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**Connecting - April 13, 2018**

1 message

**Paul Stevens** <paulstevens46@gmail.com>

Fri, Apr 13, 2018 at 9:10 AM

Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

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# Connecting

April 13, 2018

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Colleagues,

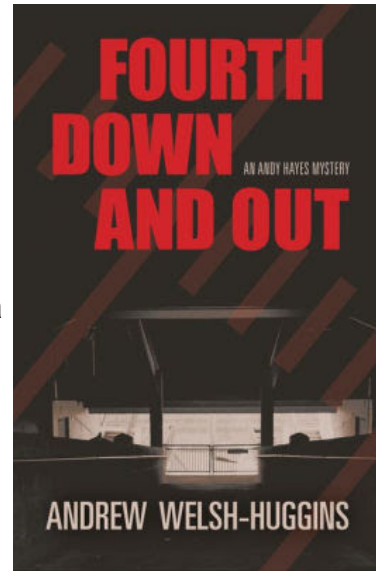
Good Friday morning!

By day, **Andrew Welsh-Huggins** ([Email](#)) is a reporter in the AP's Columbus bureau, covering crime, punishment and legal matters.

Outside of working hours, he is the author of fictional books - five of them thus far, a sixth in the making.

Today's Connecting leads with a Columbus Dispatch story on the 20-year AP veteran.

Asked by the Dispatch if it is difficult to go back and forth between writing nonfiction and fiction, he replied: "The crafts are two very different things. Just because you're a reporter doesn't mean you're going to be a good fiction writer. Obviously, there are great reporters who became great crime writers - like Laura Lippman. I try to switch one part of my brain off and let the other one start up."



Whether you're a retired or former AP journalist, or a current one, we invite you to share any similar circumstances in your career - when you pursued a second passion in your nonworking hours. Send them along to share with your Connecting colleagues. Who knows, it might spark an idea for others.

**What do  
you  
remember  
about  
1968?**

DOYOUREMEMBER?

1968 was a signature year in terms of major news events - North Korea captured the Pueblo, the Tet Offensive in the Vietnam War, the assassinations of the Rev. Martin Luther King and Bobby Kennedy, Apollo 8 orbiting the moon...

How about in your professional or personal life. Anything to share about the year, as we look back at it from 50 years later? Share with your Connecting colleagues.

Have a great weekend!

Paul

## Columbus provides good backdrop for 'Hayes' crime series

**By Nancy Gilson / For The Columbus Dispatch**

Andrew Welsh-Huggins has been a reporter for the Associated Press in Columbus for 20 years, covering crime and punishment and other legal matters.

Every morning, though, he rises before the sun and spends two hours with his fictional alter ego, before leaving for his day job.

Andy "Woody" Hayes - a private investigator and former Ohio State University quarterback - has starred in four crime novels by Welsh-Huggins. The fifth, published this month, is "The Third Brother." In it, Andy Hayes comes to the rescue of a Somali woman being attacked in a parking lot, tracks a missing Somali high-school student and confronts white supremacists, all against the backdrop of Columbus.



**Andrew Welsh-Huggins**

Read more [here](#). Shared by Karen Testa.

## How a Trump 'love child' rumor roiled the media

***AP acknowledges spiking and then reviving a story of how The National Enquirer paid off a Trump tipster.***

**By MICHAEL CALDERONE, Politico**

The story of how The National Enquirer's owner bought and spiked a story about an alleged Donald Trump "love child" is now roiling the media world, as The Associated Press acknowledged having decided not to publish it last August, before turning around and doing so on Thursday morning. Other outlets now admit they, too, had worked on the story before backing off.

Meanwhile, The New Yorker rushed to publish its own version right after the AP. And Radar, a gossip site that shares an owner with the Enquirer, attempted to head off

both outlets by publishing a piece casting doubt on the claims of a "disaffected" former Trump employee.

The odd spectacle of news organizations both acknowledging their restraint in reporting a story, but then competing to put it out seemed to illustrate the media's challenges in the Trump era, in which salacious allegations are often bandied about, while the efforts of the president and his allies to control the media narrative are often news in themselves.

"Publishing a story on a payment made to hush a rumor that may be accurate, partly accurate or not accurate at all is not an easy call, and we were aware that other news orgs struggled with it before not publishing," said AP reporter Jeff Horwitz, who reported the story last summer. "We're glad the story's out."

