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Connecting -- May 25, 2018

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Connecting

May 25, 2018

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Colleagues,

Good Friday morning!

Letters - the subject that leads today's issue of Connecting.

First, a letter from President Trump to North Korean leader Kim Jong Un canceling their planned summit that is smartly analyzed by our colleague **Ted Anthony**,

featured on the AP wires Thursday.

And a letter to the editor published in The New York Times from colleague **Steve Gutkin** defending AP's Middle East coverage in the wake of a Times op-ed piece criticizing it.

Today's issue of Connecting leads with two more of your memories of people who were the most influential in your career. Not too late to send us your own memories.

Today is the 50th anniversary of the dedication of the Gateway Memorial Arch in St. Louis, and I am reminded of it both in Today in History and by **Andy Lippman's** thoughts on **Wick Temple** as the biggest influence in his career in Thursday's Connecting.



Wick was St. Louis correspondent at the time the Arch was being built and dedicated, and he wrote an AAA wire story after an interview with a construction official, just before the two legs of the Arch were joined with the final piece. If the two legs did not come together, the official joked, we will get a giant girdle to bring them together. That quote in Wick's story resulted in thousands of girdles being mailed to the Arch construction team.

Have a good Memorial Day weekend and be safe.

Paul

Connecting series: **The biggest influencers in our careers**

Remembering Milton Bock

Hal Bock (Email) - I don't think of my father on Memorial Day. I think of him every day.

My dad nurtured my love for baseball when I was just eight years old and then saw to it that I would be able to live out my dream of writing about sports. I am forever grateful to a man who worked hard every day of his life to care for his family. He is gone but lives on in my head and my heart and I talk to him every day.

When I needed a column name, he came up with ``Bock's Score" which I thought was brilliant. I used it in college and at the AP and still today to honor his memory.

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Remembering Don Fish

Mark Mittelstadt (Email) - There were many people who guided my path in journalism -- Walt Stevens, editor of my hometown newspaper, The Messenger of Fort Dodge, Iowa (and father of Connecting's editor); then Iowa-Nebraska Chief of Bureau John Lumpkin, who recruited me from The Record of Cedar Falls; David Tomlin, who reinvigorated the Des Moines bureau and got me on New York's radar; and certainly Wick Temple, who got me on a management track and served as a mentor in so many ways on moves to New Mexico, New Jersey and New York.

But the individual I remember as the most influential in getting me into journalism was someone I came to know by accident.

The son of a utility engineer, my main high school subjects were math and science. Five of seven occupations I was matched with in an aptitude test dealt with engineering; that's what I expected to be my college major.

Opting to save money and get the basics out of the way for the first year or two, I enrolled at our local community college. By the time I went to register for courses, the only available English class included a journalism component. The class included a bit of covering and writing about the news. Students also had a chance to work on the weekly campus newspaper.

The class was taught by Donald E. Fish, by then a white-haired gentleman with an infectious smile. His background was in farming and at one point he

taught G.I. on-the-farm training. After a while he had received a teaching degree, taught high school English then moved to Fort Dodge and began teaching the subject at Iowa Central Community College.



Donald Fish

Meeting in one half of a portable classroom - one of many dotting the eastern edge of the rapidly growing campus - Mr. Fish's classes were informative and fun. A grammarian in his own right, Mr. Fish was a grandfatherly sort who got us to think, to perceive, to observe and to write. We all got involved with producing the weekly Collegian newspaper. During the first year, he identified two of us to serve as editors the following year, giving us scholarships to cover tuition.

The second year included what by Iowa Central standards were some significant stories, including a controversy over the environmental disruption of a sewer line planned through a ravine used by biology classes; the disproportionate share of college resources allocated to athletics; tuition increases; and the termination of two outspoken instructors that led to a boycott of classes.

Midway through the second year I knew what I wanted to do: journalism. My path veered to the University of Missouri and then the University of Iowa.

