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## Connecting - February 20, 2018

1 message

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Tue, Feb 20, 2018 at 9:27 AM

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# Connecting

February 20, 2018

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## Max Desfor 1913 - 2018

*'His photographic work for AP will live even longer -  
forever.'*



Max Desfor in 2015. AP Photo/Jon Elswick

Colleagues,

Good Tuesday morning!

**Max Desfor** bid farewell to our world Monday morning - but not before covering some of the greatest stories and newsmakers of our times as an Associated Press photographer.

He was 104 years old - the AP's oldest retiree - when he died in his apartment in suburban Washington.

"Max Desfor lived a long, rich, exciting life," said **Gary Pruitt**, AP's president and CEO, in a note to his Connecting colleagues. "His photographic work for AP will live even longer - forever."

We lead today's issue with the wire story on Max's death, written well by Washington newsman **Douglass K. Daniel**, about a life lived so well.

We bring you some remembrances of Max by his colleagues, including AP Washington photo editor **Jon Elswick**, who noted that at the end of every visit he had with Max, Max would say, "Tell the gang at AP hello for me."

Elswick shared [a wonderful remembrance of Max](#) by the White House News Photographers Association - Max joined the group in 1939 and was its oldest member. I urge you to take the time to read it. Fascinating. Former AP photo director **Hal Buell** said, "He did not age in the first century of a life well lived."

The WHNPA story said that per Max's wishes, there will not be a formal funeral, and that the family is planning a remembrance party in Washington sometime within the next couple of months. More information will be released when available.

Condolences to Max's son **Barry Desfor** and Barry's wife **Sharon** can be sent to: [985 Jessica Dr., Wauconda, IL 60084](#)-1487. If you have your own favorite memory of Max to share with your colleagues, please send it along to Connecting.

Today's Connecting also includes first responses to our call for your favorite songs relating to the news media. We hope you share your own story.

Have a good day!

Paul

## Former AP photographer Max Desfor dies at 104



**This 1950 file photo shows residents from Pyongyang, North Korea, and refugees from other areas crawl perilously over shattered girders of the city's bridge, as they flee south across the Taedong River to escape the advance of Chinese Communist troops. Former Associated Press photographer Max Desfor took the photo that was part of his coverage that won a Pulitzer Prize.**

**By DOUGLASS K. DANIEL**

WASHINGTON (AP) - Former Associated Press photographer Max Desfor, whose photo of hundreds of Korean War refugees crawling across a damaged bridge in 1950 helped win him a Pulitzer Prize, died Monday. He was 104.

Desfor died at his apartment in Silver Spring, Maryland, where he'd been living in his retirement, said his son, Barry.

Desfor volunteered to cover the Korean War for the news service when the North invaded the South in June 1950. He parachuted into North Korea with U.S. troops and retreated with them after forces from the North, joined by the Chinese, pushed south.

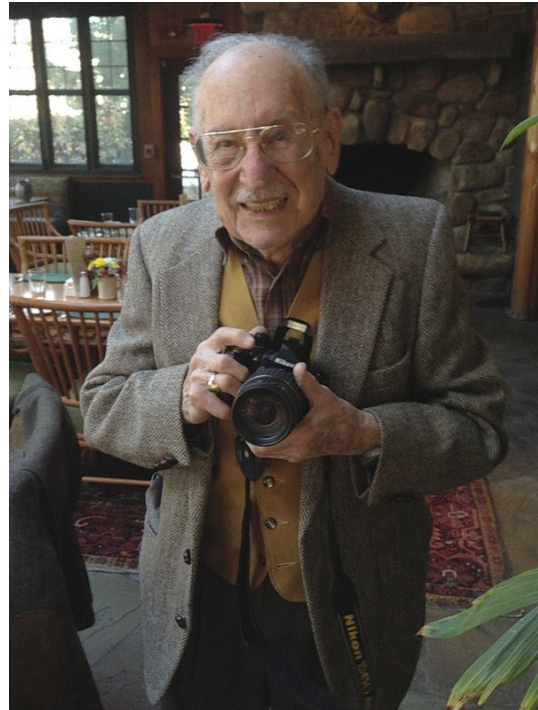
He was in a Jeep near the North Korean capital of Pyongyang when he spotted a bridge that had been hit by bombing along the Taedong River. Thousands of refugees were lined up on the north bank waiting their turn to cross the river.

