



Paul Shane <pjshane@gmail.com>

Connecting - March 19, 2018

1 message

Paul Stevens <paulstevens46@gmail.com>

Mon, Mar 19, 2018 at 9:04 AM

Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

Having trouble viewing this email? [Click here](#)



Connecting

March 19, 2018

Click [here](#) for sound of the Teletype



[Top AP News](#)

[Top AP photos](#)

[AP books](#)

[Connecting Archive](#)

[The AP Store](#)

[The AP Emergency Relief Fund](#)



Horst Faas, left, and Richard Pyle with a search team looking for the remains of four photographers killed in a helicopter crash in Vietnam. Photo: Roger King/Associated Press

Colleagues,

Good Monday morning!

Connecting heard from several of you over the weekend about our colleague **Harry Cabluck**, whose 80th birthday last week was celebrated by many of his friends and colleagues who gathered in Austin to honor the retired Dallas AP photographer.

Today's issue dips into AP's vaunted past - to coverage of the Vietnam War and a great profile in The New York Times on AP's legendary combat photographer **Horst Faas**.

I chose the above photo from the article by **James Hill**, contract photographer for The Times, because it showed Horst with another AP legend, **Richard Pyle**, so much a fabric of our Connecting newsletter until his death last year.

Colleague **Steve Graham** noted that the 25-Year Club celebration in New York will be held on May 10, which happens to be the anniversary date of Horst's passing in

2012.

My thanks to **Estes Thompson** for agreeing to be the second subject of the new Connecting Q-and-A profile series, launched a week ago by **Susan Clark**. I look forward to hearing from you if you'd like to take part.

Here's to a great week ahead.

Paul

In Vietnam, Turning a Camera on the War

Horst Faas was the longest-serving foreign photographer in Saigon. In some ways, he never left.



An American enlisted man on a helicopter during operations against Viet Cong guerillas

in in 1963. Photo: Horst Faas/Associated Press

By James Hill

Contract Photographer, The New York Times

No foreign photographer spent more time in Vietnam than Horst Faas, who oversaw photographers in Saigon for The Associated Press, who was based there from 1962 until late 1970 and then regularly returned until the withdrawal of American forces in 1973.

Despite being heavily wounded just before the Tet offensive - which did not stop him from going to the office on crutches during the attacks on Saigon - he survived the war thanks to a cocktail of fearlessness, Germanic common sense, good luck and wry humor. A burly man who "carried himself like a big rugby player," according to the magazine photographer David Burnett, Mr. Faas was at ease with troops and unflappable under fire.

Here's how he described his first combat mission, a helicopter-led charge with Vietnamese rangers into the Mekong Delta: "I jumped into the water, holding my two cameras above my head. I did not find the water cold despite the early hour. The mud at the bottom was even warm, which was not disagreeable. The soldiers started to run and shoot. I found the situation frightening, confusing, exciting and fascinating all at the same time. Unable to take cover, I suddenly remembered that I had come to take pictures and in several seconds I photographed the attack of the troops and their race across the rice paddies."



Rather than bemoan the tough conditions or, as some did, stick to the comforts of Saigon, Mr. Faas adapted. To protect his cameras and film, he designed a waterproof aluminum case - which, it turns out, also saved him from more serious injuries when he was hit by grenade fire in 1967.

Instead, what often rankled him were the ethical issues that lay at the core of combat photography, like the appropriateness of depicting torture or the disequilibrium that came from being able to photograph only one side of the story. In a memo to the New York office of The A.P. early in 1964, he noted that photographers "could crawl to the forward trenches of a besieged outpost, wait

In South Vietnam, 1965 beside riflemen in night ambushes, witness
brutal interrogations and executions and
merciless street fighting. While the enemy - the Vietcong and North Vietnam -
operated in secrecy, American and allied troops and government civilians performed
almost always under the probing eyes and lenses of newsmen."