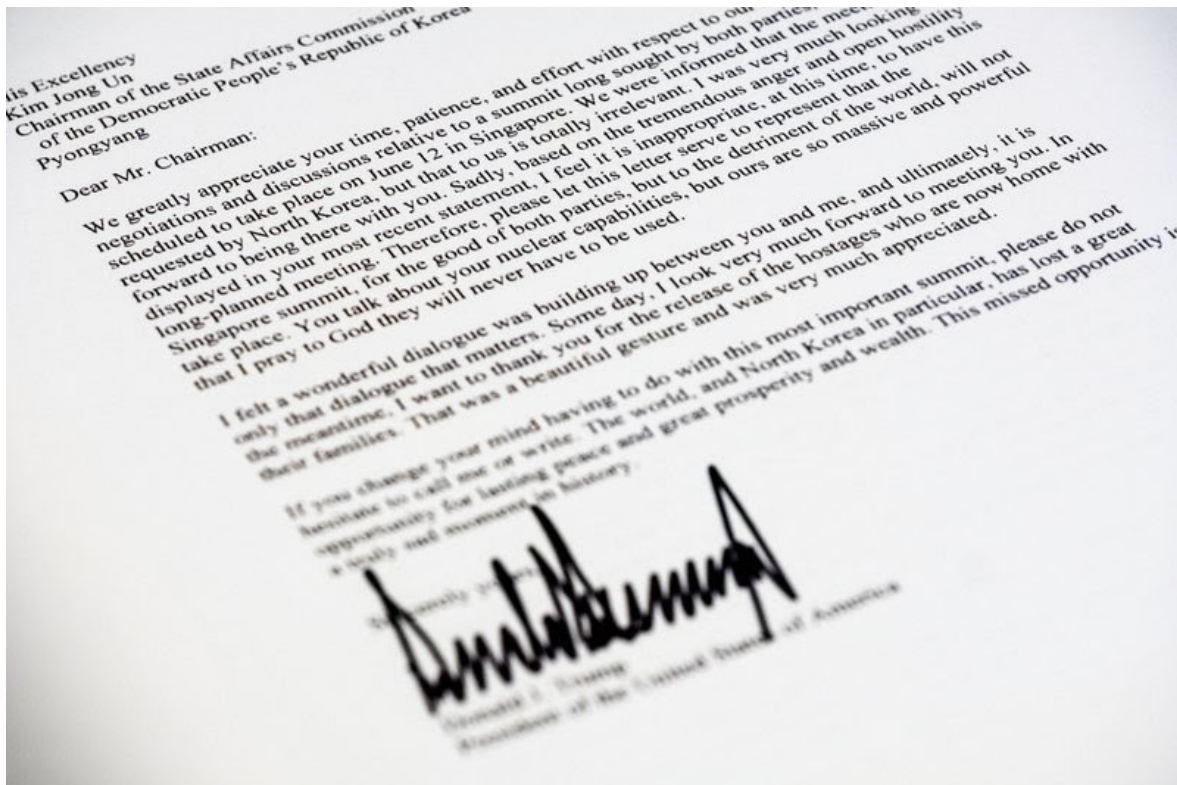
Don Fish died in 1998 at age 88. As many of his former students began to reminisce, we realized the full impact he had on each of our lives. One, our staff photographer, bought a local photography studio and began her own business. Another was a reporter for many years at the Mason City Globe-Gazette and is now senior vice president for a large health network in Des Moines. Mr. Fish's students went on to get a Ph.D. and become a professor of women's studies in Wisconsin; to run an Iowa college program in Mexico; to become a writer and to develop an ongoing correspondence with E.B. White; to become a professional musician; to become parents of journalists, including a writer for the Huffington Post.

We agreed that Mr. Fish was probably the best instructor we ever had. He played a central role as many of us decided in our late teens or early '20s what we wanted to do for the rest of our lives.

He and his wife, Marian, got to know us, occasionally inviting us into their home. They made fish-shaped plates that they gave to a few of us. I was privileged to receive one (at left). It has always been tucked away safely in our various moves with AP, and then to Arizona in retirement. It functions as a centerpiece on our dining table.



Dear Mr. Chairman: An extraordinary letter from Trump to Kim



A copy of the letter sent to North Korean leader Kim Jong Un from President Donald Trump canceling their planned summit in Singapore is photographed in Washington, Thursday, May 24, 2018. (AP Photo/J. David Ake)

By TED ANTHONY

NEW YORK (AP) - As presidential letters go, this one was nothing short of extraordinary. As letters between human beings in general go, it was quite ... what? Wistful? Heavyhearted? Melancholy, even?

The sudden note on White House stationery emerged Thursday morning from U.S. President Donald Trump to North Korean leader Kim Jong Un, canceling plans for a high-stakes Singapore summit. It was unexpected in both its existence and its appearance just hours after the American president got part of what he wanted - the demolition of a nuclear test site in the North.

To someone reading it cold and looking for deeper meaning, the three-paragraph letter was a stylistic theme park of the openly spoken and the implied - at turns tough-talking screed, respectful exchange and subtle hint at a possible way forward.

