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Connecting - May 01, 2018

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Connecting

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Colleagues,

Good Tuesday morning - and here's to the start of the new month of May 2018.

Steve Komarow, a highly respected and well-liked journalist, who for the last three years was executive editor of CQ Roll Call, died on Sunday at the age of 61.

"AP was Steve's home for 20 years," said **John Daniszewski**, AP Editor at Large for Standards and former AP International editor. "...He was a calm, smart, and imperturbable presence in the newsroom, a supportive mentor to many in the field. He had a legion of friends around the world and will be deeply missed."

AP's Washington chief of bureau **Julie Pace** tweeted: "Steve Komarow was the most decent person you'll ever meet in Washington. Even when I was the greenest reporter in the @AP DC bureau, he was exceedingly generous with his time for story help or career advice. He will be missed."

Condolences can be sent to Steve's wife Stephanie, and daughters Kayla and Sascha at 6017 Balsam, McLean VA 22101. The funeral will be private.

Today's issue brings you two compelling pieces of writing from your colleagues:

Elaine Hooker reacts to the essay by Reuters' **Emma Thomasson** published in Monday's Connecting about combining motherhood and the fast pace of the wire service world. For Elaine, it brought back a flood of memories and took its toll on her too.

Gene Herrick, an AP photographer who covered the Korean War, shares his thoughts as the leaders of North and South Korea move toward a possible resolution that would bring an end to the war.



Richard Blystone

Colleague **Edie Lederer** shares that **Richard Blystone's** life and career as a foreign correspondent for AP and CNN will be celebrated at St. Bride's Church on Fleet Street in London - the church beloved by journalists - **on Tuesday, May 15** at 11:30 a.m. His wife, Helle, and children John, Julia and Daniel are hosting a reception following the service at the nearby Humble Grape pub at [1 St. Bride's Passage, London](#), and invite all his friends to join them.

Finally, a correction from Monday's issue. In the caption, I identified **Rachel Ambrose** as the one pictured with former LA AP newswoman **Solvej Schou**, who was doing a concert in South Pasadena, California. Instead, that woman with Solvej was **Sue Manning**. To clear it all up, I have included in this issue a selfie photo showing all three of them.

Have a good day.

Paul

Steven Komarow, Roll Call editor and ex-AP journalist, dies



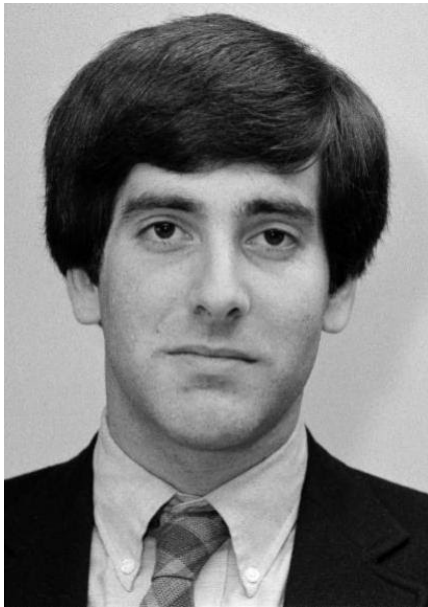
2008 AP Photo/Lawrence Jackson

By CALVIN WOODWARD

WASHINGTON (AP) - Steven Komarow, CQ Roll Call's executive editor and a longtime Associated Press and USA Today journalist steeped in the ways of Washington and war, has died at 61.

Komarow died in a hospital Sunday after a long illness complicated by a recent accident, his employer said.

The famously unflappable Komarow spent nearly 20 years with the AP - 1978 to 1993 and 2006 to 2010 - and rose to become deputy chief of the AP's Washington bureau before leaving for Bloomberg News to steer defense, justice and White House coverage. In 2015, he joined CQ Roll Call as vice president and news director before his elevation a year later to executive editor and senior vice president. Komarow also worked for a dozen years for USA Today, covering wars in Afghanistan and Iraq before returning to the AP as assistant and then deputy international editor.



Steve Komarow, 1982 (AP Images)

For all of Komarow's accomplishments in journalism, one of the most indelible episodes of his career came when he served as an impromptu hostage negotiator in December 1982. That tested his imperturbable nature.

