of the 80s to win a Super Bowl during the glory days with Peyton Manning, Marvin Harrison and Edgerrin James.



**Relaxing with my new pet, Ginger.  
adopted from Humane Society in June**

In closing, I hate to start mentioning names of my former co-workers in Indy and New York, along with those I met while working on various assignments. Of course, there was Paul Stevens and Andy Lippman (two who served as bureau chiefs in Indy). And then there was Lindel Hutson who was a news editor in Indy and shared the AP NFL poll story with us. And by the way, isn't that an example of what is now called "fake news" in a day where many journalists are being labeled as conspirators. That too will pass. Happy Days will be here again for all of us and hopefully soon. A lot has changed in my 80 years of life. I remember when the New York subway was a nickel, a copy of the New York Daily News was also a nickel and no heard of a smartphone. But, progress is good and hopefully, the coming year will be a good one for my friends and their families.

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## ***Old friends***



**Chris Connell** ([Email](#)) - Old friends Chris Connell (Jersey and WDC 1971-1999), Bob Cullen (Raleigh and WDC 1971-1982) and Tom Brady (Salt Lake City, Santiago, Caracas, NYC and WDC 1963-1973) broke bread as they do regularly in the Washington burbs. Tom and Joanne celebrated his 80th this fall celebrated with a month-long motor trip from her native Holland to south of France to Italy (where they survived the roundabouts) to Austria

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## ***Newspaper art in Naples***



**Kevin Walsh** ([Email](#)) - Kevin Walsh: Newspaper Street Art: Spotted on Piazza Cardinale in Naples, Italy.

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## ***10 best journalism movies***

**Neal Ulevich** ([Email](#)) - ...to which we might add:

-30-, a 1959 flick starring Jack Webb as editor of an LA newspaper

Medium Cool, 1969

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## ***Bill Mead RIP: He loved journalism and the St. Louis Cardinals***

**Jack Limpert** ([Email](#)) - William B. Mead, who worked for United Press International as bureau manager in Detroit and as a reporter and editor in Richmond, Chicago, and Washington and then moved into magazine work as Washington correspondent for Money magazine and as a writer and editor for The Washingtonian, died unexpectedly on Thursday, December 14. Born in St. Louis in 1934, he was a longtime St. Louis Cardinals fan and he authored six books on baseball history. Bill lived in Bethesda, Maryland, with his wife Jenny, once an editor with Mademoiselle magazine in New York City.



[Click here](#) for a link to the story.

## **Connecting profile - David Liu**

**David Liu** ([Email](#)) - David S. C. Liu was born in Chengdu, China in 1940, and moved to Taiwan when he was 8 years old.

After receiving his B.A. from Tunghai University in 1963, Liu continued his studies in the U.S. with the aid of a fellowship from Bucknell University. He was a visiting scholar at Cornell University in 1966, and earned his M.A. from New York University in 1968. He earned a second M.A. from the Pratt Institute in 1970.

Liu joined the Associated Press in 1967 as a copy boy and advanced to become biographical editor in 1978. He was named Purchasing Executive in 1982, and managed travel and bureau office logistics both nationwide and throughout the world.

In 1984, Liu assumed the responsibilities of Director of Foreign Language Newspapers. He promoted AP services to non-English media organizations in the

United States as well as in Asia and Pacific regions. He also implemented overseas projects, including marketing and board meetings in connection with AP World Services responsibilities.

From 1986 onwards, Liu was an adjunct faculty member of the Journalism Department at Long Island University and served as a panelist for the department's Polk Awards. After his retirement from the AP, Liu received a Fulbright in 2007 to teach at Renmin University in Beijing, China. Since then, he has taught at several universities in China, including Beijing Normal University and China Youth University for Political Sciences.



In 1990, Liu launched a bi-monthly Chinese literary magazine, East West Forum, which is distributed in the United States, Canada, and China. He is the founder of the Wagner Society in China, a chapter of the International Association of Wagner Societies, and writes music commentary for Chinese language publications. He is currently a newspaper columnist for Shanghai's Wen Hui Daily and for Hong Kong's Da Gong Bao.