It was that proximity that, with time, fed a growing skepticism of official reports of the war. Mr. Faas and his colleagues knew firsthand the truth behind the military's misleading statements about battlefield success. The journalist Peter Arnett wrote to me to say that one of the main reasons that both he and Mr. Faas stayed so long in Vietnam was precisely because of "the growing credibility gap between the press and the American government's views of the war. Horst, myself and others in The A.P. believed that our independent coverage of the war was vital to its understanding."

Read more [here](#). Shared by Sibby Christensen, Mike Feinsilber, Steve Graham

More of your favorite Harry Cabluck memories

Joe McKnight (Email) - Hal Buell's very good tribute to Harry Cabluck (in Friday's Connecting) stirred some fond memories of The Bear's stint in Ohio in the 1970s.

Often times, I heard Harry say, "Leica makes cameras; everybody else makes junk." First time I heard this was when asking him about the merits of a couple of camera brands I was considering for personal use. After I finished, Harry said something to the effect of, "Buy what you want but you will be throwing your money away. Save your pennies and get a Leica." I'm still saving pennies, though the digital age has put a different face on photography.

When covering Ohio State University football games, Harry spent much of his time standing in an end zone. Using one of his long lenses, he made portraits of key players at the other end of the field. And he always knew the precise moment to click the shutter.

-0-

Robert Meyers (Email) - Great issue today (Friday). Love the celebration of the national treasure that is Harry Cabluck. When I was riding a bicycle across the United States in 2014 and saw that Austin was on my route. I let Harry know that I hoped to see him.

When I got to El Paso, Harry sent me note asking me what size my wheels, tires, chain and spokes were because he intended to have spares ready and would rush out to meet me wherever I broke down in Texas.

I let him know I was carrying spares and thankfully did not need a rescue on the road, but it was reassuring to know I had help if the situation became desperate.

After meeting for lunch, Harry treated me to a tour of his tomato and basil garden and the select gallery of his photo work on the walls of his home. It took him less than three minutes to find a page in a journal that held the exposure and developing information for the print of a photo he took 40 years earlier.

-0-

Jim Bagby (Email) - Harry Cabluck is why I read Connecting.

I never met him. Surely, I saw his credit sometime during my 34 years with AP, but the name did not stick. But reading the 80th birthday tribute for this fascinating, personable photog made my day - as do so many other items in this wrap-around-us newsletter. As a reader, one emerges with a sense of camaraderie that's more than vicarious.

Just like the dream reports. Yeah, I still have 'em. Lanky Bureau Chief looming over my computer screen at 9 a.m. wondering why the 6 a.m. newsminutes and 8 a.m. summaries haven't gone out, while the world sits in slow-motion fog. I can see him but not hear him. And before that, in the musty, dusty third floor of the Kansas City Star building, our love-hate relationship with the brand-news Hendrix 200 (?) flip-screen computers. My nightmares arose from a frequent occurrence as we learned never to hit the wrong sequence of keys, or every word on the screen 40 or 400 - bled off into upper left corner...no way to stop nor retrieve them.

I read Connecting to wade through the birthdays, even though I recognize so few of the pop names. I wanna headstart when my wife looks up from one of her magazines and says, "Guess how old Susan Sarandon is?" And I'm so glad to have Connecting member birthdays AND EMAILS listed, because it gives us another opportunity to stay, well, connected.

I read Connecting for the interesting, offbeat, fascinating articles shared by our members, such as the Prof. Ruckman murder-suicide. I just wish I'd read the Harry Cabluck Story last.

-0-

Guy Palmiotto (Email) - I joined AP in January '76, my initial role as Hal Buell's office boy. No derogatory use there. I had been making the rounds delivering the mail, and was in the process of delivering Hal's mail and unbeknownst to me, he was on the phone with Harry. Hal looked towards me and said to Harry, "I have just the person for you". A few days later I'm in Pittsburgh (Harry was then the photo staffer there), and studying with Harry and Chuck Carroll, of The Tarentum (PA) Daily Dispatch, learning the skills necessary for creating color separations for wire photo use. This in preparation for Operation Sail, celebrating America's Bicentennial, and the Olympics that summer in Montreal.