That story took an odd path from the kill file to the news wire, complete with tension-filled decisions along the way.

In August, AP Executive Editor Sally Buzbee informed colleagues on a conference call that their monthslong investigation into how the Enquirer-parent company American Media Inc. had bought and squashed the love-child story during the 2016 election would not be published.

The decision frustrated many in the newsroom who believed the AP's story, buttressed by extensive sources and documentation, was rock solid and clearly newsworthy. Horwitz even left the AP newsroom for several days after the decision before being persuaded by management to return, according to multiple sources familiar with the matter.

Read more [here](#).

## Moving to AP headquarters in New York - more of your stories

**Tom Cohen** ([Email](#)) - It was September 1986 and I was in a canoe on the Turtle River in Ontario, Canada, catching walleye and not thinking at all about work or the AP.

My eight-day break from the St. Louis bureau came after a huge story - the hunt for fugitive murderer Michael Wayne Jackson, who blew his brains out in a barn near Washington, Missouri. I had rushed out to the scene when the FBI and police found Jackson's body, calling in the details from a pay phone in a nearby country-western bar. I went on holiday with my name atop the bestsellers on the daily play report.

Now I was relaxing without a care in the world, my only concern being the upcoming river rapids and making a fire for dinner that night.

Back in Missouri, plenty was happening.

I had applied several times, unsuccessfully, for openings on the World Desk in New York, the next step toward my career goal of being a foreign correspondent. When I met with World Desk Editor Tom Kent earlier that year, he told me to keep trying. As I headed to Canada for holiday, another opening was announced, but I was on the road and didn't respond. So Tom asked my big boss, Ye Olde Connecting Editor Paul Stevens (then the Missouri-Kansas Chief of Bureau) if I was still interested. Paul explained I was on holiday but that he was certain of my strong interest.

I confirmed that interest very quickly after I returned home, and in mid-November, I headed to New York and the Warwick Hotel to begin the next phase. Heading to work that first morning, I was startled to see camels walking on 51st Street, a kind of "welcome to the big city" for a St. Louis kid. It was the season of the Radio City holiday show, one of the many New York eccentricities that I quickly learned.

A quick addendum to the story. When I interviewed with Tom Kent earlier in 1986, I stayed at the Edison Hotel in Times Square and walked to 50 Rock with plenty of time before we were to meet. As I approached the office, I realized I didn't have a pen on me and stepped into the nearby Duane Reade or some other drug store to buy a few. During my interview with Tom, he pulled out his notepad and then looked up to ask if I had a pen he could use. Sure, I responded with an air of nonchalance, giving him one of mine. Only as we got up at the end did I see he had his own pen in his pocket. I never asked Tom, but my guess is that stop along the way helped secure my chance of eventually getting the job.

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**Mark Mittelstadt** ([Email](#)) - "New York? Hell no!"

Unlike Tom Baldwin, I never had the chance to slam the phone down on a rumor I was headed to AP headquarters. But it certainly was the little voice in the back of my head that began shortly after joining the Des Moines bureau and learning that was

the career path a few people wanted -- and even more that New York executives at that time tried to strong-arm.

Having grown up in a small Iowa city and gotten my first jobs in newspapers, I figured I would be an ink-stained wretch forever. And that was just fine. Even after accepting the news job offered by Iowa-Nebraska Chief of Bureau John Lumpkin in late 1980, I expected to be an "AP man" for no more than a couple years. Get "wire" experience, learn how to write broadcast, cover major stories, make contacts, look at what was next. That little voice remained loud and strong for what turned out to be eight years in Des Moines and then as bureau chief in Albuquerque.

If New York City was out of the question, so was its neighbor across the Hudson, New Jersey. In the fall of 1990 the mail brought a posting for the bureau chief's job in Newark. "Ha," I said to myself. "The poor soul who says 'Yes' to that!" Newark was still struggling to recover from the devastating race riots of 1967, poverty and flight of wealthy residents to the suburbs. My flight from Iowa to New York for training years earlier had landed at Newark International Airport, in an area Albuquerque Tribune Editor Tim Gallagher charitably called "a scene out of 'Mad Max Beyond Thunderdome.'" Is that where I wanted to move my young family?

