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Shithole or ----hole? In headline, text or not? How it played in Peoria

Colleagues,

Good Friday morning!

So, you're an AP member editor or news director and this story arrives on the wire:

WASHINGTON (AP) - President Donald Trump questioned Thursday why the U.S. should permit more immigrants from "shithole countries" after senators discussed revamping rules affecting entrants from Africa and Haiti, according to three people briefed on the conversation.

Do you use "shithole" in your newspaper or in your broadcasts - either in a headline or in the body of the story, or verbally on-air?

I asked my friend **Dennis Anderson**, executive editor of the Peoria Journal Star and a director of APME, and a Connecting colleague, and he replied:

"In our afternoon meeting when we slot the print paper, we discussed the story and the use of the word 'shithole' spoken by the president. It was universal among those in the meeting that it belonged on the front page, and using the word without dashes. We were talking about a story none of us had ever experienced before, a president referring to a series of countries in such a derogatory way. Next was whether to use the word in the headline. There, again, it was universal that it was too strong a word at this point to use in 36-point type. After the meeting I found a few emails from colleagues at other papers talking about the story and the use of the word. Again, all were in sync with the play of the story."

The Journal Star planned to use the story on Page One, Anderson said.

Colleague **Max Thomson** spotted a Tweet, meantime, from the Pittsburgh Post-Gazette saying: "Our publisher is requesting us to remove @realDonaldTrump's "vulgar language" from the lede in our @AP story about his vulgar language."

The AP's position:

"It would be futile to mask the word when the language itself, in reference to Haiti and African countries, was so extraordinary," said AP vice president for standards, **John Daniszewski**, quoted in a New York Times story on media decisions whether to use the word. [Click here](#) to read that story.

What are your thoughts on how "shithole" be used, or not used - in print or online?

[Click here](#) for a link to the AP story by Alan Fram and Andrew Taylor.

A Call for AP Logs for 1968 (or any other year!)

Our colleague **Valerie Komor**, director of AP Corporate Archives, comes this request:

As you know, 1968 was a big year, and AP will be doing a lot of looking back. I'm taking this opportunity to ask readers of Connecting to scour their closets for waylaid copies of the venerable AP Log. We would love to have any issues for '68, but will take any other years as well. Several archivists would be in your debt.

If you have anything to contribute, drop a note to Valerie at - vkomor@ap.org

Today's issue brings more of your memories of **Jim Donna**, AP newsman and New York executive, who died Wednesday at the age of 71.

Have a great weekend!

Paul

More of your memories of Jim Donna



David Briscoe ([Email](#)) - Jim Donna had a tremendous impact on many AP lives and, consequently, on the integrity and professionalism of the organization itself. It was far more than just the nature of his job as human resources director and the role he played in making key assignments.

He lent a compassion and understanding that seemed to detach him from the turmoil of change and sometimes failed initiatives that roiled AP through the years he served. I've not always been happy with the way AP treated some of its best employees, but I felt personally indebted to Jim for the final years of my own AP career and the support he and his staff gave my bureau.

When he considered sending me from Washington, DC, to Hawaii as COB, he slyly asked if I planned to retire in the islands. I honestly said I didn't, that I wanted eventually to get back into reporting from Asia. It turned out Hawaii is Asian enough, and I can now thank him for helping set up a great retirement.

Heartfelt condolences to his family and all who will miss him, but I'm sure Jim Donna will do just fine with his next assignment, as well.

-0-

Bryan Brumley (Email) - News of the death of Jim Donna was a real punch in the gut. He was a constant friend and mentor, and will be missed.

Fair, even-tempered, humorous, wise and forgiving are words that come to mind when remembering his many kindnesses.

-0-

Claude Erbsen (Email) - Jim was a paragon of integrity and fairness as head of Human Resources, fiercely committed to the AP staff, a commitment grounded in his experience as an outstanding newsman, a bureau chief and a department head. As Lou Boccardi so aptly put it, he represented the "human" part of his portfolio.

-0-

G.G. LaBelle (Email) - I'm very saddened at Jim Donna's death. We worked together on the general desk in New York about 40 years ago and remained friends since. Jim was serious about his work but he had an impish side that showed through in his grin and his laughter.

Jim used to chortle as he told the story about his visit to the New York office prior to joining the desk. He arrived at midmorning when everyone on the desk traipsed down the hall for the morning news meeting, leaving behind only the AAA-wire filer, Ralph Rodin. Ralph had two passions in life, baseball and the Bible, the latter which he would read in those quiet moments when nothing was moving on the 66 word a minute wire. So Jim arrives, asks for the general desk and is pointed to a bunch of empty chairs and one guy reading what was obviously a Bible. It wasn't the busy new hub he expected.

