



Paul Shane <pjshane@gmail.com>

Connecting - January 19, 2018

1 message

Paul Stevens <paulstevens46@gmail.com>

Fri, Jan 19, 2018 at 9:06 AM

Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

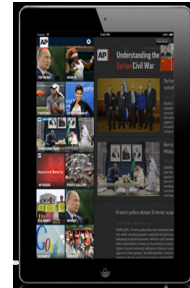
Having trouble viewing this email? [Click here](#)



Connecting

January 19, 2018

Click [here](#) for sound
of the Teletype



[Top AP News](#)

[Top AP photos](#)

[AP books](#)

[Connecting Archive](#)

[The AP Store](#)

[The AP Emergency Relief Fund](#)

Colleagues,

We lead with a story by former Boston and Denver AP bureau chief **Mike Short** on being interviewed by The New York Times last month.

The Times was doing a story on sexual assault in the wake of allegations against Harvey Weinstein and others, and Mike's daughter **Kikki** had responded to a Times writer for a story about families who learn belatedly about assault.

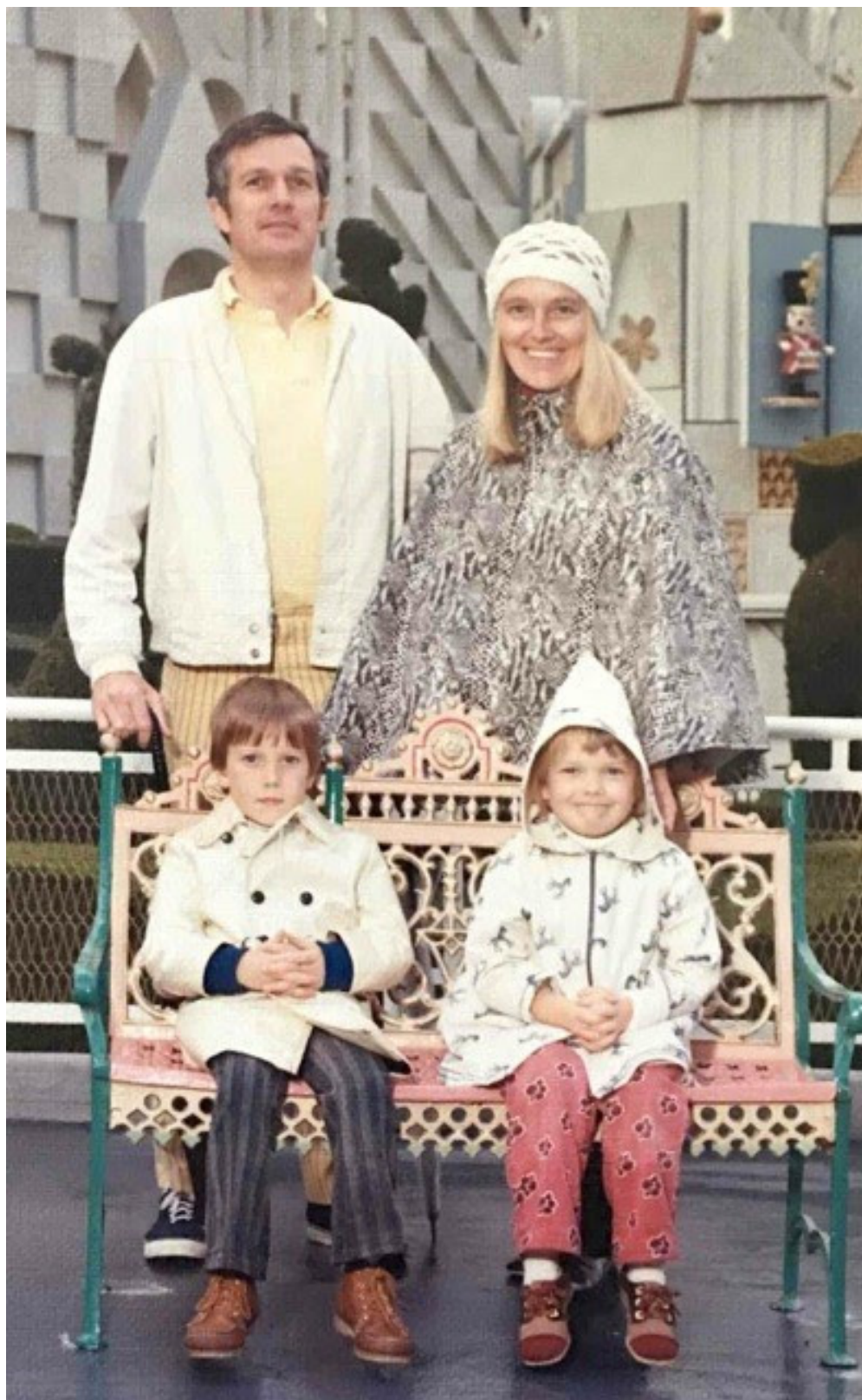
Connecting thanks our colleague **Karen Testa**, the AP's East Region editor in Philadelphia, for sharing the link and noting that Mike's name had jumped out at her. Karen suggested it might be interesting to catch up with Mike about the impact of publicly sharing their ordeal, noting that this #MeToo movement certainly isn't going away.