Returning from a multi-day membership swing through southeastern New Mexico, I stopped by the bureau to check messages before heading home. One was from Byron Yake, then the HR director, asking me to call, even if it was at night or on the weekend. "Mark, we'd like you to apply for Newark," Byron said. He proceeded to give all the reasons why and the challenges I would face, which were many. I finally told him I needed to think about it and talk to my wife, and hung up.

I put Byron off as long as I could. He called the next week and asked what my answer was. Even as I picked up the phone, I wasn't sure. I finally stammered yes, with reservations. "Put in a good two years and then let's look at your next stop," he responded.

We made the move over the holidays in 1990s, my wife, two young boys and a pet hamster packed into a tiny Subaru wagon driving cross country in often wintry conditions. "You're going to love New Jersey," then HR executive Margy McCay wrote me. I wasn't sure whether that was a directive or reassurance. Despite jokes from the New Mexico staff that I would be just a stone's throw from New York City and AP headquarters, that little voice kept repeating "Hell no!"

We gradually did come to love New Jersey. And two years quickly stretched to nine as the boys progressed through great schools and we found plenty to do in New York City and Philadelphia, and trips to the Jersey Shore.



When exactly the little "I8NY" in my head went silent I don't know. I woke up one day in a sweat, almost in a panic, thinking I did not want to retire as the New Jersey bureau chief. There had to be more. I called Human Resources Director Jim Donna that afternoon and told him I was ready to head east. My family, now firmly entrenched in the Garden State, wouldn't have to move. I could do the hour train commute to and from New York Penn Station and walk to work.

Jim called a day later with a position working closely with Executive Editor Jon Wolman as director of editorial planning. The job included managing the News Department's strategic plan, coordinating on communications and serving as AP's liaison to the Associated Press Managing Editors. I accepted and reported to 50 Rock in August 2000.

I was given Jack Cappon's office next to the managing editor's office in a corner of the fourth floor. It was in the heart of the News Department's leadership and it was stimulating to hear and see the fast pace of decisions on news and photo coverage.



**The summer 2004 meeting of the APME board of directors was moved up one month since the Associated Press was soon moving from its landmark building at 50 Rockefeller Plaza. To commemorate its last meeting at 50 Rock, the board posed for a photo with then AP President and CEO Tom Curley (far right) in front of the entrance. (Mark is at far left,)**

APME, founded in 1933 by newspaper editors who wanted a channel to give input to their news cooperative, was struggling in its mission and finances. Secret discussions between the current and past president to merge with the American Society of Newspaper Editors were uncovered by Lou Boccardi and Wolman, both

of whom strongly opposed loss of the AP organization. They marshaled the next five APME presidents in a series of meetings to develop a new direction and fresh commitment going forward. I was quickly included with those efforts.

Relying on help from AP, APME never had staff of its own. In early 2001 the APME leadership asked Boccardi to assign me full time as executive director of the APME association as well as its fundraising arm, the Associated Press Managing Editors Association Foundation.

The APME roles were great assignments. I got to know leaders of the news industry, organized meetings, negotiated hotel and other contracts related to the annual conferences, and assisted with setting up programs. Organizing the association's better journalism competitions gave me a first-hand look at the top work being done not only by newspapers around the country but by AP staff. Judging the AP photo awards was always an emotional roller coaster -- seeing images of the best but also the worst of the world.

And then there was the travel -- helping APME leadership decide whether to move forward with the 2001 conference in Milwaukee, held less than two months after the Sept. 11 attacks; Baltimore a year later as random shootings were terrorizing the area (the suspects were captured overnight during the conference and the association quickly added an early-morning panel to discuss the breaking story); an executive committee fact-finding trip in 2004 to Mexico City to meet with President Vicente Fox and then to Havana to meet with Cuban officials; the 2006 conference in New Orleans while the city was still rebuilding from Hurricane Katrina a year earlier.

While planning the 2007 conference in Washington, D.C., APME leaders got hard-hat tours of the expansive new Newseum being erected on Pennsylvania Avenue between the White House and the Capitol. Conference attendees viewed one of the first presentations ever in the Newseum's audience sensory theater. A year later a 75th Anniversary quilt created by APME board member Adell Crowe from patches of cloth and T-shirt logos contributed by APME members, as well as an old cartoon of the AP-APME relationship, was sold for \$7,500 at an APME Foundation auction. John C. Quinn, a retired and longtime Gannett executive, bought the quilt and donated it to the Newseum for display.

The assignments ended when I took early retirement at the end of 2009.

I still miss them.