We had many laughs together. I especially remember once conspiring with Jim and a few other to play a joke on Lou Boccardi. While Lou was away giving a speech at the Army War College, we bought a bunch of toy soldiers and lined them up on the ledge of the window to his office that looked out on the general desk. So Lou was greeted by saluting soldiers when he returned to work. He was amused - Thank God!

Jim was also very helpful to my wife and fellow AP correspondent, Eileen Alt Powell, when we returned from nearly 20 years overseas and she had to find a reporting job

in the domestic operation.

Will miss Jim always.

-0-

María Pallais (Email) - Jim Donna was my bureau chief at the AP New York City Desk in 1978 and 1979 after Craig Ammerman. I have fond memories of him. He was extremely compassionate (without saying too much) when I had to rush off to Nicaragua after receiving the news that my 24-year-old brother had been killed in mysterious circumstances. I still have the paper note he left at the bureau upon my sudden departure. I remember him as a hands-on and no frills editor. And a fine human being. RIP.

-0-

Jim Reindl (Email) - It's hard to add more to the notes of love, appreciation and respect for Jim Donna than you've already published. On the other hand, I guess we never appreciate our friends and mentors enough anyway. Jim really helped boost my career. I considered him a friend and whether you were intimate with him or casual, he made you feel like a member of the team. He offered, support, direction, warnings or whatever the situation called for when you called on him. That's a friend.

Connecting profile - Mallory Saleson

Mallory Saleson (Email) - My journalism career began in 1978 at Voice of America on the notorious overnight shift-working in the then dungeon of the newsroom: lots of coffee, smoking and the constant clatter of typewriters as our far-flung called in, first from Asia, then Europe and the Middle East and Africa, enlightening the darkness before the dawn. From overnight shift news writer, I moved to the day shift and then to domestic reporter. First day on the job as fill-in White House reporter put me at the Hilton when Reagan was shot, and amid the ensuing round-the-clock coverage. More assignments followed -- European "fireman" stints and then a prized foreign posting to Johannesburg. Over 18 years at VOA spanned a broad range of issues in Washington, Europe and especially southern Africa, where I served two stints as bureau chief (84-90, 93-96) and reported from more than a dozen countries. Between those postings I worked the DC newsroom as deputy director.

When my husband (also a journalist) and I decided to stay in South Africa for a while I switched to the "dark side" - the private sector, first in corporate communications for a financial services company, and later as a communications consultant. During that time I stayed close to my journalism roots: freelanced articles for South Africa's Financial Mail news magazine, taught journalism workshops and wrote a cook book geared to leisurely entertaining. Another switch, in 2003, put me into international development communications for the World Bank Group's Pretoria office. Thirsting for a change of scene, we packed up again in 2008 and moved back to DC where I ran communications for the World Bank's political risk agency for some eight years.



Still settled in the DC area, I now teach journalism (with AP Stylebook) and communications to students at nearby George Mason University, helping them navigate the changing media landscape, think critically and write compelling stories suitable for all media. I'm still writing, sometimes for myself, and am always open for something new.

AP conducts 50-state review of how legislatures deal with sexual harassment and misconduct claims

A 50-state review by The Associated Press finds that state legislatures vary tremendously in what kinds of policies and procedures they have in place to deal with sexual harassment and misconduct claims. This varies even between chambers within the same legislature.

The story described below and a spreadsheet with responses from every state has moved for live distribution at 3:01 a.m. Eastern/12:01 a.m. Pacific this Thursday, Jan. 11. The spreadsheet is being made available to members on an embargoed basis for help providing context for state stories.

Among the highlights: About a third of all state legislative chambers do not require lawmakers to receive training about what constitutes sexual harassment and how to prevent, report and investigate it. Of those that do require training, the frequency varies significantly. The AP review also finds that about three-fourths of the states have at least one legislative chamber that has updated its sexual harassment policy during the past three months, developed specific proposals to do so or undertaken a

review of whether changes are needed. The changes come amid the wave of sexual harassment and misconduct claims in entertainment, media and politics.

