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Connecting - March 13, 2018

1 message

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Connecting

March 13, 2018

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Colleagues,

Good Tuesday morning!

Connecting extends congratulations to **Terry Taylor**, retired AP sports editor, who has just been selected as winner of the Red Smith Award by the AP Sports Editors organization.

Terry was the first woman to become AP sports editor when she took over the position in 1992 and when she retired in 2014, she was the longest-serving sports editor in AP history.

We lead today's issue with the APSE story. If you'd like to drop her a note, her email is - trtaylor1004@me.com

[Click here](#) for the AP story on her award.

It was the second well-deserved recognition of Terry in the past five months. Back in November, she was one of seven alumni of Temple University's Klein College of Media and Communication honored for their professional achievements. She is a 1974 graduate of Temple. [Click here](#) for a profile.

Today's issue also brings you news from AP Vice President for Global Enterprise **Marjorie Miller** announcing AP's newest global enterprise editors and the launch of a global enterprise team, "all dedicated to helping AP journalists around the world produce ambitious, multiformat journalism that breaks news and offers customers distinctive enterprise that they cannot get elsewhere."

Have a great day!

Paul

Terry Taylor winner of 2018 Red Smith Award



By Jeff Rosen

APSE President

If you know Terry Taylor, you'll appreciate her reaction upon hearing she'd been voted the recipient of the APSE's Red Smith Award for 2018: joy mixed with pain, because it hurt to smile after having a tooth pulled the day before.

"I'll be damned," she said. "I have stitches in my mouth, and I'm smiling and it's killing me. But this is great.

"Christmas came in March."

If you don't know Terry Taylor, meet a true pioneer in sports journalism and the overwhelming winner of an honor presented annually to a person who has made major lifetime contributions to the industry.

Taylor became the first woman sports editor for The Associated Press in 1992, and when she retired in 2014, she was the longest-serving AP sports editor in history.

Through the years, she directed AP's coverage of 14 Olympic Games as well as numerous Super Bowls, World Series, Triple Crown races, Masters, World Cups and college championships.

She currently works for the International Olympic Committee as an adviser for the Olympic Information Service.



In recalling her contributions to sports journalism, friend and past APSE president Jeff Wohler started with the 1980s: journalism's modern heyday, and a time when sports departments were mostly devoid of women.

Taylor was one of the exceptions, tapped by then-AP sports editor Darrell Christian to manage a deep staff and assign daily and long-term coverage.

One year in the late '80s, Christian brought Taylor to Tampa for a national APSE event. The hotel was packed with representation from pillar member newspapers across the country, leaders of the largest sports departments in America.

In other words, men. Lots and lots of men.

Read more [here](#). Shared by Mark Mittelstadt.

Tom Kent confesses - 10 years after the fact

Tom Kent ([Email](#)) - former AP International editor, now president of Radio Free Europe/Radio Liberty - Norman Abelson's confession in "Connecting" last week about a mistake he never got called on leads me, finally, to confess something from my time at AP.

It happened in February 2008, when Fidel Castro stepped down and handed power to his brother, Raul. For decades, the AP had readied itself for the end of Fidel's rule, with massive amounts of preparedness and a battle plan for throwing the entire AP reporting and analysis machine into action. The responsibility for triggering the plan lay with the Supervisory Desk, which I headed.

All this preparation has been done with the idea that Cuba would be thrown into chaos - and potentially a new revolution - when Fidel left the scene. But by the time he finally stepped down, Raul had already become the clear heir apparent. He had even temporarily taken over once amid Fidel's failing health.



So when Marco Mulcahy, our super-reliable overnight supervisor, woke me up in the wee hours to tell me the sickly Fidel had handed over power, I knew Cuba's stability was not in question. I told Marco there was no need to roll our big plan; we should just use a little of the preparedness and lay the matter to rest.