## A Journalist/Christian response to 'Fake News'

**Gene Herrick** ([Email](#)) - As a veteran journalist I find it **EASY** to respond to the illiterate and mind-boggling nuts in the Republican Party, and the conflicting world of President Donald Trump and his raucous-minded buddies, Steve Bannon, and Rev. Jerry Falwell, Jr.

Following 28 years as a professional journalist, and having covered man's inhumanity to mankind, including a messy war, many, many crazy political battles, including lying and cheating, the Civil Rights Movement, where black people battled against the horrific treatment by white people who thought they were "Better'n those slaves," and observing a president of the United States demeaning this country and passing laws aimed at driving the country into despair, I find it easy to tell young would-be journalist the facts of life.

Let's go back a bit. Was the story of Jesus birth and meaning Fake News'? Was the killing of millions of Jews by Adolph Hitler "Fake News'? Was the U.S. war to gain freedom from the British 'Fake News', was world War I, II, and the Korean War, and the Vietnam War, 'Fake News'? Was the crashing of plane into the World Trade

Center 'Fake News'? Hell no to all of these. They really happened. The 'Fake News' crap by President Trump and his butt-kissing lackeys is abhorrent, and a dagger into the integrity and honor of our democracy and the battle of the media to keep things honest, especially in government matter. Oh yes, it is in the amendments to the Constitution. That is the mandate of our fore-fathers who knew of the chicanery perpetrated by crooked politicians.

Yes, tell the students of the world that Freedom of the Press is real, it is most definitely needed, and if there is doubt, just ask the people of the non-free world how they like their dictatorship government.

The media of the world, but especially in the United States at this time, need to publicly stand up, in print, in voice, and by action, that Freedom of the Press is needed more today than at any time in our comparatively young history. No longer should the print and broadcast media, nor the many schools of journalism lay back in the aura of just "Covering the news," but forcibly inform the public and their students why the news media is needed more today than at any time in history.

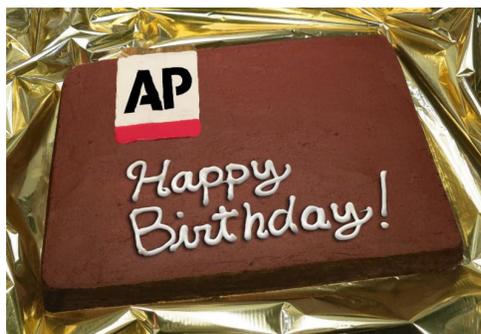
The likes of Rev. Falwell, and much of the evangelist group, must speak with forked-tongue, because what they state and believe, is not Christ's teaching, or from the word of the Bible.

The sitting U.S. government, and the people running it, is running amok. I have covered five presidents of the United States, and I have never seen anything like this. Former President Harry S. Truman is probably screaming his disapproval, as are all of the others.

The media does not have to hang back and have its butt kicked by the current insurgents, but stand up and do their duty and fight back - boldly inform the public what they are facing, and call a spade a spade.

Yes, students of journalism, continue to learn, learn the truth, and take up the torch of freedom.

## **Connecting wishes Happy Birthday**



To

Sibby Christensen - [sibbyc@msn.com](mailto:sibbyc@msn.com)

## Stories of interest

***What Meryl Streep and 'The Post' can teach us about the power of being a female boss***

(Washington Post)



**Washington Post publisher Katharine Graham and executive editor Ben Bradlee leave court after a ruling allowing The Post to continue publishing the Pentagon Papers.**

(Photo by Bob Daugherty/AP)

By **MARGARET SULLIVAN**

I met Katharine Graham exactly once. It was at a white-tie dinner in Washington, a year or so before she died in 2001.

Four decades separated us in age. She had long since stepped down as publisher of The Washington Post, and I had recently been named editor of the Buffalo News - the first woman to hold that top newsroom job at my hometown paper.

She was, by then, an icon - and certainly an idol of mine. So I searched to find something to chat with her about, and managed to let her know that I admired her. Though I doubt that I used the words "courage" or "inspiration," I wish I had.

Now, through Meryl Streep's portrayal of Graham in the new movie "The Post," a new generation of women - and girls - will get the chance to meet her, too. Maybe they'll even be intrigued enough to seek out her Pulitzer Prize-winning autobiography, "Personal History," which tells the story of an insecure widow who inherited control of a newspaper and rose to meet challenges she never anticipated, changing the world along the way.

