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## Connecting - March 28, 2018

1 message

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Wed, Mar 28, 2018 at 8:56 AM

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# Connecting

March 28, 2018

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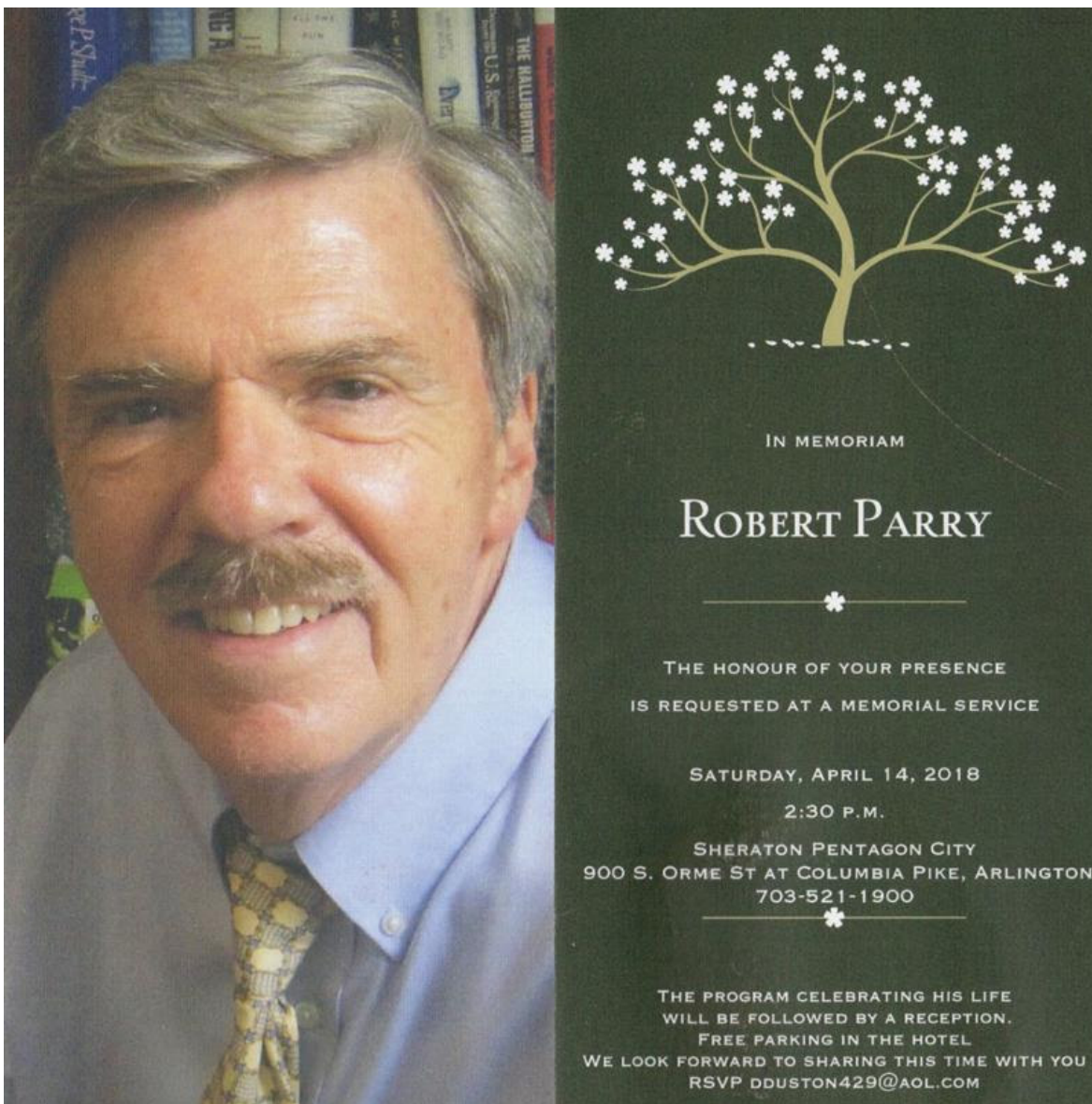
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Colleagues,

Good Wednesday morning!