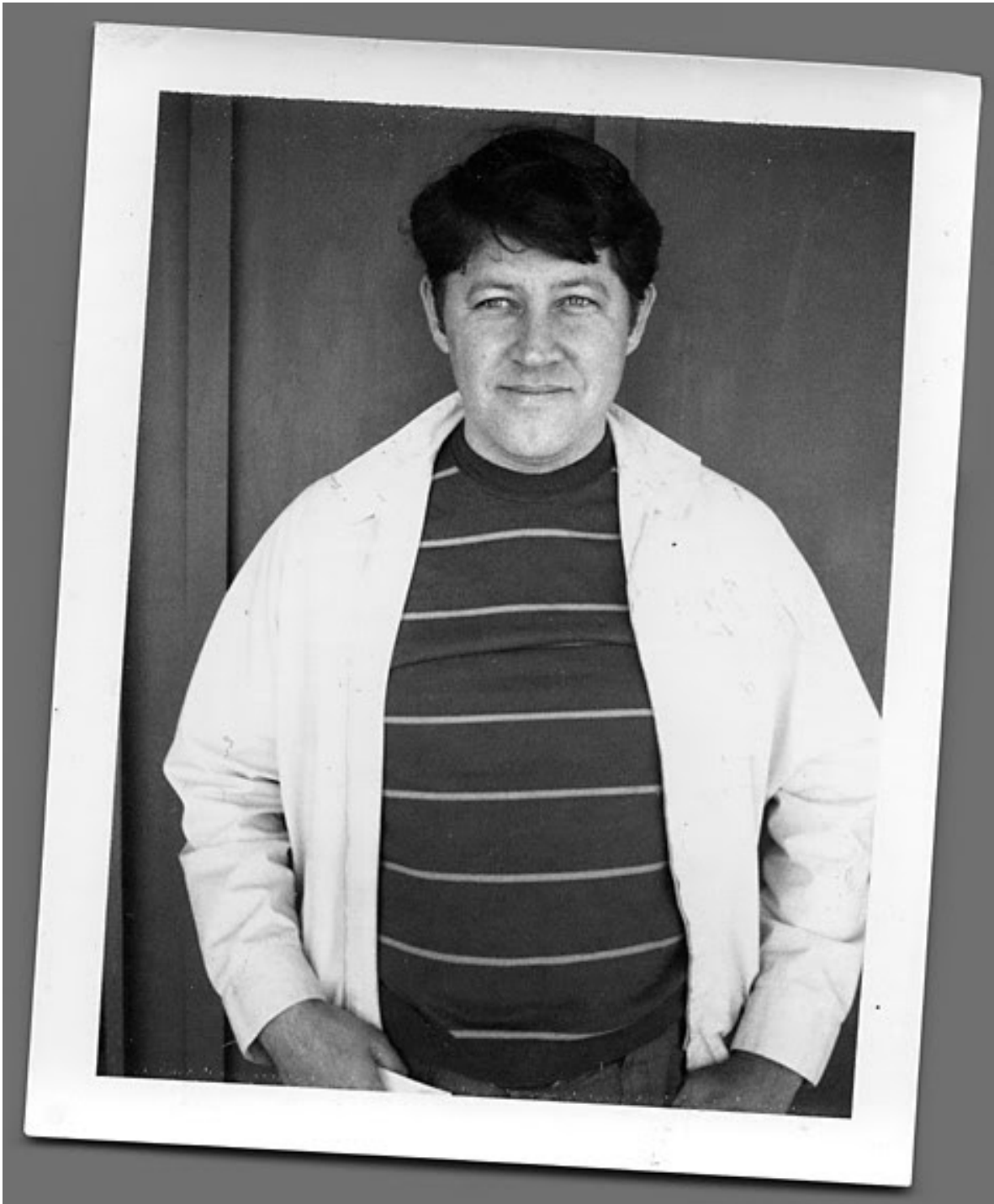
Marco politely questioned whether it wasn't actually a big story after all, since he was one of the biggest historical figures of the 20th century. I think I mumbled something like, well, if you think it's that important, you might as well go with the plan. Whatever. Marco pulled the trigger.

When morning came, the Castro story was wall-to-wall worldwide. Every network was filled with it. Thanks to Marco, I arrived at work as the always-on executive who had ordered the Great Plan into motion as the rest of the AP slept.

Marco charitably recalls that I was "groggy" when he called, leaving open the possibility that if I'd been more alert, I wouldn't have treated the story so cavalierly. We'll never know. But this is sure: Marco saved the day - and me.

