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Connecting - January 18, 2018

1 message

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Thu, Jan 18, 2018 at 9:08 AM

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Connecting

January 18, 2018

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Colleagues,

Good Thursday morning!

With sadness, Connecting brings you the news of the death of our colleague **Ed Andrieski**, who was a photographer in the Denver bureau for 35 years before retiring from The Associated Press in 2014.

Ed was beloved by those of us who were fortunate enough to know and work with him during that time.

I first met him in 1981 in a most unlikely place - on the vast expanse of White Sands Missile Range in the New Mexico desert where we were part of an AP contingent awaiting the possible landing there of the very first Space Shuttle flight.

White Sands was the backup landing strip if weather at Edwards AFB in California prevented Columbia from landing there. No shuttle landing in New Mexico, it turned out. But a memory to last a lifetime.

I look forward to your own memories of Ed as we celebrate a life and a career well lived.

Paul



Ed Andrieski on left with AP crew of (from left) Sue Holmes, Paul Stevens, Ron Heflin, Brian Bland and Tom Dallas.

Retired AP photographer Ed Andrieski dies at 73; covered Colorado for more than three decades

DENVER (AP) - Ed Andrieski, a retired Associated Press photographer who covered nearly every major news story in Colorado for more than three decades, has died. He was 73.

Andrieski was found dead in his Denver apartment on Tuesday, said his brother, Bill Andrieski. The cause of death was not immediately known.

Andrieski started work at the AP's Denver bureau in 1979 and was based there until he retired in 2014. He traveled widely on assignments, photographing natural disasters and plane crashes, politics, the Super Bowl and the World Series.

He also covered human tragedies, including the 1999 shootings at Columbine High School and the 2012 theater shootings in suburban Aurora, both in Colorado.

"Ed was a consummate professional. He had a great touch with colleagues in and out of the AP and worked hard to get the best possible shots on the wire," said Jim Clarke, the AP's Central Regional director and Andrieski's former bureau chief.



"He also could cook like nobody's business - his chocolate chip cookies were the stuff of legend," Clarke said.

Among journalists, Andrieski's reputation as a cook almost rivaled his renown as a photographer. Sometimes he prepared enormous spreads for teams of reporters and photographers covering professional skiing in the Colorado mountains, and sometimes it was a plate of cookies for staffers working over the holidays.

Andrieski was born June 30, 1944, in Meadville, Pennsylvania. He attended the University of South Carolina and worked for The State newspaper in Columbia, South Carolina, from 1968 until 1975. He then ran his own photography business until joining the AP.

He could be hard-nosed in pursuit of a photo. In 1981, United Press International, AP's competitor, obtained family photos of Coloradan John Hinckley Jr., who had shot then-President Ronald Reagan.

Andrieski went to the Denver FBI office and demanded, "I want the photographs furnished to UPI by the Secret Service," FBI agent Gary Lisotto testified later in a court hearing into how the photos leaked.

Lisotto said that was the first he'd heard of the photos.

It's not clear whether Andrieski got them. But a judge quashed subpoenas from the Justice Department attempting to force Andrieski and others to testify about the leak.

Andrieski was known for nurturing other photographers, whether they worked for AP, its member news organizations or competitors.

J. David Ake, AP's deputy chief of bureau for visual journalism in Washington, said Andrieski was a source of encouragement when Ake worked for a suburban Denver newspaper. Later, they went head-to-head when Ake worked for UPI in Denver.

"Sometimes I won, and sometimes not so much. But even as a competitor he was a gracious man 'after' the job was done," Ake recalled.

Your memories of Ed Andrieski

Jim Clarke (Email) - So those who knew and worked with Ed understood that he had two real passions: Photography and food. How he combined them always brought a smile to my face. I recall one year early in my Denver CoB tenure Ed came into my office to discuss details of covering a World Cup skiing event at one of the Colorado resorts. He'd arranged to rent a house for a week - much more cost-effective than a hotel. But he wanted to take some of those savings and go shopping for groceries for the AP staff. OK, fine, I said, what were we planning on making for them?

Forty-five minutes later he finished laying out a week's worth of what sounded like spectacular dishes. I gave him the OK, deeply jealous that I wasn't covering the races with him. That was Ed. Get the job done well, then eat like a king!