"We came across this incredible sight," he recalled in 1997 for an AP oral history. "All of these people who are literally crawling through these broken-down girders of the bridge. They were in and out of it, on top, underneath, and just barely escaping the freezing water."

Desfor climbed a 50-foot-high section of the bridge to photograph the refugees as they fled for their lives.

"My hands got so cold I could barely trip the shutter on my camera," he remembered. "I couldn't even finish a full pack of film. It was just that cold."

The Pulitzer jury in 1951 determined that Desfor's photos from Korea the previous year had "all the qualities which make for distinguished news photography - imagination, disregard for personal safety, perception of human interest and the ability to make the camera tell the whole story." The Pulitzer board honored his overall coverage of the war, based on a portfolio of more than 50 photos, and cited the Taedong River bridge shot in particular.



**Max in 2012. AP Photo/Jon Elswick**

A native of New York, Desfor was born in the Bronx on Nov. 8, 1913, and attended Brooklyn College. He joined the AP in 1933 as a messenger. After teaching himself the basics of photography and moonlighting as a baby photographer, he began shooting occasional assignments for the AP. He became a staff photographer in the Baltimore bureau in 1938 and moved to the Washington bureau a year later.





During World War II, Desfor photographed the crew of the Enola Gay after the B-29 landed in Saipan from its mission to drop an atomic bomb on Hiroshima in August 1945. He was with the first wave of Marines at Tokyo Bay shortly after Japan's surrender that month and photographed the official surrender ceremony aboard the USS Missouri on Sept. 2, 1945.

Desfor worked for the AP in the Philippines and in India, where he photographed Mahatma Gandhi and later covered the assassinated leader's funeral in 1948. He also worked in the AP's Rome bureau and was set to return to the U.S. when war broke out in Korea.

After the war Desfor served as supervising editor of Wide World Photos, the AP's photo service, and returned to Asia in 1968 as photo chief for the region. He retired from the AP in 1978, then joined U.S. News & World Report as photo director.

Desfor and his wife, Clara, raised a son, Barry, of Wauconda, Illinois. She died in 2004.

In January 2012, when he was 98, Desfor and his longtime companion, Shirley Belasco, surprised guests at a party celebrating her 90th birthday by marrying in front of their guests. They had been friends since the 1980s when the Desfors and

Ms. Belasco lived in the same Silver Spring apartment building and became a couple a few years after his wife's death. Ms. Belasco died in 2015.



A photo (shown above) Desfor took during his long career that had particular meaning to him also came from the Korean War. Walking near a field he spotted two hands, blue from cold, sticking up in the snow and photographed them. The hands, which had been bound, belonged to one of several civilians taken prisoner and executed, their bodies left to be covered by snowfall.

"I labeled that picture, later on, 'Futility,' because it's always been - I've always felt that it's the civilians caught in the crossfire, the civilians, the innocent civilians, how futile it is for war," he said for the oral history. "That epitomized it to me."

[Click here](#) for a link to this story.

## ***Memories of Max Desfor***



**Myron Belkind (Email)** - From Japan to India to Korea, Max always captured the iconic photo on major breaking stories, from the Japanese surrender on the USS Missouri to the tumultuous political events that led to India's Independence in 1947 and the communal carnage that marked the birth of the nation and his Pulitzer Prize-winning photo of refugees fleeing the advancing Chinese Communist troops in Korea. But Max had another major impact, as the supervising photo editor for the AP photo report throughout Asia later in his career, mentoring AP bureau chiefs like myself, in New Delhi, and guiding them and their photographers on how to make the AP photo report the very best - just as his own photos always set the gold standard. And long after he retired, the National Press Club was honored that he celebrated his 100th birthday in 2013 at the NPC surrounded by friends, family and AP colleagues. Max was in jovial spirits that night, and his happy, smiling face will be the image I always will remember of our dear friend, Max.

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**Hal Buell (Email)** - Max Desfor was an AP photographer/editor/reporter, literally a man for all seasons in our wire service world. He came up the hard way, learning his trade from messenger boy to full-fledged news and combat photographer, photo editor and even did a stint as picture editor at US News and World Report in his post-AP days.