Connecting mailbox

A fond memory of Roy Malone



Neal Ulevich ([Email](#)) - I remember Roy Malone (see Monday's Connecting on his death.) During my rather brief tenure in the St. Louis bureau, Roy was cheerful, friendly, knowledgeable and sane in a noisy office where those attributes were not shared by all staffers. I made this picture of him during my early Polaroid phase, April, 1972.

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Ranjan was a great lover of life

Steven Gutkin (Email) - former AP chief of bureau in Israel - After his years of AP service, Ranjan Roy went on to become the chief of the Times News Network (TNN), the Times of India's online news platform, in addition to serving as a member of the Times of India's national editorial board. He was an extraordinary journalist and a fine man. He was a great mentor to countless young journalists and a relentless, hard-driving reporter and news leader. He was also very funny, and could defuse any tense situation with a breezy, witty quip. He demanded excellence and gave it right back. Ranjan was a great lover of life, and he held onto that love and optimistic outlook even after his diagnosis, inspiring all those around him. He will be sorely missed.

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Your Connecting pets - gopher tortoises



Bill Kaczor (Email) - They aren't exactly pets, but we have gopher tortoises living in, or at least visiting, our yard in the Florida Panhandle. We don't see them often as they spend a lot of time underground in their burrows, which is why they are called "gopher" tortoises. The attached photos show an encounter this week between two of the reptiles. In the first picture, the larger tortoise crawled over the smaller one, which kept its head, feet and tail tucked inside its shell throughout the encounter. The larger critter eventually flipped the little one on its back and then left. The shy guy eventually came out of his shell so to speak, flipped himself upright and also crawled

away. At first, I thought they might have been mating, but it more likely was a territorial dispute. A lot of people around here simply refer to them as "gophers." That threw this Midwestern boy for a loop when I first moved to Florida many years ago because I always thought of gophers as cute, furry rodents, not hard-shelled, creepy-looking reptiles. Now a protected species, gophers apparently are very tasty and were nearly hunted into extinction during the Great Depression. Some people at the time derisively referred to them as "Hoover chickens."

An old Salvadoran press pass



Santiago Lyon ([Email](#)) - former director of AP Photography - My 1989 Salvadoran military press credential. No scarves, just beards! I was 23 and working for Reuters, running their photo operations in Mexico and Central America. Shooting in the morning, developing film, editing, making prints and transmitting pictures all afternoon and into the night. At that time it took 15 minutes, and later 7, to send one black and white photo down a phone line. Triple that for each color image. I quit Reuters in 1991 and joined AP that year, based in Cairo, thus starting a 25 year AP career.

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Seasons change, in just one week



Gene Herrick ([Email](#)) - One week ago yesterday (March 5) Connecting carried my story and picture of Spring arriving in Southwest Virginia. On Monday, we awakened to snow falling in a rapid rate, and quickly piling up to about five inches.

The little daffodils in that picture, were an indication of Springtime, but, WOW, look at her now! Like me, she has shriveled up a bit, but still hanging on and hoping for warmer weather.

For me, it brought back memories of the Winter weather in North Korea in 1950 during the war, and later my years in Minnesota, where winter seems to be 12 months.

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Old friends, new memories



Cecelia White ([Email](#)) - Cecilia and Connie White recently enjoyed a wonderful reunion in Port Angeles, Wash., with hosts extraordinaire John Brewer and Barbara Wise. Friends for over 35 years, Cecilia worked for John in the AP/Los Angeles bureau. Connie did as well at the New York Times News Service & Syndicate. Recently retired after 18 years as editor and publisher of the Peninsula Daily News, John is a well-known fixture in picturesque Port Angeles. As for 'retirement,' JB finds himself "busier than ever," involved in community issues, working on successful political campaigns (with an impressive 4 for 4 victories!) and depleting the Puget Sound of steelhead when he finds time to fish. Pictured are the three old friends, sightseeing in nearby Port Townsend.

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AP Sighting: You'd think you could trust this AP reporter

Dick Lipsey ([Email](#)) - Here's an AP sighting:

From Aaron Elkins, "Uneasy Relations," published in 2008, one of a mystery series featuring Gideon Oliver, a forensic anthropologist known as "the Skeleton Detective," page 4:

"But this guy was an Associated Press reporter!" he suddenly blurted. "You'd think I could trust him!"