Along with Mike's story, today's issue includes more of your great memories of Denver AP photographer **Ed Andrieski**, who died on Tuesday.

Have a good weekend!

Paul

Being interviewed by Times for story on sexual assault an unprecedented experience for former AP bureau chief Mike Short



Taken at Disneyland, early 1970s., when I was ACoB in LA. Mike and Betsy standing. Below: Mike (b. 1967) Kikki (b. 1969)

Michael Short ([Email](#)) - Many of us have been interviewed at one time or another by reporters for other news organizations. I have been quoted in print and have appeared on TV a few times -- my 15 minutes of obscurity. Sometimes

explaining the AP's work is part of our job. But being interviewed by the New York Times for a story about sexual assault was an unprecedented experience for me.

It began when I had lunch with a family friend I hadn't seen in a long time. The revelations about Harvey Weinstein and others slipped into the conversation, an almost inevitable subject when you have a lot to catch up on. My friend Cheryl suddenly disclosed that when she was a girl she was assaulted by a pastor in her small-town Lutheran church. She never told her devout parents or anybody else, because in those days in rural Ohio "nobody would have believed me." When Cheryl told me her story, she hadn't yet told her adult son and daughter, or her brother.

At about the time of that lunch my daughter, Kikki, responded to an online search by Nancy Wartik of the Times for a prospective story about families who learn only belatedly about assault. Wartik's search is similar to the methods that helped David Fahrenthold of the Washington Post win a Pulitzer for stories about Donald Trump's businesses.

Kikki had something else in mind when she contacted the Times, but when I mentioned Cheryl, my daughter immediately related something far more serious, something she had never told anybody in the family: Decades ago she encountered a sexual predator. A temporary rector at our Episcopal church, he had taken her beneath the stairs and held her tightly while they prayed together. (In retrospect as an adult, Kikki speculated that he was "grooming" her for future assaults.)

Kikki recalled telling only Polly, our closest family friend at the time and also a member of the church. Nothing came of that. The temporary rector left. For more than 30 years Kikki kept it to herself.

Nancy's Wartik's collection of online audio interviews included experiences far more horrifying than Kikki's. [Click here](#) for the link.

The Weinstein coverage set off a cascade of recollections. The editor of USA Today, a woman, essentially equated going to work with assault. Times movie critic Manohla Dargis wrote almost casually about leaping up and dodging an assault during an interview while continuing the conversation. (That's something I can imagine happening to an AP reporter on the job.)

Millions of women have a story to tell, and now they are more likely to share them. I know because some of the women I know who became aware of Kikki's experience told me about theirs.

All of this leads me to wonder about sexual assault within the AP. When the company was sued successfully for gender discrimination, I thought it was one of the best things that had happened in a long time. The outcome helped to make it clear that certain things had to be done and by the same token certain things must never be done. Perhaps I was naive, but I believed every male manager was aware that physical contact with a female employee would be limited to a handshake.

The only AP name I have seen among the unfolding revelations of workplace assault is Michael Oreskes. And he was not what we would call a home-grown product.

The fact that women hold key positions in the AP could be an important indicator. I'd be interested in hearing what others think.

Remembrances of Ed Andrieski



Brian Bland ([Email](#)) - One of the joys of being an AP Radio nomad, reporting from all over the States, was meeting terrific people such as Ed Andrieski. I didn't see Ed often, but from first meeting him (and Paul Stevens) in the New Mexico desert in 1981 (Connecting, Jan. 18), to covering the Kobe Bryant sexual assault

case in Eagle, CO, more than twenty years later, it was always a treat to see Ed, and to share some lively conversation over a meal (though none cooked by Ed, regrettably).

An unforgettable AP character, a true pro and a great guy. It was a privilege to know you, Ed.