I remember his 100th birthday party at the National Press Club where Max was the same Max I knew over the years in New York and Asia. He did not age in the first century of a life well lived.

We all know that Max won a Pulitzer Prize for his Korean War photos but he was also assigned to India in those days when Mahatma Ghandi was assassinated. Max covered the Ghandi cremation from a rickety stand loaded with shooters when along come Cartier Bresson and passed his camera to Max to "make a few frames." Which Max did. Whenever the picture came up with Bresson he was honest... "the AP guy made it for me".

Max was one of the AP conspirators who delivered a camera to Frank "Pappy" Noel, then a prisoner in a North Korean POW camp. The project was dreamed up at the Tokyo Foreign Correspondents club as APers sat around wondering what to send Noel for Christmas. Cigarette? Bourbon? Goodies? "How about a camera," Max suggested. That brought laughter, but the more the gang had to drink the better the idea seemed. And so it was done, with the help of Communist correspondents at the Peace Talks. Big scoop. Max named the project for security purposes {keeping UPI in the dark} Father Christmas.

In Rome Max attempted to get a photo of Ingrid Bergman, pregnant with the child of director Roberto Rossellini who agreed that Max would get the pool for farther-mother-and-child. But that never happened. Rossellini et al skipped town.

After Korea Max managed Wide World, AP's mailed feature service and commercial photography operation. He spent the final years of his AP career back in Tokyo where he watched over photo coverage in Japan, Korea and Southeast Asia.

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**Sibby Christensen** ([Email](#)) - I learned about Max Desfor's starring role in Associated Press lore immediately after joining AP in 1970, courtesy of his adoring brother, Irving "Doc" Desfor - AP camera columnist/artist/all-around fixit guy.

Doc, an office mate at 50 Rock, made sure I knew that it was his brother behind the Pulitzer-winning photo of North Korean refugees crawling over a damaged bridge to escape to the south.

Never saw a mention of Max without thinking of Doc, who died not long after retiring in the 1970s. Both contributed to the respect of news photography.

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**During the White House News Photographers Association second annual contest photo show, first lady Eleanor Roosevelt stands with, from left, Nate**

**Fine of the Times Herald; Bob Woodsum of Acme; Max Desfor of Associated Press; George Gaylin of Acme; and Arthur Scott with International News Photos and then-President of the WHNPA, at the Statler Hotel. Photo from the WHNPA archive.**

**Jon Elswick** ([Email](#)) - My wife Heidi Elswick, who is the executive director of the White House News Photographers Association, and I wrote this today (Monday), to post on the WHNPA website. I am also on the board of the WHNPA. [Click here](#) for a link. (The photo above can be found in the memorial.)

Visits to visit Max at his home in Silver Spring, Md., were always a highlight. From his welcoming smile, to the stories he loved to share. He proudly displayed his favorite photos on the walls, tables and nearly every available surface. Many of these were his family - and it was a pretty big one. I don't think there was ever a time I was there that he didn't have a cable news channel on to keep up with the news of the day.

He always asked after those at the AP, retired or not. Max loved working for the AP. Friendships he built around the world that lasted a lifetime. Every visit I had with him ending with his normal refrain - "tell the gang at AP hello for me."

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**Mike Tharp** ([Email](#)) - When I first landed in Tokyo, the "office" of the Wall Street Journal was a desk in the AP bureau. During the three months I was there before moving into our own shop down the road, I was privileged to know four AP legends-- Roy Essoyan, John Roderick, Ed White and Max Desfor. Max could not have been more welcoming to the new hack on the block. He listened intently as I recounted being a darkroom boy for Rich Clarkson back in Topeka. He kidded me about the Journal using line drawings instead of photographs. Max never put on airs. I didn't know he'd won a Pulitzer from the Korean War till much later. He truly was a nice guy.