Whether they encounter her on the screen or on the page, they'll find that Graham has plenty to say to them, especially at this fraught moment in the history of women in America.

Read more [here](#). Shared by Chris Connell.

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***Women Journalists In Rom-Coms Are Trainwrecks. Here's Why That Matters.*** (Huffington Post)



By **CHLOE ANGYAL**

By now, you might have seen Netflix's made-for-streaming Christmas romantic comedy, "A Christmas Prince." It's a holiday rom-com in the tradition of countless Hallmark Christmas movies, crossed with "The Princess Diaries" and "The Prince and Me." It's short, it's cheaply made, it's deeply satisfying without being terribly deep.

The heroine, Amber, is a hardworking young editor who's desperate to be taken seriously as a real journalist. She's assigned to cover what looks to be a looming abdication by Prince Richard, the heir to the throne of the fictional European nation of Aldovia (which presumably shares a border with Genovia and enjoys warm diplomatic relations with Zamunda). She's out of her depth on her first big story, but Amber is plucky and has not been taught the basic tenets of journalistic ethics, so she poses as a tutor to Prince Richard's precocious younger sister, Emily, to get her big scoop. Along the way, a nefarious royal cousin tries to steal the throne from Richard, Amber teaches Emily how to be a down-to-earth cut-loose little princess and Richard, of course, falls for Amber. The movie ends with him ascending to the throne, proposing to her, and promising that even though she'll be a princess she can still keep her journalism career. Sure.

Read more [here](#). Shared by Richard Chady.

# The Final Word

***A time of national grief helps lead to one of  
The Times' most beloved features***



**It's hip to fill squares. It's hip to fill squares. Carolyn Kaster/Associated Press**

## **Back Story, from Monday's New York Times:**

On Dec. 18, 1941, less than two weeks after the attack on Pearl Harbor, the Sunday editor for The Times sent a memo to the publisher, Arthur Hays Sulzberger.

It said: "We ought to proceed with the puzzle, especially in view of the fact it is possible there will now be bleak blackout hours - or if not that, then certainly a need for relaxation of some kind or other."

That's how a time of national grief helped lead to one of The Times's most beloved features. The crossword puzzle debuted two months later as a weekly feature in the Sunday magazine.

The crossword editor at the time, Margaret Farrar, followed a simple rule: good manners. She refused to allow unpleasant or impolite language - a rule that's still followed by The Times's current crossword editor, Will Shortz.

Nowadays, we like to think of our crossword puzzle as the form's gold standard.

But The Times didn't always hold crosswords in high regard. In 1924, a Times opinion column called the completion of crosswords a "sinful waste."

Crossword solvers, the column claimed, "get nothing out of it except a primitive sort of mental exercise."

Many of us would disagree. (We even have some tips on how to get started.)

Stephen Hiltner contributed reporting.

(Shared by Mike Holmes)

## Today in History - December 19, 2017



**By The Associated Press**

Today is Tuesday, Dec. 19, the 353rd day of 2017. There are 12 days left in the year.

**Today's Highlight in History:**

On Dec. 19, 1777, during the American Revolutionary War, Gen. George Washington led his army of about 11,000 men to Valley Forge, Pennsylvania, to camp for the winter.

**On this date:**

In 1813, British forces captured Fort Niagara during the War of 1812.

In 1843, "A Christmas Carol," by Charles Dickens, was first published in England.

In 1907, 239 workers died in a coal mine explosion in Jacobs Creek, Pennsylvania.

In 1932, the British Broadcasting Corp. began transmitting overseas with its Empire Service to Australia.

In 1946, war broke out in Indochina as troops under Ho Chi Minh launched widespread attacks against the French.

In 1957, Meredith Willson's musical play "The Music Man" opened on Broadway.

In 1961, former U.S. Ambassador Joseph P. Kennedy Sr., 73, suffered a debilitating stroke while in Palm Beach, Florida.

In 1974, Nelson A. Rockefeller was sworn in as the 41st vice president of the United States in the U.S. Senate chamber by Chief Justice Warren Burger with President Gerald R. Ford looking on.

