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Connecting - February 12, 2018

1 message

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Mon, Feb 12, 2018 at 9:13 AM

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Connecting

February 12, 2018

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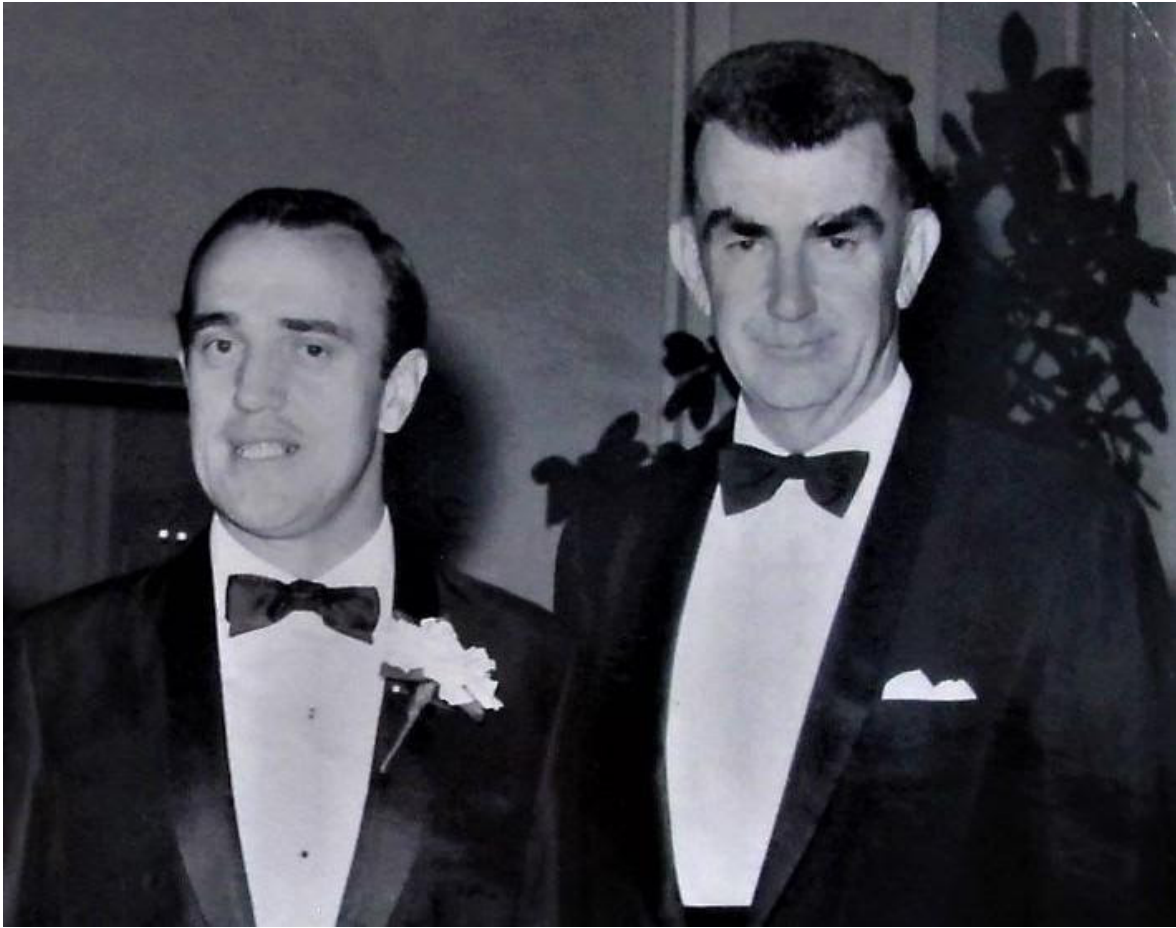
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Peter Arnett (left) with AP General Manager Wes Gallagher at a Pulitzer Prize event in New York in 1966. It was his second visit to the Big Apple.

Colleagues,

Good Monday morning!

Those of you who are regular readers of Connecting know that I like few things better than publishing a good profile story on one of our colleagues. And I know from hearing from you that they are well read.

I asked **Peter Arnett**, a legendary AP reporter who won a Pulitzer for his Vietnam War coverage, if he would provide one of his own, shortly after recent release of his latest book, done for the AP - *We're Taking Fire: A Reporter's View of the Vietnam War, Tet and the Fall of LBJ*. ([Click here](#) for a link on Amazon.)