## Your favorite songs related to the news media

### *Hickory Hollow Times And County News*

**Al Cross (Email)** - My story about my favorite newspaper song begins at the Great Wall. Or, precisely, on the freeway back to Beijing. Our driver was playing CDs of American country music, and on came a 2011 song by Charley Pride, "Hickory Hollow Times and County News." I was flabbergasted. After 50 years in newspapers and associated trades, I had finally heard a song about a rural newspaper like those I started on and now serve at the Institute for Rural Journalism and Community Issues. And I had to go to the Great Wall to do it. Pride, 78, wrote the song. He is from Quitman County in northwest Mississippi, home of the Quitman County Democrat. The lyrics are below; [here's a link](#) to them and the audio: ; however, be advised that the lyrics on that page contain errors; whoever transcribed them from the recording didn't quite appreciate Charley's accent. I have no problem understanding him; I grew up playing his records as a young disc jockey on WANY in Albany, Ky.

### "Hickory Hollow Times And County News"

I was sitting on the sofa in my Music Row apartment  
Opening up a letter from my best friend, Silas Blue  
He included last week's issue of our tiny hometown paper  
With a note that said he finally got his picture in the news

So I started on the front page with the mayor and the fire chief  
Driving big old tractors in the Founders Day parade  
And a story about the Jaycees' annual bake sale at the fire home  
Raising money for the orphans, selling cookie and lemonade

*Got the farm report, the high school sports  
Fishing news and bowling scores  
The weather and the ladies' gossip too  
Who's left town and who's come home  
Who's been born and who's passed on  
Who's divorced and who's married who  
In the Hickory Hollow Times & County News*

It's reported Henry Johnson was seen courting the widow Jackson  
Outside in the moonlight on the Moose Lodge patio  
Sue Walker said she saw him holding hands in church on Sunday  
Holding hands in church reminds me of my old sweetheart, Betty Jo

And right there on the next page grinning like a possum  
My old buddy, Silas, in his tux and cowboy boots  
And standing close beside him in a bridal gown and diamonds  
Betty Jo, my high school sweetheart, the new Mrs. Blue

*(refrain)*

And you know it makes me happy to see 'em happy too  
In the Hickory Hollow Times and County News  
In the Hickory Hollow Times and County News.

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## **Daily News**

**Robert Egelko (Email)** - Songs -- whatever the "New York Times' effect on man" may be in "Stayin' Alive," the song that (unfortunately) comes to mind for me is "Daily News" by Tom Lehrer:

Civil rights leaders are a pain in the neck, can't hold a candle to Chiang Kai-Shek.  
How do I know, I read it in the Daily News.  
Ban the bombers are afraid of a fight, peace hurts business and that ain't right.  
How do I know, I read it in the Daily News.

Daily News, daily blues,  
Pick up a copy any time you choose.  
Seven little pennies in the newsboy's hand  
And you ride right along to Never-Neverland.

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## **Newspapermen Meet Such Interesting People**

**Marc Humbert (Email)** - We can't forget Pete Seeger's version of "Newspapermen Meet Such Interesting People." Written by the late reporter/folk singer/Guild activist Vern Partlow in 1947, the song captures the joy of newspapering in the old days, the conflicting feelings many have had about publishers and includes a call to unionize. No surprise Seeger loved the song, as do many of us. Here's a [link](#).

**Bruce Lowitt (Email)** - Pete Seeger, before, during and after The Weavers, was one of my heroes and one of the records I had - long since lost - was of him playing with the Almanac Singers, and one of the songs was Newspapermen, and one of the lyrics I seem to remember went:

"Newspapermen are interesting people.  
They used to work so hard just for romance.  
But after a while, the movies notwithstanding,  
They just got tired of patching up their pants."

My late brother, eight years older than I, would play Pete Seeger records on a windup phonograph from the time I was an infant and I guess I just absorbed Mike's love for the man.

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## ***Dirty Laundry***

**Jim Limbach** ([Email](#)) - Dirty Laundry nails it! Here's a [link](#).

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## ***Dear Abby***

**Jim Reindl** ([Email](#)) - Mine is 'Dear Abby' by John Prine. It so captures the crazy idea of having a disembodied newspaper columnist give you life advice. Plus it is hilarious. The best part is that in 1985, long after the song came out in 1973, Abby got pranked by it. A wry reader sent in some of the lyrics as a letter and even signed it the way a character in the song did, 'Noisemaker.' Seems whenever he kissed his girlfriend his stomach would make funny noises. Another reader told her about it and she had the good sense to make fun of herself in a column. [Here's a link](#) to the song and Prine's comments about it and [also a link](#) to Abby's explanatory column about the prank.