A memorial service for **Robert Parry** has been set for 2:30 p.m. Saturday, April 14, at the Sheraton Pentagon City in Arlington, Virginia.

The announcement came from Parry's wife **Diane Duston**, a former AP newswoman, and was shared by Connecting colleague **Michael Putzel**, who called Parry "one of the most intrepid investigative reporters I ever worked with or knew."

Parry, a longtime investigative journalist who was a Pulitzer Prize finalist in 1985 for his Associated Press exclusives about the CIA's production of an assassination

manual for Nicaraguan rebels, died in January at the age of 68.

Parry joined the AP in 1974 and went on to work in the Washington bureau, where he covered the Iran-Contra scandal as it rocked the Reagan administration. His work on the scandal also brought a George Polk Award in 1984. After leaving the AP in 1987, Parry worked for Newsweek until 1990 and then became an investigative reporter for the PBS series "Frontline."

Paul

## The car in that Air Force One photo? A 1965 Lincoln Continental.



Connecting received these notes on this photo by AP's Carolyn Kaster:

**Mark Elias** ([Email](#)) - Mark Elias in West Palm Beach checking in on the question of the car in the Air Force One photo for brother Bob Daugherty. The car in question is a Resto-Mod version of a 1965 Lincoln Continental Convertible. It has been slammed (Lowered) and modified in other ways, but it is definitely a Continental, complete with "Suicide" rear doors. Below is the hardtop version for comparison. Nice shot by Carolyn.



I guess I can qualify as an automotive expert. After leaving AP Chicago Photos in 1994, I freelanced around South Florida, with one of my clients being the then-new Homestead Miami Speedway. Other jobs followed until the late Terry Jackson, formerly of the Miami Herald, hired me as the photo editor of two Automotive titles put out by American Media, Inc (AMI). As he hired me, he asked "You do know how to write, correct?" I coughed and said, uh sure! Fast forward 17-years later, and I am writing about automobiles and the auto industry in general for clients that include Napleton Auto Group, Automotive News, Autotrader.com Kelley Blue Book, and shooting for many manufacturers as well.

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**Steve Loeper** ([Email](#)) - AP Connecting Fact Check: Continuing the discussion of what vintage behemoth is featured in Monday's Air Force One photo by Carolyn Kaster, may this LA car guy suggest Ford's 1965 Lincoln Continental.

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**Cliff Schiappa** ([Email](#)) - Not to disparage Bob Daugherty's keen eye, I must suggest the vintage car in Carolyn Kaster's photo is a 1965 Lincoln Continental with suicide doors. Note the attached image.



## Connecting mailbox

### *Covering a basketball game between two Loyolas*

**Carl Leubsdorf** ([Email](#)) - Reading the account of Loyola of Chicago's 1963 NCAA championship reminded me of a game I covered as a staffer in AP's New Orleans bureau a year earlier between that same Loyola team, with its three black starters, and Loyola of New Orleans, a rare integrated sports event that was preceded by complaints from Loyola of Chicago's coach about how upset Louisiana's segregated facilities had made his team.

Very upset. They led 63-31 at the half and won easily. Attached is the story I wrote (or should say dictated) that night:

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## ***A course in geography would have helped map state high school photos***

**Richard Horwitz (Email)** - Brian Horton's recall of high school basketball coverage (Connecting March 26) brought back many memories, mostly unpleasant. Those were the days of eight-minute black & white transmissions over analog telephone lines. State tournaments were generally of interest to only that state, but most states had to share photo networks. AP photographers made circuits more crowded as they usually had to provide a different set of pictures for the afternoon newspapers. I was shocked to see that these state tournaments are no longer covered.



