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Connecting -- May 21, 2018

1 message

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Mon, May 21, 2018 at 9:06 AM

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Connecting

May 21, 2018

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Colleagues,

Good Monday morning!

Charles Hanley reported from some 100 countries as a roving AP special correspondent, a position he held for the last 19 years of his 40-year career with The Associated Press.

With **Choe Sang-hun**, **Martha Mendoza** and **Randy Herschaft**, he was part of an AP team that won the Pulitzer Prize for investigative reporting in 2000, for their reporting that confirmed the U.S. military's killing of hundreds of refugees at No Gun Ri, South Korea, in 1950.

Charlie was state editor in the Albany bureau when I started my AP career in 1973 and we've stayed in touch since. I prevailed on him to write this week's Connecting Q-and-A profile. Like everything he does, Charlie came through in great fashion. I hope you enjoy.



Charles Hanley at the Iran-Iraq war front, before a burned-out Iraqi tank and bodies of crew members, November 1982. (AP Photo: Ron Edmonds)

Over the weekend I got the chance to watch the movie "Kodachrome," subject of a bit of nostalgia in Connecting a few weeks back on the demise of the film that was used by many of our photographer colleagues. The movie is based **on a story** by **Arthur Gregg Sulzberger** published in The New York Times in 2010 when he was

the Times' Kansas City bureau chief. Sulzberger is now into his fifth month as publisher of the Times.

Ben Ryder (played by Ed Harris, at right) is a famed photojournalist who is facing terminal cancer and his dying wish is for his estranged son Matt (Jason Sudeikis) to join him on a road trip from New York to Parsons, Kansas, to process his last rolls of Kodachrome film before the sole remaining lab closes and those captured moments are gone forever.



Ed Harris

Meeting with fellow photographers who also came to Parsons, Ryder is asked what he thinks of the demise of his favorite film used in news assignments around the globe.

"A little sentimental, I guess, but just a matter of time, you know," he says. "We're all so frightened by time, and the way it moves on, the way things disappear. But that's why we're photographers. We're preservationists by nature. We take pictures to stop time, to commit moments to eternity. Human nature made tangible. About as good a definition of art as any, I guess."

A fictional movie, but words to ponder, I thought. How about you?

Have a great week! We all look forward to your stories.

Paul

Connecting Q-and-A
Charles Hanley



Charlie and Pam Hanley, Pohnpei, Micronesia, 2013.

What are you doing these days?

I've been working on a Korean War book for some time, a project an agent is currently pitching to publishers. Uncovering darker, hidden sides to that war became something of a journalistic specialty for me in later years, after our work on the No Gun Ri massacre in the late '90s.

How did you get your first job with the AP? Who hired you? What were your first days like?

Russ Jandoli, journalism chair at St. Bonaventure U, my alma mater, long had Albany bureau chiefs on his "advisory committee." He commended me to COB Earl Aronson as a vacation relief for my graduation summer of '68. I trekked to AB, took the "Lucy's wedding" writing test, and got the call. We all knew I was draft bait, but I hung on for nine months before the Army put the arm on me.

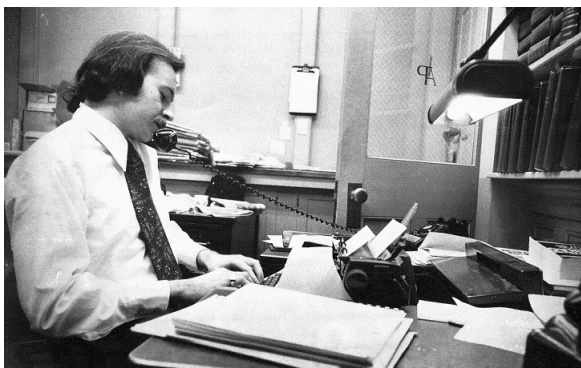
My first days? Wow, like those of many others, I imagine: utter bewilderment at the profusion of "wires" (A, B, G, state, message ... whatever), of "AMs" and "PMs," of "pkp lines," of "how pls's," "mbrs," "95s" and "17s." Luckily, I'd landed among an understanding crew, especially the late Toni Adams, a frail, chain-smoking,

sometimes touchy but totally professional World War II hire (male shortage) and day supervisor. Within weeks, I probably learned as much journalism at her knee as in four years of college.