I worked with Harry on several assignments, and he continued to be helpful and insightful. He is partly responsible for my AP career success and longevity.

Connecting mailbox

Appalled by story of former reporter who is homeless

Robert Kimball (Email) - What an appalling story (in Friday's Connecting) on Clark Sharon, the former Los Angeles Times and Orange County Register reporter who is homeless.

I have no details about his financial situation and have no knowledge about any retirement benefits from the LA Times and OC Register, but is he eligible for a union and/or company pension or Social Security? And has the Southern California journalism community - both management and labor - tried to help him?

No one who worked in our business as long as Clark did should be homeless - no one.

-0-

These six degrees of separation include John Filo, Wes Gallagher

Jim Hood ([Email](#)) - Sometimes you don't need all six degrees of separation.

My wife had dragooned me into going to a St. Patrick's Day dinner with a bunch of her Palm Springs yoga friends. I was making idle chatter with Fred, the fellow next to me, who mentioned that he had gone to Kent State University at the time the National Guard shot and killed four students.

"I know the fellow who took that iconic photo," I said. "Yes, John Filo," Fred replied. "I used to deliver the paper he worked for."

"He later went to work for the Associated Press, which was when I got to know him," I replied.

The woman across the table brightened and said her father had been president of the AP.

"Keith Fuller?" I asked, recalling that some of his family lived in the Santa Barbara area. "No, Wes Gallagher," she said.

"My hero!" I exclaimed, regaling Chris Gallagher with some of her legendary father's achievements.

She said she knew of his reputation for having a take-no-prisoners attitude towards press freedom. "He wasn't that way at home, though," she said, going on to share fond memories of a family trip to Ireland during which her father coerced her into kissing the Blarney Stone through the use of -- what else? -- blarney.

-0-

A St. Patrick's Day tale

John Willis (Email) - T'was the afternoon of St. Patty's Day, I tell you, and I hadn't had as much as a taste.

It was cloudy but warmish and it had been a bit rainy. I was just going out into the backyard to place the traditional ear of sweet corn on the feeder for the squirrels who may be of Irish descent, when what do you know? A golf egg fell to the ground, missing me by only a yard or two.

I looked up into the leafless branches of the big oak to see the crazy golf bird who missed her nest when she laid the Titleist ProV-1, but to no avail. She had flown away.

A few minutes later, a gent and his colleen came by in one of those fancy electric carts. They had two bags of funny looking sticks attached to the back of the contraption and they was a looking all over for something out there. I knew not what it was, but they spent the better part of 15 minutes looking in and around all the azalea bushes in our back yard and that of our neighbor, as well.

When the search proved fruitless they got back on their fancy carriage and drove away towards the green. It was St Patty's Day, after all.

Meanwhile, the golf egg did not break on impact and is safely nested on a table in our family room along with several others which have been found recently. Perhaps it will hatch if we take good care of it. It's funny how the golf birds lay eggs with names on them. There's a Titleist, a Callaway, a Nike, a Top Flite, a Bridgestone and a Noodle. Strange names for birds, don't you think?

-0-

A reminder of other recorders of fresh history

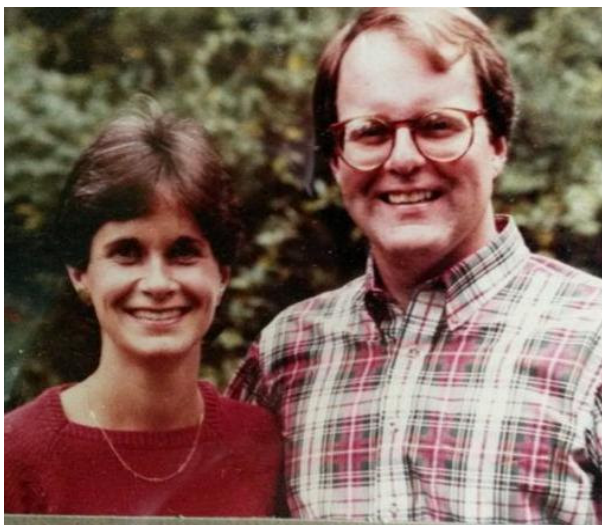
Larry Blasko (Email) - In a quarter-century of commuting into 50 Rock, my fellow NJ Transit inmates would sometimes hear me cackle aloud over a story in The New York Times. It was always over a story like this one, when "the newspaper of record" is forced to admit as low as the fifth graf that there are other recorders of fresh history.

