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Connecting - March 12, 2018

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Connecting

March 12, 2018

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Colleagues,

Good Monday morning!

On his way to a celebration of the life of **Jim Donna**, former AP president **Lou Boccardi** spotted a shiny penny on a New York sidewalk, raised it to the heavens and said, "This one's for you, Jim."

Freshly arrived in the United States from South Africa, **Susan Clark** answered an ad in The New York Times for a position at The Associated Press. The year was 1973. "Being associated with the AP since I was 27," she says, "instills pride and the feeling of belonging. I hope I have made an enthusiastic, effective contribution to AP. I think I am doing it."

Five of you have shared your thoughts to a question posed by **Lindel Hutson** on whether the current wide gap in American political thought might be bridged by bringing back the "Fairness Doctrine."

Intrigued, I hope, by these teasers? Read on.

I asked Susan, a longtime friend and colleague, if she would take the lead in what I hope will be a new Monday series for Connecting - "Connecting Selfie," a Q-and-A on the lives of your colleagues, their past and present. As usual, she delivered. If you're interested in doing a similar "selfie portrait" on you and your AP career, drop me a note.

Finally, a hearty thanks from Ye Olde Connecting Editor to **Mark Mittelstadt** for his fine work in handling the editorship of Connecting while Linda and I were in LA late last week visiting our colleague and friend **Andy Lippman**. See the Final Word in today's issue.

Here's to a great week ahead!

Paul

Jim Donna's life celebrated by family, friends and loved ones



Retired AP President Lou Boccardi holds up a penny that he presented to Pat Donna, far right, during a celebration in honor of Pat's late husband, AP executive Jim Donna. Jim once berated Lou for picking up a penny on a sidewalk in Rockefeller Center. In background are Claude Erbsen and Patricia Lantis.



Retired AP President Tom Curley chats with retired VP Ellen Hale, left, Corporate Communications staffer Nicole Timme and Peter Donna, right, son of late AP executive Jim Donna, during a celebration in honor of Jim Donna in New York, March 8, 2018.

Paula Stone (Email) - Fans, friends and loved ones of Jim Donna gathered last Thursday at a pub in the Bowery to celebrate and honor his life. Former AP presidents Tom Curley and Lou Boccardi set off a round of fond and humorous reminiscences from others attending. AP'ers past and present told of their own experiences working with Jim. A letter was read from former sports editor Terry Taylor, who is godmother to Sarah and Peter, Jim and Pat's children.

The takeaway from every remembrance shared a common theme: that Jim was a kind and generous colleague - even when firing someone! - with an overriding sense of justice and fairness. That he was a man of action who got things done. That he provided encouragement, comfort and support to everyone. And that he is badly missed.



Jim Don

(Jim died on January 10 at the age of 71. Over three decades, he served in an array of news and management posts with The Associated Press. [Click here](#) for a link to his obituary in The New York Times.)

Connecting invited those who spoke at the memorial to share their thoughts:

Pat Donna ([Email](#)) - Jim's wife - I was very grateful for the evening and those that made it happen. The night was touching, sad and funny, and very comforting. Many thanks to the AP friends there that night and to those who have written.

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From left, AP staffer Nicole Timme, former staffer Paula Stone and Sarah Donna attend a celebration in honor of Sarah's late father, AP executive Jim Donna, in New York, March 8, 2018.

Sarah Donna ([Email](#)) - Jim's daughter - I always knew my dad was loved, but Thursday night really illustrated just how much he was loved. Through the stories told and love felt in the room, it was a really special night. It meant so much to be in a room with others who knew him in a different light: as their boss, peer or employee, the stories shared had the common themes of describing my dad as a man with high morals, decency, and positive impact on all he touched. And of course, everyone agreed he had a great laugh...or giggle, or cackle, depending who you asked. Everything my family and I knew, solidified by a room full of AP

employees. We can't thank everyone enough for so many great years, and also for such a special night.

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Peter Donna (Email) - Jim's son - It was both hard and comforting hearing so many people speak so fondly of my father. He made such an impact on so many people in so many ways for which I'll always be proud. Hearing some of those stories not only solidified my own impression of my father but also made me more appreciative of what he instilled in me. He truly left an impact on us all.

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Lou Boccardi - Paul Stevens asked for a recap of what I said at Jim Donna's memorial service, so appropriately sited downstairs in a saloon on the Lower East Side. I wasn't speaking from notes, so this cannot be verbatim but this summarizes what I said:

The word that won't go away when thinking of the legacy of Jim Donna is "decency". He was the epitome of a decent human being, whether delivering good news or bad. I was privileged to have him at my side at many difficult moments when he was my assistant in the president's office and then as director of human resources. Treating our people fairly, with understanding and, when it was called for, with compassion was his trademark. And the staff recognized that. The roster of people whose careers he helped, in one way or another, is huge. Some are here tonight.