The great staff included Charlie Dumas and Gerry McLaughlin at the state Capitol, Howard Clark, Hunter Holloway, Bruce Detlefsen, broadcast editor Bob Hoyt, and, of course, the techs and "punchers" who kept it all going: "Traffic" chief Herm Smith (who counseled me on mustache trimming) and his men, and the always helpful TTS operators, most memorably the multitasking Doris Selig.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

Back to Albany AP from Vietnam and the Army, I returned not to the "Front Page"-worthy old Knick News-TU digs on shabby Sheridan Avenue, but to a shiny new newspaper building in the suburbs, and to a pair of young and energetic COBs, first Pierce Lehmbeck, then Ed Staats. The ever-caring Dawn Force, buro admin assistant, kept us all in line and out of harm's way.



Hanley at State Capitol

After a spell pulling all the shifts, I became day supervisor, then moved to the Capitol staff under Howard Clark (and under a quick succession of Govs. Rockefeller, Wilson, Carey). Finally, Ed brought me back to the buro as state editor (news editor for upstate New York).

I loved the Albany buro and its people - Chris and Jim McKnight, Dave Shaffer, Greg McGarry, Joe Galu, Denis Gray (who left frigid Albany for balmy Vietnam) *et al.* What's not to love when you've got Paul Stevens (AKA Ye Olde Connecting Editor) taking on the tough jobs for you? But in 1976 I transferred to the NY Foreign Desk because I loved my future wife, the NYC-based Pamela, even more.

Again, I ran through all the shifts, and in the late '70s the boss, Nate Polowitzky, began sending me on assignments to Canada, then with no resident correspondent. That evolved into a fulltime globetrotting role through the '80s (covering everything from wars in Lebanon, Iran-Iraq, Central America; to the global drug trade, arms control, Mideast terrorism; to the plight of the Inuit in Greenland, etc. etc.).



A morning news meeting at 50 Rock, 1991. Left to right: Karl Gude (Graphics); Ron Sirak (Sports); Hanley; ME Marty Thompson; General Desk Supervisor Marty Sutphin (partly hidden), and Steve Hart (Photos). (AP Photo)

In 1987 I was named assistant ME in NY, then deputy ME, serving under Bill Ahearn and then Marty Thompson. (Staats and Thompson as bosses in one career: That's winning the AP Lotto.) In 1992, I returned to writing as an AP special correspondent, in time for the chaos of Somalia. I didn't stop traveling for 20 years, until retirement (covering international crime, nuclear smuggling and WMD terrorism, climate change, the Iraq and Afghan crises and wars, the Arctic again, and this time Antarctica, too, among other beats).

Who played the most significant role in your career and how?

Hanley the globetrotter was a pure creation of the inimitable Nate Polowitzky, the hard-driving foreign editor for whom, it once was said, every day was D-day. Those succeeding Nate -- Tom Kent, Sally Jacobsen, Deborah Seward and John Daniszewski -- sent me in still new directions. And just as important were the AP buro chiefs and staffs worldwide who in uncountable ways kept this feature writer from falling on his face.

Would you do it all over again- or what would you change?

Yes, of course I'd do it all again.... unless Hal Buell gave me a shot as a photog.

What gave you the greatest sense of accomplishment, and what were your greatest disappointments?

Naturally, winning a Pulitzer for No Gun Ri with the extraordinary team of Choe Sang-hun, Martha Mendoza and Randy Herschaft ranks as the most gratifying work. But I also think of the 2002-2003 reporting on the phantom WMD in Iraq, and the November 2003 reporting on the prisoner abuse at Abu Ghraib, six months before others reported it.

Unfortunately, each of those also brought disappointment, namely the unnecessary year-long delay in publishing No Gun Ri, the failure of the Beltway mindset to accept what I was reporting from Iraq on WMD, and the lackluster play on the Abu Ghraib story. ("I wish somebody could go take a picture," a released prisoner told me. The world got pictures six months later.)

What's your favorite hobby or activity?

Understand that Pamela, whom I met during her two years at AP, went on to a career as an airline P.R. and investor-relations exec (Pan Am and United, before joining American Express). And so, along with the 99 countries I reported from on the AP's dime, we crazy travelers flew to many more. We're still counting.

What's the best vacation trip you've ever made?

One of those supportive COBs, Honolulu's terrific Howard Graves, helped prep me for a reporting round of Pacific islands in the mid-'80s. It was a revelation. Decades later, an ambivalent Pamela let me take her on a sentimental return journey, topped off by a stay at Pohnpei's sublimely rustic The Village, a lodging whose adventurous young owners, the Arthurs, featured in one of those long-ago pieces. Sadly, within weeks of our stay, Patti and Bob Arthur, older and grayer, had to shutter their little island paradise. Still I'd recommend unspoiled Micronesia for divers, surfers, snorkelers and the young at heart.

What is your spouse doing these days?