[Andrew McCabe, Fired F.B.I. Deputy, Is Said to Have Kept Memos on Trump](#)

The 5th graf: The existence of his memos was first reported by The Associated Press.

A new series:

Connecting 'selfie' - Estes Thompson



Estes and Mary -Duncan in 80s



And in more recent years

--What are you doing these days?

I am happily retired after 32 years, although I do miss responding to spot news events outside the bureau. I never knew where the day would take me when I started work or how long I might be gone reporting. Now I spend time with my two adult children and four young grandchildren (oldest is 13). Also spend time at our family lake cottage on Buggs Island Lake (Virginia name). The 800-mile shoreline lake that straddles two states also is called Kerr Lake in North Carolina. Lake time involves cutting wood and using my pontoon boat. Maybe a little fishing for striped bass. My biggest catch was a citation six-foot gar on the Virginia side that was like catching an engine block - the state sent me a pretty watercolor certificate.

If you want to know where the lake is, look for Clarksville, Va. You will see it is squarely in the middle of nowhere; it just recently got decent internet and at night has stars that cover the sky. A state park up the lake even has streetlights that shine down to reduce light pollution for star gazers.

My wife, Mary-Duncan, and I live in Lynchburg, Va., (her hometown) with our chihuahua Roxanne. We left Raleigh after I retired for a place with a cheaper standard of living and found it just 20 minutes from the Blue Ridge Parkway.

--How did you get your first job with the AP? Who hired you? What were your first days like?

For the longest time I wanted to go to medical school but didn't have the grades. I took the only two journalism courses at the University of Richmond (the school thought news was a trade and not a profession) from former AP writer Joe Nettles and he encouraged me to look at journalism. I did and worked as a copy boy and later production room assistant at Richmond Newspapers until I graduated. I applied for an AP job but COB Bob Gallimore said I needed real daily news experience. So I worked six months at The Journal weekly in Altavista, VA, and nearly three years at the Star Exponent in Culpeper, VA. In both jobs you worked as a writer, editor and did some backshop work, too.

I asked Gallimore again for a job and he said OK, I went to work for the AP on March 7, 1977, in a noisy basement office at the Richmond Newspapers building.

--What were your different past jobs in the AP, in order? Describe briefly what you did with each?

The AP started me on night broadcast in Richmond. I tried to hone my writing for the spoken word by listening, and sometimes cringing, as WRVA read AP news on my ride home after midnight. I worked a bit at the state Capitol filling in one coverage of the Legislature.

After nearly two years I left Richmond and was awarded the job as new correspondent in Roanoke, VA. During the four-plus years there I covered coal mining, miners strikes, the Rev. Jerry Falwell's entry into politics and several federal courts.

AP Managing Editor Wick Temple encouraged me to work in New York, but I told him I liked the South just fine. The Raleigh bureau needed a news editor and I applied and got the job. The pace of news in North Carolina was much brisker than Virginia and I had to hustle to keep up. I also had to learn how to make work schedules and handle a larger number of members. It was my first time managing a staff of journalists and they kept me busy with their requests and problems. After eight years as news editor, I asked to transfer back to the staff where I developed specialties in military coverage, courts, some state government topics and the tobacco economy. I was assigned many natural disasters, usually driving the opposite direction as the bulk of traffic on my way to hurricane coverage at the coast, typically the Outer Banks. Another facet of my court reporting was the death

penalty - I witnessed about 25 executions - two by lethal gas and the rest by injection. One favorite series of stories was the raising of the turret on the Civil War ironclad USS Monitor and the exploration prior to that day. I took two trips in a minisub to the Atlantic floor to see the wreck. Another long-term assignment was of the National Park Service decision to move the Cape Hatteras Lighthouse away from the eroding shoreline. The day the contractor made the first gentle pull, I had an open line to the bureau to be ready for success or failure.