# **Connecting mailbox**

## ***More of your memories of Olympic coverage***

**Dave Lubeski** ([Email](#)) - I've been enjoying the Olympic stories. They cover a wide range of subjects and are very interesting. Although I've already shared one of my own, I'd like to toss in another if you have room for it.

I covered 17 Olympics during my time with AP Broadcast. When I thought of all the stories I could tell, it was not easy to keep from sending in several when you first put out the call for Olympic remembrances.

If I were asked what was my favorite career moment in my 35 years at AP, I wouldn't have to think about it. It was being at the Miracle on Ice game in Lake Placid in 1980 - and until about 15 minutes before faceoff, I had no intention of being at the game.

I anchored our morning sportscasts while in Lake Placid, which meant getting up before dawn for the walk to the high school/press center every morning. I preferred to turn in early at the end of the day and even though the game had a 5 pm start time, it would be well past dark when it ended.

After I finished my air shift I had no other assignment that day. My radio colleague Jake Doniger was assigned to cover the game that afternoon. He was our resident hockey expert. Jake joined us at AP Radio after a stint as the color announcer for the NHL Washington Capitals.

Since we both had the time, we went souvenir shopping after my last sportscast. On the way back to our rental house with our bags of loot, we walked past a couple of our neighbors - two members of the Russian delegation. Their group had rented the house across the street from us. They were on their way to the field house for the game. Jake said hello as we passed them, but they were having a conversation and ignored him. The snub aggravated Jake. He went into a tirade about their "superior attitude" because their mighty hockey team was about to pounce on our boys again, like they did when they played an exhibition game a week earlier in New York, beating the American team 10-3.

I could tell by his red face that Jake's blood pressure was peaking, I told him he shouldn't get so riled up over it, I had planned to lie down and take a short nap having been up since 4 am and spending the day on my feet in downtown Lake Placid, but I told Jake I would go with him and maybe hang out for the first period of the game.

At the end of the first period, an American goal with one second remaining tied the game at 2-2.

Change of plans. I wasn't going anywhere.

I made myself useful and put on the headphones to get the prompts from our studio next door in the press center. I gave Jake his cues to begin his updates and as the excitement of the game grew, Jake's updates got more "enthusiastic." We had a standard outcue at the end of the report, but as the tension grew in the game, that went out the window. At the end of one report when Jake's signoff again veered from the format, the producer in the studio shouted in my ear, "what is this, dial an

outcue?!" Jake would then ask me, "how did they like that one?" I didn't want to break up his rhythm. I'd just give him a thumb's up.

The Soviets scored the only goal of the second period to regain the lead. The Americans tied it in the final period and then with 10 minutes left in the game, took the lead for the first time. Mayhem in the field house.

Midway through the third period, radio colleague Jerry Bodlander brought my tape recorder to me in the field house and as the game ended with a 4-3 U.S. win, Jake began filing his final game report while I was standing in my seat describing into my recorder the chaos that ensued down on the ice. The din created by more than 8,000 cheering fans packed into the arena was so profound at the end of the game that I couldn't hear myself talk as I shouted into the microphone.

I'd probably still be kicking myself to this day if I had opted for that nap instead of the game.

***And...***

**Steve Graham** ([Email](#)) - Sitting here watching Olympic women's hockey between the U.S. and Finland, reminds me of my time back in Indianapolis in 1975 or so.

I had been covering the WHA Indianapolis Racers more or less and found out that there was a serious women's hockey club in town.

I did a story on them and the now-defunct Indianapolis News ran it as a curiosity in the "Women's Section" next to some recipes.

Times have changed.

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***Kudos for story by Howard Wilkinson on his second day at Enquirer***



**Marty Thompson (Email)** - Thanks to Dan Sewell for sharing the story by Howard Wilkinson about his second day at the Cincinnati Enquirer (see Monday's Connecting). Wilkinson's writing makes it clear why he was hired by Metro Editor Jim Delaney. I would hire him too!

**And...**

**Dan Sewell (Email)** - My only Bill Keating anecdote is that he was among newspaper bigwigs on hand for the final press run of The Cincinnati Post, and after I interviewed him, he asked me about my career path and I told him I was an Enquirer summer intern back when he was publisher.