Then an AP reporter, Komarow was assigned to "swing by" the Washington Monument, where "I learned that a wacko in a dark blue jumpsuit and full-face motorcycle helmet had driven a white-panel truck up the path to the monument doorway," he recounted in now-defunct *George* magazine. "The truck was full of dynamite, the man claimed. There was no reason to doubt him."

Norman D. Mayer, a nuclear disarmament activist, had monument visitors trapped inside and demanded to speak face to face with a reporter who was single with no kids. Komarow, who then fit the bill, volunteered and visited him five times during the hourslong standoff, "trying to get him to relax and chat" and to turn the monument lights on at twilight. Mayer let the hostages go.

Mayer eventually tried to flee in his truck. Police snipers killed him. No explosives were found.

"Mayer seems less like a terrorist than a Don Quixote," Komarow wrote in the 2007 piece. "Even in bluff, he avoided harm to anyone but himself."

Retired AP journalist Mike Feinsilber said the only time he saw Komarow rattled was when he returned to the bureau after the episode and was asked to write a first-person account. "Steve sat down to write, but his hand shook so much he ended up dictating the story to me," Feinsilber said.

AP Executive Editor Sally Buzbee, who was Middle East regional editor for the news service during four years of the Iraq War, said Komarow was "one of the smartest and nicest people I ever worked with at AP. He talked me through many a crisis when I was in Cairo, and I deeply appreciated his calm wisdom and his generosity. He will be missed by many, many people."

"Almost everyone mentions his calmness," said John Daniszewski, AP vice president and editor at large for standards. "He was calm, but with a gentle, ironic sense of humor and sharp intellect. So many AP journalists today think of him as their mentor."

"Generous, good-natured, talented and - with that one exception - calm," Feinsilber added. "Born to journalism."

Paul McHale, CQ Roll Call's president, said that from the outset of Komarow's work at the organization in 2015, "his intellect and encyclopedic knowledge of Washington was an enormous asset to our coverage and the development of new products. But that intellect never got in the way of what I will remember most about Steve, his humanity."

Komarow is survived by his wife, Stephanie, and daughters Cayla and Sasha.

[Click here](#) for a link to this story.

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[Click here](#) for Roll Call's story on his death.

Your memories of Steve Komarow



A photo of AP people past and present at the annual Gridiron dinner in Washington in March 2016. Left to right in front: Edie Lederer, Linda Deutsch, Sandy Johnson and Chuck Lewis. In the rear from left to right: Walter Mears, Mike Oreskes and Steve Komarow.

Edie Lederer ([Email](#)) - Steve Komarow was a terrific foreign correspondent and editor and a wonderful, warm person. I just found a few emails that displayed his great sense of humor.

In May 2008, I sent him an email saying I was tipped that Neil MacFarquhar who had worked for me in Saudi Arabia during the first Gulf War was coming to the U.N. as the New York Times correspondent.

"Well, make sure he's working for you now!" Steve replied.

That same month, it was announced that Steve was being sent to Washington to be deputy bureau chief.

I wrote him an email saying "Wow, what a daunting assignment!" and telling him to come back to New York soon because he had postponed lunch with me several times in the Delegates Dining Room.

"Thanks so much - I do indeed feel daunted. Or, as they say in NY: `Oy.!', " Steve replied.

He ended that email saying: "You can count on me for lunch!"

I saw him at the Gridiron in March in Washington, and we talked again about lunch when he came to New York. But it was not to be.

I hope he is looking down now with a smile on his face, and keeping everyone around him happy and laughing.

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Chris Connell ([Email](#)) - Even before his intrepid, dual role as reporter and intermediary in the 1982 Washington Monument bomber story, Steve brought such energy and talent to the Metro Desk that it was evident his future was unlimited. He was gaining national play for local D.C. doings the NY General Desk would have passed on before. Such a good colleague.

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Roll Call story from December 7, 2015, titled "The View From 1982: The Washington Monument Standoff", by Warren Rojas:

It's been more than three decades since Steve Komarow, news director and vice president at CQ News, was thrust into the national spotlight when he negotiated with a political activist threatening to blow up the Washington Monument. It's a situation he is positive would play out much differently in the post-9/11 world.

"You can imagine someone trying to do that today," the veteran reporter said of the hours-long standoff on Dec. 8, 1982, after nuclear disarmament advocate Norman D. Mayer drove a truck purportedly packed with explosives right up to the doors of the Washington Monument.