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Doug Pizac (Email) - Ed was a legend and giant in photo circles, a competitor even amongst AP shooters, and a great friend who was also a great mentor to me. When I transferred from Los Angeles to head Salt Lake City's first photo bureau, he taught me how to run the show, find and cherish stringers, and keep my photo and stringer budgets under control. Without him I would have floundered; instead, I flourished. His photography, humor and wit will be sorely missed.

'Hey, don't go out to eat...' Memories of Ed Andrieski

By **Ted S. Warren** ([Email](#))

AP Seattle Photos

As a fairly new hire in AP's Chicago bureau, there were few assignments in the early 2000's better than escaping lake-effect snow and walk-backwards winds with a three-week posting to sunny Tucson to cover baseball Spring Training.

And there definitely were few better people to be paired up with than veteran Colorado photographer Ed Andrieski, who covered the first half of the season and was on hand for a few days to show me the ropes and assure a smooth transition.

One year, Ed had some extra time off, and since we were in a super-cool vacation house (one of Ed's many specialties was finding deluxe accommodations that still saved money over hotel costs) owned by a retired AP sportswriter (whose name I can't recall), Ed decided to stay an extra week, keeping me and the writers company, but most of all, cooking us dinner every night.

Like clockwork, the phone would ring just a little before 4pm nearly every day as my games were in their final innings.

"Hey...."

Ed's voice was rougher than the dirt on the basepaths at Tucson Electric Park. If I heard wind noise on the phone, I know he was smoking a cigarette or four outside the house, tending the grill, or both."

"Don't plan to go out to dinner tonight, I'm making spaghetti. Tell the writers," he'd say.

"I'm making garlic bread too, and shit like that."

Ed used "...and shit like that" the way normal people used periods at the end of sentences.

The spaghetti, always with sauce fully from scratch, was amazing. As were the steaks, and the pork chops too.

I also like to cook, so I'd hang out in the kitchen, but it was hard to pick up any repeatable recipes, because Ed just seemed to wing it every time, and every time it was delicious.

"Get me a poor-man's martini," Ed would growl as he chopped onions.

I'd reach into the freezer, where he had at least six frosted mugs always staged and waiting. I'd then get the giant warehouse-store jar of green olives out of the fridge, pour about an inch-and-a-half of them into the bottom of the mug, and then crack open a can of Budweiser, also ice cold, and pour it over the top of the olives for him, and shit like that.

On the rare occasion that you'd go out to a restaurant with Ed, it would not be unusual for you to be interrupted as you started to place your order... "No, he doesn't want that," Ed would tell the waiter, "bring him the lasagna, that's what he wants, it's good."

Beside his evenings at the stove, Ed was pretty good at his day job too.

He taught me early in my career how important it was to take care of the members, and how to shoot the players requested in whispers by competing Denver sportswriters in a way that didn't tip off the other guy who was being written about in the competing paper the following day.

Ed would also, though I insisted I didn't need it, set my team schedule for me for the duration of my Spring Training games, which, interestingly enough, had me staffing nearly every Colorado Rockies game for his members, and leaving most of the White Sox and Diamondbacks games at conflicting times to the stringers.

Ed was very serious about beating the competition with action and features, but he also loved the camaraderie of sports photography, and nearly every Spring he picked one day and cooked for EVERYONE on the grill in the backyard.

There are also many funny only-with-Ed moments out there.

My first time covering Spring Training, he took me grocery shopping my first night and chided me hard while we cashed out at the checkstand for buying 30 SPF sunscreen, "How are you ever going to get brown with that shit?" He'd ask, proudly mentioning the time that the ballpark parking lot attendants mistook him for a grounds crew worker with his leathery SPF 4 skin.

He'd also always try and talk the owners of our Spring Training house into putting AP's rent money back into the property in ways very specific to Ed's needs during the Spring. That's why, he claimed, we had a hot tub, a big TV with cable, and a really nice grill. But he never convinced them of his backyard putting green idea, at least while I was still on the beat.