--What's your favorite hobby or activity?

It centers on the lake, as it has since I was 12. My current hobby is a 26-foot pontoon boat with 115 hp four stroke outboard engine. It is set up for cruising the lake, stopping for a swim, pulling children on tubes. We used to sail a 19-foot Harpoon and multiple Sunfish as well as be pulled by ski boats.



In the past two years I have slowed down because of eight surgeries on my spine, knees and hips. I have seen most of the ORs in Raleigh and Lynchburg and come to embrace anesthesia. Recovery is moving along and I now can walk without help. When it started, I was a noodle and needed a wheel chair. Doctors blame soft bones. My goal for this year is to walk to the dock at the lake house, get on the boat with a cooler and go cruising.

---What's the best vacation trip you've ever made?

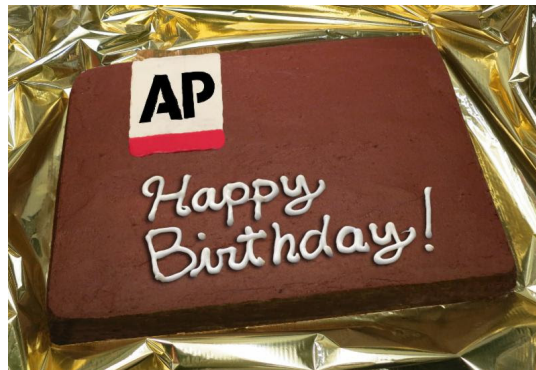
My most enjoyable vacation trip was a two-week trip around New England, during which I didn't sweat a bit. Mary-Duncan, the kids and I flew from Raleigh to Providence on the now-defunct Midway Airlines. The cost of our fare may have been a reason it went out of business! We visited friends in Boston and made it to Bar Harbor, Maine, by car. We spent July 4 nights under blankets at a friend's cabin at the mouth of the Kennebec River. Summer in Maine helped me understand the offerings in the L.L. Bean catalog. We ate all the lobster we could find before heading down the coast to explore the Massachusetts coast, including Cape Cod and Woods Hole. On the way back to North Carolina we spent a few nights on Block Island.

-- Tell me the names of your family members.

My wife is Mary-Duncan Thompson (hyphenated to keep from being called Mary); a daughter Anna, 34, and a mother of four in Charleston SC, and son Carter, 30, of Charlotte NC, a flight attendant for American Airlines. We have been through numerous dogs and cats. Our current pet is a nine-year-old Chihuahua, Roxanne (aka Roxy).

NOTE: Estes Thompson's email - Estest48@gmail.com

Connecting wishes Happy Birthday



To

Rick Rogers - rrogers@townnews.com

AP Photos of the Day



Vice President Mike Pence stands with his hand on his heart as an Air Force carry team moves a transfer case containing the remains of Master Sgt. Christopher J. Raguso at Dover Air Force Base, Del. on March 18. Raguso, 39, of Commack, N.Y., died on March 15 when a U.S. helicopter crashed in western Iraq. AP Photo/Steve Ruark



Russian President Vladimir Putin speaks to supporters during a rally near

the Kremlin in Moscow, Sunday, March 18, 2018. An exit poll suggests that Vladimir Putin has handily won a fourth term as Russia's president, adding six more years in the Kremlin for the man who has led the world's largest country for all of the 21st century. (AP Photo/Alexander Zemlianichenko)



Draining the swamp? AP reporters find at least 37 Trump administration officials with ethics waivers



Records reviewed by The Associated Press show that White House counsel Don McGahn, left, has issued at least 37 ethics waivers to key administration officials. Among them, a top lawyer in the EPA, who formerly lobbied Congress to repeal the Renewable Fuel Standard, received a waiver and now advises EPA Administrator Scott Pruitt, center, on issues surrounding the renewable fuel law. And FBI Director Chris Wray, right, received a waiver "to participate in matters involving a confidential former client." The three-sentence waiver gives no indication about what Wray's conflict of interest might be. AP PHOTOS / JACQUELYN MARTIN, CAROLYN KASTER, ANDREW HARNIK

It was a major catchphrase of Donald Trump's campaign: He would "drain the swamp" in Washington.