Embedded in it, too, was a recurring tone that felt almost intimate in its wording - not to mention its sometimes un-Trumpian voice.

Twitter's chattering class immediately and predictably had a field day calling it a breakup letter ("the clingiest," one tweet said), which probably went a step too far. The letter was, however, suffused with twinges of regret that walked right up to the line of implying that, in effect, "I just think we should take a break for a while and then see how we feel."

Read more [here](#). Ted Anthony, director of digital innovation for The Associated Press, writes frequently about American culture. From 2014 to 2018, he was director of Asia-Pacific news and oversaw AP's coverage of North Korea.

Defending A.P.'s Mideast Coverage

Letter to the Editor of The New York Times

To the Editor:

I am the former Associated Press bureau chief in Jerusalem whom Matti Friedman refers to in his May 17 Op-Ed essay, "The Split-Screen Fallacy."

Without getting into the merits of Mr. Friedman's arguments about the latest events in Gaza, I take strong issue with his assertion that the Western media in general - and The Associated Press's Jerusalem bureau in particular - buries unfavorable stories about Hamas.

In his article, Mr. Friedman conflates a general comment I made in a 2014 story about protecting reporters' safety in conflict zones with confirmation of burying damning information about Hamas. This is not the case.

The A.P. bureau in Jerusalem, during the 2008 Gaza war and other conflicts, has often reported on Hamas's tactic of hiding behind civilians and has run entire investigations on the "human shield" accusations against Hamas.

In the past, The A.P. has responded forcefully to what it considered unfounded accusations by Mr. Friedman. During the time I served as The A.P.'s bureau chief for Israel and the Palestinian territories, I believe I was successful in making sure that bias or lack of objectivity did not compromise our coverage and that we were able to uphold The A.P.'s world-class standards of journalistic integrity.

STEVEN GUTKIN

PORVORIM, GOA, INDIA

(Connecting editor's note: Steve Gutkin ([Email](#)) is a Connecting colleague. [Click here](#) for a link to his letter. Shared by Claude Erbsen, Sibby Christensen. [Click here](#) for a link to Matti Friedman's Op-Ed essay.

Connecting mailbox

Where is the Train/Bus/Hiking Going?



Gene Herrick ([Email](#)) - I read with interest Thursday's Connecting story regarding foreign and South Korean journalists being transported to the North Korean nuclear test site. Are they going by way of China, Manchuria, and Russia?

When I was in that area during the 1950 Korean War, as an Associated Press photojournalist, I made an amphibious landing at Wonsan, the site where the current journalists are leaving from to travel to the North Korean nuclear sites. After landing, I traveled with the 7th U.S. Division to the North Korean border town of Hyesan, which is right on the Yalu River, and facing Manchuria. There I took the picture of the six American GI's, bundled against 25-below-zero temperatures waving their guns with Manchuria in the background.

The story reads, "The train trip was expected to take 8-12 hours, followed by several hours on a bus, and then an hour hike to the site itself." The nuclear site is described as being in the northeast interior, the area I have described.

The distance from Wonsan to Hyesan is 250 miles.

Where in the world is Kim Jung-Un taking them?

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PBS to distribute documentary based on Joe Macenka's book, Hope Emerges



Joe Macenka ([Email](#)) - who spent 16 years with the AP in Richmond, Va., and Charlotte, N.C., reports that PBS has elected to nationally distribute a documentary based on his book, *Hope Emerges*.

The documentary, "Polytrauma Rehab in the VA: Compassionate Care," is to be broadcast in the coming weeks by 244 PBS affiliates from Boston and New York and Washington to Los Angeles and San Francisco and points in between. Many stations are choosing to run it this weekend in conjunction with Memorial Day programming.

Published in February 2014, the critically acclaimed *Hope Emerges* focuses on a specialty unit of the McGuire Veterans Affairs Medical Center in Richmond, Va., that handles the worst of the worst cases returning from overseas.

Macenka was inspired to write *Hope Emerges* after seeing a story and photo package by the late AP photographer Anja Niedringhaus. The package, which ran on Christmas Eve 2011, chronicled her reunion with Burness Britt, a young U.S. Marine she had photographed after he was severely wounded by an IED blast in a

wheat field in Afghanistan earlier in 2011. Niedringhaus, who was riding on the medevac dustoff helicopter that picked up Britt, held his hand as he lost consciousness while being flown from the blast site. She tracked him down months later at the Polytrauma Rehabilitation Center in the Richmond VA hospital with the help of AP Richmond photographer Steve Helber.