He then took me over to then-publisher Margaret Buchanan, clapped my back, and exclaimed: "I gave this kid his start!"

I've been told he was a major force in supporting the AP Emergency Fund, which helps AP staffers whose homes or other property are wiped out by catastrophes.

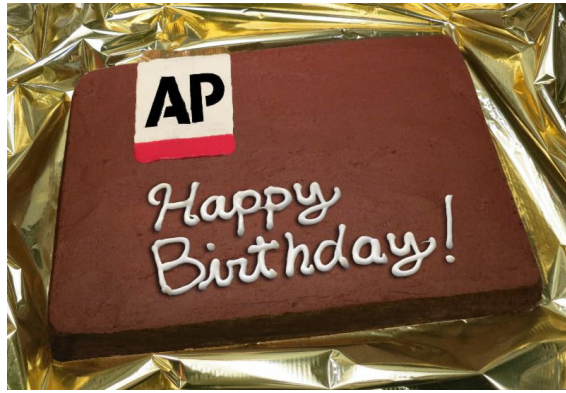
**And...**

**Andy Lippman (Email)** - in a note to Howard Wilkinson: Your best day wasn't your second day. It was every day you stepped into that newsroom. You mentored so many reporters, and I know that you are still doing so in your new job.

And you are right about Marilyn Dillon, Jim Delaney and especially Bill Keating. All of them are class acts. Just like you.

Hope all is well. You are fondly remembered from here.

**Connecting wishes Happy Birthday**



To

Mark Knoller - [mkx@cbsnews.com](mailto:mkx@cbsnews.com)

*And a day late to...*

Angie Lamoli - [lamoli@bellsouth.net](mailto:lamoli@bellsouth.net)

**Welcome to Connecting**



Gregg Lemos-Stein - [gstein4@yahoo.com](mailto:gstein4@yahoo.com)

Howard Wilkinson - [hwilkinson@wvxu.org](mailto:hwilkinson@wvxu.org)

**Today in History - February 20, 2018**



## By The Associated Press

Today is Tuesday, Feb. 20, the 51st day of 2018. There are 314 days left in the year.

### Today's Highlight in History:

On Feb. 20, 1962, astronaut John Glenn became the first American to orbit the Earth as he flew aboard Project Mercury's Friendship 7 spacecraft, which circled the globe three times in a flight lasting 4 hours, 55 minutes and 23 seconds before splashing down safely in the Atlantic Ocean 800 miles southeast of Bermuda.

### On this date:

In 1792, President George Washington signed an act creating the United States Post Office Department.

In 1816, the opera buffa "The Barber of Seville" by Gioachino Rossini premiered in Rome under its original title, "Almaviva, or the Useless Precaution."

In 1862, William Wallace Lincoln, the 11-year-old son of President Abraham Lincoln and first lady Mary Todd Lincoln, died at the White House, apparently of typhoid fever.

In 1907, President Theodore Roosevelt signed an immigration act which excluded "idiots, imbeciles, feebleminded persons, epileptics, insane persons" from being admitted to the United States.

In 1915, the Panama Pacific International Exposition opened in San Francisco (the fair lasted until December).

In 1938, Anthony Eden resigned as British foreign secretary following Prime Minister Neville Chamberlain's decision to negotiate with Italian dictator Benito Mussolini.

In 1942, Lt. Edward "Butch" O'Hare became the U.S. Navy's first flying ace of World War II by shooting down five Japanese bombers while defending the aircraft carrier USS Lexington in the South Pacific.

In 1950, the U.S. Supreme Court, in *United States v. Rabinowitz*, ruled 5-3 that authorities making a lawful arrest did not need a warrant to search and seize evidence in an area that was in the "immediate and complete control" of the suspect.

In 1971, the National Emergency Warning Center in Colorado erroneously ordered U.S. radio and TV stations off the air; some stations heeded the alert, which was not lifted for about 40 minutes.

In 1987, a bomb left by Unabomber Ted Kaczynski exploded behind a computer store in Salt Lake City, seriously injuring store owner Gary Wright. Soviet authorities released Jewish activist Josef Begun.

In 1998, Tara Lipinski of the U.S. won the ladies' figure skating gold medal at the Nagano Olympics while fellow American Michelle Kwan won the silver; Chen Lu of China won the bronze.