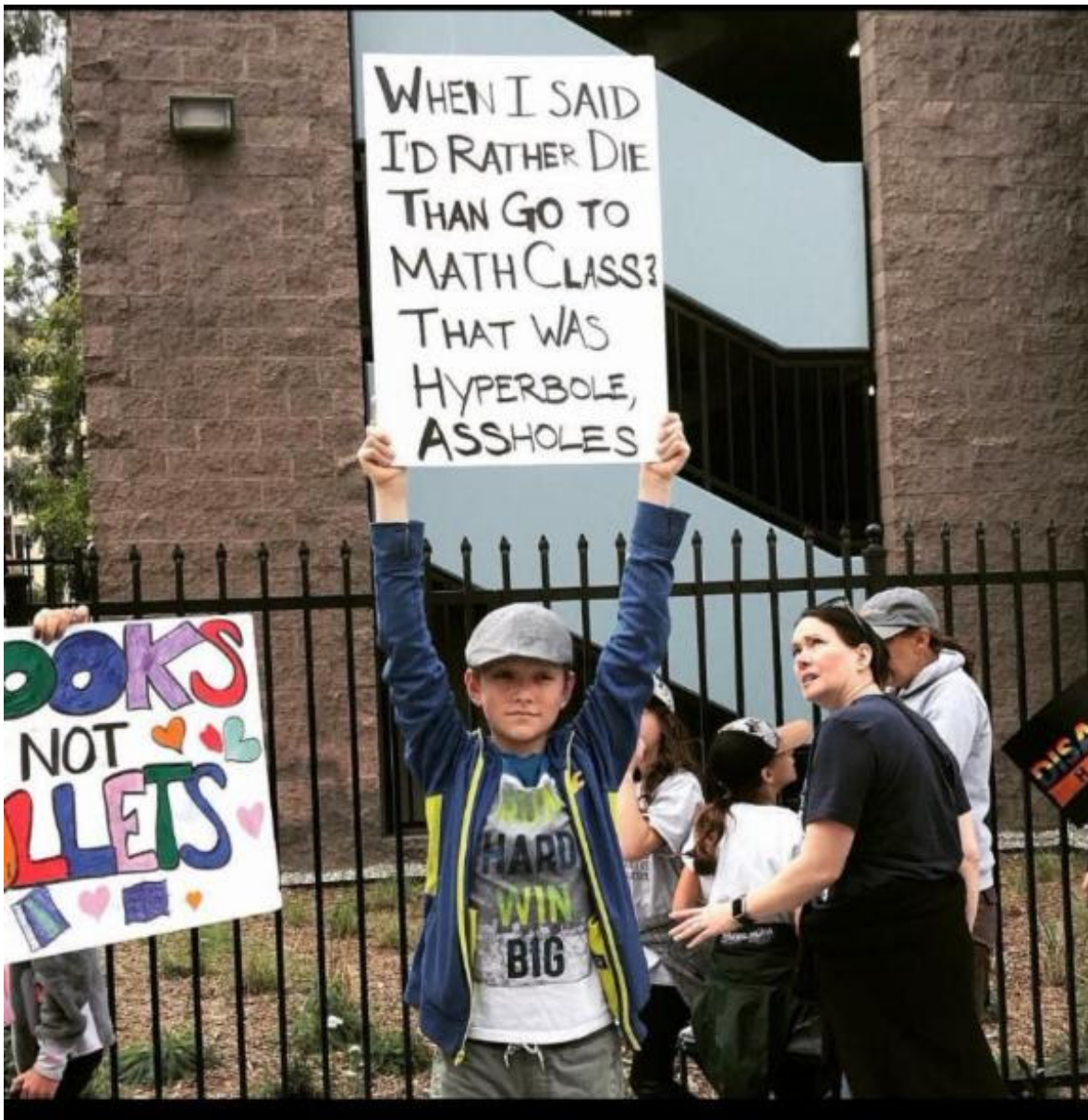
When I arrived in Chicago in winter 1978, my predecessor, legendary photo editor Fred Wright, was busy mapping the network changes for the spring high school tournaments. Instructions went to Jim Green, an AT&T employee based at AP New York, who had the circuits engineered. Each year Chicago's eight networks were temporarily reconfigured to handle the volume of tournaments in most of the 17 Midwest basketball-loving states.