Niedringhaus was shot to death in April 2014 while covering Afghan elections with the AP's Kathy Gannon, who was seriously wounded in the attack and continues her recovery.

Mason Mills produced and directed the PBS documentary based on Macenka's book.

"Mason has an office full of Emmys," Macenka said. "He really did a helluva job on this project. He shot something like 100 hours of video and literally spent two months editing everything down to a one-hour documentary. In the most humble way I can, let me say I believe it's worth watching."

Check your local listings. For more information, click on [this link](#).

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Over the Hill, these 'Geriatric Journos'



AP/Los Angeles retirees (from left) Steve Loeper, Jeff Wilson and Herb Hemming relax earlier this week at one of the catchup luncheons they hold every six weeks at the oak-studded resort of Ojai, California, in the coastal hills northwest of LA. The guys are still seeking the perfect name for their little social club. News Geezers seems to be taken, as reported recently in Connecting, so with spellcheck turned off, they're thinking maybe Jeriatric Journos.

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Knickmeyer's EPA experience reminds us we live in different age

John Wylie ([Email](#)) - Ellen Knickmeyer's experience at EPA certainly brought back memories, but it also reminds us that that we live in a different age.

One late October afternoon in 1983 I was working late as The Star's Southland Bureau Chief, probably working on my column, when I started hearing unusual ambulance radio traffic - almost a dozen units, all coming from a town in my coverage area but almost 40 miles away, to a nearby regional hospital with workers

and emergency personnel injured in an industrial accident. I got to the hospital's emergency room parking lot and found it jammed with ambulances from Holden and half a dozen other services from that area. I checked in with the ER desk, identified myself, and said I needed to talk to the supervisor on duty who could either brief media or find someone who could. She said she would and asked me to sit down someplace out of the traffic flow until someone was available.

After a while two security guards (who made Barney Fife seem brilliant) came with hands on their weapons and said I was under arrest (they would not say why) and locked me in a conference room with a warning not to try to leave. Of course, being so well trained, neither checked the room for a phone or phone book (it had both) or me for a two-way radio (I had one on our brand-new 500-mHz repeater system on my belt, under my coat.) I decided to first call my good friend the night citywide KC Police commander to explain that I was being held against my will with no official law enforcement present and I would file a complaint of kidnapping and unlawful IF the hospital called to have me actually arrested. Otherwise, I'd let the Star's attorneys handle it. The major said he would alert all divisions to the situation off air. That done, our attorney and I discussed options, he agreed with what I had done so far. He started research and finding judges; I located the hospital senior vp whose job included public relations, who I knew would understand the unfolding disaster from my perspective. He was a legendary reformer in Missouri, Jackson County and Kansas City politics who once represented Harry Truman's Independence neighborhood in the State Legislature before joining the hospital.

He came immediately, got things straightened out and made certain everyone bent over backwards to help me and two other reporters get the story - 14 people injured by a mystery chemical in a bizarre industrial accident. The company said it was just gasoline, but nobody could explain how simple gasoline could cause the kind of injuries involved.

But since there was no villain in the piece - someone at the hospital was overwhelmed, panicked when a Star bureau chief showed up, and overreacted. When the 22" story ran, there wasn't a word about the "locked room arrest" incident - it simply wasn't needed because the hospital had never before caused any problems for the media, immediately admitted its mistake, and didn't just apologize but made sure we got everything I had missed had we been free to pursue the story during the seemingly hours it lasted, and worked with us through the night to make sure we had every detail we needed for the 9 a.m. first edition deadline.

What a difference Ellen and her colleagues faced in Washington. Trump, Pruitt and company are famous bullying media, sent an aide to apologize, and apparently never provided tape or video of the morning session. They could learn a lot from how things worked 35 years ago in 'flyover country.'"

(Editor's note: Since the details were not published and Wylie was unable to locate his notes, names are omitted along with some details because they would be from memory only which, now "retired," he admits is not what it once was. He still sees

AP and journalist friends from member newspapers in Kansas, Missouri and Oklahoma, where he and his wife now live after publishing the Oologah Lake Leader in the Birthplace of Will Rogers from 1984 until last year. Both retired but that's defined as cutting 110+ hour work weeks to 40+ hours--she writing fiction, with a first novel (The Revelation Key) published Dec. 31 and a sequel in progress (including a week in Scotland in a few weeks for research), he as media and governmental relations officer for a major ambulance service, and both on a sequel to their nationally syndicated For the Kid in You newspaper feature which will be unveiled for the new generation of newspaper products--and all generations of readers and viewers--this fall.)