We were both early arrivers in the office at 50 Rock and we usually touched base first thing. It got so that I could tell when he came into my office whether he had troubling news or was just there to see if all was well with me. When it was a problem, he was straightforward but always treating the issue and the people with the decency I mentioned a minute ago.

Now I want to tell you about something that just happened.

The story begins 20 or 25 years ago. One busy day at the office, we barely had time for even a quick lunch, so we hustled around the corner to a little pizza place on West 48th Street for a fast slice and a soda. As we were walking from Rockefeller Plaza west on 48th, I spotted on the sidewalk the shiniest, newest-looking copper penny I had ever seen, I picked it up. I don't know why, but I did.

Jim scolded me. In deference to the audience here, I will omit several adjectives, but he said, "You're the (insert adjective) president of the (insert adjective) company, you can't pick up a (that adjective, again) penny off the sidewalk." I told him he was wasting his breath--the penny was too shiny to pass up.

Between then and today, some 25 years later, I don't think I have ever picked up another coin on the sidewalk. But that didn't stop me from, over the years, trying to rile him with words like, "Hey, Jim, good news, I found a dime this morning."

Fast forward to today.

A few minutes ago, I came up the steps at the Bleecker Street station on the Number 6 train, walked about 10 steps and there it was: Another shiny penny. I stopped cold (a risky thing to do on a busy New York sidewalk) and stared at it for a few seconds.

I picked it up, raised it to the heavens, and said, "This one's for you, Jim." (Lord only knows what my fellow New Yorkers thought.)

And now, Pat, I give it to you. Maybe, in ways we cannot understand, it tells us that Jim's spirit is with us as we gather to salute his memory tonight.

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Joyce Rosenberg (Email) - In October of 1991, John Cotter, who was one of my husband Marty Sutphin's closest friends, passed away very suddenly. Everyone knew how much Cotter had meant to Marty -- after Marty left the AP to deal with his drinking problems, Cotter got him a job at Woman's World magazine and helped him get back on his feet. That was in 1982; Marty returned to the AP in 1984. The morning that Cotter died, Marty Thompson, then the managing editor, told everyone on the General Desk not to just blurt out to Marty Sutphin, "Hey, did you hear?" and to let him break the news gently. When I found out, I told Marty Thompson that I would do it (we were dating at the time), so I went down to the lobby of 50 Rock and waited for Marty to come in. And he did, I told him and we headed for the elevators. One opened, and Jim came out, took one look at us and said to me, "Oh! I was coming down to give you some moral support."

Jim had been my bureau chief 10 years earlier. He already meant the world to me because he was my mentor and had given me a transfer from the Broadcast Department. The day Jim passed away, the first thing I thought of was that moment by the elevators. And how much of himself he revealed in one sentence. Godspeed, Jim. I will always love you.

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Retirees, from left, G.G. LaBelle, Larry Heinzerling, Claudia DiMartino and Hal Buell attend a celebration in honor of late AP executive Jim Donna in New York, March 8, 2018.

G.G. LaBelle (Email) - It's worth mentioning that Jim maintained friendships with many people who left the AP decades ago. Dan Wakin, who's probably worked for the NYTimes for 20 years, showed up. As did Mike Millican who went from being AP business editor and got into PR in the 1980s. Likewise Patricia Lantis, a AP photo editor from many years back.

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Jack Stokes (Email) - Jim Donna inherited me when he became head of human resources. I informed the memorial service gathering that Jim was one of the legion of bosses I publicly apologized to at my 2012 retirement party for having had the burden of managing me. I told Thursday's crowd that on behalf of anyone who ever had to receive bad news from Jim, we should always remember how humane he was. In a round of applause, we saluted Jim's humanity.

Connecting colleagues share their thoughts on Fairness Doctrine

Bill Barger (Email) - It's high time that news was reported in a way that does not support the political agenda of any one editor or media broadcast company. If some regulation is needed, so be it.

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Gene Herrick (Email) - Friday's Connecting rightfully opens Pandora's box into Freedom Of The Press. and the previous government mandate of the Fairness Doctrine.

To beg for more government intervention into our already burdened freedoms is something for serious discussion.

HOWEVER, the political situation we live in today, and caused primarily by our reigning president, who seemingly takes the greatest leeway with the truth, gives impetuous to the need for control of the wild and wooly writings and broadcast field, and the whole concept of "Fake News," and totally biased news and voice presentation. We know that these last couple of years have shown the lack of discernibility of a large portion of our society, and the choices of their news sources. The untruth seems to be more exciting.

A biased, and one-sided media, has taken forth, and built an empire of untruths and support for a man, whose background and knowledge, plus a challenging personality, has driven a wedge into the old days of honest journalism.