The then-mystery man trapped nine people inside the historic structure and demanded to speak to a single, childless member of the media. Enter Komarow. Then with The Associated Press, Komarow volunteered and found himself opposite a shadowy figure - "He looked really odd," he said of the motorcycle helmet-clad



perpetrator - gripping a gadget drone enthusiasts would easily recognize.

Read more [here](#). Shared by Doug Richardson.

Essay on motherhood and fast pace of wire service world evokes flood of memories

Elaine Hooker ([Email](#)) - Emma Thomasson's essay (in Monday's Connecting) about combining motherhood and the fast pace of the wire service world brought back a flood of memories. It took its toll on me, too, although it manifested more as physical exhaustion than depression. Bravo to Emma for speaking out. I come from an earlier era - I joined the AP in 1974 and became a bureau chief 10 years later. And at that time, I felt as though I had to keep the difficulties to myself, so as not to leave any mark on the path that other women may want to follow.

I also dealt with the problem of juggling children and the AP in a very different way geographically. I worked only in the United States. I wanted to transfer to Moscow after visiting there with the New England Society of Newspaper Editors, and the late Wick Temple, then in Personnel/Human Resources, encouraged me. I studied Russian for a couple of years. But I had to drop the idea of a transfer to Moscow when it became clear that it was not realistic to try to take the kids nearly 5,000 miles away from their dad and the rest of their family.



Elaine Hooker

My memories are intertwined with the men who helped me - and Wick is right up there for so many reasons. Men, because there were few women to look to for guidance during those years. Later on, there was Kelly Smith Tunney, who made being a working mom seem easy. When I worked at headquarters, Kelly and I spent some time commiserating - and laughing - about the difficulties of what she called parenting by phone. I was the only newswoman when I joined the bureau in Hartford, Conn., and later learned that the administrative assistant was upset because she thought she had been promised a "one-girl" office. I felt as though I had to keep my children invisible and never, ever let them interfere with my work. I

always had backup babysitters and backups to the backups. The late Chief of Bureau Ambrose Dudley had many good qualities, among them that he took a chance on hiring me at a time when all of journalism was much more of a man's world. But when I became pregnant with my second child a couple of years later, he was, shall we say, not pleased. When I was on maternity leave, he required me to attend a New England-wide powwow on how to deal with the growing competitiveness of UPI. I can't tell you what came out of that conference. I stuffed myself into whatever would fit me three weeks after my daughter was born and drove the two hours to the meeting. When I got up to leave, the beige carpet at the Sheraton was covered with my blood. I was hemorrhaging. Then-New Haven Correspondent Dan Hall (another of many heroes) drove me back to Hartford Hospital, where I spent four days and received two transfusions. The doctor said if it happened again, I might not make it to the hospital, and I wasn't permitted to be alone for a while. It turned out I didn't get much rest. I was news editor at the time; the acting news editor didn't work out, and the acting-acting news editor didn't, either. So when my daughter was 10 weeks old, I was back in the bureau. I loved my job and wanted to keep it. I knew my job slot would be guaranteed, but I also knew I might forfeit the news editor job if I stayed out longer. The news editor job in a small bureau - in any bureau - is tough. I generally was away from home from 7 to 7 each day, including my hour commute to our farm in western Massachusetts. It was tiring, but also exhilarating. It was a surprise to both Ambrose and me when I became pregnant again, this time with twins, when my daughter was eight months old. "Girl, you're going to ruin m'ah budget," he said with his Southern accent. Too late.

But Ambrose to the rescue, and this time with the cooperation of one of the best-ever bureau chiefs, Mike Short, now retired, who headed the Boston bureau. Ambrose and Mike arranged a transfer to Springfield, Mass., where I'd be correspondent. I had made it clear early on that I aspired to be a bureau chief and was told that at that time, a person must be both a news editor and a correspondent before being considered for a COB job. Win, win.