Well, no. It turns out that he had done a telephone interview with a reporter from something called the Affiliated Press.

New AP global enterprise team is named

In a memo to staff on Monday, Vice President for Global Enterprise Marjorie Miller announced AP's new global enterprise reporting team:

Colleagues,

It is with immense pleasure that we are announcing the newest global enterprise editors and the launch of our global enterprise team, all dedicated to helping AP journalists around the world produce ambitious, multiformat journalism that breaks news and offers customers distinctive enterprise that they cannot get elsewhere.

These team members will work closely with colleagues across all regions and verticals, as well as with investigative reporters, data journalists and beat teams, to deliver a wide range of stories - accountability journalism, deeply told narratives, sophisticated analyses and visually arresting work for all platforms. Like AP staff everywhere, they will be expected to dive in on big breaking news events regularly, and to produce strong enterprise off the news, along with projects.

Please join us in congratulating these talented journalists, who will partner with many of you:

Jeannie Ohm is the enterprise video editor. For the last five years, Jeannie has served as a supervisor of video and online content on the Broadcast News Center, producing enterprise video on a wide range of topics. Before joining the AP, Jeannie worked as a White House and Pentagon correspondent for NBC News/MSNBC. She will remain in Washington and report to Chris Hulme, whose new title is visual enterprise editor.

Enric Marti is the enterprise photo editor. Enric began working for the AP in the Balkans in 1994 before moving to the Middle East as a photographer and editor for a decade. In 2006, he became regional photo editor for Latin America, and since 2016 has been the interim cross-format news director for Mexico and Central America. He will be based in New York and report to Chris Hulme.

Natalie Castaneda is joining Raghu Vadarevu's enterprise digital storytelling team as a producer. For the last three years, Natalie has been managing editor for AP Images blog and Twitter, Instagram and Facebook accounts. Natalie curated AP promotional videos on photographer Jae Hong's homeless story; the rape of Rohingya women by Myanmar security forces; and a journey through the Arctic's Northwest Passage. Natalie will be based in New York.

In the field, the global enterprise team of award-winning journalists (including U.S. national writers) will report to Pauline Arrillaga, the U.S. enterprise editor, and to Mary Rajkumar, the international enterprise editor. They will partner with colleagues around the world on high-end reporting on our core coverage goals, as well as enterprise off of breaking news and unique stories they discover.

Maye-E Wong is a Singapore-based photographer who will serve as a creative engine for enterprise photography for all platforms, working closely with Enric Marti on editing and continuing to shoot. She has been the AP's lead photographer for North Korea, and recently contributed to an all-formats project on Rohingya rape victims.

Rodrigo Abd, based in Lima, Peru, is a photographer whose signature work is on marginalized groups such as gangs, miners, sugar cane workers and indigenous people, along with his coverage of conflict in countries such as Syria and Venezuela.

Allen Breed, a writer and now a video-first journalist, is based in Raleigh, North Carolina. His most recent work includes videos for the Broken Faith church series and on guns in America, as well as on some of the country's biggest news stories.

Sharon Cohen is a Chicago-based writer who has focused on criminal justice issues and most recently produced the national series on juvenile lifers, "Locked Up for Life."

Felipe Dana is a photographer based in Irbil, Iraq, whose distinctive work ranges from slum violence and the Zika outbreak in Brazil to the military offensive to oust Islamic State from Mosul.

Claire Galofaro is a writer based in Louisville, Kentucky. She has produced nuanced coverage of Appalachia and of traditionally Democratic counties that voted for President Donald Trump. She will continue to cover the social and political transformation of the U.S.

Kristen Gelineau is a writer who specializes in long-form narratives. Based in Sydney, Australia, her recent work includes a deeply reported project on rape of Rohingya women by Myanmar security forces.

Adam Geller is a New York-based writer who will work with the immigration and business teams to cover the impact of the Trump administration's immigration and refugee policies. He recently teamed with Cohen on "Locked Up for Life."

David Goldman is an Atlanta-based photographer whose recent work includes a documentary-style video on recovering opioid addicts, photo essays on "Trump Country," and a stunning photo and video project from the Arctic.

Lori Hinnant is a text-first journalist based in Paris who has produced groundbreaking coverage of Islamic State and terrorism, including stories on mass graves in Iraq and the Mosul Eye. She will continue to cover terror, among other topics.