Under her maiden name, Pamela Hanlon (yes, that "-on" is cq), Pam has published three books linked to Turtle Bay, our NY neighborhood -- a contemporary history of the area; a "biography" of Irving Berlin's Turtle Bay house; and, last September, *A Worldly Affair*, the story of the tempestuous relationship between New York City and our neighbor the United Nations.

Charles Hanley's email - cjhanley@att.net

We got to try retirement thanks to our neighbor, Charles



Colleen and John Tebeau with Charles.

By COLLEEN NEWVINE TEBEAU ([Email](#))

John and I spent part of our autumn vacation giving retirement a test drive.

Vacation is typically synonymous with the "not working" part of retiring, so what was noteworthy was staying in a Santa Fe retirement community, living among residents up to 100 years old.

Our neighbor, Charles, began splitting his time between Brooklyn and an independent living apartment in the complex a few years back. He urged us to visit, since one of the perks of his monthly fee was occasional use of a guest apartment for visitors.

When we took him up on it, we got a peek into a culture people our age might not see unless they're visiting parents. Charles walked us around the grounds and after only a few years as a part-time resident, he was basically mayor of the place. He greeted every resident by name, and when he introduced us to staffers, he knew their kids' names and bought them treats for holidays.

Read more [here](#). This appeared in Colleen's blog, [Newvine Growing](#). Colleen is product manager for the AP Stylebook.

Feeling connected with Dick Blystone by Wordsworth's 'Intimations of Immortality'

Eileen Lockwood ([Email](#)) - I did not know Dick Blystone, but I couldn't help feeling connected to him when his son John read one of my favorite poems at his funeral service -- "Intimations of Immortality" by the inimitable poet William Wordsworth. The words brought back memories of my favorite English professor at Syracuse University, Mary Marshall, who was a big fan of William Wordsworth, as am I.

In fact one of the few poetic phrases I can remember -- written by ANY poet -- is from "Intimations of Immortality":

*"There was a time when meadow, grove, and stream,
The earth and every common sight,
To me did seem appareled in celestial light,
The glory and the freshness of a dream."*

And it goes on in the same inimitable style.

In my opinion, very little of today's poetry can hold up to those magic words. A good example happened the other night when I was at a local press club meeting. The



William Wordsworth

speakers were three young college instructors - reading some of their own works. I didn't have the nerve to comment at the time, but my first reaction was, "Aargh!" Or should I say, "Ugh"?

Okay. I'm an old-timer!

Who Legislates Language Change? Newspaper Stylebooks

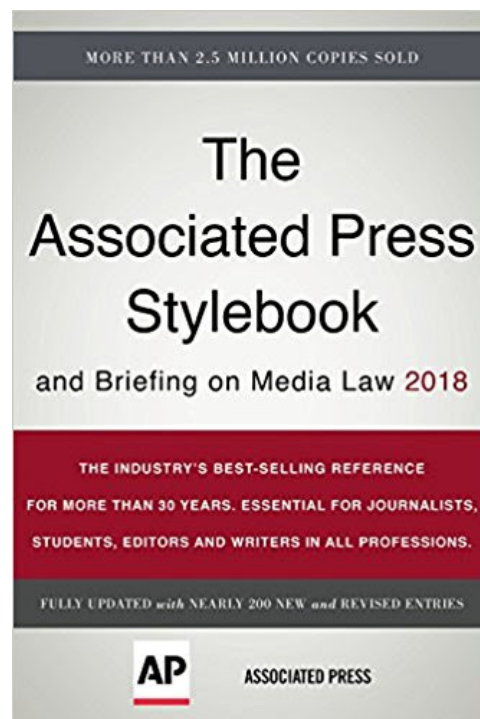
By **ALLAN METCALF**

The Chronicle of Higher Education

Poets, declared Percy Bysshe Shelley two centuries ago, are the unacknowledged legislators of the world. Shelley exfoliates on this remarkable conclusion in a subtly argued essay, "The Defence of Poetry," written at the height of the Romantic movement with its adulation of poets and poetry. (Shelley's occupation might have helped account for his grandiose claim: He happened to be a poet himself.)

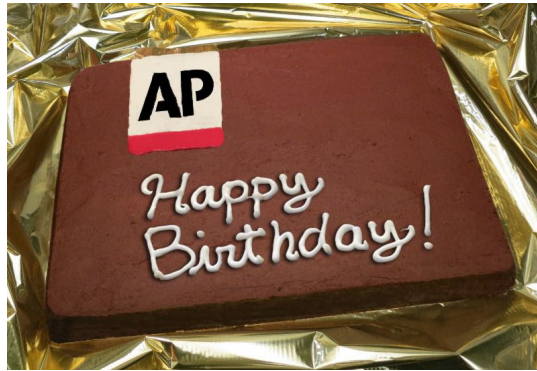
Shelley got to that conclusion by imagining poets to be the creators of the human imagination. Be that as it may, in the present day the unacknowledged custodians and true legislators of our standard language are not elected officials - nor poets, for that matter, nor language pundits, nor teachers, not even the authors of usage guides.