"New York? Hell yes!"



# Connecting mailbox

## *Time is relevant, or is it?*

**Gene Herrick** ([Email](#)) - We think time is highly regulated, and it may be in science, but when it relates to anticipation, it can be slow, or fast.

Confusing? Let me explain. Two weeks ago, March 29, I was humbled and honored to be inducted into the Virginia Communications Hall of Fame in a high level, first class ceremony in Richmond, VA. There were seven of us.

We all were notified of the impending honor about a month and a half earlier. Shock and anticipation set in. Thoughts and wonderment occupied my head as time seemingly stood still. However, that time was taken up by many media interviews, which shook my rafters because it was I, the journalist, who usually did the interviewing. The tail wagging the dog, so to speak. Suddenly there many requirements for we seven, such as travel arrangements, hotels, formal clothing to wear, inviting guests, admonishments about the time of each recipient's response (Two minutes). For those who know me, that is a death sentence. Two minutes! I can't say hello, or tell my favorite story in two minutes!

But, then, I realize it is not about me. During my 28-year tenure with The Associated Press, which started in 1943 as an office boy in Columbus, Ohio, and, after later being named an AP photojournalist and writer, and thousands and thousands of miles of traveling and covering some of the era's great historical stories, I received the honor.

Some of those stories included being an AP Correspondent at the start of the Korean war in 1950, covering many presidents of the U.S., other dignitaries, and the beginning of the Civil Rights Movement with the Emmitt Till murder case in Mississippi, Autherine Lucy being kicked out of the University of Alabama, Rosa Parks being kicked off the bus in Montgomery, Ala., and the rise of Martin Luther King, Jr., and later his assassination in Memphis, Tennessee.

No, Gene Herrick was not the main force, but all of those wonderful compatriots in the various bureaus of The Associated Press along the way. As they say, "No man is an island unto himself." I could go on for hours thanking each individual in all of those bureaus who gave me help and support. I would like to especially thank former AP photographer Jim Mahler, who nurtured me in Cleveland, but the real thanks goes to former Executive Newsphoto Editor Al Resch, who had the mysterious confidence in me to give me a chance.

Also, a very, very special thanks to my dear friends, Paul Stevens, and Dorothy Abernathy, for whom my special honor was made possible.

Time has slowed down now, and my memories are deeply embedded, and I am so humble and grateful. Yes, I am the luckiest kid in the world.

Thanks everyone, and thanks for the congratulatory emails.

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## ***Did you cover the Fair Housing bill?***

**Larry Margasak** ([Email](#)) - My latest article for the Smithsonian's National Museum of American History, where I volunteer. The Fair Housing Act was the third major civil rights bill signed by Lyndon Johnson, but lesser known than the 1964 law on public accommodations and the 1965 Voting Rights Act. Fifty years after it became law, enforcement is still a problem.

If any colleagues covered the bill or the aftermath, right up to the present time, please post your comments to Connecting.

## **The Fair Housing Act: Fifty years later**

**By Larry Margasak**

Fifty years ago, on April 11, President Lyndon B. Johnson signed a bill that was to end discrimination in most of the nation's housing. Today, a half century later, fair housing advocates are still trying to make it work.

The year was 1968. Martin Luther King Jr. had been assassinated a week earlier. His death plunged the nation into moral crisis, and cities went up in flames. Once again, assassination demonstrated that violence could overturn the rule of law. President Lyndon B. Johnson-whose deep commitment to ending discrimination produced landmark civil rights measures in 1964 and 1965-desperately needed new legislation to restore faith in government.