Martha Irvine is Chicago-based writer who has become a video-first journalist. She has recently distinguished herself in video coverage of formerly Democratic counties that voted for Trump.

Bram Janssen is a video-first journalist based in Istanbul. Bram has produced powerful all-formats work on refugees fleeing Islamic State, migrants rescued at sea, and the "Ferah's World" package on a teenage girl's life under IS.

Todd Pitman is a text-first correspondent in Bangkok who has covered myriad natural disasters and wars across multiple continents. Recently, he has been documenting the massacre and flight of the Rohingya Muslims from Myanmar.

Matt Sedensky is a New York-based writer whose recent work has focused on aging, and opioids' grip on families. He studied data analysis as the inaugural fellow at The Associated Press-NORC Center for Public Affairs Research in Chicago.

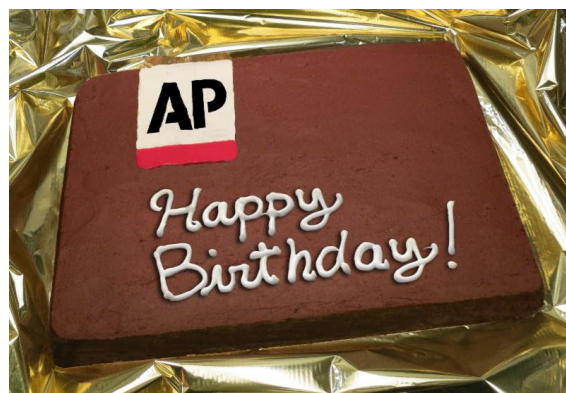
[Click here](#) for a link to this story. Shared by Lauren Easton.

AP Photo of the Day



Scott Meenagh of Great Britain competes in the Biathlon Sitting Men's 12.5km event at the Alpensia Biathlon Centre for the 2018 Winter Paralympics held in Pyeongchang, South Korea, Tuesday, March 13, 2018. (AP Photo/Ng Han Guan)

Connecting wishes Happy Birthday



To

Steve Hurst - srhurstap@gmail.com

Sandy Johnson - sandykjohnson@yahoo.com

Estes Thompson - estest48@gmail.com

Nancy Trott - trottnan222@gmail.com

Welcome to Connecting



Mike Bowser - mbowser@ap.org

Sandy Duerr - slopets2@gmail.com

Regan Morris - regan_morris@mac.com

Dan Wakin - wakin@nytimes.com

Stories of interest

When wire services make mistakes, misinformation spreads quickly (Poynter)

By SALEM SOLOMON

News organizations rely on wire services to provide their audiences with an up-to-date, comprehensive window into the world. For smaller newsrooms, agencies such as The Associated Press and Reuters enable national and international stories to appear alongside local coverage.

Even large newsrooms can't cover every angle. The wires help them run stories they couldn't otherwise tell. The two largest wires, AP, based in New York City, and Thomson Reuters, based in Toronto, have teams in nearly 500 locations around the world. Each operates in more than 100 countries.

But the broad reach of the wires can backfire.

When mistakes inevitably occur, they multiply across dozens or even hundreds of websites, seep into other reporting that's built on wire stories and leave audiences with false impressions.

Both AP and Reuters prioritize transparency and spell out clear-cut correction policies. In its Statement of News Values and Principles, AP says, "When we're wrong, we must say so as soon as possible. When we make a correction in the current cycle, we point out the error and its fix in the editor's note. A correction must always be labeled a correction in the editor's note. We do not use euphemisms such as 'recasts,' 'fixes,' 'clarifies' or 'changes' when correcting a factual error."

For its part, Reuters's handbook says that it "is transparent about errors. We rectify them promptly and clearly, whether in a story, a caption, a graphic or a script. We do not disguise or bury corrections in subsequent leads or stories."

Read more [here](#). Shared by Bob Daigherty, John Hartzell.

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For Decades, Our Coverage Was Racist. To Rise Above Our Past, We Must Acknowledge It



By Susan Goldberg, Editor in Chief

National Geographic

(This story is part of The Race Issue, a special issue of National Geographic that explores how race defines, separates, and unites us. Tell us your story with #IDefineMe.)