Peter delivered for his Connecting colleagues - Bigtime! - over the weekend, and we lead today's issue with a story on what he is doing today and a look back at his career.

Let this be an invitation for you to come through with a look at your own career. It can be a self-profile or I can work with you to tell your story through an interview. Drop me a note if interested.

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Connecting a topic at Winter Olympics



From left: Michael Giarrusso, Sally Buzbee and Bill Hancock. Photo/Ted Anthony

The Winter Olympics are in full swing in South Korea and many of our Connecting colleagues are involved in the coverage. This photo by **Ted Anthony** shows an AP group headed to dinner outside the Main Press Center in Pyeongchang Sunday night, when it ran into **Bill Hancock**, executive director of the College Football Playoff and former director of the NCAA Men's Basketball tournament (and a former Oklahoma newspaperman).

AP global sports editor **Michael Giarrusso** reports that Bill was just mentioning he was an avid reader of Connecting "when Executive Editor **Sally Buzbee** joined them. Sally went to high school in Olathe, Kansas, in the same district that Bill's wife, **Nicki**, taught in for 30 years! They told some Kansas/Kansas City stories, and we shot a photo."

Michael shares more from the Olympics in tomorrow's issue.

AP photographer injured: I know Connecting colleagues join me in wishing a full and speedy recovery to the AP photographer injured when he was assaulted while covering the celebration in Philadelphia of the Eagles' Super Bowl victory. His name has not been released, but if you'd like to send a message of support, send it to me and I will get it to the right person to relay.

My thanks to colleague **Mark Mittelstadt** for bringing you Connecting last week while I was away on vacation in Florida. He did a great job - and our series on your pets that brought you some great stories last week will continue with a few more tomorrow when there is more room to display.

Have a great week!

Paul

Peter Arnett remembers...



Peter Arnett flanked by Ken Burns (right) and Pulitzer Prize winning photographer David Kennerly (left) at a Newport Beach promotion evening for Burns' Vietnam documentary at Newport Beach last autumn.

By Peter Arnett ([Email](#))

Paul Stevens asked me to write something about what I'm doing these days, and the short answer to the question of how I live in my 83rd year is that I start each morning in southern California with my dietary supplements and statins, eat my cereal doused in fat-free flax milk, read the Los Angeles Times which still has a paper version tossed on to my driveway each morning, walk along one of the neighboring beaches for an hour or so before returning home to a large glass of Napa Valley wine that helps me get through another evening of obsessing about how the Trump Administration seems intent on destroying the America where my family and I have lived for most of the past 50 years.

Yes, Paul might say, so are lots of other people your age who think as you do, but what else do you do? Well, the opportunity to make a professional difference ended for me in 2006 when I reluctantly sent my last email from Baghdad where I had spent the previous three years. I handed off my Kevlar helmet and body armor to my Iraqi assistant and took my last nerve-wracking ride to the airport. My active journalism days were over. Nothing could equal the adrenalin-pumping reporting life

that a series of employers including the AP had supported over the previous fifty years. A future of irrelevancy loomed ahead.

As General MacArthur once said, "Old soldiers never die they just fade away." Old journalists never die either, that just teach away. So, I taught for seven years at a progressive university at Shantou in southern China where, in classes with super-smart English speaking students, and in lectures at universities around Asia, I began re-thinking my career not in only in terms of wire service competitiveness or the instant live analyses demanded by my CNN news directors, but on the role of America's free press in maintaining a flourishing democracy, and the lessons the world can learn from this essential mission. My textbook was the great news organizations I had worked for, particularly the AP and Wes Gallagher and the spirited team of dedicated reporters and photographers that as president he had dispatched to Vietnam to tell the war story, warts and all. Were my Chinese students inspired by my words? As their professor I hoped so, yet liberal change suggested by Beijing's leaders when I was there has been obliterated by the new leaders.



Arnett at Shenzhen University, China, in Spring, 2013, is besieged by journalism students after a lecture on press freedom in America.