-0-

Dan Elliott (Email) - Ed and I once rode in a C-130 from Colorado Springs to Tucson to watch Air Force training. In Tucson, they hauled us around on an ordinary school bus, but when I went to retrieve something from the bus, an armed guard told me I absolutely couldn't go unescorted. Later, Ed decided he was done standing in the sun, hailed an airman in a golf cart and told the driver he wanted to go sit in the shade of a C-130 across the tarmac. Sure, the driver said, and there Ed sat, unescorted beside an unsecured, wide-open, multimillion-dollar airplane. When our Air Force babysitter realized, he erupted. I think Ed just shrugged.

-0-

John Epperson (Email) - Think I should give you some of my own thoughts about the man many of us in Colorado called "Mr. Ed."

He was the consummate wire guy. On the job he was always the best to be with.

As I am sure his bureau chiefs would attest, looking out for the member papers all over the state....my own experience at being at a member sheet in nearby Boulder County, we could always count on DX to have a good selection of art each day from his own work, that of his cadre of stringers nearly everywhere in the state or picked up from state-wide members.

Be it sports, weather, feature material, state house and legislature or art to accompany Denver bureau stories, Ed always provided.

He also expected his shooters at the dailies to step up.

We had no transmitter in late 70's and early 80's so he would ask us to either drive it down or ship on the "Graydog" the bus, and he would pick it up. System worked well.

He encouraged me to consider an AP photo slot if something should open. A few months later he told me to give a call to Dick Horwitz, photo ACOB and Tom Dyyard, COB in Chicago (CX).

I did and they told me to come out for a bureau visit, which I did very shortly. Spent a day or two in CX. Long story short, I soon was editing in the Windy City. I owed it to Ed Andrieski who cleared way for me to help edit and operate the 18-state network CX controlled and edit major events around the nation for eight years.

If we had members asking for art from Colorado, members across the country came to know that CX would call Ed and art would hit the network within the hour. He or his gang could always provide...like I said, he was the consummate wire shooter who ran a great photo bureau in Denver.

Beyond that he was a great person and friend to so many of us through our careers...always looked forward to seeing him at events around the nation...

Thank you, Mr. Ed, you will be missed...!!



Ed at 1978 Broncos game. Photo by John Sunderland

-0-

Robert Meyers (Email) - I am sad to learn of the death of Ed Andrieski. Most of our many conversations were conducted on the phone as he called in to the State Photo Center after filing pictures or to provide coverage updates and plans. Ed was always polite, confident and aware of a whole range of issues. Taking his call was never stressful despite whatever sports, disaster or event he was covering. He usually had a good joke, or a humorous way of imparting information in a warm and friendly fashion.

I particularly remember how the aftermath of Columbine got to him personally. He spoke with rare emotion after documenting the memorial to the just-slain students beginning to grow in a field near the school as fellow students, family and neighbors reacted to the horror.

I don't know how he managed physically to cover the wildfires that devastated huge areas of Colorado in most years but he did an exceptional job both in his own coverage, in making sure stringers were where he couldn't be, and channeling the best of member coverage.

I remember him actively recruiting State Photo editors for a position at the Rocky Mountain News - a job I'm sure he helped fill, and his anguish when the Rocky folded.

Ed lived, breathed, ate, and slept Colorado from the plains to the Continental Divide to the desert orchards on the western Slope. I remember talking to him as he recovered from heart surgery wanting to get back to work before he was completely well.

As recounted in Monday's Connecting, I remember Ed's preparations over many years for annual World skiing competitions in Colorado. He didn't worry much about the photo coverage ahead of time as he had those plans down pat. It was the Thanksgiving Feast he'd prepare for the crew that he fretted over. One year there was a worrying shortage of butter causing him a lot of anxiety.

I finally got to sit down and have lunch with Ed in 2013 when I was working on a multi-media project documenting renewable energy. We met up at a restaurant of his choosing, not much to look at on the outside, but the food he ordered for me was outstanding. He retired within a year later. During lunch he told me he was ready, but like everyone I know within 10 years of retirement age, worrying about whether he'd had enough money saved and available from his pension to live as he wanted to do. Ed more than earned his reward.

-0-

Steve Paulson (Email) - ``The thing of it is.....''

Those were the words from Andrieski when he tried to explain his views during a conversation.

He and I spent many days (and nights) on stakeouts, waiting for photos and interviews. Ed almost never got flustered, and was eager to point reporters in the right direction when sources tried to sneak out of buildings. He also cultivated good relationships with people, who often became great sources.

Ed also loved finding the best food at the best restaurants for those of us sent on extended assignments. It was standard procedure back then for reporters and photographers to go out to a big dinner before a major event. During the Kobe Bryant trial, Ed took about eight of us to the biggest steakhouse in Eagle, Colorado, where everyone ordered appetizers, big steaks, dessert and wine and drinks.