In short, yes, we need intervention and some form of official control over the medias, including the websites, that honesty returns again to a proud and honorable media group.

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Bill Kaczor (Email) - As I understand it the FCC has jurisdiction over broadcasting, but not cable, satellite, print or the internet. Thus, it does not presently regulate those forms of communications, which are the ones where much of the unfairness is perpetrated.

The FCC's control of broadcasting is based on the belief that radio and TV air waves belong to the public and thus can be regulated in the public interest.

The government some time ago decided the fairness doctrine no longer was in the public interest. That decision could be revisited, but conservatives who dominate talk radio surely would be staunchly opposed.

Government control over other media, however, would be a violation of the free speech guarantees of the First Amendment.

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John Wylie ([Email](#)) - Lindel raises a tough question. There are two parts:

1. At the moment, cable and satellite TV and radio are not under FCC regulation. And that is where a great deal of the most virulent content is. DO we really want to see content of those outlets regulated by a government agency? The basis of the FCC is that radio or TV must use specific frequencies, of which there is a limited supply and which belongs to the public, and therefore the allocation of that resource can be subject to regulation. How far do we want to stretch the First Amendment?

2. What do you do for the broadcaster tries to provide a variety of views but winds up with guests representing one view who freeze on the air, saying nothing even though the time to do so is provided. I remember one horror story from my days in radio, at an AP member, college-operated station. We were known for discovering new talents in rock, folk, jazz (and yes Classical) and if personal viewpoints were expressed they were generally liberal. As news director, I tried to make sure we offered a balanced public affairs program on Sunday evening devoted primarily to political figures, ranging from liberal to conservative and everything in between. Since covering politics from school board and city council to the House and Senate delegation, the questions were topical and often produced newsworthy quotes and position clarifications that wound up on the wire. So filling the hour was never a problem, especially with call-ins. Since the dining halls were closed Sunday night and everyone was on their own for dinner, we had the interview studio automated so I could "kill" the guest mike or a call-in if obscenities became a problem, and the on-duty dee-jay was only too happy to get a dinner break since he or she could set everything on autopilot and I held the needed FCC license to serve as on-duty station operator and keep the log. We had a newly-elected State Representative who, although nominally a Democrat, was actually quite conservative and more important representing a district where much of our part--especially the college--was an anti-Vietnam War hotbed while he was one of the state's top leaders of the American Legion and a Korean Conflict veteran who had said he wished he could serve in Vietnam. We expected a lively hour, and wanted to be sure before accepting calls that he had plenty of time to express his viewpoints uninterrupted.

We had several dozen questions specifically designed to encourage that and filling the hour was the furthest thing from my mind.

He may have been a politician, but unknown to me he had Mike Frigate on live radio because he was brought up in a community without any local station and our commercial station in our part of the district had never interviewed him. So after the basic introduction, I started with a softball: "So what did I leave out about your background or career that you'd like to share?" A. "Nuthin". Q. Well, I'm sure there are a lot of issues you'd like to discuss--your choice, where would you like to start? A. Dunno. Q. OK, let's put it this way--is there an issue that you consider the most important problem facing our district, state or nation? A. "Nope." Needless to say the 24 questions didn't last long--nor did the audience, because we didn't get any callers and normally the lines were jammed for that portion of the show. No way to cut to music or something else--not even a PSA (this was before public radio had quasi ads for major donors) so I kept it going for the full hour, finally getting to talk a tiny bit about his farm and family. But points for meeting the Fairness Doctrine? Forget it.

Today, we don't have two viewpoints, we may have 10 or 20. How can a government agency know local conditions and judge which ones are actually "in play" by even one person in the local market served by a licensee? Of course, it couldn't. And what do you call it when multiple sides of a debate are represented by guests, but the anchor asks questions and controls the flow of comments with interjections that prevent any enlightening debate. Yet do we really want anchors to give up control of the programs they host because they are professionals and have to keep some semblance of order on live radio, TV, blogs, etc.? Where does maintaining order end and creating a worse cure than the disease it is designed to cure being?

A great question. Look forward to a spirited debate.

And no, AP didn't call that night for the wire. But I told my story on myself at the next meeting of the Iowa AP Broadcast News Directors meeting, where I represented small market educational radio, and got the universal suggestion that I never leave myself alone in the studio alone--bring the poor guy carry out for dinner (for those familiar with this part of the world, the nearest option was Maid Rite hot ground hamburger sandwiches) and keep him chained to the board!

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John Willis ([Email](#)) - A reminder that the so-called "fairness doctrine" applied to only over the air broadcasters regulated by the FCC. Cable includes some over the air channels like your local TV stations, but networks like MSNBC, Fox News and most others on cable or SAT are not over the air broadcasters, so they are not now, nor were they ever subject to the "fairness doctrine." They are not licensed or regulated by the FCC.