This time I was able to take off four months, which was what I could eke out of maternity leave, vacation and our family budget. The western Massachusetts job was not as challenging because Springfield isn't as newsy as either Hartford or Boston. But it worked well, although I was exhausted, and the necessity of filing the early morning broadcast wire every Monday started my week off poorly. If someone across a room sneezed, I got sick. After about a year, I came down with scarlet fever and told Mike Short I desperately needed to take time off. I missed the AP during the year and a half I was gone and am forever grateful that Mike kept in touch. He offered me a temp job as Washington, D.C., regional writer, which I was unable to take, and later offered me the day supervisor's job in the Boston bureau. It was one of the best-ever jobs, with major breaking stories and the staff



Elaine and husband, Herrick Jackson, with twins Emily and

to cover them. Compared with the skeleton staff of a smaller bureau, it seemed luxurious to have two rewrites scheduled most days. I managed, with a husband who was willing to pitch in with the kids (my one, his two, our three). But when he chose to leave, I was stuck with the task of getting the three little ones, still preschoolers, to a babysitter by 6 a.m. Do I need to tell you about the difficulty of finding six sneakers each morning?

Noah, Emily's husband, Dan, and Emily and Dan's daughter Stella, who is now five years old.

By the time I became Hartford bureau chief, in 1984, child care was easier because I hired a live-in nanny. When I drove around the state to visit editors and publishers, I could always be home at night. If you drive more than two hours in any direction from Hartford, you're in another state or at the ocean.

Like Sue Price Johnson, who noted in Connecting that a tip of the hat to Lou Boccardi was not in the proper order, I come last but certainly not least to LDB. I took some time off to attend Andover Newton Theological School, with the intention of trying a career change - a luxury I don't regret, but it was not the right fit. I crafted my letter to LDB carefully. He responded immediately and said of course I could return to the AP. He had told me when I left that I was welcome back, and he was a man of his word. I ended up in headquarters for about seven years. It too was exhilarating, but it was different from the AP I knew and loved in the field. Wick to the rescue: After his initial shock when I said I'd like to apply for the Portland (Ore.) COB job, he supported me. The twins, my youngest (aren't twins always?) moved to Portland with me, but they didn't stay at home for long because they were by then 18.

My career hadn't ended yet. That would be another several years, after I worked in Portland for four years and again in Hartford, as bureau chief, for three. But my years of juggling kids and work ended. I do not regret a minute. I loved the AP the day I joined it and the day I retired three decades later. It was a privilege to be on the front lines, in the midst of the biggest stories of the day, every day. And at home? The children survived and thrived. My biggest compliment came from one of my kids, who said when she was in junior high or high school, "You're more interesting than my friends' moms."

World-wide Diplomacy "Ain't" What It Used To Be



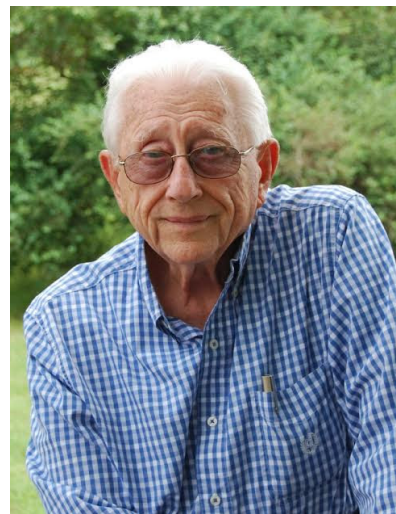
AP Photos/Gene Herrick

Gene Herrick ([Email](#)) - The new era of world-wide diplomacy between nations has seemingly changed from precise pre-described words to convey a thought, or action, to smiles, kissing on the cheek, and over-excessive hand-holding.

Within one week, there have been two examples in the changed way presidents of countries approach diplomacy, and the physical manner used to show friendship, whether it is real or not.

The first event was the open show of affection between French President Emmanuel Macron, and American President Donald Trump, during Macron's state visit to the United States, during which there was a seemingly over-abundance of hand-shaking and patting of hands, plus a lot of the French custom of cheek-kissing. Both participated in this new process a noticeable amount of times.

Within the week, South Korean President Moon Jae-in, and North Korean President Kim Jong-Un, did a lot of very close and continuous hand-holding as they met at the Demilitarized Zone to begin what is billed as a new peace initiative following their years of peninsular war.



Gene Herrick

President Trump has been a hawk concerning his initiatives for changing the political landscape in various parts of the world. He has roiled at the Iranian nuclear treaty, and has been very threatening concerning the North Korean nuclear arsenal. Trump has been planning a face-to-face meeting with Kim, but the North Korean leader has been showing political affection for its years-long opponent to the South.