But once Trump took office, Washington's Michael Biesecker wasn't seeing it. Government officials, it appeared, were working on issues they lobbied for on behalf

of private clients. He set out to track the administration's hiring and measure it against Trump's pledge.

It did not measure up.

Biesecker and colleagues Juliet Linderman and Richard Lardner found that at least 37 appointees across the government had been granted ethics waivers, allowing them to regulate the very industries in which they had worked. Their story is the Beat of the Week.

Biesecker began compiling the names of political appointees at the EPA, and filed a FOIA request for any ethics agreements and waivers issued to the appointees.

After the election, Biesecker began compiling a spreadsheet with the names of political appointees at the Environmental Protection Agency, researching their backgrounds and noting past work as lobbyists, corporate lawyers and campaign operatives. Of the 59 EPA hires he tracked, about a third had worked as registered lobbyists or lawyers for chemical manufacturers, fossil fuel producers or other corporate clients.

Curious about how some of the hires could possibly be working at the agency without violating Trump's executive order barring government officials from matters benefiting their former clients, he filed a FOIA request in August for any ethics agreements and waivers issued to EPA political appointees since the start of the administration.

After EPA finally released some of those waivers, Biesecker partnered with Linderman to investigate whether similar waivers were being issued across the government. They located dozens of ethics waivers online for a variety of agencies, as well as ethics agreements. Among them was a previously undisclosed waiver that had just been quietly posted for FBI Director Christopher Wray.

What swamp? Lobbyists and corporate lawyers get ethics waivers under @realDonaldTrump to help regulate their former employers and clients _ with @JulietLinderman and @rplardner<https://t.co/txp9jDVRD6>

- Michael Biesecker (@mbieseck) March 8, 2018

The reporters researched each recipient, including running their names through the Senate Lobbying Disclosure Act Database to determine the true scope of their

potential conflicts - an important step, considering that some waivers were quite vague about exactly what the person did at their former jobs.

Lardner, newly named to the lobbying and influence beat in Washington, quickly contacted experts on government ethics who provided on-the-record context and reaction to the waivers AP had uncovered.

The story was widely quoted by other media, including Vox, and promoted in Politico's Playbook Power Briefing. Biesecker's own tweet about the story from his personal account got more than 100,000 impressions, and was retweeted by CNN's Jake Tapper, among others.

For their story that plumbed the depths of the swamp, Biesecker, Linderman and Lardner share this week's \$500 prize.



AP analysis: NRA contributes to schools; few willing to decline the money



JROTC student shooters compete in the prone position during the 2018 New Mexico Junior Olympic Qualifier for sport and precision air rifles at Cibola High School in Albuquerque, N.M., March 2, 2018. The National Rifle Association has given more than \$7 million in grants to hundreds of U.S. schools in recent years, typically used for JROTC programs, including \$126,000 given to Albuquerque schools. MARLA BROSE / ALBUQUERQUE JOURNAL VIA AP

Major corporations were cutting ties with the National Rifle Association after the massacre at a Florida high school, but what about schools that had received grants from the gun organization? It was a natural follow to the Associated Press' exclusive story that the alleged shooter at Marjory Stoneman Douglas High School had belonged to a school JROTC program that received NRA grants.

Data journalist Meghan Hoyer dug through tax records to identify the schools that had received more than \$7 million in NRA grants. Education beat team member Collin Binkley began calling recipients around the country to see if they would forgo the money. Few said they would.

"With a great data team and the resources to back us up, we can tell stories that others can't."

Collin Binkley, AP Education reporter

"Whatever I think of the NRA, they're providing legitimate educational services," said Billy Townsend, a school board member in Florida's Polk County district, whose

JROTC programs received \$33,000, primarily to buy air rifles. "If the NRA wanted to provide air rifles for our ROTC folks in the future, I wouldn't have a problem with that."