When it came time for Ed to pay the bill, he paid with his credit card and wrote out a nice tip for the young waitress. ``Sweet Jesus!'' the woman exclaimed. Ed grabbed the receipt and didn't know she had already added the tip to the bill. Ed told her to keep the money and put it toward her college fund.

I talked to Ed in December after his second or third heart operation. He said he was doing great and that doctors had finally fixed his irregular heartbeat. He was still learning to fly his drone with a camera, and planned to use it to take drone pictures of his favorite golf courses so players could see in advance what they were facing.



Ed also had a great sense of humor. During the McVeigh trial, Ed took an artist's rendering of court proceedings and turned it into a collage that had everyone laughing. We dubbed it "The Judge's Nightmare," where Ed pasted McVeigh's face on every major figure in the courtroom, including the judge and prosecutors. It never saw the light of day, but we all got a good laugh out of it.

Ed was one of the first persons in the bureau to get a cell phone, and he was required to keep it with him at all times. Some of us borrowed his phone to dictate stories, and he usually stayed long enough for reporters to get through their dictation.

Writethrus were another story. When he had to rush back to get his photos on the wire, he took his phone with him and reporters had to scramble to get neighbors to allow us to use their phones.

Like a well-known editor on the foreign desk, Ed almost never said goodbye when he was making a phone call and he hung up when finished saying what he had to say.

"The thing of it is...."

-0-

Jeff Robbins (Email) - I have very fond memories of Ed. Yes, he was a good photographer and excellent cook but above all he was my good friend. There are many tales of Ed that I can recall throughout my 30 years of knowing him. He was a generous and warm person.

One of my many stories with Ed was when we took a fishing trip across the lower United States, pulling his boat and stopping at lakes along our route all the way from Colorado to Tennessee. Ed asked me to bring 100-foot extension cord with me for the trip. It turned out that Ed loved his coffee in the morning so much that he would set up our tent site within 100-200 feet of park facilities and run an electric cord so he could make coffee every morning. I enjoyed this because I could run my own electric from his and power my stereo inside my tent for music. One night after we set up the tents, Ed erected his in an arroyo, and we were expecting rain that night. Sure enough, it rained. At about 4am there was a rustling outside my tent and Ed poked his head in, looking for a dry spot to crash and looking like a drowned puppy dog. He crashed in my tent for the rest of the night. The next morning we found his tent partly submerged and full of water at the lakes edge.

When I was working for AP in Phoenix, Ed would come in and set up our spring training operation in Tucson. Yes, he would rent a large house (to save money) and let all visiting AP photographer stay there. Then after a full day's work, he would end up cooking for the entire photo staff as well as friendly reporters so they could have a home cooked meal.

When Ed, Jack Smith and I went to cover the World Cycling event in Denver, the competition put up a photo of the three of us outside the darkroom and wrote above it "Los Tres Amigos" When we weren't sharing a nice meal, we were taking most of the play at that event.

We shared many moments and since we both loved to cook, he would send me a five-pound tin of his famous chocolate chip cookies and I would send him jars of homemade jelly, blackberry syrup and marinara sauce. I still have some of his cookies he sent this Christmas.

After we had both retired we kept in close touch. During major televised sporting events, we would keep our phones open to messages and send back comments about plays throughout the games. Our last conversation was this past Sunday following the NFL playoffs. Ed said, "We should call Bill Haber (New Orleans AP Photographer) and offer our condolences."

If there is a heaven, I hope they find a spot for Ed with lots of specialty food items and cooking facilities. I'm going to miss you ole friend, hell I miss you already.

-0-

Jack Smith (Email) - We called him Mr. Ed. He was a big guy with an even bigger personality and a heart as big as the great outdoors.

Ed and I went back a good many years-the first time I worked the Ed he had just started with the AP in Denver in 1979. It was the Sports Festival in Colorado Springs at the Air Force Academy.

At that event I was introduced to "double beef" Mr. Ed's favorite drink. Beefeater Gin on the rocks. That became the rallying cry at dinner for many years.

Mr. Ed and I covered a variety of assignments from track and field events, Mt. St. Helens, The Fiesta Bowl, Olympics and numerous NCAA tournament basketball games. We teamed up for many events, a lot of that was because there wasn't any photo staff between my bureau in Portland and Denver.

Of the many NCAA basketball tournaments we covered, one stands out. That one was at BYU in Provo, Utah.

BYU is a church-owned school with many strict regulations and way too many rules, but that's just with way it is at the Mormon university.

The basketball events are held in the Marriott Center on campus. At this particular tournament things were going as planned. Ed had sent up a darkroom in a small area off the floor and I put together the editing and transmitting area.