I learned different skills from different people during my early years with the AP, but I'd like to think that knowing Ed played a big role in my love of making good pictures during "games that don't count, and shit like that," taking good care of our members, and having lots of fun and good food with the people you work with.

So to any of my colleagues, if we're lucky enough to ever cover Spring Training together again some day, I'm going to ring you up around 4pm and growl into the phone:

"Hey, don't go out to eat. I'm making chicken...."

"....and shit like that."

Ed, you'll be missed.

Bringing AP Fact Checks to Twitter

By **LAUREN EASTON**

A new AP Fact Check Twitter account launched Wednesday makes it easier to follow AP's fact-checking and debunking of misinformation online.

In a memo to staff, News Editor for Fact Checks Karen Mahabir highlighted how @APFactCheck will be used:

We're thrilled to announce that we'll be launching an @APFactCheck Twitter account on Wednesday, Jan. 17.

We'll use the account to drive even more attention to our expanding fact-checking efforts across the company. Expect to find our latest AP Fact Checks there, as well as Not Real News items, the Science Says series and AP stories related to the coverage of the so-called fake news industry. We may also use it to promote fact-checking work from our members.

AP Fact Checks continue to be very popular for us on our public-facing platforms and among our member news organizations and customers, and we expect to see an even greater interest in them this year as we head into the midterms, as well as a number of international elections. But our focus isn't just on politics: We'll be looking to drive AP Fact Checks out of our many departments, verticals and beat teams. We'll also be experimenting with new text and visual storytelling techniques.

In addition, the Twitter account will give us a dedicated platform to quickly deliver any live fact-checking we do around big events - items that have proven to be a huge success for us. Getting fact checks out on social media as soon as possible also can be a major weapon in helping to debunk trending false stories.

Our core mission of getting the facts right has made us a natural leader in today's growing field of fact-checking. We hope our new Twitter account allows us to share our work with more audiences than ever before.

Please come forward with any questions or ideas.

The @APFactCheck Twitter account is part of AP's effort to enhance its fact-checking and ability to debunk misinformation with funding from the John S. and James L. Knight Foundation.

AP Fact Checks can be found [here](#).

[Click here](#) for a link to this story.

Connecting mailbox

Don't really need to read polemics by people who failed Race 101

Terry Anderson ([Email](#)) - This screed by a smug novelist (Of Crudeness and Truth, Andrew Klavan, in Wednesday's Connecting) notes that crime statistics show blacks are involved in murder and other violent crime at much higher rates than whites, then indicts "the left" for trying to hide this, not apparently connecting the fact that he read it somewhere because it's been amply reported. But as usual he leaves out all the studies (also widely reported) that this seems to have more to do with poverty than race, and that the figures themselves are known to be contaminated by errors in reporting (most crimes are reported voluntarily by police), as well as bias in arrests and convictions. Instead, he attempts to imply that they "prove" black Americans are inherently more violent than whites. Hmm, seem to have heard that before. Then he cites horrible crimes by Muslims to further his indictment that those horrible leftists are silencing the truth to cover up their terrible policies. Again no acknowledgement that he knows of this because of widespread front-page reporting of the crimes (not the conspiracy). And of course no mention of the mass murder of children and church-goers by white Nazi types, or the fact, acknowledge by the FBI, that such massacres are way more frequently perpetrated by young and middle-aged white males.

Paul, your readers are intelligent, widely experienced and educated journalists. Please, we don't really need to read polemics by people who failed Race 101. And that's not because I'm a screaming Socialist leftist Democrat (though I am). If you find one of these guys who can make an intelligent argument at even university sophomore, let alone graduate level, I'd be happy to read it. Really. though, I doubt you can find one.