It is November 2, 1930, and National Geographic has sent a reporter and a photographer to cover a magnificent occasion: the crowning of Haile Selassie, King of Kings of Ethiopia, Conquering Lion of the Tribe of Judah. There are trumpets, incense, priests, spear-wielding warriors. The story runs 14,000 words, with 83 images.

If a ceremony in 1930 honoring a black man had taken place in America, instead of Ethiopia, you can pretty much guarantee there wouldn't have been a story at all. Even worse, if Haile Selassie had lived in the United States, he would almost certainly have been denied entry to our lectures in segregated Washington, D.C., and he might not have been allowed to be a National Geographic member. According to

Robert M. Poole, who wrote *Explorers House: National Geographic and the World It Made*, "African Americans were excluded from membership-at least in Washington-through the 1940s."

I'm the tenth editor of National Geographic since its founding in 1888. I'm the first woman and the first Jewish person-a member of two groups that also once faced discrimination here. It hurts to share the appalling stories from the magazine's past. But when we decided to devote our April magazine to the topic of race, we thought we should examine our own history before turning our reportorial gaze to others.

Read more [here](#).

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A Heartland Company Leads the Media Race

(New York Times)

By **SYDNEY EMBER**

DES MOINES - Steve Lacy greeted me in his office as if we were old friends.

A top executive at the Meredith Corporation, he was a main driver of the company's \$2.8 billion acquisition of Time Inc. last November. With that deal, the 116-year-old Meredith Corporation became the largest magazine publisher in America.

When he spoke, it was clear Mr. Lacy took pride in Meredith's unassuming corporate culture, so far removed from the New York magazine scene.

"In Des Moines, Iowa, we don't have to prove anything to anybody about the Meredith Corporation," Mr. Lacy said. "We don't have drivers. We'd look silly, and it would be not in keeping with who we are." He added, "I presume you know that if I want a black car, I can get one."

Read more [here](#).

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Camera back brings classic 35 mm film cameras into the digital age (New Atlas)



By **PAUL RIDDEN**

Though photographic film still has its proponents, for the majority of snappers today, digital is now the medium of choice - whether through the tiny lenses of smartphones or courtesy of bigger sensors inside dedicated cameras. But older shutterbugs may still have a classic rangefinder or 35 mm SLR stowed away in a cupboard somewhere, gathering dust and unloved. Italy's Samuel Mello Medeiros may have a way to inject new digital relevance into boxy old film camera classics with his I'm Back Kickstarter project, a camera back that sports a 16 MP CMOS sensor and touchscreen display panel.

The I'm Back project has been 5 years in development, and seen a number of prototypes come and go. The camera attachment has been designed to offer 35 mm camera owners the option to take photos on photographic film or in digital mode, simply by attaching the I'm Back module. The first version was successfully funded on Kickstarter in October 2016, and was built around the processing power of a Raspberry Pi. This latest design makes use of a 16 MP Panasonic CMOS sensor paired with a Novatek processor.

Read more [here](#). Shared by Paul Shane.

Today in History - March 13, 2018



By The Associated Press

Today is Tuesday, March 13, the 72nd day of 2018. There are 293 days left in the year.

Today's Highlight in History:

On March 13, 1928, at least 400 people died when the San Francisquito Canyon in Southern California was inundated with water after the nearly two-year-old St. Francis Dam collapsed just before midnight the evening of March 12.

On this date:

In 1639, New College was renamed Harvard College for clergyman John Harvard.

In 1781, the seventh planet of the solar system, Uranus, was discovered by Sir William Herschel.

In 1865, Confederate President Jefferson Davis signed a measure allowing black slaves to enlist in the Confederate States Army with the promise they would be set free.

In 1901, the 23rd President of the United States, Benjamin Harrison, died in Indianapolis at age 67.

In 1925, the Tennessee General Assembly approved a bill prohibiting the teaching of the theory of evolution. (Gov. Austin Peay (pee) signed the measure on March 21.)

In 1933, banks in the U.S. began to reopen after a "holiday" declared by President Franklin D. Roosevelt.

In 1947, the Alan Jay Lerner and Frederick Loewe musical "Brigadoon," about a Scottish village which magically reappears once every hundred years, opened on Broadway.