Associated Press statehouse reporters across the country gathered this data. For questions about the package, contact AP state government team editor Tom Verdin at taverdin@ap.org For data questions, contact AP data editor Meghan Hoyer at mhoyer@ap.org

(Shared by Mark Mittelstadt)

Trudging through mud to get the shot



A firefighter stands on the roof of a house submerged in mud and rocks in Montecito, California, Jan. 10, 2018. (AP Photo/Marcio Jose Sanchez)

By LAUREN EASTON

As search crews in California look for victims of this week's deadly mudslides in Montecito, AP journalists are on the ground covering the rescue efforts and the destruction left behind.

San Francisco-based photographer Marcio Jose Sanchez, who arrived in the area Tuesday night, described how he captured some striking images of the aftermath.

How were you able to access these badly damaged areas? What have conditions been like?

Photo editor Stephanie Mullen had the idea to have one of us drive into the scene from up north. Everyone who came in from Los Angeles was shut out, but since I was coming in from San Francisco, I was able to take some back roads and get into some towns.

Conditions have been really scary. There's knee-deep, waist-deep mud, unpredictable terrain, covered manholes, covered swimming pools, cars all over the place - lots of destruction. In the five-mile radius of two subdivisions where I've been, some homes have been razed. Only the foundation is left. It is quite a scene, for sure. There are miles and miles of rocks everywhere because the mudslide created a torrent of rocks that came down from the mountain. That's making it very difficult to walk around, and dangerous.

Read more [here](#).

AP and PodcastOne link in game-changing podcast deal

PodcastOne SportsNet and The Associated Press have teamed up to provide in-depth daily reports from national and international sporting events, beginning with the Winter Olympics in Pyeongchang, South Korea.

PodcastOne Chairman Norman Pattiz said: "This will provide AP and PodcastOne subscribers with real-time, daily news reports, commentary and original content. It will provide additional power to the explosive growth of podcasting, while taking maximum advantage of the unmatched connection to listeners that podcasts already provide. AP Sports is everywhere with on-the-ground, firsthand coverage that will now be available via podcasts as never before."

Read more [here](#).

Tears of farewell to the newspaper business



(Connecting colleague David Eulitt's last assignment as a photographer for The Kansas City Star was also the last game of the season for the Kansas City Chiefs, who were eliminated by Tennessee in the first round of the NFL playoffs. The photo above of a distraught Chiefs fan was among his last for the Star. He recounts the feeling of saying farewell to a business he loved in this essay.)

David Eulitt ([Email](#)) - I cried late on Saturday night a couple of hours after the game at Arrowhead and several times on Monday.

Not little tiny sobs, but the kind where your chest trembles and you cover your face in embarrassment and people around you think something terrible has happened.

I knew whenever the Chiefs lost in the playoffs that one door in my life would close while another one opened.

On Monday, I gave my notice to the Kansas City Star that I was leaving the only job I had ever had...newspaper photojournalist...to begin a new career as a corporate

visual storyteller for Midwest Health and the wide variety of businesses they own.

Almost 30 years ago, I began my career in newspapers in Southern California at the San Bernardino Sun, where Jim Edwards, my first boss, was patient and tough and a teacher, showing me what this business was all about. Alex Gallardo took me under his wing and was the best mentor I could imagine at the exact time I needed one.

That job led to a ten-year staff job at the Topeka Capital-Journal, where I figured out how to shoot picture stories at a paper that loved publishing them. I worked with too many great people to list here but Chris Ochsner, Jeff Taylor, Jeff Jacobsen, Earl Richardson all were instrumental in where my photography and my personality grew with time and each new experience.

In 2002, Steve Gonzales hired me at the Kansas City Star, a place where I have thrived for 15 1/2 years now with a group of amazing and dedicated photographers, reporters and editors who completely trusted and respected me and my work. Chris moved from being my colleague into my boss, and along with the trust from my other boss, Joe Ledford, this crazy, thrilling and exhausting career path has given me priceless opportunities I never thought I would experience.

Four Summer Olympics. Three World Series. Two Super Bowls. Four Final Fours. 20 years of Kansas City Chiefs games. As a boy who watched every minute of the 1976 Montreal Olympics on TV, my childhood dream was to GO to an Olympic Games someday. And look at the crazy thing that happened....someone issued ME a photo credential and a field vest and I stood inside some of the most famous stadiums in the world, right next to the world's best sports photographers. Didn't they know I didn't belong there? I kept my mouth shut.