So essentially that's what I'm still doing, reminding anyone who will listen how America has been served in my lifetime by a mainstream media dedicated to holding government's feet to the fire. I do so whether on Larry King or at the 100th Pulitzer Prize celebrations in Washington DC, or at the Vietnam Summit at the LBJ Presidential library in Austin Texas in 2016, or even a few months ago in Hanoi where I buttonholed wealthy visiting American businessmen to discuss the fallacy of Trump's "fake news" declarations. Sometimes a great movie comes along like The Post that helped publicize the Pentagon Papers. And there was 2015's Spotlight that followed a Boston Globe investigating team revealing widespread abuses by local Catholic priests.



With AP staffers at the battle of Dak To in November 1967. From left: Lou Simmons, Arnett, John Lengel and photographer Rick Merron.

And then there is the movie in my own head with opening scenes in Saigon where a quietly determined AP bureau chief Malcolm Browne in 1961 begins providing member newspapers with a view of the fledgling Vietnam war that is contrary to what the Kennedy administration is saying and what the Washington bureau is reporting. Joined by Horst Faas and me several months later, Browne supervises a combined word and photo assault on the conventional wisdom that American wars are unquestionably championed by the media. In the ensuing melee fought politically in the Oval Office and physically on the streets of Saigon, AP and other reporters are beaten up and arrested by local Government security police, and their lives threatened, as protesting Buddhist leaders and their supporters launch a full-scale insurrection.

Then help arrives for the beleaguered press corps in the person of a new Ambassador, Henry Cabot Lodge, who has expressed pride in being a journalist in his youth. Travelling on his arriving flight from Japan are AP reinforcements in the person of Chief executive for Asia, Robert Eunson. At the airport he pulls me aside and says, "I can assure you, the Ambassador's on our side." And he was.

There's also a subplot. In those years the Saigon press corps was very small and on issues like security, censorship and access to official information we

stood together. But competitively it was a dog eat dog world, particularly between AP and UPI, with the New York Times reporter choosing the UPI side. These were the glory days of wire service coverage, with virtually no censorship as newspapers back home began taking notice and the war growing bigger. This part of my movie would end with Mal Browne and David Halberstam, both protean talents with competitive natures to match, sharing the 1964 Pulitzer Prize.



With Horst Faas (left) on a tea break at a village cafe near An Khe, early 1966, awaiting the next helicopter lift of troops from the US First Infantry Division into War Zone C.

For the rest of my movie I suggest you turn to any one of my three books on Vietnam and write your own script, particularly the most recent, "We're Taking Fire" published by AP Books. In all these books I believe my respect and indeed my love for the AP shines through, a news organization that in a decade-long struggle with the U.S. Government over press freedom during the Vietnam War never wavered in its determination to support the reporters and photographers on the front lines.

My career with the AP was primarily in Vietnam. Wes Gallagher assigned me to the general desk in New York in 1971. My restlessness was assuaged by frequent return trips to Saigon where I rejoined my pals George Esper, Ed White, Nick Ut and other newer staffers who labored on covering a war receiving less attention in the nation's media but still terribly dangerous to cover.



Arnett makes farewell remarks at Saigon airport late in 1970 when he and family leave for assignment in New York City. From left: Nina Arnett, Francois Nivolon of Le Figaro, Arnett, Richard Pyle, Arnett sister-in-law Nguyen Chau, child Elsa Arnett and Andrew Arnett, AP bureau chief David Mason, Horst Faas and photographer Dang Van Phuoc.

In 1973 with the peace treaty signed with North Vietnam, Gallagher assigned me to "the poet's corner" at 50 Rock, where among the talented team were AP legends Saul Pett and Hugh Mulligan. My first story was an in-depth look at the magazine industry. My research assembled, I sat down to write the story. After an hour or so I felt a light tap on my shoulder. It was the chief poet Saul Pett. "Peter," he said sternly, "You're typing too fast." He was right. The poet's corner produced well-considered articles worthy of those appearing in major magazines. Saul eventually won a well-deserved Pulitzer Prize for his patient work. My inspiration came from action journalism.

Then managing Editor Lou Boccardi gave me some choice feature assignments to the Caribbean, Mexico and Canada after the fall of Saigon in 1975, topped by an around-the-world examination of the refugee crisis with photographer Eddie Adams that was the announced runner-up to the 1980 Pulitzer Prize for international reporting.