Photo networks stretched from city to city over leased telephone lines not always staying within state boundaries. The Great Plains network, for example, was normally comprised of Minnesota, the Dakotas, Iowa, Nebraska and Colorado (we often called it the Great Pains). It was split up according to tournament dates. One week, Colorado might be attached to the Illinois-Missouri-Kansas network, the next week it might be by itself. One time, the member in Rapid City, South Dakota, wound up on the Nebraska circuit.

A course in geography in j-school would have helped.

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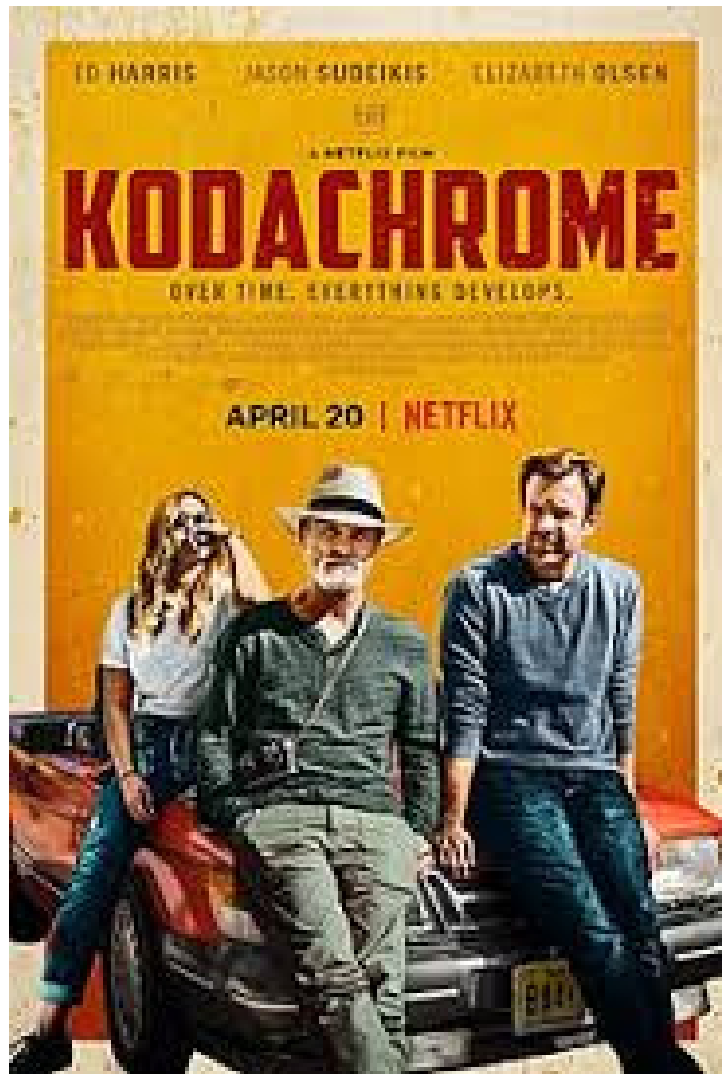
## ***A favorite photo from March for Our Lives demonstration***



(Shared by Dave Tomlin)

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***A trailer on new movie 'Kodachrome'***



**Doug Pizac** ([Email](#)) - Here's the newly released trailer for the movie Kodachrome based around the end of the famed film. While it has no direct connection to AP, Kodak's product has touched everyone's lives -- at least those over age 30. Netflix will be airing it later this month. [Click here](#) to view the trailer.

## Photo of the Day





**In a photo provided by China's state news agency on March 28, North Korean leader Kim Jong Un and Chinese President Xi Jinping shake hands in Beijing, China. The Chinese government confirmed that the reclusive North Korean dictator went to Beijing, which is his first known trip to a foreign country since he took power. | Ju Peng/Xinhua News Agency via AP Photo**

## **Cover Video brings buzzy, shareable editorial content to AP Video Hub**

The Associated Press announced Tuesday it will offer eye-catching human interest, entertainment and viral content from Cover Video on its online AP Video Hub platform.

The editorial content, now available to AP Video Hub customers, includes footage of animals, wild weather, technology innovations, celebrity interviews and red carpet coverage.