39 years ago today - covering what is still the deadliest aviation accident in United States



Daily Herald/Arlington Heights photo

Marc Wilson ([Email](#)) - Thirty-nine years ago on Friday, May 25, American Airlines Flight 191 crashed shortly after takeoff from Chicago's O'Hare International Airport. All 258 passengers and 13 crew members on board were killed, as were two people on the ground. The 273 fatalities stand to this day as the deadliest aviation accident in the United States.

I was the AP reporter at the crash site.

I worked the 6 a.m. to 2 p.m. shift that day, and ironically covered a news conference about the settlement of a United Airlines strike at noon that day at O'Hare. After filing the strike settlement story, day supervisor Paul Driscoll told me not to bother going back downtown, but to go home for the day.

I arrived at my home in suburban La Grange, turned on the TV, and saw a news alert that "a cargo plane had crashed at O'Hare."

I called Driscoll to ask if he needed help. "Go back to the airport," he said.

Huge plumes of smoke billowed over O'Hare. The freeways were in total gridlock. I drove on the inside of the regular lanes of traffic.

State troopers stopped me twice, but let me proceed when I showed them my press pass. (That was the only time I really used a press pass in many years working in the media.)

I reached a tollway oasis overlooking the crash scene, parked, climbed a 10-foot fence, waded a creek, and reached the crash site.

All I could see was a big patch of burned-black ground, and smoke. Rescue workers and a priest were on the scene. I was one of the first journalists at the crash site, and very few joined as police cordoned off the area.

The heat of the blast had knocked out all but two nearby telephones (this was pre-cell phone days). One phone was a pay booth, and the other was inside a nearby brothel. The journalists on the scene agreed to rotate using the pay phone. I was given two turns each round because I was also reporting for AP radio.

The impact of the crash didn't really hit me until firefighters started putting up knee-high metal signs that looked like markers on a golf course putting green. But instead of showing holes, the markers showed the location and number of bodies.

When I close my eyes, I can see the field of metal markers to this day.

I saw the priest try to give last rights. The bodies crumbled to ashes when he touched them.

For the next several days, we consistently reported the death count as 273 while UPI consistently reported 274 deaths.

The Cook County coroner, Dr. Robert J. Stein -- with whom I'd become acquainted while he performed the grisly task of identifying the victims of the John Wayne Gacy (who tortured and killed at least 33 teenage boys and young men) -- called me three days after the crash.

"Sorry to tell you this, but 274 is the correct count," Stein said. "We discovered that a baby also was on board but not on the manifest."

As I prepared a story with the updated death count, Stein called me back to say, "273 is correct. It wasn't a baby. It was a body part."

The crash caused a controversy about the flight-worthiness of DC-10s. American Airlines refused to pull the DC-10s from its fleet.

I worked full-time on crash stories for the next week, and the AP assigned me to take the same flight one week later between Chicago and Los Angeles.

To my relief (although it hurt the value of my story), American Airlines switched the flight to a Boeing 747 at the last minute.

Only about a dozen passengers (myself and my wife included), and a crew of 13 safely completed the flight.

The National Transportation Safety Bureau ultimately found that as Flight 191 began its takeoff, the left hand engine separated from wing. As the engine separated from the aircraft, it severed hydraulic fluid lines that locked the wing's leading edge slats in place and damaged a three-foot section of the left wing's leading edge. Aerodynamic forces acting on the wing resulted in retraction of the outboard slats. As the jet began to climb, the damaged left wing, with no engine, produced far less lift than the right wing. The aircraft caused it to roll abruptly to the left until it was partially inverted, reaching a bank angle of 112 degrees, before crashing in an open field by a trailer park near the end of the runway.

The NTSB reported that it was likely that the passengers on Flight 191 witnessed their takeoff and crash via on-board televisions.

For years after the crash, I often dreamed that I was aboard the plane, buckled in, watching on TV as the plane cartwheel and crashed.

AP names Dustin Weaver as Congress news editor

WASHINGTON (AP) - The Associated Press on Thursday named Dustin Weaver as news editor overseeing coverage of Congress, a key leadership role in AP's Washington bureau.

Weaver's appointment was announced by AP Washington bureau chief Julie Pace.

"Dustin is a smart and savvy editor with a deep understanding of how Washington works," Pace said. "He will be an integral part of AP's coverage of Capitol Hill and the upcoming midterm elections."