Hoyer distributed the data on an embargoed basis to AP members, enabling them to provide local context at the same time the AP reported its findings that about 500 schools had received \$7.3 million from the NRA in recent years for JROTC, rifle teams and other programs.

The Sacramento Bee headlined its local version of the story: "This Sacramento-area school district gets more NRA money than any other in the U.S."

It was referring to the Roseville Joint Union High School District. Ron Severson, superintendent of the district told Binkley: " I appreciated the way you handled this story. It was factual, balanced and thoughtful."

Education Week tweeted the AP story and links to the database that Hoyer compiled:

The NRA has given more than \$7 million to schools, an analysis finds. Is your school one of them? Find out: <https://t.co/XIzEilxZHOpic.twitter.com/bggBkfcMCH>

- Education Week (@educationweek) March 11, 2018

Binkley wrote to Carole Feldman, the editor on the story: "This story really helps illustrate the power of the AP to me. As a beat reporter I never could've done this story on my own, but with a great data team and the resources to back us up, we can tell stories that others can't."

For their work breaking news on a story that everyone is reporting and providing data that allowed AP members to localize the story, Binkley and Hoyer will receive this week's \$300 Best of the States prize.

Reuters just got \$10 billion to build a sustainable news business. How should it spend it? (Recode)

By **FELIX SALMON**

It's the biggest assignment in journalism: Take a set-in-its-ways 167-year-old news organization and reconfigure it radically so that it can compete on the global stage against countless young digital upstarts. If it's done right, billions of people could end up with trusted, independent, impartial news they would never otherwise have had access to. On the other hand, if it's done wrong - or if it's not assigned at all - then one of the world's most storied newswires might be entering its final years.

Welcome to Reuters, the news agency which faces, today, the most epochal decision in its history. If it doesn't scale back, radically and quickly, its core financial-news offering, then in 30 years' time it will be on life support. If it does make the change, however, then it can not only save itself; it might even be able to help transform billions of people's access to trusted news.

Opportunities like this don't come along very often - indeed, to a first approximation, they never come along. But now, thanks to a \$17 billion M&A deal in which private equity giant Blackstone is taking over the Thomson Reuters financial-terminal business, Reuters News (which is not part of the deal) has found itself in possession of an astonishing \$10 billion lottery ticket. The catch: This lottery ticket is timed to self-destruct.

Read more [here](#).

Today in History - March 19, 2018



By **The Associated Press**

Today is Monday, March 19, the 78th day of 2018. There are 287 days left in the year.

Today's Highlight in History:

On March 19, 1918, Congress passed the first law establishing daylight saving time in the United States, with clocks to be moved forward one hour from the last Sunday in March to the last Sunday in October. (This law was repealed in August 1919.)

On this date:

In 1687, French explorer Rene-Robert Cavelier, Sieur de La Salle - the first European to navigate the length of the Mississippi River - was murdered by mutineers in present-day Texas.

In 1863, the Confederate cruiser Georgiana, was scuttled off Charleston, South Carolina, on its maiden voyage to prevent it from falling into Union hands.

In 1920, the Senate rejected, for a second time, the Treaty of Versailles (vehr-SY') by a vote of 49 in favor, 35 against, falling short of the two-thirds majority needed for approval.

In 1931, Nevada Gov. Fred B. Balzar signed a measure legalizing casino gambling.

In 1945, during World War II, 724 people were killed when a Japanese dive bomber attacked the carrier USS Franklin off Japan (the ship was saved). Adolf Hitler ordered the destruction of German facilities that could fall into Allied hands in his so-called "Nero Decree," which was largely disregarded.

In 1953, the Academy Awards ceremony was televised for the first time; "The Greatest Show on Earth" was named best picture of 1952.

In 1958, "South Pacific," starring Rossano Brazzi and Mitzi Gaynor in an adaptation of the Rodgers and Hammerstein musical, opened in New York.