No, instead, though largely unsung and unacknowledged, the present-day legislators who show us the best ways to proceed through the ever-changing landscape of language are the editors of newspaper stylebooks: The Associated Press Stylebook in particular and similar ones, like The New York Times Manual of Style and Usage. Their edicts are enforced by copy editors at newspapers and magazines, who make sure that journalists adhere to the authority of the stylebooks.



Read more [here](#). Shared by Paul Albright.

Connecting wishes Happy Birthday



To

Deb Riechmann - driechmann@ap.org

Robert Weller - robertweller@gmail.com

Stories of interest

The Last Days of Time Inc. (New York Times)



In 1959, Time Inc. moved into the grand, 48-story Time & Life building at 1271 Avenue of the Americas. "You felt like you were in some movie version of an elegant magazine," said a former Time editor. Margaret Norton/The LIFE Picture Collection, via Getty Images

By SRIDHAR PAPPU and JAY STOWE

It was once an empire. Now it is being sold for parts.

Time Inc. began, in 1922, with a simple but revolutionary idea hatched by Henry R. Luce and Briton Hadden. The two men, graduates of Yale University, were rookie reporters at The Baltimore News when they drew up a prospectus for something called a "news magazine." After raising \$86,000, Mr. Hadden and Mr. Luce quit their jobs. On March 3, 1923, they published the first issue of Time: The Weekly News-Magazine.

In 1929, the year of Mr. Hadden's sudden death, Mr. Luce started Fortune. In 1936, he bought a small-circulation humor publication, Life, and transformed it into a wide-ranging, large-format weekly. Later came Sports Illustrated, Money, People and InStyle. By 1989, with more than 100 publications in its fold, as well as significant holdings in television and radio, Time Inc. was rich enough to shell out \$14.9 billion for 51 percent of Warner Communications, thus forming Time Warner.

Read more [here](#). Shared by Doug Pizac.

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'Piercingly funny': Tom Wolfe's years as a Washington Post reporter (Washington Post)

By **LYNDA ROBINSON**

Even as a city reporter in the nation's capital in 1959, Tom Wolfe was developing the style that would help revolutionize journalism, then make him a best-selling author and novelist.

On Tuesday, the world learned that Wolfe had died May 14 at a Manhattan hospital. He was 88.

[Tom Wolfe, apostle of 'New Journalism' who captured extravagance of his times, dies at 88]

In 2006, James Rosen, a former Washington correspondent for Fox News, wrote a tribute to Wolfe's years as a Washington Post reporter in The Post's Sunday Outlook section. We are reprinting it here in its entirety:

"At a Washington party," Tom Wolfe once observed, "it is not enough that the guests feel drunk; they must feel drunk and important."

Classic Wolfe! Piercingly funny and perceptive . . . instantly quotable . . . exposing the vanities of the elite. So why is it so . . . unfamiliar? Because you won't find the line in the familiar Wolfe canon - "The Electric Kool-Aid Acid Test," "The Right Stuff," "The Bonfire of the Vanities." No, it was discovered in a vast unexplored trove: the daily journalism Wolfe produced as a police and features reporter for a full decade before he morphed, in the mid-1960s, into . . . Tom Wolfe.

Read more [here](#).

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Press corps ousts Missouri Times publisher Scott Faughn (Gateway Journalism Review)

By TERRY GANEY

JEFFERSON CITY - By his own admission, Missouri Times publisher Scott Faughn is not a journalist. So it should come as no surprise to him, or anyone else for that matter, that he was finally ousted this week as a member of the state capital press corps.

On a 7-0 vote, the print reporters who cover state government, decided they'd had enough of the former Poplar Bluff mayor, who most recently had made headlines by delivering \$50,000 cash to a lawyer involved in the Gov. Eric Greitens' scandal.

Faughn's conduct had violated a generally-accepted ethical standard in that he had become directly involved in a news story that his organization was covering. While Faughn has frequently discussed Greitens' troubles on his television program "This Week in Missouri Politics," and while the Missouri Times has frequently written about it, Faughn had never disclosed his own personal financial involvement in the story.

Read more [here](#).