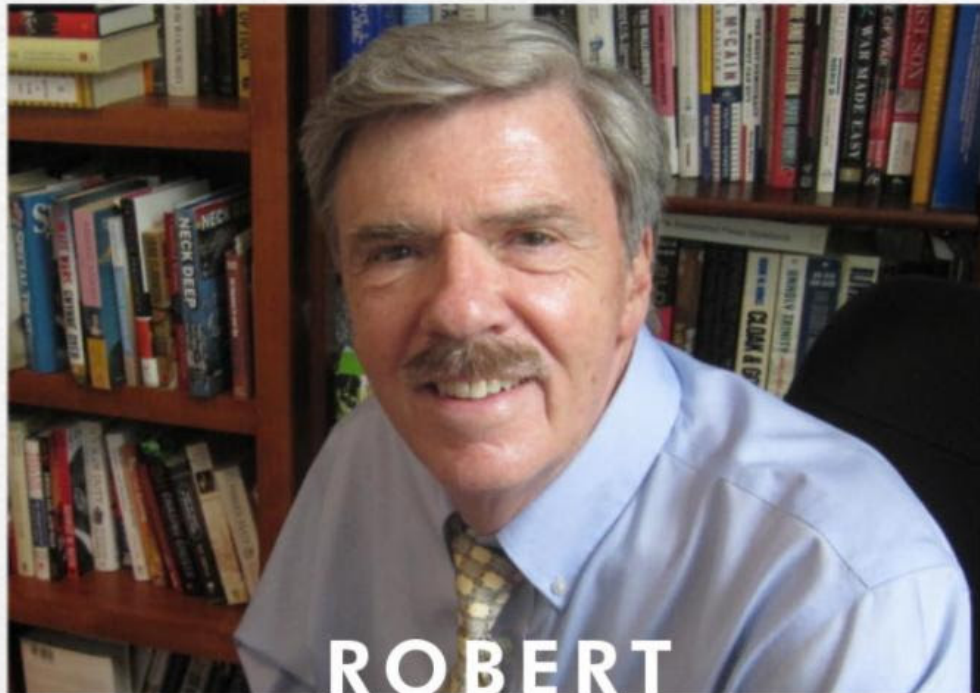
And he got it on April 10, 1968.

As troops responding to the unrest still ringed the U.S. Capitol, the House of Representatives gave final congressional approval to a bill designed to end discrimination in 80 percent of the nation's housing. Johnson wasted no time, signing the bill a day later. After the signing he handed out the pens he used to affix his signature, including one now on display in the Smithsonian's National Museum of American History, on loan from the Lyndon Baines Johnson Presidential Library.

Read more [here](#).

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## ***Robert Parry's memorial service to be held Saturday***



# ROBERT PARRY

YOU ARE INVITED TO CELEBRATE

THE LIFE OF

ROBERT PARRY

SATURDAY, APRIL 14, 2018

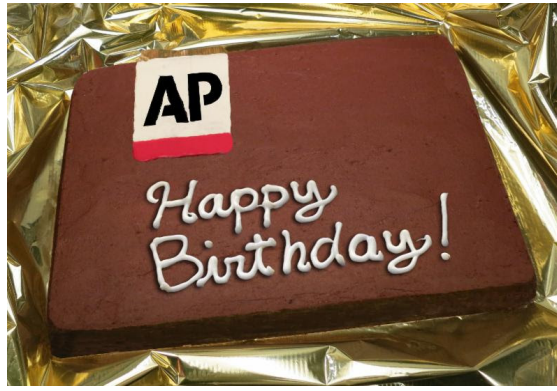
2:30 P.M.

SHERATON PENTAGON CITY HOTEL

900 S. ORME ST., ARLINGTON, VA, 22204

RECEPTION TO FOLLOW.

## Connecting wishes Happy Birthday



*on Saturday to...*

**Dennis Ferraro - [drferraro@aol.com](mailto:drferraro@aol.com)**

**Ron Harrist - [ralvinharrist@yahoo.com](mailto:ralvinharrist@yahoo.com)**

**Melissa Jordan - [melissajordan@gmail.com](mailto:melissajordan@gmail.com)**

*On Sunday to...*

**Carol Strongin - [carols1616@aol.com](mailto:carols1616@aol.com)**

**David Wilkison - [dwickison@ap.org](mailto:dwickison@ap.org)**



At AP headquarters, where Carol Strongin is an administrative assistant in Corporate Finance, colleagues gathered Thursday for an early birthday party for Carol. Photo shared by Susan Clark.

## Welcome to Connecting



**Sarah Pollock - [sarah.pollock@me.com](mailto:sarah.pollock@me.com)**



# Stories of interest

## ***The crisis in local journalism has become a crisis of democracy*** (Washington Post)

**By Steven Waldman, Charles Sennott**

Steven Waldman is president and co-founder of Report for America. Charles Sennott, co-founder of RFA, is chief executive of the GroundTruth Project.

Shortly after starting as a newspaper reporter in the coal-fields region of eastern Kentucky, Will Wright wrote an alarming article about how residents hadn't had running water for five days. One woman talked about how her husband's grandfather could no longer bathe; another said the water hadn't been safe for a long time: "You turn it on, and it smells like bleach."