In 1965, the wreck of the Confederate cruiser Georgiana was discovered by E. Lee Spence, 102 years to the day after it was scuttled.

In 1979, the U.S. House of Representatives began televising its floor proceedings; the live feed was carried by C-SPAN (Cable-Satellite Public Affairs Network), which was making its debut.

In 1987, televangelist Jim Bakker resigned as chairman of his PTL ministry organization amid a sex and money scandal involving Jessica Hahn, a former church secretary.

In 1993, Supreme Court Justice Byron R. White announced plans to retire. (White's departure paved the way for Ruth Bader Ginsburg to become the court's second female justice.)

In 2003, President George W. Bush ordered the start of war against Iraq. (Because of the time difference, it was early March 20 in Iraq.)

Ten years ago: Five years after launching the invasion of Iraq, President George W. Bush strongly signaled he wouldn't order troop withdrawals beyond those already planned because he refused to "jeopardize the hard-fought gains" of the past year. In an audio message, Osama bin Laden denounced the publication of drawings insulting to the Prophet Muhammad and warned Europeans of a strong reaction to come. Death claimed science fiction writer Arthur C. Clarke at age 90 and actor Paul Scofield at age 86.

Five years ago: Pope Francis officially began his ministry as the 266th pope, receiving the ring symbolizing the papacy and a wool stole exemplifying his role as shepherd of his 1.2-billion strong flock during a Mass at the Vatican. Insurgents carried out a wave of bombings across Iraq that killed at least 65 people. Harry Reems, 65, co-star of the 1972 adult-film classic "Deep Throat," died in Salt Lake City.

One year ago: Fire broke out in the foothills near downtown Boulder, Colorado, forcing the evacuation of hundreds of residents. Author-columnist Jimmy Breslin, the legendary street-smart chronicler of wise guys and underdogs, died at his Manhattan home at age 87.

Today's Birthdays: Former White House national security adviser Brent Scowcroft is 93. Theologian Hans Kung is 90. Author Philip Roth is 85. Actress Renee Taylor is 85. Actress-singer Phyllis Newman is 85. Actress Ursula Andress is 82. Singer Clarence "Frogman" Henry is 81. Singer Ruth Pointer (The Pointer Sisters) is 72. Actress Glenn Close is 71. Disgraced movie mogul Harvey Weinstein is 66. Actor Bruce Willis is 63. Actress-comedian Mary Scheer is 55. Playwright Neil LaBute is 55. Actor Connor Trinneer is 49. Rock musician Gert Bettens (K's Choice) is 48.

Rapper Bun B is 45. Rock musician Zach Lind (Jimmy Eat World) is 42. Actress Virginia Williams is 40. Actress Abby Brammell is 39. MLB pitcher Clayton Kershaw is 30. Actor Craig Lamar Traylor is 29. Actor Philip Bolden is 23.

Thought for Today: "No one is such a liar as the indignant man." - Friedrich Nietzsche (NEE'-chuh), German philosopher (1844-1900).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

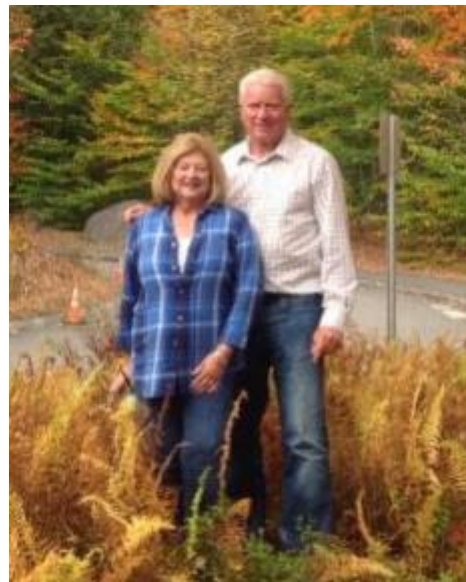
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

SafeUnsubscribe™ pjshane@gmail.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by paulstevens46@gmail.com in collaboration with



Try it free today