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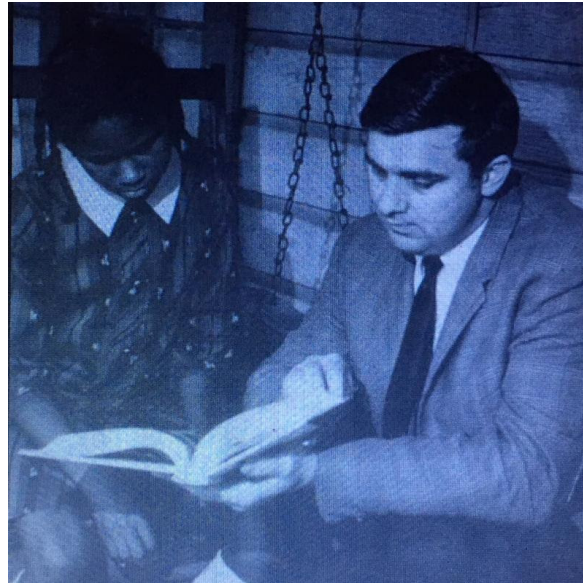
UPI's Jim McGregor covered it all in height of civil rights movement

Glenn Adams ([Email](#)) - I stopped by the Maine Veterans Home in Augusta on a wintry day in 2016 to see my old colleague Jim McGregor, with whom I'd had frequent contact during my 32 years as an AP State House reporter. I knew Jim through his work as a lobbyist for a Maine business group and earlier as a spokesman for shipbuilder Bath Iron Works, but there was much more to this Mississippi native's story than those more recent pursuits.

Jim recognized me as soon as I greeted him, and immediately said, "No story." I told him I hadn't come there for an interview, but just to visit. A week or so later I got a call from Jim, who told me maybe there was a story to tell. I already knew there was, so I went back - this time with a notebook and pen.

Early on, we decided the story would be a first-person. Working from his rough, handwritten draft, I finessed it a bit, found a publisher and we went to work over a few months clarifying details as his family dug up old photos to go with Jim's story -- one that shouldn't be lost over time.

A sharecropper's son, Jim (birth name Jimmy) spent his youth picking cotton, milking cows and helping his family get by. He made his way to college, served in the Air Force, and went to work for the Montgomery, Alabama, Advertiser. From there, he was hired by United Press International. It was the height of the civil rights movement, and McGregor was covering it all, including the Selma-to-Montgomery march, the murder trial of a Ku Klux Klansman and much more. Jim got threatening calls in the middle of the night from the Klan. Known by Alabama Gov. George Wallace as "Mac," Jim went on with his work, undaunted. Amid the social turbulence of the time, he recalled going to the home of a young African American girl to present her with a set of encyclopedias, her award in a newspaper-sponsored contest for math skills.



McGregor's UPI work brought him contact with celebrities and politicians ranging from Roy Rogers to Jimmy Carter. Jim's UPI career in the South ended with his transfer to Augusta, Maine. Not long after arriving, Jim found himself creating history news instead of reporting it. In 1974 he was lured from the press into politics by James B. Longley, a businessman who was running an outsider's campaign for governor as an independent. Far behind in the polls early on, Longley pulled off a stunning win in the post-Watergate wave. Behind the scenes as campaign director, McGregor was a credible voice to the media and helped to engineer Longley's win. He later served as the governor's press secretary.

Read McGregor's story by [clicking here](#).

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Recalling the joy of wire moving to 75 baud

Tom Kent ([Email](#)) - I'll admit it's a micro issue, but I'll stick up for Charlie Monzella's recollection that the teletypes he monitored at the General Desk ran at 66 words per minute (a burning question in the Jan. 15 "Connecting"). As I recall, those machines ran at what was technically known as 50 baud. I'm sure we all keep handy a baud rate table, which shows this to be 66.67 wpm.

I'm also old enough to recall our joy over the move to 75 baud, a blindingly fast 100 wpm. And then the first truly high-speed circuits: in the early 70s AP proudly announced it would start sending APDataRecaps - the forerunners of writethrus - at an unheard-of 1,600 wpm to members who could handle them!

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Sunflower seeds growing in his keyboard

Marcus Eliason ([Email](#)) - The name Andy Balan was familiar to me from my earliest days with the AP in Israel. The late Hal McClure, the Tel Aviv COB (and ex-Istanbul COB) who hired me in 1967, would speak warmly of him. Andy stars in one of my favorite AP stories, told to me by Larry Thorson, another ex-COB of mine. Larry worked with Andy at APW and with his permission I offer the story for posterity.

It was the mid-1970s, the early years of CRT terminals at 50 Rock, and letters on Andy's keyboard were mysteriously jamming up. A technician was summoned and concluded that invasive surgery was called for. The keyboard was opened up and the culprit(s) exposed: husks of sunflower seeds, a delicacy that Andy loved.