So starting to enforce it, without new legislation that would extend the practice to cable and SATcasters, would only affect the over the air stations, and the others would continue to do what they do.....give one side or slanted coverage.

Beginning new Monday series:

Connecting 'selfie' - Susan Clark

How did you get your first job with AP? Who hired you? What were your first days like?

When I was a young girl in the small Afrikaans town of Paarl, South Africa, where I was raised in a hotel owned by my father, I used to dream about working in Rockefeller Centre and drinking mint juleps at the 21 Club. Well, lo and behold I did just that!



I arrived in the USA in 1972. I earned my green card by working for a South African company, and then was able to look for a job. I answered an ad in the New York Times in May 1973 which read: "attractive, mature person needed to mingle with newsmen." I called the number and said I was not that attractive but I was mature (27), I could mingle, and I always loved the news.

The first person at the reception desk on the 7th floor of 50 Rock was a woman who became a good friend - we are still friends today. I met with Raleigh Alsbrook, a Human Resource executive - a wonderful man, I took the Wonderlic and the vocabulary tests, and was asked to return to meet with Keith Fuller, then the personnel director. I loved the 7th floor reception desk, and in those days, I was the "new girl on the block" and it was the best

time in my life. After a month, Keith called me into his office and said that since I took shorthand, Wes Gallagher would like me in his office as the second assistant.

Oy Vey, I was much better in snelskrif - that is the Afrikaans version of shorthand. I cannot work for Wes. "Besides," I asked Fuller, "Was I not a good receptionist?" He

answered that I was quite good. "Quite Good? I think I am excellent! I love being the receptionist, and please may I stay?". That was the end of my promotions!

Not happy with just sitting at the desk, I started working for Tom Pendergast in Human Resources and Conrad Fink in the Membership Department, handling all the typing. The front desk was my little world. I met very interesting people coming to see General Manager Wes Gallagher - including Katherine Graham and all the former board members starting in 1973. They would have to come to my desk in those days, and tell me where they were staying. Everyone stayed wherever they chose. Also, Wes must have trusted me, as all his visitors would sit at my desk and chat. One was Arthur Sulzberger, Jr., who was coming in for an interview and to take the vocabulary and Wonderlic tests. Years later when I would see him at the board meetings, I told him that I gave the tests to him. He, of course, asked me how he did! Many foreign correspondents passed by the desk, some on their way back from Vietnam and others on home leave. AP had special Pulitzer Prize-winning journalists such as Hal Boyle and Saul Pett, who were regular visitors to the 7th floor. I have many fond memories and stories of those days and it would take a book to tell you.

What were your different past jobs in the AP, in order? Describe briefly what you did.

After my marriage in 1974, I left the AP to raise my two sons, I returned in April 1981 to work for my mentor Kelly Tunney, first in media relations, followed by personnel, and then corporate communications. Kelly had style and grace and I am referring to the way she treated other people. Working for her, I experienced her energy and drive and she always inspired me.

In Corporate Communications I served as office manager and we had a small productive office. Bureau chiefs depended on me for thousands of meeting materials. Visiting students and editors met me first and were given tours, brochures and sometimes shown a movie, My file is filled with thank you notes from these outsiders and from famous people that visited the AP.

It was during these years that I created the Company Store and became a Promotions Coordinator. The store offered memorabilia and promotional material from attaches to T-shirts to umbrellas that the AP staff could proudly display. Many years later Wes Gallagher wrote to me and said, " Remember you made your own way in AP creating a job that was needed and filled it with skill and confidence".

Trade Shows like NEXPO and the ANPA and working with the AP Board of Directors' wives was an interesting part of my job. But the highlight of my AP career was in 1999 when I was

asked by Kelly Tunney to represent the AP at the 150th anniversary of the Pony Express, that historical highlight linked to AP's history. I was honored to represent AP for the kickoff celebration in Nova Scotia and I have photographs capturing the highlights of that week, ranging from receptions and my speech in front of the Lieutenant Governor of Nova Scotia to the riders along the route reenacting the history. Halifax was our first foreign bureau.



Meeting the Lieutenant Governor of Nova Scotia, the Honorable J. James Kinley

As part of the AP's 150th anniversary I was involved with the archives which I had been involved with since its inception. Being involved with the 150th AP anniversary was another highlight in my AP life.

After we moved from Rock Center to 450, I transferred to Administrative Services, where I worked on the Telephone Directory, the Retiree Directory and Travel, credit cards, and the car fleet, the newspapers and the magazines, which leads me to my job today.

What is your present job with AP and what does it involve?