One of my final assignments for the AP set my course for the future, and that was covering the Teheran hostage crisis for a few months from December 1979. I spent much time staking out the gates of the Iranian student-held US Embassy and with its scores of hostages hidden inside, often with Steve Hindy beside me. In a sense we were showing the flag. I soon noticed that unless I had a scoop of some magnitude, the American television networks with their live evening broadcasts were stealing the story from the morning papers.

Rather than fight them I joined them, signing on with CNN as a correspondent early in 1981 with a contract to travel with a camera crew "anywhere at any time and no questions asked." Visiting New York headquarters from the Tokyo bureau at that time was Richard Pyle who asked me, "Aren't you a little old to start a new career." I was 47 and my response was, "It's the same career with just a new way of doing it."

AP Photographer Attacked After Super Bowl

By **ALEX COOKE, Fstoppers**

While the Eagles' Super Bowl win over the Patriots was certainly a joyous occasion for the city, the night was not without a negative side, as some reports of looting, vandalism, and assaults came out of the city. One of the assault victims was an AP photographer.

Philadelphia police arrested Mark Thompson, 28, on a charge of aggravated assault, after alleging that he attacked an unnamed 41-year-old male AP photographer near City Hall during the celebration last Sunday after the Eagles' Super Bowl win. Police witnessed the assault and arrested Thompson at approximately 2:10 a.m.

Police say the photographer was attacked after telling Thompson he was too busy working to stop to talk with him. Thompson then allegedly punched the photographer multiple times and struck him in the face with his own camera, leaving him with cuts, bruises, and further injuries. There's no word on the photographer's current condition. It's a very unfortunate turn of events on an otherwise generally happy occasion, and we certainly hope the photographer heals quickly.

[Click here](#) for link to this story. Shared by Ron Powers. (The name of the AP photographer has not been released. Connecting learned he is recovering at home from his injuries.)

Poynter item on finding image for online articles creates quite a stir

A news item on Poynter.org last week - [These tools will help you find the right images for your stories](#) - has created quite a stir, especially among news photographers. It began:

It's a hard sell to get anyone to read an article online if that article doesn't have an image. Most audiences find posts through social or search, both of which have a visual element. Articles without images show up as boring text blocks that few will see and even fewer will click through.

But what do you do if you don't have an image? Luckily, there are a variety of image hosting sites with generous licenses that journalists can sort through. No image, no problem.

Connecting colleague **Peter Leabo** ([Email](#)) - a retired AP photojournalist - wrote:

For an organization that bills itself as "the world's leading instructor, innovator, convener, and resource for [journalists]," this is an all new height for hypocrisy and an all new low for Poynter's credibility. The best time to think about photos to illustrate a story is in the conceptual stage, not at "a near-final step." And the best place for journalists to look for an image that truly illustrates the story is a photojournalist, not online searches for free images or those with "generous licenses." Maybe Poynter should do a complementary article on the best sources for blocks of text to pad short or weak stories. The authors are clearly out of touch with what journalism is. How sad.

The authors of the story, Kristen Hare and Ren Laforme, followed up with this:

Editor's note: After this article published, we heard from many esteemed journalists who were critical of our approach and the message that we delivered. In the spirit of fostering more dialogue about the use of digital images - particularly free ones - we sought out people whose opinion we respect to write about the issue.

One such person who did was Mark E. Johnson, an educator and visual journalist who has had a longtime relationship with Poynter and who has taught here several times. He wrote a thorough and thoughtful piece that is published on our site: [Article about free images 'contradicts everything I hold true about journalism.](#)

Photo editor Sue Morrow also wrote a piece for us, proposing collaboration and solution-based thinking. [Click here](#) to read.

And finally, Poynter president Neil Brown wrote about the issue: [We wrote about free photo sites. Many journalists were outraged. Now what?](#)

We invite you to read them all and help us continue the dialogue. - Anne Glover, poynter.org editor.

Connecting invites you to share your own thoughts on the story. Thanks to Bob Daugherty for sharing.

Connecting mailbox

A final kindness to her friend Beverley Lumpkin

Libby Quaid ([Email](#)) - an AP Washington newswoman, shared in last week's Connecting that she had adopted the Chrissy, the dog of her beloved friend Beverley Lumpkin, longtime Justice Department reporter for ABC and CBS who worked briefly for AP. Beverley died in October. Libby adds to that story:

Beverley was incredible. I wish I'd sent you something on her when she died. I guess it isn't too late. There was a whole chapter about her in a book about the decline of journalism in recent years. Her chapter was titled "Lady Justice."