The Final Word



Created by Sydney Cromwell, managing editor at Starnes Publishing in Birmingham, Alabama, Shared by Len Iwanski.

Today in History - May 21, 2018



By The Associated Press

Today is Monday, May 21, the 141st day of 2018. There are 224 days left in the year.

Today's Highlight in History:

On May 21, 1927, Charles A. Lindbergh landed his Spirit of St. Louis monoplane near Paris, completing the first solo airplane flight across the Atlantic Ocean in 33 1/2 hours.

On this date:

In 1542, Spanish explorer Hernando de Soto died while searching for gold along the Mississippi River.

In 1868, Ulysses S. Grant was nominated for president by the Republican national convention in Chicago.

In 1881, Clara Barton founded the American Red Cross.

In 1917, the Great Atlanta Fire broke out, burning 300 acres, destroying nearly 2,000 buildings and displacing some 10,000 residents.

In 1924, in a case that drew much notoriety, 14-year-old Bobby Franks was murdered in a "thrill killing" carried out by University of Chicago students Nathan Leopold Jr. and Richard Loeb (Bobby's cousin).

In 1932, Amelia Earhart became the first woman to fly solo across the Atlantic Ocean as she landed in Northern Ireland, about 15 hours after leaving Newfoundland.

In 1945, actors Humphrey Bogart, 45, and Lauren Bacall, 20, were married at Malabar Farm in Lucas, Ohio (it was his fourth marriage, her first, and would last until Bogart's death in 1957).

In 1955, Chuck Berry recorded his first single, "Maybellene," for Chess Records in Chicago.

In 1972, Michelangelo's Pieta, on display at the Vatican, was damaged by a hammer-wielding man who shouted he was Jesus Christ.

In 1982, during the Falklands War, British amphibious forces landed on the beach at San Carlos Bay.

In 1991, former Indian Prime Minister Rajiv Gandhi was assassinated during national elections by a suicide bomber.

In 1998, a teen gunman opened fire inside Thurston High School in Springfield, Oregon, killing two students, a day after he killed his parents. (The shooter was sentenced to nearly 112 years in prison.) In the wake of deadly protests, Indonesian President Suharto stepped down after 32 years in power.

Ten years ago: Oil prices blew past \$130 a barrel for the first time and gas prices climbed above \$3.80 a gallon. Israel and Syria unexpectedly announced the resumption of peace talks after an eight-year break. David Cook won "American Idol" in a landslide over David Archuleta.

Five years ago: Former IRS Commissioner Douglas Shulman told the Senate Finance Committee he first learned in the spring of 2012 that agents had improperly targeted political groups that vehemently opposed President Barack Obama's policies, saying he decided to let the inspector general look into the matter. Singer Kellie Pickler and pro partner Derek Hough were named "Dancing with the Stars" champions.

One year ago: President Donald Trump, visiting Riyadh, implored Saudi Arabia and other Middle Eastern countries to extinguish "Islamic extremism" emanating from the region, describing a "battle between good and evil" rather than a clash between the West and Islam. North Korea fired a solid-fuel ballistic missile, saying the test was hailed as perfect by leader Kim Jong Un. The Ringling Bros. and Barnum & Bailey Circus received its final standing ovation as it performed its last show at the Nassau County Coliseum in Uniondale, New York, ending a 146-year run. Sweden won the ice hockey world championship with a 2-1 shootout victory over two-time defending champion Canada.

Today's Birthdays: Rhythm-and-blues singer Ron Isley (The Isley Brothers) is 77. Rock musician Hilton Valentine (The Animals) is 75. Musician Bill Champlin is 71. Singer Leo Sayer is 70. Actress Carol Potter is 70. Former Sen. Al Franken, D-Minn., is 67. Actor Mr. T is 66. Music producer Stan Lynch is 63. Actor Judge Reinhold is 61. Actor-director Nick Cassavetes is 59. Actor Brent Briscoe is 57. Actress Lisa Edelstein is 52. Actress Fairuza Balk is 44. Rock singer-musician Mikel Jollett (Airborne Toxic Event) is 44. Rapper Havoc (Mobb Deep) is 44. Rock musician Tony LoGerfo (Lukas Nelson & Promise of the Real) is 35. Actor Sunkrish Bala is 34. Actor David Ajala is 32. Actress Ashlie Brillault is 31. Country singer Cody Johnson is 31. Actor Scott Leavenworth is 28. Actress Sarah Ramos is 27.

Thought for Today: "If you want to be free, there is but one way; it is to guarantee an equally full measure of liberty to all your neighbors. There is no other." - Carl Schurz, American politician (1829-1906).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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