As the tournament got underway things were going great and after the first session we were both pleased with the way things were progressing.

After the night session got started, Ed was pressing film and in walks the sports information director, Dave Schulthess, who had been at the university for years and I guy I got to know years earlier while a student at the University of Utah.

Dave walks into the work area and asked if I had a moment. He then reminded me that there was a no smoking rule and that there had been complaints about smoking in the AP area. I tried to assure Dave that wasn't the case, when Ed suddenly came out of the darkroom and smoke came wafting out with him.

Dave gave me a stern look and then almost jokingly said, "do whatever you can with Ed."

I said I'd try, but not to hold out much hope. He didn't and Ed kept on smoking.

Ed was my friend and I will miss him terribly. He left us way to soon.

-0-

Dave Zelio (Email) - I enjoyed Ted Warren's memories of Ed Andrieski and it reminded me that Ed was one of the very best things about working in the Denver bureau for three years. I remember, too, how he worked so well with freelancers and helped COB George Garties in all the thorny issues surrounding courtroom access during the Kobe Bryant proceedings, among other stories.

A quick tale about the journalist he was: One summer, there was a particularly damaging wildfire in the foothills between Colorado Springs and Pueblo, some evacuations were under way and the information was sketchy, as is often the case in the early going. Ed was on the phone talking with various member photo editors on his cell in the bureau, feet up to rest those knees, and he hung up, turned to me said something like, "Well, I think we'll have photos from the members, but you know what? I'm going to run down there." And off he went.

A couple hours later, I got a call from him and he said, "I'm near the fire line and you might not hear from me for a couple hours but don't worry, I'll be back in touch when the cell service works again." A couple hours after that, sure enough, photos moved and they were terrific; I think they got a shoutout in the pre-Beat of the Week days, and they deserved it. Ed called and said he was on his way back to Denver.

"Boy, the photographers here are pissed at me," he said.

"Why?" I asked.

"Well, I talked my way onto a Forest Service team going into the trees to see the fire up close and when I got back, all their guys were doing long-range shots of the smoke and that's all they got," he said. "Oh well."

To no one's surprise, Ed's photos were used in those same papers that had sent photo staffers to the fire and were beaten soundly by the smooth talker with the gravelly voice. And to no one's surprise, the photo editors at those same papers picked up the phone the next day and congratulated Ed as he made his usual round of calls to shake the trees for images for PhotoStream.

Chicago photo ace Mike Green and I were reminiscing, with tears in our eyes, about Ed after hearing the sad news and wound up laughing a lot because that was one of Ed's gifts in addition to the excellent job he did day in, day out to put AP ahead. He simply liked making other people happy, it made him tick. He loved life to the fullest and couldn't imagine anyone else not enjoying a fantastic home-cooked meal with friends.

A toast to a terrific colleague and a terrific human being. He will be sorely missed and I'll never visit Denver without thinking of him.

-0-

Meet Denver Photographer Ed Andrieski

Name/Title: Ed Andrieski Staff Photographer.

Years in Business: 32.

Newspaper section I read first: Sports Section.

Most Unusual Photograph: Unusual?, Interesting? Dramatic? There have been so many, Super Bowls, Final Fours, hurricanes, fires, presidents, candidates, through the years that it's hard to pick one. There are many that make me laugh, and others that bring tears.


I would most hate to be stuck in an elevator with: Myself.

Pet Peeve: "Women."

Personal Heroes: President John Kennedy.

Last Movie I Saw Was: "Patriot Games."

If I weren't with AP, I Would: be sitting in the middle of a beautiful lake, in my boat, fishing. Or playing golf.— and maybe with a great deal of practice looking forward to going on the Senior Tour.



My tombstone Epitaph Will Read: "Gone Fishing" or "Any Fool Can Take a Picture."

Francesca Pitaro ([Email](#)) - found this from the 1992 Colorado Log in the Corporate Archives.

Connecting sky shot - Yellowstone



Reed Hoffmann ([Email](#)) - Old Faithful steaming under the Milky Way. Just back from leading a winter workshop in Yellowstone, a fabulous way to spend a week in January. And surprisingly, it was warmer there than Kansas City! Nikon DSLR, Manual exposure, ISO 2000, 65-seconds at f/2, 0.0 EV, Nikkor AF 20mm f/1.8G lens. Photo copyright Reed Hoffmann.

Bryson's 'Home of the Brave' to be released next week

Donna Bryson ([Email](#)) - My new book "Home of the Brave" will be released Jan. 26 by Chronos Books.