In 1975, John Paul Stevens was sworn in as an Associate Justice of the U.S. Supreme Court.

In 1986, the Soviet Union announced it had freed dissident Andrei Sakharov from internal exile, and pardoned his wife, Yelena Bonner. Lawrence E. Walsh was

appointed independent counsel to investigate the Iran-Contra affair.

In 1997, a SilkAir Boeing 737-300 plunged from the sky, crashing into an Indonesian river and killing all 104 people aboard. James Cameron's epic film "Titanic" opened in U.S. theaters.

In 1998, President Bill Clinton was impeached by the Republican-controlled House for perjury and obstruction of justice (he was subsequently acquitted by the Senate).

Ten years ago: President George W. Bush signed legislation increasing fuel-efficiency standards for vehicles and requiring wider use of ethanol. An explosion and fire at a chemical plant in Jacksonville, Florida, killed four workers. Rescuers found Frederick Dominguez and his three children, who had been lost in the mountains for three days during a snowstorm, alive in a northern California ravine.

Five years ago: Four State Department officials resigned under pressure, less than a day after a damning report blamed management failures for a lack of security at the U.S. diplomatic mission in Benghazi, Libya, where militants killed the U.S. ambassador and three other Americans. Park Geun-hye (goon-hay), daughter of late South Korean President Park Chung-hee, was elected the country's first female president. Notre Dame coach Brian Kelly was voted Associated Press coach of the year. Legal scholar and onetime Supreme Court nominee Robert H. Bork died in Arlington, Virginia, at age 85.

One year ago: A Turkish policeman fatally shot Russian ambassador Andrei Karlov at a photo exhibit in Ankara. (The assailant was later killed in a police shootout.) A truck rammed into a crowded Christmas market in central Berlin, killing 12 people in an attack claimed by Islamic State (the suspected attacker was killed in a police shootout four days later).

Today's Birthdays: Actress Cicely Tyson is 93. Former game show contestant Herb Stempel is 91. Actress Elaine Joyce is 74. Actor Tim Reid is 73. Paleontologist Richard E. Leakey is 73. Musician John McEuen is 72. Singer Janie Fricke is 70. Jazz musician Lenny White is 68. Actor Mike Lookinland is 57. Actress Jennifer Beals is 54. Actor Scott Cohen is 53. Actor Robert MacNaughton is 51. Magician Criss Angel is 50. Rock musician Klaus Eichstadt (Ugly Kid Joe) is 50. Actor Ken Marino is 49. Actor Elvis Nolasco is 49. Rock musician Kevin Shepard is 49. Actor Derek Webster is 49. Actress Kristy Swanson is 48. Model Tyson Beckford is 47. Actress Amy Locane is 46. Pro Football Hall of Famer Warren Sapp is 45. Actress Rosa Blasi is 45. Actress Alyssa Milano is 45. Actress Tara Summers is 38. Actor Jake Gyllenhaal (JIH'-lihn-hahl) is 37. Actress Marla Sokoloff is 37. Rapper Lady Sovereign is 32. Journalist Ronan Farrow is 30.

***Thought for Today: "No space of regret can make amends for one life's opportunity misused." - From "A Christmas Carol" by Charles Dickens (1812-1870).***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

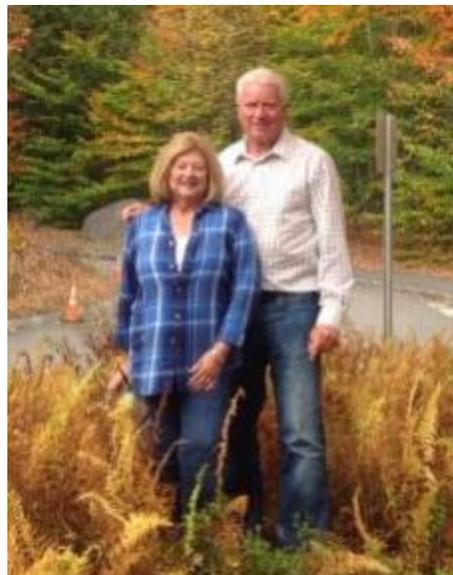
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



**Paul Stevens**  
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