Travel became part of the Procurement Department. As Travel Coordinator, I perform a variety of tasks. I am the day-to-day, behind-the-scenes person working with the staff and the FCM Travel Agency; if the staff has problems they come to me. Travel is almost all done online and staff have to use the agency. When they do not, we call them out, as it is important for us to know where everyone is.

I provide administrative support to the Travel Manager, Kristina Pentek, my boss. She is a lawyer and she is also the Contracts Manager, and it is the two of us in the travel department. We have preferred hotels in the area and after we moved downtown I was determined to create the same relationships that I had with the midtown hotels with the downtown hotels and of course, I did!

Another responsibility are the Corporate Credit cards where I am the day to day person. I apply for new cards and after they are issued if there are any problems, the staff can come to me.

We have an International and domestic car fleet and I am the day to day person on that as well. We have car services and any problems with them are solved by me. My day can be varied and hectic! However, by choosing to work for AP, those that know me know I love what I do and it's like never having to work a day in my life.

Being associated with the AP since I was 27 instills pride and the feeling of belonging. I hope I have made an enthusiastic, effective contribution to AP. I think I am doing it.

What is your favorite hobby or activity?

Going to classes at the gym. Yoga, spin, Insanity, P90X, piyo, cardio, bootcamp, you name it and I am in it. During the week I go at 7:30 after work and weekends in the morning. Spending time with my 2 grandchildren.

My family consists of Stewart, my husband, who has been involved in the food industry for many years, my eldest son Brian who works in marketing for UPS, my son Daniel who works for Entellus Medical as a senior territory manager, my daughter in law Meridith who is a project manager for Emblem Health, and grandchildren, Peyton, 6, and Rylan, 6 months.

Best vacation trips

South Africa many times as I have my two brothers there, and many cousins. I once won a free trip to Australia. For my 70th birthday, my sons took us all on a weekend cruise to the Bahamas. It was the best time ever!

Ranjan Roy, Indian journalist who worked for AP in Malaysia and New York, dies at 57



Ranjan Roy, an Indian journalist who worked for AP in Malaysia and New York, died Saturday after a long struggle with cancer. He survived by his wife and a teen aged son. He was 57.

Connecting colleague G.G. LaBelle said he was "a smart and very witty Indian journalist who worked for the AP in Asia and on the New York world desk in the 1990s and early 2000s. He went back to India to head the Times of India news service. Colleague Claude Erbsen said, "Ranjan served AP with distinction and went on to become one of the most prominent journalists in India, building up the national network of Times of India newspapers."

[Click here](#) for the paper's tribute to him. It begins:

NEW DELHI Earlier this year, on an obligingly sunny winter afternoon, a group of Times of India journalists descended upon the elegant, tastefully decorated Gurgaon home of Ranjan Roy, chief of the Times News Network (TNN) and a member of the paper's national editorial board. By then, it was clear to his many friends and admirers that even Ranjan's indomitable will could no longer keep pushing his body, which had been ravaged by his years-long, courageous battle against cancer - through much of which he had continued to do a full day's job despite being told by colleagues to "take it easy". Ranjan had been the life and soul of every gathering in his 14-odd years with TOI, and we wanted one more memorable party with him.

Remembering Roy Malone



Roy Malone, at right, with Terry Ganey at a Cardinals' game.

Terry Ganey ([Email](#)) - If you got a tip that state police were fixing tickets for big shots and political figures, how would you check it out?

In 1980, I worked on just such a story with Roy Malone, my friend and former colleague at the AP and then the St. Louis Post-Dispatch. I didn't do much work on the story; Malone provided the heavy lifting.

At night, under the cover of darkness, after troopers of the Missouri State Highway Patrol had ended their shifts and gone home, Malone would show up at their front doors unannounced, and tell them he was investigating ticket fixing in Missouri. Slowly with each visit, Malone would gain the troopers' confidence. He assembled the facts of a story that two higher ups in the police agency were intercepting tickets and dismissing them for the wealthy and well-connected.

The story he developed led to the departures of two supervisory officers in the Highway Patrol.

Malone had become my hero long before that. He was the kind of guy who stuck his neck out for others.

I first met him in 1972 as a colleague in the Associated Press Bureau in St. Louis. The AP had two offices at that time, a day office in the St. Louis Post-Dispatch building, and a night operation in the St. Louis Globe-Democrat a couple of blocks south.

AP reporters working in the tiny, cramped Globe office would have to shout into the telephone while taking dictation because of the deafening noise of a bank of teleprinters that filled the room.

Malone hired an expert from a nearby university to come in and measure conditions in the room--the heat and the decibel levels. With this data he convinced the AP and the Globe management to build a sound-proofing wall between the noisy printers and the reporter's work space.

Shortly after that, he got transferred to the AP office in the state capital in Jefferson City. He quickly made a name for himself with a story that pointed out how Anheuser-Busch was giving away free cases of beer to legislators--and to members of the press corps.