One month later, the man overseeing the troubled water system in that part of Appalachia abruptly retired. Then the state "found" \$3.4 million to help fix the problem.

The articles Wright wrote this year for the Lexington Herald-Leader were not months-long investigations. He attended community meetings in this usually under-covered part of the state and interviewed residents. His articles illustrate an often neglected point about journalism today: The key solution is not technology. It's having more reporters - a lot of them - on the scene.

Journalism faces many problems. Trust in the press is declining. Americans increasingly turn to partisan sources for information.

Read more [here](#). Shared by Scott Charton.

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## ***Colorado Group Pushes to Buy Embattled Denver Post From New York Hedge Fund*** (New York Times)

**By SYDNEY EMBER**

A Colorado civic group is spearheading an effort to buy The Denver Post, which on Sunday excoriated its owner, a New York hedge fund, in its opinion section by saying, "Denver deserves a newspaper owner who supports its newsroom."

The group, Together for Colorado Springs, said it had begun contacting potential investors in the state, who have so far pledged \$10 million to the effort.

"We believe that The Denver Post is vital for Colorado," John Weiss, the chairman of Together for Colorado Springs and the founder of The Colorado Springs Independent, a weekly newspaper, said in an interview. "It should be owned by people in Denver, but it should also be owned by people statewide because it's a statewide paper, not just a Denver paper."

The initiative follows a revolt at The Post that grew out of years of dissatisfaction with the paper's owner, Alden Global Capital, which has cut costs and significantly shrunk the newsroom staff. Last month, the hedge fund ordered 30 jobs trimmed from a news-gathering operation that already had fewer than 100 journalists.

Read more [here](#).

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## ***I Downloaded the Information That Facebook Has on Me. Yikes.*** (New York Times)

**By BRIAN X. CHEN**

When I downloaded a copy of my Facebook data last week, I didn't expect to see much. My profile is sparse, I rarely post anything on the site, and I seldom click on ads. (I'm what some call a Facebook "lurker.")

But when I opened my file, it was like opening Pandora's box.

With a few clicks, I learned that about 500 advertisers - many that I had never heard of, like Bad Dad, a motorcycle parts store, and Space Jesus, an electronica band - had my contact information, which could include my email address, phone number and full name. Facebook also had my entire phone book, including the number to ring my apartment buzzer. The social network had even kept a permanent record of the roughly 100 people I had deleted from my friends list over the last 14 years, including my exes.

There was so much that Facebook knew about me - more than I wanted to know. But after looking at the totality of what the Silicon Valley company had obtained about yours truly, I decided to try to better understand how and why my data was collected and stored. I also sought to find out how much of my data could be removed.

Read more [here](#). Shared by Scott Charton.

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## ***Chicago Tribune newsroom staffers announce intent to unionize*** (Chicago Sun-Times)

**By Sam Charles and Luke Wilusz**

Dozens of employees at the Chicago Tribune have announced their intent to unionize the newsroom, which would be a first in the paper's 170-year history.

An organizing committee - 46 Tribune employees are listed - made the announcement online Wednesday under the banner of the Chicago Tribune Guild, citing a lack of raises, a need for job security, more diversity in the newsroom and lower health insurance premiums as reasons for the unionization push.

"Our primary goal in forming a union is to give us, the Tribune's journalists, a voice in setting the course for the publications we hold dear," the organizing committee wrote in a statement on its website. "This includes the Aurora Beacon-News, Daily Southtown, Naperville Sun, Elgin Courier-News, RedEye and Hoy."

The group is asking Tribune staffers to submit signature cards in support of representation by the NewsGuild-Communication Workers of America, which also represents unionized employees at publications such as the New York Times, Washington Post, Wall Street Journal and the Los Angeles Times.

Read more [here](#).

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## ***Ron Porambo covered the criminal underworld. Then, he entered it.*** (CJR)



**By JON ALLSOP**

RON PORAMBO WAS A JOURNALIST. He was an author and a visionary. He was also a robber and killer.

Freelance reporter Greg Donahue—who just published an extraordinary, near 15,000-word account of Porambo's life in the *Atavist Magazine*—first heard the name last spring. Donahue grew up near Newark and was looking to peg a story to the 50th anniversary of the 1967 race riots in the city. His brother passed him Porambo's seminal book, *No Cause for Indictment*—a meticulously reported account of the unrest and the deadly police response to it—which he'd picked up randomly at the Strand Bookstore. "It's a tough book to find," says Donahue. "It's essentially been erased from the canon."