I recount in the book how Melanie Kline, a Montrose, Colorado jeweler who has no military experience or ties, started the project now called the Welcome Home Alliance for Veterans. She was inspired after watching a 2011 CBS Sunday Morning segment on wounded vets learning to kayak. Melanie became determined to do something to help a population facing high rates of suicide, divorce, homelessness and unemployment.

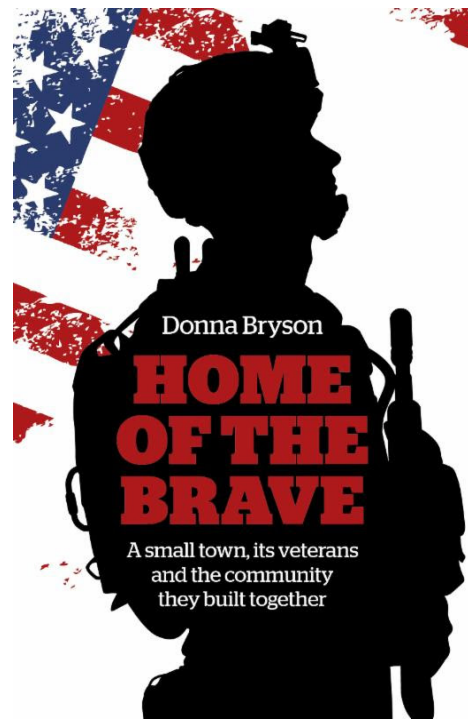
In just a few years, Welcome Home attracted the support of others in the town of 20,000. Welcome Home hosts a biannual outdoors festival that brings vets from across the country to hunt, fish and kayak. It helped the town and surrounding county develop a white water river park they hope will boost local tourism. It organized internships that offered young

wounded vets a chance to consider what they would do with the rest of their lives. At its volunteer-run drop-in center, vets can get a cup of coffee along with counseling and advice on jobs and training.

Melanie built a partnership between civilians and veterans that has energized an entire town and could be a model for other communities across the U.S.

I was inspired by Montrose's resilience and sense of community. I hope readers feel the same.

The book is already available for pre-order on Amazon. [Click here](#).



Arkadium brings its interactive content to the Associated Press

The Associated Press is partnering with Arkadium to use InHabit, an interactive content tool launched last year.

Arkadium's goal for InHabit is to automatically add interactive polls, quizzes and games into relevant stories, hopefully making those stories more engaging in the process. The technology was initially designed for sports content, so the AP is starting its integration on its pro football, college football and college basketball sites.

In fact, the integration is already live, as you can see in this football story.

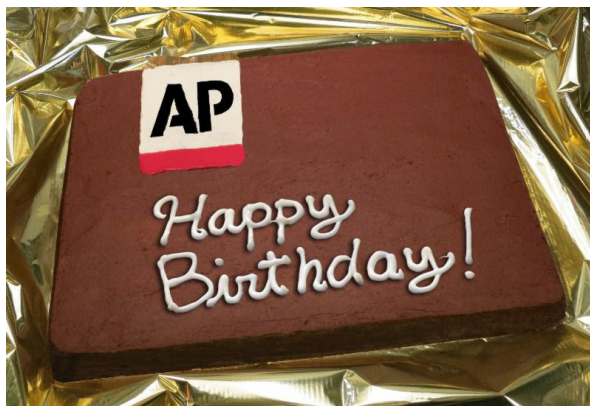
The interactive content - what Arkadium calls "factives" - will reach beyond AP-owned properties, because the sites also repurposed and distributed by AP publishers with their own branding. And the company says it's exploring other ways to incorporate factives into the content that it syndicates with partners.

Fernando Ferre, the AP's vice president of business development, said he found the partnership appealing because of its "scalability," with InHabit allowing the AP to "easily integrate this automatically generated content and make it relevant to the article." He also noted that the AP has been experimenting with using artificial

intelligence to write earnings reports: "We've carved out an interesting sort of lead position in that area."

Read more [here](#).

Connecting wishes Happy Birthday



Patty Woodrow - pwoodrow@ap.org

Denis Gray - denisdgray@gmail.com

Matt Barba - mbarba@socket.net

On Saturday...

Merrill Hartson - jrdhartson@peoplepc.com

Bob Davidson - bdavidson@salina.com

On Sunday...

Byron Yake - Byron.yake@gmail.com

Stories of interest

Newsonomics: Inside L.A.'s journalistic collapse (Nieman)

By **KEN DOCTOR**

How far is The Post from Los Angeles? Figure almost 50 years, as well as 3,000 miles. While big audiences and the remaining fully paid journalists can delight in the triumphant Spielbergian tale of The Washington Post's decision to follow The New York Times in publishing the Pentagon Papers in 1971, the grim reality of daily newspapering in 2018 grows grimmer each week. While Jeff Bezos' Washington Post serves as a wonderful contrarian model of business, product, and staff growth, 2018 looks like a year of great reckoning for much of the America's 1,350 daily newspapers. That's especially true this week in the greater Los Angeles area.