I never met Andy Balan; wish I had.

Connecting wishes Happy Birthday



To

David Longstreath - dlongstreath@gmail.com

Stories of interest

Have you seen 'The Post' yet? Here's some of the story behind the story. (Washington Post)



Alfred Friendly, left, was the editor of The Washington Post before Ben Bradlee. He is pictured here in 1973 with Chalmers Roberts, a Post reporter who worked on the Pentagon Papers, an episode depicted in Steven Spielberg's new movie, "The Post." (The Washington Post)

By JOHN KELLY

"The Post" is a great film, and you should see it. I'd say that even if it wasn't about the institution that for the past 30 years has put food on my table and clothes on my back.

Steven Spielberg's movie, like this newspaper, is full of interesting characters, but one of the most interesting doesn't appear on screen. His name is mentioned only once, in passing, somewhat dismissively.

"She got rid of Al Friendly," one of the boardroom suits says of Katharine Graham's decision in 1965 to ease out the paper's top editor to make way for a "pirate" named Benjamin C. Bradlee .

People who knew Alfred Friendly may have cringed a little at that line. His son Jonathan took it in stride when he saw the movie last week in Florida.

"It wasn't the end of life for him," Jonathan said.

Read more [here](#).

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John McCain: Mr. President, stop attacking the press

By John McCain | For The Washington Post

After leaving office, President Ronald Reagan created the Ronald Reagan Freedom Award to recognize individuals who have fought to spread liberty worldwide. Nancy Reagan continued the tradition after her husband's death, and in 2008 she bestowed the honor on human-rights icon Natan Sharansky, who credited Reagan's strong defense of freedom for his own survival in Soviet gulags. Reagan recognized that as leader of the free world, his words carried enormous weight, and he used it to inspire the unprecedented spread of democracy around the world.

President Donald Trump does not seem to understand that his rhetoric and actions reverberate in the same way. He has threatened to continue his attempt to discredit the free press by bestowing "fake news awards" upon reporters and news outlets whose coverage he disagrees with. Whether Trump knows it or not, these efforts are being closely watched by foreign leaders who are already using his words as cover as they silence and shutter one of the key pillars of democracy.

According to the Committee to Protect Journalists, 2017 was one of the most dangerous years to be a journalist. Last year, the organization documented 262 cases of journalists being imprisoned for their work. Reporters around the world face intimidation, threats of violence, harassment, persecution and sometimes even death as governments resort to brutal censorship to silence the truth.

Read more [here](#). Shared by Michael Rubin.

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How Michael Wolff Got Into the White House for His Tell-All Book (Bloomberg)

By JENNIFER JACOBS

Author Michael Wolff's pitch to the White House to win cooperation for his book included a working title that signaled a sympathetic view, a counter-narrative to a slew of negative news stories early in Donald Trump's presidency.

He called it "The Great Transition: The First 100 Days of the Trump Administration." And in part due to that title, Wolff was able to exploit an inexperienced White House staff who mistakenly believed they could shape the book to the president's liking.

Nearly everyone who spoke with Wolff thought someone else in the White House had approved their participation. And it appears that not a single person in a position of authority to halt cooperation with the book -- including Trump himself -- raised any red flags, despite Wolff's well documented history. His previous work included a critical book on Trump confidant Rupert Murdoch, the Twenty-First Century Fox Inc. co-chairman.

Read more [here](#). Shared by Richard Chady.

Today in History - January 18, 2018



By The Associated Press

Today is Thursday, Jan. 18, the 18th day of 2018. There are 347 days left in the year.

Today's Highlights in History:

On Jan. 18, 1943, during World War II, Jewish insurgents in the Warsaw Ghetto launched their initial armed resistance against Nazi troops, who eventually succeeded in crushing the rebellion. The Soviets announced they'd broken through the long Nazi siege of Leningrad (it was another year before the siege was fully lifted). A U.S. ban on the sale of pre-sliced bread - aimed at reducing bakeries' demand for metal replacement parts - went into effect.

On this date:

In 1778, English navigator Captain James Cook reached the present-day Hawaiian Islands, which he named the "Sandwich Islands."