One wonders what professional diplomats like Dean Acheson would think of the change in style?

A little background about Korea: In 1945 north and south split. Russia set up a Communist regime in the north. In the South, below the 38th parallel, a military government was formed, and supported by the United States. In 1950, North Korean troops crossed the 38th parallel and war broke out.

Why am I writing about this? In mid-August of 1950, I joined in the shooting war as an Associated Press photographer correspondent. Then there was no hand-holding, or cheek-kissing diplomacy, no it was all about killing. Bombs and bullets, instead of words and handshakes. I joined the great AP team covering the war, and my experiences started in Pusan, the most further south part of South Korea, to the most northern part of North Korea, on the Yalu River. My action-filled trip was from the hot, dusty, rainy south at Pusan, to the 25-below-zero north, at Hyesan on the Yalu River, across from Manchuria. In between, there were thousands of dead soldiers - from both sides. Obviously, diplomacy failed.

Korea in the 1950s was an extremely poor and backward country. Cities and towns were small, most without street paving. Housing was, for the most part, mud huts with thatched roofs. Rice paddies and mountains created the scenery. And, the terrain was overflowing with blood and bodies. People killed, young and old, soldiers from both sides, and civilians. They had no say in the war, and no voice in the solving of the problem.

It was a dirty war. Of course, all wars are dirty, but the Korean War had no front lines; the enemy was everywhere. In the daytime, there was military fighting at the various battlefronts. At night, many enemy infiltrators, and local sympathizers caused problems in the towns and cities we thought we held.



Two American GI's, seriously wounded by enemy shelling next to Naktong river, hold hands for comfort.

Being a war correspondent in any war is hell, but the Korean War presented many new issues. We had nothing but our typewriters and cameras, and the age-old desire to bring unbiased news and pictures to the world. We had to "Scrounge," or "Liberate" for everything - housing, transportation, and food. Getting our copy out to the world was a primitive experience. Most of the time it would take hours to get a phone line to Tokyo to report on the news that day. Transportation was usually the hitch-hiking method. In the mornings, I would go to our enemy intelligence and find out where the worst part of the war was that day, and then go out and hitch a ride to that front. Sometimes we could catch a "Spotter" plane ride. Early in the war I remember covering as many as three American divisions in one day. The battle perimeter was very close. While covering the war in far North Korea, after covering the amphibious landings at Wonsan, and Iwon, I stayed with the 17th regiment of the 7th Division. I slept in the rugged quarters with the pilots of the tiny spotter planes. Each day I would go to the "Worst" part of the battle and get there by Piper Cub planes of the "Spotter" pilots. They would drop me off at the front, on some tiny dirt road, and then we would rendezvous at the same spot late in the afternoon, and then fly back to headquarters for the night. Communication was always a nightmare.

Getting my film out each night was a nightmare. I would return from the front, write captions for all of the pictures taken that day, wrap them up and seal, and then try to get to an airstrip to put in a courier pouch, and pray that some pilot would fly it back to Japan, and eventually Tokyo for processing and transmission to the world.

Antiquated? Yes. Those days were different than today. Now, South Korea is a bustling, mostly modern country. North Korea, reports have said, is physically little advanced, except in Pyongyang, the capitol. Citizens are still burdened by political oppression. The war reached a stalemate, and the 38th parallel was created to separate the two countries, and its peoples, many of whom are related.

After 68 years, there is now an attempt to bring peace to the Korean peninsula. At the moment, there are plans for talks between North Korean leader Kim Jong-Un, U.S President Donald Trump, and South Korean President Moon Jae-in. We see news pictures of Kim stepping across the 38th parallel, and warmly shaking hands with Moon, and historic event in these modern times.

Will extra-long handshakes, and maybe hugs, change the political atmosphere, and maybe end the years-long adversarial relationship? Only time will tell.

Connecting Mailbox

Singing about being proud woman, American, Jew and friend



From left: Rachel Ambrose, Sue Manning and Solvej Schou

Associated Press alum Solvej Schou sang about being a proud woman, American, Jew and friend in an alternative rock set at the Eclectic Music festival in South Pasadena, California, on Saturday night.