Weaver joins the AP from The Hill, where he was news editor overseeing the paper's print and digital coverage of Congress, the White House and other Washington beats. Weaver previously served as The Hill's business and lobbying editor. He has also held editing positions at The Washington Post Express and The Washington Examiner.

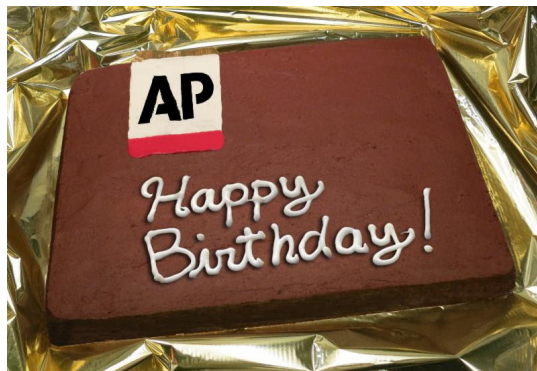


Dustin Weaver

Born and raised in Marietta, Ohio, Weaver is a graduate of Walsh University and the Scripps graduate program at Ohio University.

[Click here](#) for a link to this story.

Connecting wishes Happy Birthday



To

Joe Edwards - ejmichael@bellsouth.net

On Saturday to:

Paul Shane - pjshane@gmail.com

On Sunday to:

Ruth Gersh - rgersh@ap.org

Stories of interest

It's the law, stupid, and other lessons from the EPA press blackout debacle (Poynter)

BY INDIRA LAKSHMANAN

In the past two days, the Environmental Protection Agency barred some reporters - perhaps illegally - from a summit on toxic chemicals linked to cancer, allegedly shoving an AP reporter out the door when she asked to see a press officer and started filming threats from security guards on her phone. The incident cast anew a spotlight on the Trump administration's hostility to the media, raising troubling questions about transparency and retaliation for critical coverage.

It's bad enough that taxpayer-paid officials blocked members of the press from doing their primary job in a democracy: being the public's eyes and ears on government actions. What's even worse is that unfair treatment of the press happens a lot in Washington - under Democratic and Republican administrations.

When the EPA blocked reporters from AP, E&E (Energy & Environment) News and CNN from attending a Tuesday morning address by Administrator Scott Pruitt on dangerous chemicals in U.S. drinking water, the agency was following a bipartisan tradition of seeking to control the press by controlling access. Sadly, it's not new for press officers to punish organizations for unflattering coverage while bestowing goodies like restricted seats and exclusive briefings on those deemed friendly or most influential. I saw it under Presidents Obama and Bush - and it's been happening for as long as anyone in Washington remembers.

Read more [here](#). Shared by Bob Daugherty.

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Boston Globe Finds Itself Uncomfortably in the News (New York Times)

By Katharine Q. Seelye

BOSTON - The Boston Globe, New England's largest newspaper, has struggled with a string of controversies in recent months that have roiled the staff, the latest of which concerns a claim against its top editor.

The newspaper said it was carrying out an investigation into a suggestion made on Twitter by a former employee that the editor, Brian McGrory, had sent an inappropriate text message. Mr. McGrory issued a statement to the staff on Wednesday night denying harassing the former employee or anyone else at the newspaper.

Late last year, Mr. McGrory had published a front-page note to readers after a different incident. In initially reporting that the newspaper had fired one of its political reporters over allegations of sexual harassment, The Globe did not identify the reporter. After expressions of outrage on social media and within the Globe newsroom, the paper publicly named the reporter, Jim O'Sullivan.

Read more [here](#). Shared by Sibby Christensen.

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Media change deniers: Why debates around news need a better evidence base - and how we can get one (Nieman)

By RASMUS KLEIS NIELSEN

Do you think that most people who get news via social media are caught in filter bubbles? Do you believe that online news use is more fragmented than offline news consumption? That young people will never pay for online news? Or that bots are the main drivers of disinformation online?

If so, your views are based on arguments advanced by media change deniers - pundits who, like climate change deniers, are doubling down on arguments that are directly contradicted by a growing consensus in the best available peer-reviewed scientific research. (Don't get me started on whether print "has a future" or the notion that linear scheduled television is doing just fine.)

Media research is different from climate change research in many ways. It is a smaller field, less well-funded, and - because it deals with human behavior - necessarily less conceptually clear. (Because we all agree on how to measure temperature, we can objectively measure global warming; because we do not have a clear and agreed upon definition of what exactly constitutes "news," let alone "fake news," media research is messier.) But it is science none the less, based on independent inquiry, empirical evidence, and collegial quality control through processes like peer review.