Malone had become interested in journalism because of the movie "Call Northside 777" in which a reporter, played by James Stewart, proved that a man in prison for murder was wrongly convicted. And much of Malone's career was aimed at bringing about justice.

Working with Lou Rose, another Post-Dispatch investigative reporter, many of Malone's stories focused on corrupt politicians in St. Louis city government. Once, when Malone sat down at the supper table, one of his three children asked, "Who did you go after today, dad?"

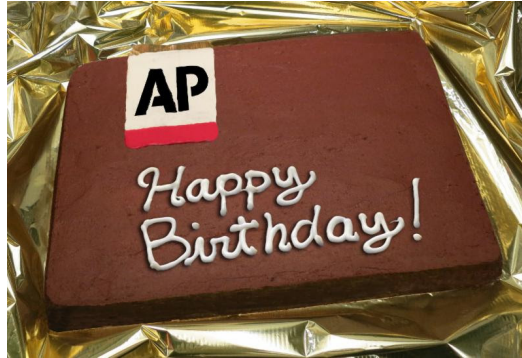
The Malone-authored story that perhaps got the most attention, which provided the lede of his obituary in Sunday's Post-Dispatch, focused on the night in 1982 when he became a crime victim. Driving home from a late-night shift, he was carjacked by an armed man who shot him three times. Malone survived and identified his attacker, who was convicted and sentenced to two life terms.

In the months that followed the attack, Malone began digging into his assailant's background, trying to understand how the whole incident developed. He wrote a three-part series about the crime and his feelings. The Associated Press distributed the series across the country.

Malone retired in 2000, and served as a part-time editor of the St. Louis Journalism Review (now the Gateway Journalism Review). Carol, his wife of 54 years, died in March 2017. When I last talked to him, he told me how lonely and sad he was to be without her.

He died of pneumonia March 8 at a suburban St. Louis hospital. He was 80 years old. The headline over his obit said: "Mild-mannered reporter was a tough, dogged professional." [Click here](#) for his obituary in the Post-Dispatch.

Connecting wishes Happy Birthday

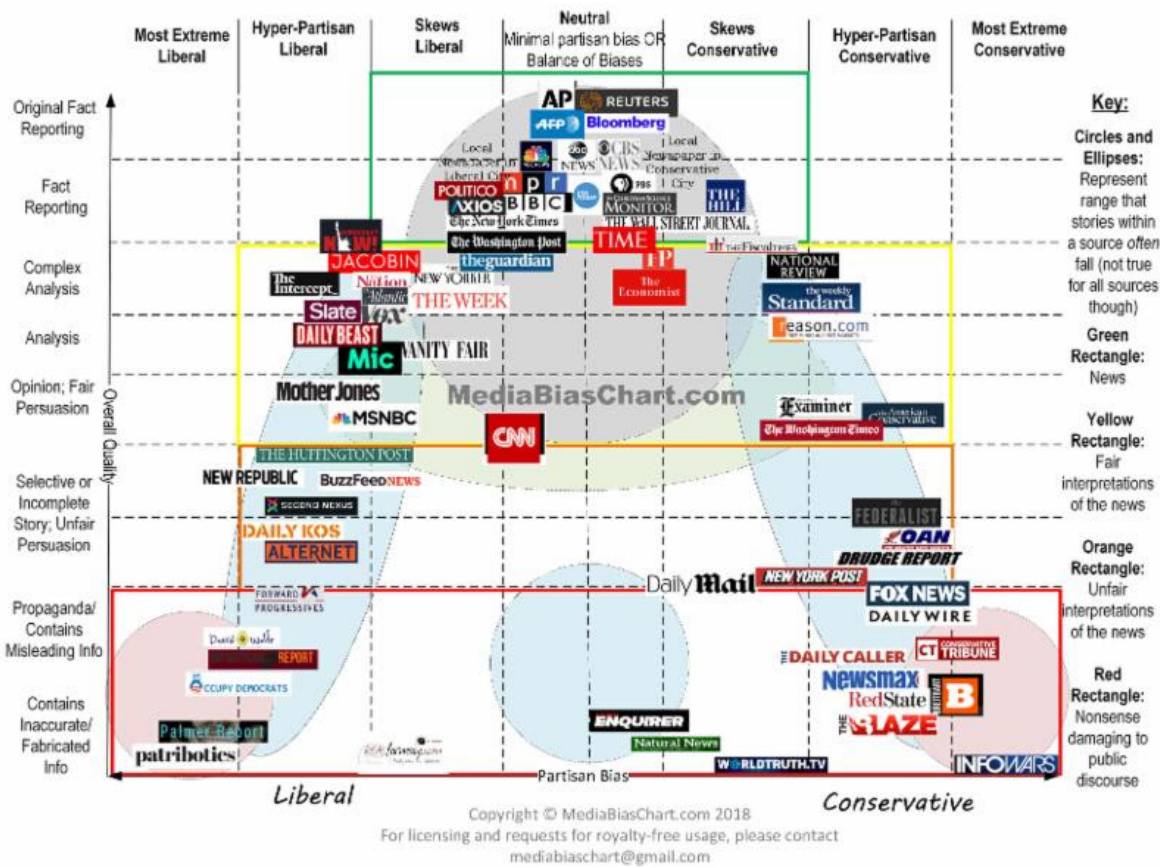


Belatedly, from Saturday to:

Malcolm Barr - barr127@yahoo.com

Stories of interest

How biased is your news source? You probably won't agree with this chart (MarketWatch)



By SHAWN LANGLOIS

"In the past, national evening news programs, local evening news programs, and the front pages of print newspapers were dominated by fact-reporting stories," says the chart's creator, patent attorney Vanessa Otero. "Now, however, many sources people consider to be 'news sources' are actually dominated by analysis and opinion pieces."

She released the first version of the chart back in 2016, and she's updated it several times since. Over the past year, it's gone viral, with thousands of educators at both the high school and college levels using the compelling visual. She says she's "shocked" by all the attention it's received and still gets requests every day.

Otero also talked about why such bias is so troubling.

Read more [here](#).

Eddie Adams' Photo Studio in NYC is For Sale for \$19.95 Million (PetaPixel)



Have extremely deep pockets? You could be the owner of the New York City photo studio created by famous American photographer Eddie Adams. Bathhouse Studios is on the market, and the asking price is a cool \$19,950,000.

The one-of-a-kind multi-level studio and event space is located in Manhattan's East Village at the address [538 East 11th Street](#). It was originally built in 1904 as a public bathhouse with Neo-Italian Renaissance style architecture, and the facade still reads: "Free Public Baths of the City of New York."

Eddie Adams, best known for his Pulitzer Prize-winning photo of the execution of a Viet Cong soldier, purchased the building and converted it into a high-end photography studio in 1995.

Read more [here](#). Shared by Bob Daugherty.

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Behind the Bullets: Gun violence in Chicago kills hundreds every year. One photographer found a way to remember the victims. (Getty Images Foto)

Photographs by Jim Young

The killings happened on front porches, basketball courts, even the steps of a church. They happened everywhere. The statistics? Unfathomable. Of the 650 homicides in Chicago last year, more than 90 percent involved guns. Since 1995, the city's murder rate has sometimes exceeded that of New York and Los Angeles combined, making Chicago emblematic of America's gun-violence epidemic and, also, a flashpoint in the debate over how to fight it: Chicago has some of the toughest gun laws in the country, but weapons continue to flow in from nearby states with far looser restrictions.

But in many ways, the statistics don't tell the story. Photojournalist Jim Young spent six months last year visiting crime scenes and memorials, hoping to learn more about the victims beyond the numbers. His camera: a Fujifilm Instax Wide which, like Polaroids and other instant cameras, captures images on self-developing prints. Instant cameras are typically used to celebrate life - popular at birthday parties, reunions, graduations, and other joyous events. But Young's haunting prints, just 4 x 5 inches and labeled with the victims' names inked on the bottom borders, are tangible reminders of what has been lost. "Though most of the [memorials] are gone," Young says, "their photographs will be forever, and I hope memories [of the victims] will be, too."

Read more [here](#). Shared by Mark Mittelstadt.

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Bob Woodward: Some Reporters Are Becoming 'Emotionally Unhinged' Covering Trump (Free Beacon)

By ALEX GRISWOLD

Veteran journalist Bob Woodward criticized reporters on the right and left alike who were becoming too emotionally invested in their coverage of Donald Trump, calling them "unhinged."

"You've described the Trump presidency as being a "test" for the news media. Do you think the media is failing the test?" asked Newsweek.

The former Washington Post reporter-now an associate editor-responded journalists could always do better, including himself, but that he thought the media had not "failed" to date.

Read more [here](#). Shared by Mark Mittelstadt, Bob Daugherty.

The Final Word



Our annual visit with Andy Lippman in Los Angeles is never complete without lunch and a tour of Huntington Gardens.

Today in History - March 12, 2018



By The Associated Press

Today is Monday, March 12, the 71st day of 2018. There are 294 days left in the year.

Today's Highlights in History:

On March 12, 1968, President Lyndon B. Johnson won the New Hampshire Democratic primary, with Sen. Eugene McCarthy of Minnesota placing a strong second. The African island of Mauritius became independent of British rule (on this date in 1992, Mauritius became a republic).