She is raising money to put her inaugural album out on vinyl. She treated an enthusiastic crowd to nearly every song on the album. In the crowd were her husband, parents, old friends from the AP, and friends from her current employer, the ArtCenter College of Design in Pasadena, where she is a senior writer.

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Thanks for the 70th notes

Andy Lippman ([Email](#)) - who turned 70 on Sunday - I was overwhelmed by the notes I received from colleagues and friends who spanned my entire AP career. All of them brought back wonderful memories.

Thanks to all for thinking of me on my birthday-either by Facebook, email, phone, balloon trees, gifts or cards. You sure know how to make a guy feel celebrated.

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Not THAT Edward Kennedy

Lindel Hutson ([Email](#)) - I spotted this in Sunday's NY Times Book Review. Unfortunately, I don't have the April 15 issue:

A review on April 15 about "A Dangerous Woman: American Beauty, Noted Philanthropist, Nazi Collaborator -- The Life of Florence Gould," using information from the book, referred incorrectly to the Associated Press war correspondent Edward Kennedy. He was not the son of Joseph Kennedy.

Afghanistan: the 10 journalists who died in deadly day for media



Relatives and friends lift a coffin containing the body of the Agence France-Presse photographer Shah Marai, who was killed in the twin bomb blasts in Kabul. Photograph: Jawad Jalali/EPA

By **SAEED KAMALI DEHJHAN**

Nine journalists were among at least 25 people killed in twin bombings in Kabul on Monday. One BBC journalist was also killed in a separate incident in the eastern province of Khost, making it the deadliest day for media workers in Afghanistan since the fall of the Taliban. Among the dead were:

Shah Marai, Agence France-Press

Marai, who came from the Shamali Plain in northern Kabul, was a veteran chief photographer with the Agence France-Presse news agency in Afghanistan. He had worked with the agency since 1996, first as a driver and later as a fixer, before becoming a full-time photographer in 2002. Marai had chronicled the fall of Taliban in 2011.

Read more [here](#).

Stories of interest

AP announces new policy over the term 'collision' (Columbia Journalism Review)

By Merrill Perlman

THE ASSOCIATED PRESS has changed the laws of physics. Sorta, kinda.

At the annual introduction of new style guidelines presented at the conference of ACES: The Society for Editing, Paula Froke, the lead editor for the Associated Press Stylebook, said AP would no longer require that two bodies must be in motion for a "collision" to happen.

A collision of hands broke out when this was announced, because copy editors.

Some explanation is in order. For decades, the AP has insisted that, as its previous entry said, "Two objects must be in motion before they can collide. A moving train cannot collide with a stopped train."

As is true of so many style rules, this was more honor'd in the breach than in the observance, as Shakespeare would put it.

Read more [here](#). Shared by John Hartzell.

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A Lynching Memorial Forces a Reckoning for a Nation, and a Newspaper (New York Times)



This photo shows a bronze statue called "Raise Up" as part of the display at the National Memorial for Peace and Justice, a new memorial to honor thousands of people killed in racist lynchings, Monday, April 23, 2018, in Montgomery, Ala. The national memorial aims to teach about America's past in hope of promoting understanding and healing. It's scheduled to open on Thursday. (AP Photo/Brynn Anderson)

By JOHN ELIGON

A memorial that opened last week in Montgomery, Ala., honoring lynching victims aims to force a reckoning with one of the United States' worst atrocities.

As the city's largest newspaper, The Montgomery Advertiser, covered the opening, it found itself in the middle of its own reckoning.

In a news article and an editorial, The Advertiser admitted that its coverage of lynchings over many decades was careless, dismissive and dehumanizing in its treatment of the black victims and portrayed them as criminals who got what was coming to them.

"We were wrong," the editorial began.

Part public confession and plea for forgiveness, The Advertiser's self-examination marked an important acknowledgment of the role that the press played in

perpetuating the mob violence that was unleashed on African-Americans for decades after slavery was abolished.

Read more [here](#). Shared by Richard Chady, Sibby Christensen.

Today in History - May 1, 2018



By The Associated Press

Today is Tuesday, May 1, the 121st day of 2018. There are 244 days left in the year.

Today's Highlight in History:

On May 1, 1898, Commodore George Dewey gave the command, "You may fire when you are ready, Gridley," as an American naval force destroyed a Spanish squadron in Manila Bay during the Spanish-American War.