Read more [here](#).

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The Risky Business of Speaking for President Trump

By Mark Leibovich

It was getting late on a Wednesday, and by 2018 standards the evening's news cycle felt almost serene. The only "breaking news" of the moment was about Dr. Harold Bornstein, Donald Trump's doctor of 35 years, who had told NBC that the president's bodyguard led a "raid" on his office and hauled away his medical files for "the healthiest individual ever elected to the presidency," as Bornstein previously pronounced him. But that story was now a day old, a musty chyron at this point.

Then, at about 9:30 p.m. on the East Coast, the president's newest lawyer, Rudy Giuliani, went on Fox News and belly-flopped himself into the news Jacuzzi. On Sean Hannity's show, the former New York mayor - now, somewhat improbably, a presidential attorney - announced that Trump had in fact reimbursed another of his lawyers, Michael D. Cohen, for a \$130,000 payment that Cohen made to Stephanie Clifford (or "some Stormy Daniels woman," as Giuliani referred to her on "Hannity"). Giuliani's disclosure seemed to flatly contradict a claim that Trump had made about the Clifford payment - thus making it very likely that the commander in chief had been caught in yet another "false or misleading claim," or "lie," to use the less euphemistic word.

It also meant that someone named Hogan Gidley would have another chance to prove himself worthy in Trump's flat-screen universe.

Who is Hogan Gidley? Or "What's a Hogan Gidley?" as Senator Lindsey Graham asked of Senate aides after Gidley, a deputy White House press secretary, accused the South Carolina Republican in March of supporting an immigration policy "that sides with people in this country illegally and unlawfully."

Read more [here](#). Shared by Sibby Christensen.

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News industry suffers from self-inflicted wounds (The Hill)

BY JEFF MCCALL, OPINION CONTRIBUTOR

Doing journalism is difficult work. News organizations make countless decisions each day that affect the nation's news agenda and subsequent civic discussions. Today's technology-driven world means those decisions are made quickly. Every second provides a new deadline. Having acknowledged the challenge, however, doing solid journalism shouldn't be impossible. That is what it seems like these days, as the news industry continues to stumble with self-inflicted mistakes and colossal errors in judgment.

News media blunders over the past several weeks dishearten even the most ardent defenders of journalism. The damage done at the White House Correspondents' Association (WHCA) dinner will take years to undo. The vulgar display by a so-called comedian was only part of what ails this overblown tribute to journalists' self-importance. That our nation's top journalists and news executives want to hob-nob with the powerful politicians, corporate fat cats and entertainers who should be the subjects of news coverage is the real mistake. This event demonstrates that the news industry is firmly entrenched in the elite establishment, living in an alternative universe disconnected from real people.

Read more [here](#). Shared by Mark Mittelstadt.

The Final Word

America is changing demographically. Here's how your county compares (Pew Research)

BY KIM PARKER

Large demographic shifts are reshaping America. In urban counties, nonwhites now make up a clear majority of the population, while solid majorities in suburban and rural areas are white. Urban and suburban counties are gaining population due to an influx of immigrants in both types of counties, as well as domestic migration into suburban areas. Rural counties, however, have made only minimal population gains since 2000 as more people have left for urban or suburban areas than have moved in. And while the population is graying in all three types of communities, this is happening more rapidly in the suburbs than in urban and rural counties.

These trends are making urban, suburban and rural counties more distinct from one another. This may help explain why a new Pew Research Center survey finds most urban and rural residents feel misunderstood by those who live in other types of communities.

Read more [here](#).

Today in History - May 25, 2018



By The Associated Press

Today is Friday, May 25, the 145th day of 2018. There are 220 days left in the year.

Today's Highlight in History:



On May 25, 1968, the Gateway Arch in St. Louis was dedicated by Vice President Hubert Humphrey and Interior Secretary Stewart Udall.

On this date:

In 1521, Martin Luther was branded a heretic and had his writings banned by the Edict of Worms (vohrms) because of his religious beliefs.

In 1787, the Constitutional Convention began at the Pennsylvania State House (Independence Hall) in Philadelphia after enough delegates had shown up for a quorum.

In 1793, Father Stephen Theodore Badin became the first Roman Catholic priest to be ordained in the United States during a ceremony in Baltimore.

In 1810, Argentina began its revolt against Spanish rule with the forming of the Primera Junta in Buenos Aires.