On this date:

In 1622, Ignatius of Loyola, founder of the Society of Jesus, and Francis Xavier were canonized by Pope Gregory XV along with Teresa of Avila, Philip Neri and Isidore the Laborer.

In 1864, Lt. Gen. Ulysses S. Grant assumed command as General-in-Chief of the Union armies in the Civil War.

In 1912, the Girl Scouts of the USA had its beginnings as Juliette Gordon Low of Savannah, Georgia, founded the first American troop of the Girl Guides.

In 1925, Chinese revolutionary leader Sun Yat-sen died in Beijing.

In 1933, President Franklin D. Roosevelt delivered the first of his 30 radio addresses that came to be known as "fireside chats," telling Americans what was being done to deal with the nation's economic crisis.

In 1938, the Anschluss merging Austria with Nazi Germany took place as German forces crossed the border between the two countries.

In 1947, President Harry S. Truman announced what became known as the "Truman Doctrine" to help Greece and Turkey resist Communism.

In 1951, "Dennis the Menace," created by cartoonist Hank Ketcham, made its syndicated debut in 16 newspapers.

In 1971, Hafez Assad was confirmed as president of Syria in a referendum.

In 1980, a Chicago jury found John Wayne Gacy Jr. guilty of the murders of 33 men and boys. (The next day, Gacy was sentenced to death; he was executed in May 1994.)

In 1993, Janet Reno was sworn in as the first female U.S. attorney general. A three-day blizzard that came to be known as "The Storm of the Century" began inundating the eastern third of the U.S. A series of bombings in Mumbai, India, killed 257 people (the explosions were allegedly masterminded by India's most wanted man, Dawood Ibrahim).

In 2003, Elizabeth Smart, the 15-year-old girl who vanished from her bedroom nine months earlier, was found alive in a Salt Lake City suburb with two drifters, Brian David Mitchell and Wanda Barzee, who are serving prison terms for kidnapping her.

Ten years ago: New York Gov. Eliot Spitzer resigned two days after reports had surfaced that he was a client of a prostitution ring (Spitzer was succeeded as governor by fellow Democrat David Paterson). Former Sen. Howard Metzenbaum, a liberal Ohio Democrat who challenged big business, died near Fort Lauderdale, Florida, at age 90. Space shuttle Endeavour docked with the international space station, kicking off almost two weeks of demanding construction work. Lance Mackey won his second consecutive Iditarod Trail Sled Dog Race, completing the 1,100-mile journey in just under 9? days.

Five years ago: Black smoke poured from the Sistine Chapel chimney, signaling that cardinals had failed on their first vote of the papal conclave to choose a new leader of the Catholic Church to succeed Benedict XVI. Mitch Seavey, a 53-year-old former champion, won the Iditarod Trail Sled Dog Race in nine days, 7 hours and 39 minutes to become the oldest winner of Alaska's grueling test of endurance.

One year ago: A bus plowed into people taking part in an early morning street festival in Haiti, killing at least 34 of them. Authorities in Mexico recovered New England quarterback Tom Brady's Super Bowl jersey more than a month after it had gone missing from the Patriots' locker room following the game; a Mexican media executive is suspected of stealing the garment.

Today's Birthdays: Politician, diplomat and civil rights activist Andrew Young is 86. Actress Barbara Feldon is 85. Broadcast journalist Lloyd Dobyns is 82. Actress-singer Liza Minnelli is 72. Former Massachusetts Gov. Mitt Romney is 71. Singer-songwriter James Taylor is 70. Former Sen. Kent Conrad, D-N.D., is 70. Rock singer-musician Bill Payne (Little Feat) is 69. Actor Jon Provost (TV: "Lassie") is 68. Author Carl Hiaasen (HY'-ah-sihn) is 65. Rock musician Steve Harris (Iron Maiden) is 62. Actress Lesley Manville is 62. Actor Jerry Levine is 61. Singer Marlon Jackson (The Jackson Five) is 61. Actor Jason Beghe is 58. Actor Courtney B. Vance is 58. Actor Titus Welliver is 56. Former MLB All-Star Darryl Strawberry is 56. Actress Julia Campbell is 55. Actor Jake Weber is 55. Sen. Tammy Duckworth, D-Ill., is 50. Actor Aaron Eckhart is 50. CNN reporter Jake Tapper is 49. Rock musician Graham Coxon is 49. Country musician Tommy Bales (Flynnville Train) is 45. Actor Rhys Coiro is 39. Country singer Holly Williams is 37. Actor Samm (cq) Levine is 36. Actress Jaimie Alexander is 34. Actor Tyler Patrick Jones is 24. Actress Kendall Applegate is 19.

Thought for Today: "If your actions inspire others to dream more, learn more, do more and become more, you are a leader." - John Quincy Adams, American president (1767-1848).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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