She had another friend from Congressional Cemetery -- it's a dog park membership organization as well as a historic cemetery -- who had agreed to take Chrissy, but the friend and her husband had felt at the last minute that they couldn't take on a second dog when their dog is getting on in years.

Beverley died not knowing that we would be taking Chrissy! But she did know and approve of Anne's plan to use Chrissy for her Halloween costume. Anne was Little Orphan Annie, and Chrissy was Sandy. Beverley showed Anne how to walk Chrissy not long before she wound up in hospice.

She spent a month in hospice -- with Chrissy -- and it was the same hospice where Gwen Ifill died, The Washington Home. They took such good care of Beverley and her family. Chrissy clearly understood that Beverley was sick, and she was there when Beverley died and kissed her goodbye.

Dan and I always said we would never have another dog. My Dalmatian died 10 years ago, and she was a handful, to say the least. But I'm so glad to have Chrissy. Anne and I are so glad it worked out for us to have her. I think Dan is glad, too, except that he would like her to stay off the sofa!!!

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Saddened by elimination of Navy's combat camera unit



Mike Holmes ([Email](#)) - I appreciated Doug Pizac's contribution to Friday's edition, the Navy Times story on the elimination of the Navy's combat camera units. As a former Navy Journalist, it saddens me. While I was attached to a ship's company, not an elite combat camera unit, documenting the difficult and dangerous work sailors do every day was important to all of us. I think the Navy will be poorer for this tiny budget savings.

(I've included, above, one of my own efforts from those days.)



APNewsBreak: Man charged with selling armor-piercing bullets to Las Vegas shooter



Douglas Haig takes questions from reporters at a news conference in Chandler, Ariz., Feb. 2, 2018. AP PHOTO / BRIAN SKOLOFF

In the days after the Las Vegas shooting that killed 58 people, authorities said gunman Stephen Paddock acted alone. But search warrants, released after a court challenge by media including The Associated Press, showed that police and the FBI were looking at two "persons of interest."

Paddock was dead, but it was possible someone else could be charged with a crime in connection with the deadliest mass shooting in modern U.S. history. Last week, the names emerged - one was Paddock's girlfriend, whom police had cleared, and the other was a man named Douglas Haig of Arizona.

Haig talked to various media, including the AP, and held a news conference characterizing his sale of tracer ammunition to Paddock as a routine transaction allowed by the law.

But Phoenix newsman Jacques Billeaud wasn't convinced. He called a source he has cultivated in law enforcement. The source was willing to help but didn't know the answer to Billeaud's questions.

Then, a few days later, after Haig's news conference, the official called to tell Billeaud that Haig indeed had been charged with a crime. Billeaud quickly checked PACER, the public access to electronic court records system, and found a criminal complaint had just been filed that said armor-piercing ammunition with Haig's fingerprints were found in Paddock's hotel room.

BREAKING: Man who sold ammunition to Las Vegas shooter charged with manufacturing armor-piercing bullets. <https://t.co/2MqAiT1UbL>

- The Associated Press (@AP) February 2, 2018

Haig was charged with illegally manufacturing and selling the ammunition. The charge also seemed to contradict Haig's claim that there was nothing suspicious about his dealings with Paddock: The complaint said Haig saw Paddock - the man who would go on to gun down dozens - put on gloves before he touched the ammunition.

Billeaud's source work put the AP ahead on a competitive story.

The lesson: Just because sources can't deliver the goods on one day doesn't mean they won't have answers in the days to come. Billeaud's relationship with his source put the AP ahead, and local and national customers used the AP as first word on a competitive story. For sticking with the story and using long-term source work to break news, Billeaud will receive this week's \$300 Best of the States prize.

Welcome to Connecting



Niles Andersen - redonetoo@aol.com

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Stories of interest

Reuters Publishes Story Of Myanmar Massacre After 2 Journalists Arrested (NPR)



Ten Rohingya Muslim men kneel with their hands bound as members of the Myanmar security forces stand guard in Inn Din village on Sept. 2, 2017. The photo has been

published as part of an extensive Reuters investigation into the massacre of the 10 men, who were fishermen, shop owners, high school students and an Islamic teacher. Reuters

By CAMILA DOMONOSKE

Reuters has published an extensive report into the killing of 10 Rohingya men in Myanmar in September, pulling from photographs and eyewitness accounts to describe how villagers and paramilitary forces killed the men execution-style and buried them in one grave.