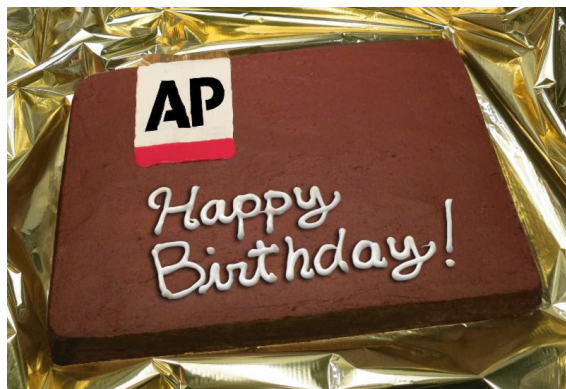
I worked with colleagues at the Star who craft marvelous words, pictures and video and it's has been a true joy to work on the same stories with them. Again, far too many to mention but particularly love and respect to the entire Star photo staff. Terez Paylor. Vahe Gregorian. Sam Mellinger. Blair Kerkhoff. Laura Bauer. Eric Adler. Don Bradley. And John Sleezer. John Freakin' Sleezer, people.

So that's why I cried, just like I am writing this now.

But those tears are for joy too. I'm one lucky man. My new job will be filled with new experiences and new things to learn and calls to friends to ask them how the hell do I do this thing I've never done. But I'll figure it out and I'll work as hard as I possibly can and I'll make work I'm proud of. Jeff Taylor thought I would be great for this gig and, if you know Jeff, he made it happen. So Jeff, thank you from the bottom of my heart.

It's not the end (thankfully), but an exciting new beginning. And that's cause to wipe these tears away and smile from ear to ear.

Connecting wishes Happy Birthday



To

Hilmi Toros - wordsmithsailor@hotmail.com

On Saturday to:

Mark Thayer - markthayer411@yahoo.com

Welcome to Connecting



Walter Albritton - walteralbritton7@gmail.com

Susan Clark - sclark@ap.org

Stories of interest

Global unhappiness with the news media is high. In the U.S. (surprise!) partisanship drives what people think about the media (Nieman)

By SHAN WANG

The reporting readers say they want from news organizations and what they feel they get from news organizations continue to be mismatched.

People across 38 different countries largely say they want a news media that covers political issues in a way that doesn't favor one political party or another, according to a global study by Pew Research published Thursday. But in many of these countries Pew studied, partisan divides over whether news organizations cover politics fairly rule attitudes toward the media.

Read more [here](#). Shared by Bob Daugherty.

The Final Word

At the end of 2017, Connecting published a listing of our colleagues who died during the year. It was based on culling through issues of the newsletter from January through December.

Our colleague **Evelyn Colucci-Calvert**, AP's retirement plan manager in New York, compiles the official list for 2017 that includes some names that were not in our year-end listing and also includes spouses of retirees.

In their memory, we present all of them here. We remember them fondly.

Retired

Jose Arvizu

Ahmet Balan

William Neil Bibler

George Bria

Christopher Coles

John Cunniff

Mercedes Cunningham

Guy Darst

Willie Davis

Annette Derman

Gerald Des Harnais

Dennis Donavan

Michael Feldman

Lewis Ferguson

James Finley

James Fitzgerald

Gustavo Galindo

Marshall Garrison

Ron Gilbert

Howard Graves

Merle Gulick

Ellie Hall

Robert Hoyt

Joseph Jabaily

Holly Krick

George Krinsky

Susan Linnee

Melvin Logging

Betty Crone Martin
Lennox McLendon
Robert Monroe
Richard Pyle
Wayne Robertson
Paul Robinson
Gordon Sakamoto
Doris Selig
Carolyn Skorneck (on disability)
Joy Stilley
George Strobe
Sam Summerlin
Paul Treuthardt
Paula Vogel
Ann Wilson

Active

Anthony Marquez

Surviving Spouses

Katherine Connell
Elizabeth Doniger
Dorothy Gibson
Dolores Hall
Clare Hern
Ida Gallimore
Constance McCabe
Alice Packard
Audrey White

Former Employees

Randi Francis

Jerry Nachtigal

Today in History - January 12, 2018

**By The Associated Press**

Today is Friday, Jan. 12, the 12th day of 2018. There are 353 days left in the year.

Today's Highlight in History:

On Jan. 12, 1948, the U.S. Supreme Court, in *Sipuel v. Board of Regents of University of Oklahoma*, unanimously ruled that state law schools could not discriminate against applicants on the basis of race.

On this date:

In 1773, the first public museum in America was organized in Charleston, South Carolina.

In 1828, the United States and Mexico signed a Treaty of Limits defining the boundary between the two countries to be the same as the one established by an

1819 treaty between the U.S. and Spain.