On this date:

In 1707, the Kingdom of Great Britain was created as a treaty merging England and Scotland took effect.

In 1786, Mozart's opera "The Marriage of Figaro" premiered in Vienna.

In 1893, the World's Columbian Exposition, celebrating the 400th anniversary of Christopher Columbus' voyage to the Western Hemisphere, opened to the public in Chicago, beginning a six-month run.

In 1918, TV personality Jack Paar, the second host of NBC's "Tonight Show," was born in Canton, Ohio.

In 1931, New York's 102-story Empire State Building was dedicated. Singer Kate Smith made her debut on CBS Radio on her 24th birthday.

In 1941, the Orson Welles motion picture "Citizen Kane" premiered in New York.

In 1960, the Soviet Union shot down an American U-2 reconnaissance plane over Sverdlovsk and captured its pilot, Francis Gary Powers.

In 1967, Elvis Presley married Priscilla Beaulieu at the Aladdin Hotel in Las Vegas. (They divorced in 1973.) Anastasio Somoza Debayle became president of Nicaragua.

In 1978, Ernest Morial was inaugurated as the first black mayor of New Orleans.

In 1982, the World's Fair in Knoxville, Tennessee, was opened by President Ronald Reagan.

In 1998, Eldridge Cleaver, the fiery Black Panther leader who later renounced his past and became a Republican, died in Pomona, California, at age 62. Former Rwandan Prime Minister Jean Kambanda pleaded guilty to charges stemming from the 1994 genocide of more than half a million Tutsis. (Kambanda was later sentenced to life in prison.)

In 2011, President Barack Obama announced the death of Osama bin Laden during a U.S. commando operation (because of the time difference, it was early May 2 in Pakistan, where the al-Qaida leader met his end).

Ten years ago: Three dozen people were killed in a double suicide bombing during a wedding procession in Balad Ruz, Iraq. A military jury at Fort Hood, Texas, acquitted Army Sgt. Leonard Trevino of premeditated murder in the death of an unarmed Iraqi

insurgent. Deborah Jeane Palfrey, 52, the so-called "D.C. Madam" convicted of running a prostitution ring, hanged herself in Tarpon Springs, Florida. Philipp Freiherr von Boeselager, a member of the inner circle of plotters who attempted to kill Adolf Hitler, died in Altenahr, Germany, at age 90.

Five years ago: Workers around the world united in anger during May Day rallies - from fury in Europe over austerity measures that cut wages, reduced benefits and eliminated many jobs altogether, to rage in Asia over relentlessly low pay, the rising cost of living and hideous working conditions. Portland Trail Blazers point guard Damian Lillard was a unanimous choice as the NBA's Rookie of the Year. Chris Kelly, 34, half of the 1990s kid rap duo Kris Kross, died in Atlanta.

One year ago: Erasing the threat of a disruptive government shutdown, the White House and top lawmakers endorsed a \$1.1 trillion spending bill to carry the nation through September 2017. An attacker with a machete-like knife fatally stabbed one person and wounded at least three others on the University of Texas campus; a suspect was taken into custody. Ryan Seacrest made his debut as the new co-host of the morning chat show "Live" with Kelly Ripa.

Today's Birthdays: Singer Judy Collins is 79. Actor Stephen Macht is 76. Singer Rita Coolidge is 73. Pop singer Nick Fortuna (The Buckingham) is 72. Actor-director Douglas Barr is 69. Actor Dann Florek is 67. Singer-songwriter Ray Parker Jr. is 64. Actor Byron Stewart is 62. Hall of Fame jockey Steve Cauthen is 58. Actress Maia Morgenstern is 56. Actor Scott Coffey is 54. Country singer Wayne Hancock is 53. Actor Charlie Schlatter is 52. Country singer Tim McGraw is 51. Rock musician Johnny Colt is 50. Rock musician D'Arcy is 50. Movie director Wes Anderson is 49. Actress Julie Benz is 46. Actor Bailey Chase is 46. Country singer Cory Morrow is 46. Gospel/rhythm-and-blues singer Tina Campbell (Mary Mary) is 44. Actor Darius McCrary is 42. Actor Jamie Dornan is 36. Actress Kerry Bishe is 34.

Thought for Today: "By indignities men come to dignities." - Francis Bacon, English philosopher (1561-1626).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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