Part of photo agency Cover Images, Cover Video recently published viral video of Iceland's 3-D zebra crossing and a mourning dog in Turkey that led its owner's funeral procession.

Paul Shanley, director of business development and partnerships at AP, said: "The appetite for shareable video content continues to grow, driven by the power of social media and the simplicity of sharing video with friends, families and colleagues. Cover Video has earned a global reputation for the quality and variety of their content and adding their videos to AP Video Hub brings a new dimension to the growing range of international video content we offer."

Chris Perera, director of sales at Cover Video, said: "Our mission is to create content that catches the eye and gets people talking. Expanding our international reach is therefore important to us and we believe this collaboration with AP is the perfect vehicle for bringing our video content to new providers the world over."

AP Video Hub launched in 2012 to address the increase in demand from online publishers for video news. The platform was an industry first, giving AP customers access to world news, entertainment, sport and lifestyle video, as well as combining breaking news with relevant footage from AP's historical archive. The result was the development of richer online storytelling for digital publishers, many of whom lack the technical infrastructure to handle satellite news feeds.

[Click here](#) for link to this story.

## Stories of interest

### ***Paper and postal rate increases are kicking the print industry while it's down*** (Poynter)

By RICK EDMONDS

Reeling print businesses stand to take a significant hit this year as a tariff on Canadian newsprint and a scheduled postal rate increase for magazines kick in.

The ultimate amount of the increases is still in flux, but worse case or even next-to-worse case, they may lead to staffing and content cutbacks at strong publications and spell the end for smaller and weaker ones.

Paul Tash, chairman and CEO of Poynter's Tampa Bay Times, said in a letter to readers Sunday that the Times' newsprint bill stands to go up 30 percent or \$3 million for this year. The Times and other publishers will cut the size of the print edition and eliminate jobs as a result, he wrote.

Read more [here](#). Shared by John Hartzell.

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## ***Newsonomics: Will Facebook's troubles finally cure publishers of platformitis?*** (Nieman)

By KEN DOCTOR

That Facebook's fall from grace will be twinned in history with the rise of Trumpism seems poetic. It's a digital Frankenstein fable, one even Mel Brooks might have a hard time satirizing: a perhaps uncontrollable phenomenon escaping from the laboratory (or, in the modern case, Room H33).

Listen to The Daily's interview with Zuckerberg when he broke his fast of Facebook silence, when the scope of blowback to Cambridge Analytica's work on his platform could no longer be ignored. You hear, in the awkward silence and hesitant replies, the sense that the digital age is now doing as much to us, as it is for us, quite beyond anyone's control.

The new reckonings appear day after day - some of them echoes of what Facebook critics have been saying for years, some of them new understandings. We have yet to really reckon with how completely transformed our worlds have become, even as the tricks of the recent analog past are used, updated with new tech, against both America and democracy by authoritarian opponents. (Witness the ever-in-tune harmonic convergence of "The Americans," debuting its final season this week.)

Read more [here](#).

# The Final Word

# ***10 Habits Of Incredibly Happy People*** (Forbes)

**By TRAVIS BRADBERRY**

We're always chasing something-be it a promotion, a new car, or a significant other. This leads to the belief that, "When (blank) happens, I'll finally be happy."

While these major events do make us happy at first, research shows this happiness doesn't last. A study from Northwestern University measured the happiness levels of regular people against those who had won large lottery prizes the year prior. The researchers were surprised to discover that the happiness ratings of both groups were practically identical.

The mistaken notion that major life events dictate your happiness and sadness is so prevalent that psychologists have a name for it: impact bias. The reality is, event-based happiness is fleeting.

Happiness is synthetic-you either create it, or you don't. Happiness that lasts is earned through your habits. Supremely happy people have honed habits that maintain their happiness day in, day out. Try out their habits, and see what they do for you!

Read more [here](#).

## **Today in History - March 28, 2018**



## By The Associated Press

Today is Wednesday, March 28, the 87th day of 2018. There are 278 days left in the year.