In 1915, the U.S. House of Representatives rejected, 204-174, a proposed constitutional amendment to give women nationwide the right to vote. The silent film drama "A Fool There Was," which propelled Theda Bara to stardom with her portrayal of a predatory vamp, premiered in New York.

In 1932, Hattie W. Caraway became the first woman elected to the U.S. Senate after initially being appointed to serve out the remainder of the term of her late husband, Thaddeus.

In 1945, during World War II, Soviet forces began a major, successful offensive against the Germans in Eastern Europe. Aircraft from U.S. Task Force 38 sank about 40 Japanese ships off Indochina.

In 1959, Berry Gordy Jr. founded Motown Records (originally Tamla Records) in Detroit.

In 1966, President Lyndon B. Johnson said in his State of the Union address that the U.S. military should stay in Vietnam until Communist aggression there was stopped. The TV series "Batman," starring Adam West and Burt Ward as the Dynamic Duo, premiered on ABC, airing twice a week on consecutive nights.

In 1971, the groundbreaking situation comedy "All in the Family" premiered on CBS television.

In 1976, mystery writer Dame Agatha Christie died in Wallingford, England, at age 85.

In 1986, the shuttle Columbia blasted off with a crew that included the first Hispanic-American in space, Dr. Franklin R. Chang-Diaz.

In 1987, Anglican Church envoy Terry Waite arrived in Lebanon on his latest mission to win the release of Western hostages; however, Waite ended up being taken captive himself, and wasn't released until 1991.

In 1998, Linda Tripp provided Independent Counsel Kenneth Starr's office with taped conversations between herself and former White House intern Monica Lewinsky.

Ten years ago: President George W. Bush, visiting Bahrain, said he was cheered by news that Iraq's parliament had approved legislation reinstating thousands of former supporters of Saddam Hussein's dissolved Baath party to government jobs, calling it "an important step toward reconciliation."

Five years ago: The NHL's four-month lockout finally ended as the league and the players' association completed signing a required memorandum of understanding. Miss New York Mallory Hagan won the Miss America pageant in Las Vegas.

One year ago: In yet another aftershock from the chaotic presidential campaign, the Justice Department inspector general opened an investigation into department and FBI actions before the election, including whether FBI Director James Comey followed established policies in the email investigation of Hillary Clinton. President Barack Obama ended the longstanding "wet foot, dry foot" immigration policy that allowed any Cuban who made it to U.S. soil to stay and become a legal resident. Novelist and filmmaker William Peter Blatty, who gave millions the fright of their lives with the best-selling novel and Oscar-winning movie "The Exorcist," died in Bethesda, Maryland, at age 89.

Today's Birthdays: Actress Katherine MacGregor (TV: "Little House on the Prairie") is 93. The Amazing Kreskin is 83. Country singer William Lee Golden (The Oak Ridge Boys) is 79. Actor Anthony Andrews is 70. Movie director Wayne Wang is 69. Actress Kirstie Alley is 67. Political commentator Rush Limbaugh is 67. Legal affairs blogger Ann Althouse is 67. Writer Walter Mosley is 66. Country singer Ricky Van Shelton is 66. Radio-TV personality Howard Stern is 64. Writer-producer-director John Lasseter is 61. Broadcast journalist Christiane Amanpour is 60. Actor Oliver Platt is 58. Basketball Hall of Famer Dominique Wilkins is 58. Entrepreneur Jeff Bezos is 54. Rock singer Rob Zombie is 53. Actor Olivier Martinez is 52. Rapper TBird (B-Rock and the Bizz) is 51. Model Vendela is 51. Actress Farrah Forke is 50. Actress Rachael Harris is 50. Rock singer Zack de la Rocha is 48. Rapper Raekwon (Wu Tang Clan) is 48. Singer Dan Haseltine (Jars of Clay) is 45. Rock musician Matt Wong (Reel Big Fish) is 45. Singer Melanie Chisholm (Spice Girls) is 44. Contemporary Christian singer Jeremy Camp is 40. Actress Cynthia Addai-Robinson is 38. Rhythm-and-blues singer Amerie is 38. Actress Issa Rae is 33. Actress Naya Rivera is 31. Actor Will Rothhaar is 31. Actor Andrew Lawrence is 30. Rock singer ZAYN is 25. Pop/soul singer Ella Henderson (TV: "The X Factor") is 22.

Thought for Today: "Love is the strongest force the world possesses, and yet it is the humblest imaginable." - Mohandas K. Gandhi, Indian spiritual leader (1869-1948).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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