In 1916, the Chicago Tribune published an interview with Henry Ford in which the automobile industrialist was quoted as saying, "History is more or less bunk."

In 1935, Babe Ruth hit his last three career home runs - nos. 712, 713 and 714 - for the Boston Braves in a game against the Pittsburgh Pirates. (The Pirates won, 11-7.)

In 1942, U.S. Army Lt. Gen. Joseph Stilwell, frustrated over being driven out of Burma by Japanese forces during World War II, told reporters in Delhi, India: "I claim we got a hell of a beating."

In 1957, the third tube of the Lincoln Tunnel connecting New York and New Jersey was opened to traffic.

In 1961, President John F. Kennedy told Congress: "I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the earth."

In 1979, 273 people died when an American Airlines DC-10 crashed just after takeoff from Chicago's O'Hare Airport. Six-year-old Etan Patz (AY'-tahn payts) disappeared while on his way to a school bus stop in lower Manhattan. (In April 2017, former store clerk Pedro Hernandez, convicted of killing Etan, was sentenced to at least 25 years in prison.)

In 1986, an estimated 7 million Americans participated in "Hands Across America" to raise money for the nation's hungry and homeless.

In 1992, Jay Leno made his debut as host of NBC's "Tonight Show," succeeding Johnny Carson.

Ten years ago: A tornado tore through the Parkersburg, Iowa, area, killing nine people. NASA's Phoenix Mars Lander arrived on the Red Planet to begin searching for evidence of water; the spacecraft confirmed the presence of water ice at its landing site. Seven crashes and spinouts marred the first Indianapolis 500 since the two warring open-wheel series (CART and IRL) came together under the IndyCar banner; Scott Dixon stayed ahead of the trouble to win the race. The French film

"The Class" won top honors at the Cannes Film Festival. J.R. Simplot, Idaho's billionaire potato king, died in Boise at age 99.

Five years ago: Making his first official trip to sub-Saharan Africa, U.S. Secretary of State John Kerry demanded that Nigeria respect human rights as it cracked down on Islamist extremists and pledged to work hard in the coming months to ease tensions between Sudan and South Sudan. A French soldier, Cedric Cordier, was wounded in the throat in a busy commercial district outside Paris; a suspect was later arrested. Marshall Lytle, 79, the original bass player for Bill Haley & His Comets, died in New Port Richey, Florida.

One year ago: Surrounded by stone-faced allies, President Donald Trump rebuked fellow NATO members for failing to meet the military alliance's financial benchmarks. Republican Greg Gianforte won a special election for Montana's sole U.S. House seat a day after being charged with assaulting a reporter.

Today's Birthdays: Actress Ann Robinson is 89. Former White House news secretary Ron Nessen is 84. Country singer-songwriter Tom T. Hall is 82. Actor Sir Ian McKellen is 79. Country singer Jessi Colter is 75. Actress-singer Leslie Uggams is 75. Movie director and Muppeteer Frank Oz is 74. Actress Karen Valentine is 71. Actress Jacki Weaver is 71. Rock singer Klaus Meine (The Scorpions) is 70. Actress Patti D'Arbanville is 67. Playwright Eve Ensler is 65. Musician Cindy Cashdollar is 63. Actress Connie Sellecca is 63. Rock singer-musician Paul Weller is 60. Sen. Amy Klobuchar, D-Minn., is 58. Actor-comedian Mike Myers is 55. Actor Matt Borlenghi is 51. Actor Joseph Reitman is 50. Rock musician Glen Drover is 49. Actress Anne Heche (haych) is 49. Actresses Lindsay and Sidney Greenbush (TV: "Little House on the Prairie") are 48. Actor-comedian Jamie Kennedy is 48. Actress Octavia Spencer is 48. Actor Justin Henry is 47. Rapper Daz Dillinger is 45. Actress Molly Sims is 45. Singer Lauryn Hill is 43. Actress Erinn Hayes is 42. Actor Cillian Murphy is 42. Actor Ethan Suplee (soo-PLLEE') is 42. Rock musician Todd Whitener is 40. Actor Corbin Allred is 39. Actress-singer Lauren Frost is 33. Actress Ebonee (cq) Noel is 28. Musician Guy Lawrence (Disclosure) is 27. Olympic gold medal gymnast Aly Raisman is 24.

Thought for Today: "There is nothing final about a mistake, except its being taken as final." - Phyllis Bottome (buh-TOHM'), English author (1884-1963).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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