That erasure might be why one of the stranger journalism stories in known history slipped off the mainstream record. Or, that strange journalism story may itself have caused the erasure. Porambo immersed himself in the underworld milieu of '60s and '70s America—living among, and telling the stories of, marginalized civilians and criminals alike. "He wrote about the B-girls, and prostitutes, and bootleggers, and drug addicts, and homeless people," Donahue says. "And he moved in that world outside of reporting also. These were the people he hung out with."

Read more [here](#). Shared by Len Iwanski.

## The Final Word

### ***Pulitzer Preview: Will this year's Pulitzers join the #MeToo movement?***

By ROY J. HARRIS JR.

Every few years a dominant story - brilliantly handled - emerges as front-runner for the year's top journalism Pulitzer Prize: the Public Service gold medal. In 2003 it was the Boston Globe exposing the Catholic Church coverup of sexual abuse of youngsters by priests. In 2014, it was the Guardian-US website and Washington Post exploring National Security Administration domestic spying, based on Edward Snowden's leaks.

This could be another such a year for the front-runner to win.

Amid the mind-boggling series of exclusives coming from Washington, and often focused on President Donald Trump's White House, perhaps 2017's most impactful work was reporting that created a groundswell out of the phenomenon so widely described now by #MeToo and #TimesUp.

And that may make the real Pulitzer question: Will the prize go to the New York Times alone for its "Harassed," by lead reporters Jody Kantor and Megan Twohey? Or will a second one recognize The New Yorker for Ronan Farrow's expansive stories?

Both the paper's and the magazine's articles, appearing within days of each other in October, unearthed movie mega-producer Harvey Weinstein's history of sexual

predation. And together they helped change the discussion of workplace harassment on a national level, and beyond.

In the run-up to next Monday's Pulitzer announcement, Poynter's preview of the nation's oldest and most prestigious journalism awards - with public service and 13 other categories - draws from media competitions that already have publicized their results. Contests that have seemed predictive of Pulitzers in the past include those run by the American Society of News Editors, the Scripps Howard Foundation, and

Read more [here](#).

## Today in History - April 13, 2018



**By The Associated Press**

Today is Friday, April 13, the 103rd day of 2018. There are 262 days left in the year.

### **Today's Highlight in History:**

On April 13, 1943, President Franklin D. Roosevelt dedicated the Jefferson Memorial in Washington, D.C. on the 200th anniversary of the third American president's birth.

### **On this date:**



In 1598, King Henry IV of France endorsed the Edict of Nantes, which granted rights to the Protestant Huguenots. (The edict was abrogated in 1685 by King Louis XIV, who declared France entirely Catholic again.)

In 1613, Pocahontas, daughter of Chief Powhatan, was captured by English Capt. Samuel Argall in the Virginia Colony. (During a yearlong captivity, Pocahontas converted to Christianity and ultimately opted to stay with the English.)

In 1742, "Messiah," the oratorio by George Frideric Handel featuring the "Hallelujah" chorus, had its first public performance in Dublin, Ireland.

In 1743, the third president of the United States, Thomas Jefferson, was born in Shadwell in the Virginia Colony.

In 1861, at the start of the Civil War, Fort Sumter in South Carolina fell to Confederate forces.

In 1917, American business tycoon James "Diamond Jim" Brady, known for his jewelry collection as well as his hearty appetite, died in Atlantic City, New Jersey at age 60.

In 1953, "Casino Royale," Ian Fleming's first book as well as the first James Bond novel, was published in London by Jonathan Cape Ltd.

In 1958, Van Cliburn of the United States won the first International Tchaikovsky Competition for piano in Moscow; Russian Valery Klimov won the violin competition.

In 1964, Sidney Poitier became the first black performer in a leading role to win an Academy Award for his performance in "Lilies of the Field."

In 1970, Apollo 13, four-fifths of the way to the moon, was crippled when a tank containing liquid oxygen burst. (The astronauts managed to return safely.)

In 1986, Pope John Paul II visited the Great Synagogue of Rome in the first recorded papal visit of its kind to a Jewish house of worship.