The investigation made headlines long before it was published.

While working on the story, two Reuters journalists were arrested by Myanmar authorities and accused of violating the Official Secrets Act. The men, Wa Lone and Kyaw Soe Oo, have been detained since December and face up to 14 years in prison.

The journalists' detention has prompted outcry from governments and human rights groups around the world. Reuters says the two men are innocent of wrongdoing and were arrested for doing their jobs, as "journalists who perform a crucial role in shedding light on issues of global interest."

Read more [here](#). Shared by Richard Chady.

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***Journalists are fleeing for their lives in Mexico.
There are few havens*** (LA Times)

By KATE LINTHICUM

During sleepless nights in an immigrant detention center in Texas just north of the border, Emilio Gutierrez Soto has had a lot of time to think. Shivering on a flimsy mattress under thin sheets, 54-year-old Gutierrez finds himself circling back to the same question: Was it worth it?

Was it worth writing those articles critical of the Mexican military? Was it worth having to flee Mexico after receiving threats against his life?

Many miles away, in a teeming Mexican metropolis, Julio Omar Gomez is not confined behind bars, but might as well be.

Since last spring, Gomez, 37, has been living under state protection in a cramped, anonymous apartment many miles from home. He typically only leaves for appointments with his psychologist, who is treating him for anxiety and post-traumatic stress.

Read more [here](#). Shared by Mark Mittelstadt.

The Final Word

Oxford Comma Dispute Is Settled as Maine Drivers Get \$5 Million (New York Times)



Oakhurst Dairy trucks at the family-owned, independent dairy in Portland, Me. A settlement put a period on the case. Pat Wellenbach/Associated Press

By **DANIEL VICTOR**

Ending a case that electrified punctuation pedants, grammar goons and comma connoisseurs, Oakhurst Dairy settled an overtime dispute with its drivers that hinged entirely on the lack of an Oxford comma in state law.

The dairy company in Portland, Me., agreed to pay \$5 million to the drivers, according to court documents filed on Thursday.

The relatively small-scale dispute gained international notoriety last year when the United States Court of Appeals for the First Circuit ruled that the missing comma created enough uncertainty to side with the drivers, granting those who love the Oxford comma a chance to run a victory lap across the internet.

But the resolution means there will be no ruling from the land's highest courts on whether the Oxford comma - the often-skipped second comma in a series like "A, B, and C" - is an unnecessary nuisance or a sacred defender of clarity, as its fans and detractors endlessly debate. (In most cases, The Times stylebook discourages the serial comma, often called the Oxford comma because it was traditionally used by the Oxford University Press.)

Read more [here](#). Shared by Peter Leabo.

Today in History - February 12, 2018



By The Associated Press

Today is Monday, Feb. 12, the 43rd day of 2018. There are 322 days left in the year.

Today's Highlight in History:

On Feb. 12, 1809, Abraham Lincoln, the 16th president of the United States, was born in a log cabin in Hardin (now LaRue) County, Kentucky.

On this date:

In 1554, Lady Jane Grey, who had claimed the throne of England for nine days, and her husband, Guildford Dudley, were beheaded after being condemned for high treason.

In 1818, Chile officially proclaimed its independence, more than seven years after initially renouncing Spanish rule.

In 1909, the National Association for the Advancement of Colored People was founded.

In 1914, groundbreaking took place for the Lincoln Memorial in Washington, D.C. (A year later on this date, the cornerstone was laid.)

In 1924, George Gershwin's "Rhapsody in Blue" premiered in New York.

In 1940, the radio play "The Adventures of Superman" debuted with Bud Collyer as the Man of Steel.

In 1959, the redesigned Lincoln penny - with an image of the Lincoln Memorial replacing two ears of wheat on the reverse side - went into circulation.

In 1963, a Northwest Orient Airlines Boeing 720 broke up during severe turbulence and crashed into the Florida Everglades, killing all 43 people aboard.

In 1973, Operation Homecoming began as the first release of American prisoners of war from the Vietnam conflict took place.