In 2003, a fire sparked by pyrotechnics broke out during a concert by the group Great White at The Station nightclub in West Warwick, Rhode Island, killing 100 people and injuring about 200 others.

Ten years ago: A U.S. Navy cruiser blasted a disabled spy satellite with a pinpoint missile strike that achieved the main mission of exploding a tank of toxic fuel 130 miles above the Pacific Ocean. Space shuttle Atlantis and its crew returned to Earth after delivering a new European lab to the international space station.

Five years ago: The Obama administration announced a broad new effort to fight the growing theft of American trade secrets following fresh evidence linking cyberstealing to China's military. Former U.S. Rep. Jesse Jackson Jr., D-Ill., entered

a guilty plea in federal court to criminal charges that he'd engaged in a scheme to spend \$750,000 in campaign funds on personal items; his wife, Sandra Jackson, pleaded guilty to filing false joint federal income tax returns.

One year ago: President Donald Trump tapped Army Lt. Gen. H.R. McMaster as his new national security adviser, replacing the ousted Michael Flynn. Thousands of demonstrators turned out across the U.S. to challenge Donald Trump in a Presidents Day protest dubbed Not My President's Day.

Today's Birthdays: Socialite Gloria Vanderbilt is 94. Actor Sidney Poitier is 91. Racing Hall of Famer Bobby Unser is 84. Actress Marj Dusay is 82. Jazz-soul singer Nancy Wilson is 81. Racing Hall of Famer Roger Penske is 81. Singer-songwriter Buffy Sainte-Marie is 77. Hockey Hall of Famer Phil Esposito is 76. Senate Majority Leader Mitch McConnell, R-Ky., is 76. Movie director Mike Leigh is 75. Actress Brenda Blethyn is 72. Actress Sandy Duncan is 72. Actor Peter Strauss is 71. Rock musician Billy Zoom (X) is 70. Former British Prime Minister Gordon Brown is 67. Country singer Kathie Baillie is 67. Actor John Voldstad is 67. Newspaper heiress Patricia Hearst is 64. Actor Anthony Head is 64. Country singer Leland Martin is 61. Actor James Wilby is 60. Rock musician Sebastian Steinberg is 59. Comedian Joel Hodgson (HAHD'-suhn) is 58. Basketball Hall of Famer Charles Barkley is 55. Rock musician Ian Brown (Stone Roses) is 55. Actor Willie Garson is 54. Actor French Stewart is 54. Actor Ron Eldard is 53. Model Cindy Crawford is 52. Actor Andrew Shue is 51. Actress Lili Taylor is 51. Actress Andrea Savage is 45. Singer Brian Littrell is 43. Actress Lauren Ambrose is 40. Actor Jay Hernandez is 40. Actress Chelsea Peretti is 40. Country musician Coy Bowles is 39. Actress Majandra Delfino is 37. Singer-musician Chris Thile (THEE'-lee) is 37. Actress-singer Jessie Mueller is 35. Comedian Trevor Noah is 34. Actor Jake Richardson is 33. Actress Daniella Pineda is 31. Actor Miles Teller is 31. Singer Rihanna is 30. Actor Jack Falahee is 29.

***Thought for Today: "I've always believed in the adage that the secret of eternal youth is arrested development." - Alice Roosevelt Longworth, former first daughter (born 1884, died this date in 1980).***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

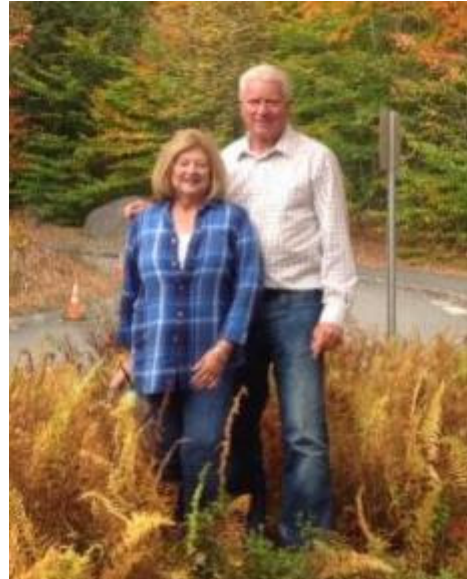
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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