In 1954, the Battle of Dien Bien Phu began during the First Indochina War as Viet Minh forces attacked French troops, who were defeated nearly two months later.

In 1964, bar manager Catherine "Kitty" Genovese, 28, was stabbed to death near her Queens, New York, home; the case gained notoriety over the supposed reluctance of Genovese's neighbors to respond to her cries for help.

In 1980, Ford Motor Co. Chairman Henry Ford II announced he was stepping down, the same day a jury in Winamac, Indiana, found the company not guilty of reckless homicide in the fiery deaths of three young women in a Ford Pinto.

In 1988, yielding to student protests, the board of trustees of Gallaudet University in Washington D.C., a liberal arts college for the hearing-impaired, chose I. King Jordan to become the school's first deaf president.

In 1996, a gunman burst into an elementary school in Dunblane, Scotland, and opened fire, killing 16 children and one teacher before killing himself.

Ten years ago: The body of Chaldean Catholic Archbishop Paulos Faraj Rahho (POW'-loh fah-RAHJ' rah-HOO') was found in a shallow grave in northern Iraq, two weeks after he was kidnapped by gunmen in one of the most dramatic attacks against the country's small Christian community. Gold hit a record, rising to \$1,000 an ounce for the first time. Bode Miller clinched the men's overall World Cup ski title in Bormio, Italy.

Five years ago: Jorge Bergoglio (HOHR'-hay behr-GOHG'-lee-oh) of Argentina was elected pope, choosing the name Francis; he was the first pontiff from the Americas and the first from outside Europe in more than a millennium.

One year ago: The Congressional Budget Office said that 14 million Americans would lose coverage the next year under House Republican legislation remaking the nation's health care system, and that number would balloon to 24 million by 2026. Once the world's most-wanted fugitive, Ilich Ramirez Sanchez, the man known as "Carlos the Jackal," appeared in a French court for a deadly 1974 attack on a Paris shopping arcade that killed two people. (He was convicted and sentenced to life in prison for the third time.)

Today's Birthdays: Jazz musician Roy Haynes is 93. Country singer Jan Howard is 88. Songwriter Mike Stoller (STOH'-ler) is 85. Singer-songwriter Neil Sedaka is 79. Opera singer Julia Migenes is 69. Actor William H. Macy is 68. Political commentator Charles Krauthammer is 68. Comedian Robin Duke is 64. Actress Dana Delany is 62. Sen. John Hoeven, R-N.D., is 61. Rock musician Adam Clayton (U2) is 58. Jazz musician Terence Blanchard is 56. Actor Christopher Collet is 50. Rock musician Matt McDonough (Mudvayne) is 49. Actress Annabeth Gish is 47. Actress Tracy Wells is 47. Rapper-actor Common is 46. Rapper Khujo (Goodie Mob, The Lumberjacks) is 46. Singer Glenn Lewis is 43. Actor Danny Masterson is 42. Bluegrass musician Clayton Campbell (The Gibson Brothers) is 37. Actor Noel Fisher is 34. Singers Natalie and Nicole Albino (Nina Sky) are 34. Actor Emile Hirsch is 33. Olympic gold medal skier Mikaela Shiffrin is 23.

Thought for Today: "Bad men need nothing more to compass their ends, than that good men should look on and do nothing." - John Stuart Mill, English philosopher and economist (1806-1873).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

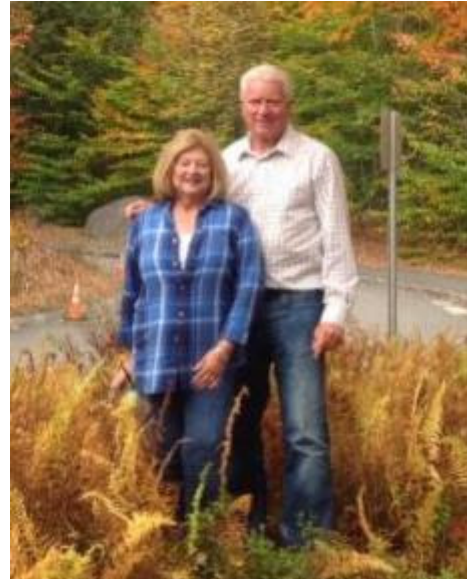
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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