In 1992, the Great Chicago Flood took place as the city's century-old tunnel system and adjacent basements filled with water from the Chicago River. "The Bridges of Madison County," a romance novel by Robert James Waller, was published by Warner Books.

Ten years ago: World Bank President Robert Zoellick (ZEL'-ik) urged immediate action to deal with mounting food prices that had caused hunger and deadly violence in several countries. Trevor Immelman won the Masters, becoming the first South African to wear a green jacket in 30 years. A construction worker's bid to curse the New York Yankees by planting a Boston Red Sox jersey in their new stadium was foiled when the home team removed the offending shirt from its burial spot. Physicist John A. Wheeler, who coined the term "black holes," died in Hightstown, New Jersey, at age 96.

Five years ago: Francine Wheeler, the mother of a 6-year-old boy killed in the Connecticut school shooting, used the opportunity to fill in for President Barack Obama during his weekly radio and Internet address to make a personal plea from the White House for action to combat gun violence. All 108 passengers and crew survived after a new Lion Air Boeing 737 crashed into the ocean and snapped in two while attempting to land on the Indonesian resort island of Bali. Hundreds of opponents of former British Prime Minister Margaret Thatcher partied in London's Trafalgar Square to celebrate her death, sipping champagne and chanting, "Ding Dong! The Witch is Dead."

One year ago: Pentagon officials said U.S. forces in Afghanistan had struck an Islamic State tunnel complex in eastern Afghanistan with "the mother of all bombs," the largest non-nuclear weapon ever used in combat by the U.S. military. Jennifer Garner and Ben Affleck filed divorce petitions, the first step in formally ending their marriage more than a year after they publicly declared their relationship was over.

Today's Birthdays: Movie director Stanley Donen (DAH'-nehn) is 94. Former Sen. Ben Nighthorse Campbell, R-Colo., is 85. Actor Lyle Waggoner is 83. Actor Edward Fox is 81. Actor Paul Sorvino is 79. Rhythm-and-blues singer Lester Chambers is 78. Movie-TV composer Bill Conti is 76. Rock musician Jack Casady is 74. Actor Tony Dow is 73. Singer Al Green is 72. Actor Ron Perlman is 68. Actor William Sadler is 68. Singer Peabo Bryson is 67. Bandleader/rock musician Max Weinberg is 67. Bluegrass singer-musician Sam Bush is 66. Rock musician Jimmy Destri is 64. Comedian Gary Kroeger is 61. Actress Sandra Santiago is 61. Sen. Bob Casey Jr., D-Pa., is 58. Rock musician Joey Mazzola (Sponge) is 57. Chess grandmaster Garry Kasparov is 55. Actress Page Hannah is 54. Actress-comedian Caroline Rhea (RAY) is 54. Rock musician Lisa Umberger is 53. Rock musician Marc Ford is 52. Reggae singer Capleton is 51. Actor Ricky Schroder is 48. Rock singer Aaron Lewis (Staind) is 46. Actor Bokeem Woodbine is 45. Singer Lou Bega is 43. Actor-producer Glenn Howerton is 42. Actor Kyle Howard is 40. Actress Kelli Giddish is 38. Actress Courtney Peldon is 37. Pop singer Nellie McKay (mih-KY') is 36. Rapper/singer Ty Dolla \$ign is 36. Actress Allison Williams is 30. Actress Hannah Marks is 25.

***Thought for Today: "Go on failing. Go on. Only next time, try to fail better." - Samuel Beckett, Irish playwright and author (born this date in 1906, died in 1989).***

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

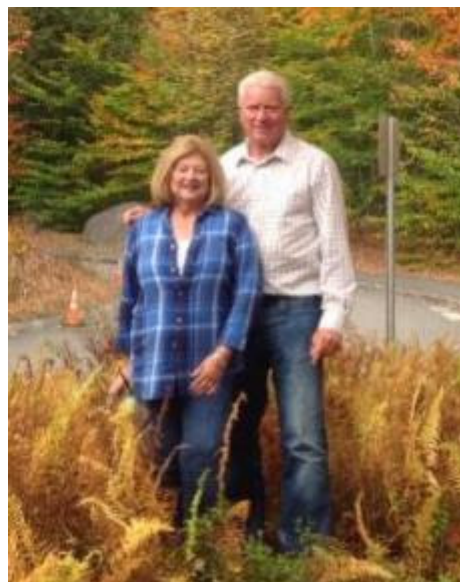
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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