In 1980, the FBI announced that about \$5,800 of the \$200,000 ransom paid to hijacker "D.B. Cooper" before he parachuted from a Northwest Orient jetliner in 1971 had been found by an 8-year-old boy on a riverbank of the Columbia River in Washington state.

In 1993, in a crime that shocked and outraged Britons, two 10-year-old boys lured 2-year-old James Bulger from his mother at a shopping mall near Liverpool, England, then beat him to death.

In 1999, the Senate voted to acquit President Bill Clinton of perjury and obstruction of justice.

Ten years ago: Democrat Barack Obama and Republican John McCain won their respective parties' primaries in Maryland, Virginia and the District of Columbia. General Motors reported losing \$38.7 billion in 2007, a record annual loss in automotive history, and offered buyouts to 74,000 hourly workers. Character actor David Groh died in Los Angeles at age 68. Uno became the first beagle named Westminster's best in show.

Five years ago: The manhunt for a rogue ex-Los Angeles cop seeking revenge for his firing came to an end with his apparent suicide in a mountain cabin following a gunbattle with law enforcement; authorities blamed him for killing four people, including two officers. President Barack Obama set up high-stakes clashes over guns, immigration, taxes and climate change in his State of the Union address. The U.N. Security Council strongly condemned North Korea's latest nuclear test. IOC leaders dropped wrestling for the 2020 Games in a surprise decision to scrap one of the oldest sports on the Olympic program.

One year ago: Northern California authorities ordered the evacuation of some 200,000 people from communities near the Oroville Dam, where an emergency spillway was in danger of flooding. (After officials drained water from the lake behind the dam and made emergency repairs, residents were allowed to return.) At the Grammy Awards, Adele took home all five awards she was nominated for, including album ("25"), as well as record and song of the year ("Hello"). Grammy-winning jazz singer Al Jarreau, 76, died at a Los Angeles hospital, just days after announcing his retirement from touring because of exhaustion.

Today's Birthdays: Movie director Franco Zeffirelli is 95. Movie director Costa-Gavras is 85. Basketball Hall of Famer Bill Russell is 84. Actor Joe Don Baker is 82. Author Judy Blume is 80. Former Israeli Prime Minister Ehud Barak is 76. Country singer Moe Bandy is 74. Actress Maud Adams is 73. Actor Cliff DeYoung is 72.

Actor Michael Ironside is 68. Rock musician Steve Hackett is 68. Rock singer Michael McDonald is 66. Actress Joanna Kerns is 65. Actor-talk show host Arsenio Hall is 62. Actor John Michael Higgins is 55. Actor Raphael Sbarge is 54. Actress Christine Elise is 53. Actor Josh Brolin is 50. Singer Chynna Phillips is 50. Rock musician Jim Creeggan (Barenaked Ladies) is 48. Rhythm-and-blues musician Keri Lewis is 47. Actor Jesse Spencer is 39. Rapper Gucci Mane is 38. Actress Sarah Lancaster is 38. Actress Christina Ricci is 38. NFL quarterback Robert Griffin III is 28. Actress Jennifer Stone is 25. Actresses Baylie and Rylie Cregut (TV: "Raising Hope") are eight.

Thought for Today: "Human beings are the only creatures who are able to behave irrationally in the name of reason." - Ashley Montagu, English anthropologist (1905-1999).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

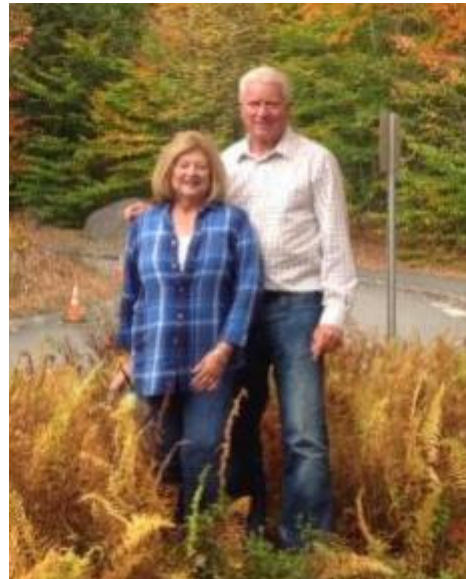
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?



- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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