In 1862, the tenth president of the United States, John Tyler, died in Richmond, Virginia, at age 71, shortly before he could take his seat as an elected member of the Confederate Congress.

In 1911, the first landing of an aircraft on a ship took place as pilot Eugene B. Ely brought his Curtiss biplane in for a safe landing on the deck of the armored cruiser USS Pennsylvania in San Francisco Harbor.

In 1919, the Paris Peace Conference, held to negotiate peace treaties ending the First World War, opened in Versailles (vehr-SY'), France.

In 1936, Nobel Prize-winning author Rudyard Kipling, 70, died in London.

In 1949, Charles Ponzi, engineer of one of the most spectacular mass swindles in history, died destitute at a hospital in Rio de Janeiro, Brazil, at age 66.

In 1957, a trio of B-52's completed the first non-stop, round-the-world flight by jet planes, landing at March Air Force Base in California after more than 45 hours aloft.

In 1967, Albert DeSalvo, who claimed to be the "Boston Strangler," was convicted of armed robbery, assault and sex offenses. (Sentenced to life, DeSalvo was killed in prison in 1973.)

In 1970, David Oman McKay, the ninth president of the Church of Jesus Christ of Latter-day Saints, died at the age of 96.

In 1988, a China Southwest Airlines Ilyushin 18 crashed while on approach to Chongqing Airport, killing all 108 people on board.

In 1993, the Martin Luther King Jr. holiday was observed in all 50 states for the first time.

In 2005, the world's largest commercial jet, the Airbus A380 "superjumbo" capable of flying up to 800 passengers, was unveiled in Toulouse, France.

Ten years ago: With recession fears rising and the stock market tumbling, President George W. Bush called for up to \$150 billion in tax relief for consumers and business. Secretary-General Ban Ki-moon designated George Clooney a U.N. "messenger of peace" to promote the world body's activities. Actress Lois Nettleton died in Woodland Hills, California, at age 80.

Five years ago: Former Democratic New Orleans Mayor Ray Nagin was indicted on charges that he used his office for personal gain, accepting payoffs, free trips and gratuities from contractors while the city was struggling to recover from the devastation of Hurricane Katrina. (Nagin was found guilty of charges including bribery and money laundering, and is serving a 10-year prison sentence; his conviction is being appealed.)

One year ago: Twenty-nine people were killed when an avalanche buried the Hotel Rigopiano in central Italy (nine people were pulled out alive by rescuers). President Barack Obama firmly defended his decision to cut nearly three decades off convicted leaker Chelsea Manning's prison term, arguing in his final White House news conference that the former Army intelligence analyst had served a "tough prison sentence" already. Jeff Bagwell, Tim Lincecum and Ivan Rodriguez were elected to baseball's Hall of Fame. Opera singer Roberta Peters, 86, died in Rye, New York.

Today's Birthdays: Movie director John Boorman is 85. Former Sen. Paul Kirk, D-Mass., is 80. Singer-songwriter Bobby Goldsboro is 77. Comedian-singer-musician Brett Hudson is 65. Actor-director Kevin Costner is 63. Country singer-actor Mark Collie is 62. Actor Mark Rylance is 58. Actress Alison Arngrim (TV: "Little House on the Prairie") is 56. Former Maryland Gov. Martin O'Malley is 55. Actress Jane Horrocks is 54. Comedian Dave Attell (uh-TEHL') is 53. Actor Jesse L. Martin is 49. Rapper DJ Quik is 48. Rock singer Jonathan Davis (Korn) is 47. Former NAACP President and CEO Benjamin Todd Jealous is 45. Singer Christian Burns (BBMak) is 44. Actor Derek Richardson is 42. Actor Jason Segel is 38. Actress Samantha Mumba is 35. Country singer Kristy Lee Cook (TV: "American Idol") is 34. Actress Devin Kelley is 32. Actress Ashleigh Murray (TV: "Riverdale") is 30. Tennis player Angelique Kerber is 30. Actor Mateus Ward is 19.

Thought for Today: "If history were taught in the form of stories, it would never be forgotten." - Rudyard Kipling (1865-1936).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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