There, the newspaper drama, which I've covered for years at the Lab, intensifies. In southern California more widely, including San Diego, where five significant daily newspaper company owners existed only three years ago, there are now but two. Those survivors, Tronc and Digital First Media, both grapple with the further industry-wide loss of advertising revenue. This week, DFM's Los Angeles News Group has acknowledged yet another set of major layoffs, while Tronc management, sources tell me, outline their own next set of job reductions, which have occurred serially over time. Meanwhile, the region's other media - from the just-sold and now denuded L.A. Weekly (the whole cannabis-driven story here) to the recently and abruptly shuttered LAist - reel from cutbacks.

Read more [here](#).

And...

Accusations Of 'Frat House' Behavior Trail 'LA Times' Publisher's Career (NPR)

By **DAVID FOLKENFLIK**

The Los Angeles Times has given prominent coverage to recent revelations of sexual harassment of women by prominent men, particularly in entertainment and media. Yet a review by NPR finds that the newspaper's own CEO and publisher, Ross Levinsohn, has been a defendant in two sexual harassment lawsuits and that

his conduct in work settings over the past two decades has been called into question repeatedly by female colleagues.

This story is based on a review of court documents, financial filings and fresh interviews with 26 former colleagues and associates. Taken in concert, they suggest a pattern of questionable behavior and questionable decisions on the job. The portrait that repeatedly emerges is one of a frat-boy executive, catapulting ever higher, even as he creates corporate climates that alienated some of the people who worked for and with him.

Read more [here](#).

-0-

Staffers at The Hill press management about the work of John Solomon (Washington Post)

By **ERIK WEMPLE**

A group of newsroom staffers at The Hill have complained to management about stories written by John Solomon, the publication's executive vice president of digital video. The complaints were launched in December when Solomon and reporter Alison Spann broke a story under this headline: "Exclusive: Prominent lawyer sought donor cash for two Trump accusers."

The gist of Solomon and Spann's story: Prominent California lawyer Lisa Bloom worked to secure payments for women who "made or considered making sexual misconduct allegations against Donald Trump during the final months of the 2016 presidential race." The story cited "documents and interviews," plus the on-the-record explanations by Bloom herself.

The story impressed the conservative media world. Fox News host Sean Hannity called it a "bombshell report," while conservative websites aggregated away. A New York Times story two weeks later noted that accuser-financing arrangements weren't invented for the Trump era: Paula Jones's harassment lawsuit against Bill Clinton received funding from the Rutherford Institute.

Read more [here](#). Shared by Robert Meyers.

-0-

***Fake News - Special Issue* \$14.99**



The production and dissemination of fake news has a long history. Procopius, the Byzantine historian of the sixth century, churned out dubious histories, known as *Anecdota*, which he kept secret until his death in order to smear the reputation of Justinian after publicly lionizing the emperor. In 1588 the Fugger newsletter, often called the first global news service, mistakenly reported the victory of the Spanish Armada. In eighteenth-century France, the most popular genre published was the "canard," a version of fake news hawked on the streets of Paris.

As Lewis H. Lapham writes in an introduction to this special issue, "All news is fake in the elementary sense of fabricated artifact, like Diet Pepsi and Ivory soap. Not what happened yesterday; a story about what happened yesterday."

Read more [here](#). Shared by Kent Prince.

Today in History - January 19, 2018



By The Associated Press

Today is Friday, Jan. 19, the 19th day of 2018. There are 346 days left in the year.

Today's Highlight in History:

On Jan. 19, 1953, CBS-TV aired the widely watched episode of "I Love Lucy" in which Lucy Ricardo, played by Lucille Ball, gave birth to Little Ricky. (By coincidence, Ball gave birth the same day to her son, Desi Arnaz Jr.)

On this date:

In 1807, Confederate Gen. Robert E. Lee was born in Westmoreland County, Virginia.

In 1861, Georgia became the fifth state to secede from the Union.

In 1867, the song "The Daring Young Man on the Flying Trapeze" by Gaston Lyle, Alfred Lee and George Leybourne was first published in London.

In 1915, Germany carried out its first air raid on Britain during World War I as a pair of Zeppelins dropped bombs onto Great Yarmouth and King's Lynn in England.

In 1937, millionaire Howard Hughes set a transcontinental air record by flying his monoplane from Los Angeles to Newark, New Jersey, in 7 hours, 28 minutes and 25 seconds.