### Today's Highlight in History:

On March 28, 1898, the U.S. Supreme Court, in *United States v. Wong Kim Ark*, ruled 6-2 that Wong, who was born in the United States to Chinese immigrants, was an American citizen.

### On this date:

In 1797, Nathaniel Briggs of New Hampshire received a patent for a washing machine.

In 1834, the U.S. Senate voted to censure President Andrew Jackson for the removal of federal deposits from the Bank of the United States.

In 1930, the names of the Turkish cities of Constantinople and Angora were changed to Istanbul and Ankara.

In 1941, novelist and critic Virginia Woolf, 59, drowned herself near her home in Lewes, East Sussex, England.

In 1942, during World War II, British naval forces staged a successful raid on the Nazi-occupied French port of St. Nazaire in Operation Chariot, destroying the only dry dock on the Atlantic coast capable of repairing the German battleship Tirpitz.

In 1943, composer Sergei Rachmaninoff, 69, died in Beverly Hills, California.

In 1955, John Marshall Harlan II was sworn in as an associate justice of the U.S. Supreme Court.

In 1969, the 34th president of the United States, Dwight D. Eisenhower, died in Washington D.C. at age 78.

In 1978, in *Stump v. Sparkman*, the U.S. Supreme Court upheld, 5-3, the judicial immunity of an Indiana judge against a lawsuit brought by a young woman who'd been ordered sterilized by the judge when she was a teenager.

In 1979, America's worst commercial nuclear accident occurred with a partial meltdown inside the Unit 2 reactor at the Three Mile Island plant near Middletown, Pennsylvania.

In 1987, Maria von Trapp, whose life story inspired the Rodgers and Hammerstein musical "The Sound of Music," died in Morrisville, Vermont, at age 82.

In 1990, President George H.W. Bush presented the Congressional Gold Medal to the widow of U.S. Olympic legend Jesse Owens.

Ten years ago: President George W. Bush declared that Iraq was standing at a defining moment as it struggled to put down heavily armed Shiite militias in new flare-ups of violence. Cuba made it legal for its citizens to own cellphones in their own names.

Five years ago: President Barack Obama, flanked by grim-faced mothers who lost their children to guns, urged lawmakers not to "get squishy" in the face of powerful forces against gun control legislation. Pope Francis washed and kissed the feet of a dozen inmates, including two young women, at a juvenile detention center in a surprising departure from church rules that restricted the Holy Thursday ritual to men. British actor Richard Griffiths, 65, remembered by movie fans for being grumpy Uncle Vernon in the "Harry Potter" movies, died in Coventry, England.

One year ago: President Donald Trump proposed immediate budget cuts of \$18 billion from programs like medical research, infrastructure and community grants so that U.S. taxpayers, not Mexico, could cover the down payment on the border wall. Wells Fargo said it would pay \$110 million to settle a class-action lawsuit over up to 2 million accounts its employees opened for customers without getting their permission.

Today's Birthdays: Author Mario Vargas Llosa is 82. Country musician Charlie McCoy is 77. Movie director Mike Newell is 76. Actress Conchata Ferrell is 75. Philippines President Rodrigo Duterte is 73. Actress Dianne Wiest (weest) is 72. Country singer Reba McEntire is 63. Olympic gold medal gymnast Bart Conner is 60. Actress Alexandra Billings (TV: "Transparent") is 56. Rapper Salt (Salt-N-Pepa) is 52. Actress Tracey Needham is 51. Actor Max Perlich is 50. Movie director Brett Ratner is 49. Country singer Rodney Atkins is 49. Actor Vince Vaughn is 48. Rapper Mr. Cheeks (Lost Boyz) is 47. Actor Ken L. is 45. Singer-songwriter Matt Nathanson is 45. Rock musician Dave Keuning is 42. Actress Annie Wersching is 41. Actress Julia Stiles is 37. Singer Lady Gaga is 32. Electronic musician Clayton Knight (Odesza) is 30.

***Thought for Today: "It isn't what people think that's important, but the reason they think what they think." - Eugene Ionesco, Romanian-French playwright (born in 1909, died this date in 1994).***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.



- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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