In 1942, during World War II, Japanese forces captured the British protectorate of North Borneo. A German submarine sank the Canadian liner RMS Lady Hawkins off Cape Hatteras, North Carolina, killing 251 people; 71 survived.

In 1955, a presidential news conference was filmed for television and newsreels for the first time, with the permission of President Dwight D. Eisenhower.

In 1966, Indira Gandhi was chosen to be prime minister of India by the National Congress party.

In 1970, President Richard M. Nixon nominated G. Harrold Carswell to the Supreme Court; however, the nomination was defeated because of controversy over Carswell's past racial views.

In 1977, President Gerald R. Ford pardoned Iva Toguri D'Aquino, an American convicted of treason for making radio broadcasts aimed at demoralizing Allied troops in the Pacific Theater during World War II. (Although she was popularly referred to as "Tokyo Rose," D'Aquino never used that name.)

In 1987, Guy Hunt became Alabama's first Republican governor since 1874 as he was sworn into office, succeeding George C. Wallace.

In 1998, "rockabilly" pioneer Carl Perkins died in Jackson, Tennessee, at age 65.

Ten years ago: Republican John McCain won a hard-fought South Carolina primary; Democrats Hillary Rodham Clinton and Barack Obama split the spoils in the Nevada caucuses. A U.S. soldier was killed south of Baghdad in a roadside bomb attack; it was the first American death to occur on a newly introduced, heavily armored vehicle known as MRAP. Death claimed actress Suzanne Pleshette in Los Angeles at age 70; John Stewart, a former member of the Kingston Trio, in San Diego at age 68; and former Chicago Mayor Eugene Sawyer at age 73.

Five years ago: President Barack Obama said the U.S. stood ready to provide whatever assistance Algerian officials needed in the aftermath of a deadly terrorist attack at a natural gas complex in the Sahara, a siege which finally came to an end with a second assault by special forces. Thousands of gun advocates gathered peacefully at state capitals around the U.S. to rally against stricter limits on firearms. Death claimed baseball Hall of Famers Stan Musial at age 92 and Earl Weaver at age 82.

One year ago: With fireworks heralding his big moment, Donald Trump swept into Washington on the eve of his presidential inauguration and pledged to unify a nation sorely divided and clamoring for change. Treasury secretary-nominee Steven Mnuchin clashed with Democrats during a lengthy confirmation hearing over his handling of thousands of mortgage foreclosures and his failure to initially disclose to the committee \$100 million in assets and interests in a Cayman Islands corporation. Actor Miguel Ferrer died at his Los Angeles home at age 61.

Today's Birthdays: Former U.N. Secretary-General Javier Perez de Cuellar is 98. Actress Tippi Hedren is 88. Former PBS newsman Robert MacNeil is 87. Movie director Richard Lester is 86. Actor-singer Michael Crawford is 76. Actress Shelley Fabares (fab-RAY') is 74. Country singer Dolly Parton is 72. Former ABC newswoman Ann Compton is 71. TV chef Paula Deen is 71. Rock singer Martha Davis is 67. Singer Dewey Bunnell (America) is 66. Actor Desi Arnaz Jr. is 65.

Actress Katey Sagal is 64. Comedian Paul Rodriguez is 63. Conductor Sir Simon Rattle is 63. Reggae musician Mickey Virtue (UB40) is 61. Rock musician Jeff Pilson (Foreigner) is 60. Actor Paul McCrane is 57. Actor William Ragsdale is 57. Basketball coach Jeff Van Gundy is 56. International Tennis Hall of Famer Stefan Edberg is 52. Rock singer Whitfield Crane (Ugly Kid Joe) is 50. Singer Trey Lorenz is 49. Actor Shawn Wayans is 47. Rock singer-musician John Wozniak (Marcy Playground) is 47. Actress Drea (DRAY-uh') de Matteo is 46. Comedian-impressionist Frank Caliendo is 44. Actor Drew Powell is 42. Actress Marsha Thomason is 42. Actress Bitsie Tulloch is 37. Actress Jodie Sweetin is 36. Movie director Damien Chazelle is 33. Actor Logan Lerman is 26. Olympic gold medal gymnast Shawn Johnson is 26. Rapper Mac Miller is 26.

Thought for Today: "America is woven of many strands. I would recognise them and let it so remain. Our fate is to become one, and yet many. This is not prophecy, but description." - Ralph Ellison, American author (1913-1994).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.



- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

SafeUnsubscribe™ pjshane@gmail.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by paulstevens46@gmail.com in collaboration with

Constant Contact 

Try it free today