



Paul Shane <pjshane@gmail.com>

Connecting -- June 18, 2018

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Mon, Jun 18, 2018 at 9:07 AM

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Connecting

June 18, 2018

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Colleagues,

Good Monday morning!

Turned down the first time he applied for a job as a photographer with The Associated Press, **Bob Daugherty** didn't give up.



He was back knocking on the door a year or two later and this time the AP said Yes. Not a bad decision, as Daugherty spent 40 of his 43 AP years in the Washington bureau where he was staff photographer, chief photographer, assistant chief of bureau for photos and director of the State Photo Center.

His assignments included the Nixon trip to China, Watergate, nine presidents, Kentucky Derbys, Masters golf tournaments and 22 political conventions.

Now in his 11th year of retirement, and a member of the Indiana Journalism Hall of Fame, he is one of Connecting's most diligent contributors.

Not bad for a guy from East Fork, Kentucky, with a high school education.

Here's to a great week ahead!

Paul

Connecting Q-and-A: Bob Daugherty



The AP team that covered the Nixon historic trip in 1972 to China. From left: Hugh Mulligan, Horst Faas, Bob Daugherty, Frank Cormier, Henry Hartsenbusch. The group was photographed at the White House following a trip briefing.

How did you get started in photography?

I jokingly say that I was inspired while carrying Grit newspapers to farmers near East Fork, Kentucky. One regular customer confided that he couldn't read, but sure enjoyed the pictures. I secured a full-time job on the daily newspaper in Marion, Indiana in my senior year of high school.

What are you doing these days?

Most recently, recovering from shoulder surgery (rotator, etc). Wife Stephanie and I have done several European trips and to Cuba. I had previously visited most of these places on presidential and other AP-related working trips. This time we saw something other than an airport and a hotel.

How did you get your first job with the AP? Who hired you? What were your first days like?

I was a staffer on the Indianapolis Star and was 'recruited' by a couple of AP staffers. I reluctantly applied and was initially turned down by Executive Newsphoto Editor Al Resch, citing my young age (22). I waited another year or so and when staffer Will Counts left to teach at Indiana University I reapplied. This time I then got the OK from Mr. Resch. In those days, Indianapolis bureau chief Bill Richardson needed to ask 'permission' to raid a member's staff. I simply moved about 40 feet down the hall to the AP bureau and set up shop.

My first months as an AP staffer were rather hectic. There was a gas explosion at the Holiday on Ice show that killed more than 70 spectators. I lived in an apartment about 12 minutes from the Fairgrounds and arrived with the fire department. I shot one roll of 24 exposure film and headed for the bureau on AM deadline. We sent 25 photos from the 24-exposure roll. The 25th photo was a recrop of one sent earlier. A few months later a crash at the start of the Indy 500 killing two drivers and stopped the race for some time.



What were your different past jobs in the AP, in order? Describe briefly what you did with each?

Staff photographer, chief photographer, in Washington, ACOB/Photos in WX and finally, Director State Photo Center in Washington. My AP career spanned 43 years in all, 40 years in Washington, retiring in 2007.

Who played the most significant role in your career and how?

No doubt, Hal Buell, so far as my AP career. No doubt many others would list Hal as a mentor. However, I never stopped learning from my colleagues as well as my competitors. I tried to emulate what I saw as the best in each of them.

What do you consider your favorite photo(s)?

I have been asked by others to identify my favorite photos. I usually reply, "The ones I missed." I do have two or three favorites. President Carter atop his limousine campaigning in Kentucky, President Johnson composing his "I shall not seek nor will I accept the nomination..." speech, and President Nixon waving farewell.

What was your most embarrassing moment?

I was editing a presidential debate at a southern university. We had cameras feeding our Leafdesks in an adjacent room. The debate was starting at 9:pm, getting tight on AM deadlines. The first copy would need to be transmitted quickly. A very nice image of President George W. Bush popped up on the monitor and I pitched it to the editor for caption and transmission. All well and good, except it was an image that had been left in the server from a debate a week earlier. The president was wearing a blue tie this night, not a red one like the week before. The error was discovered about five minutes after the mistake and a KILL was sent. It appeared to be killed by everyone except the St. Louis Post-Dispatch who featured it prominently on page one. It seemed the server had been cleaned of the old images except the old one that popped up. Red tie, red face!



AP Photo/Bob Daugherty

What are some of the stories you covered?

A few stories that stand out were President Nixon's historic trip to China which I worked with the late Horst Faas, several presidential campaigns, the Watergate story and 37 Kentucky Derbys, nine presidents, before, during and after their terms, 22 political conventions and 23 Masters golf classics. I might add, I am not crazy

about horses and I don't play golf. Incidentally, I don't believe any of the nine presidents ever knew my name.

Would you do it all over again- or what would you change?

Not a lot I would change. How could I complain when I was privileged to shoot alongside and later edit the work of a staff of 10 talented photographers, over half were Pulitzer winners. A couple of them had won two Pulitzers. What would a kid from East Fork, Kentucky, with only a high school education change. Nothing. Let's call it a career.

What's your favorite hobby or activity

Photography and travel.



Stephanie and Bob

Stephanie, my wife of 55 years, who is a retired elementary school principal, and son John, a mechanical engineer.

What's the best vacation trip you've ever made?

A series of river boat trips in Europe and to Cuba a couple years ago.

Names of your family members and what they do?

Bob Daugherty's email address - robertd127@gmail.com

My first bureau chief

Hired by Ted Smits, New York Sports (3 times)

Hal Bock ([Email](#)) - Ted Smits hired me -- three times.

I was a senior at New York University in the spring of 1960 when the chairman of the journalism department asked if I was interested in working that summer at The Associated Press. He did not have to ask twice.

I was hired by sports editor Ted Smits to work on the Olympic desk with three staff writers, Jim Kensil, Jack Hand and Don Weiss. My job was to prepare agate summaries for the sports wire. My policy was to keep my mouth shut and my eyes and ears open. It was a great education working three of the greatest professionals anyone could imagine.

Two years later, I was at the end of my first post-Army job working for the New York Rangers hockey club when the AP called again, offering me a job as a summer replacement. I jumped at it and spent five months hoping a permanent opening would develop. None did.

The following November, I was working in public relations and fund raising and rather miserable when The AP called again. There was an opening, a staff opening. Interested? You bet.

I was hired Nov. 3, 1963 and stuck around for more than 40 years, thanks to Ted Smits, who took a chance on me, not once but three times.

-0-

Hired by John Jameson, Denver

Joe McGowan ([Email](#)) - I got out of the Navy in February 1955 and drove all night from Milwaukee, where my ship was located, to Torrington, WY, to take over the editor's job at the town's twice-weekly, The Torrington Telegram. While still on active duty I had lined up the editor's job through the Wyoming Press Assn. I had breakfast at a local café and went to work, without sleep. The publisher was a tough guy to work for so that fall I put out the word that I was looking. A friend called and told me AP in Cheyenne had an opening because a newsman was leaving for two years' military duty. When the two years was up, he could reclaim his job, but I decided I would give it a try.

I called Cheyenne correspondent Bob Leeright and he said he would love to have me on the staff. He said I had to call Denver bureau chief John Jameson and arrange an interview and take the AP test.

So, I called COB Jameson and he said they would love to have me on the Cheyenne staff. He asked when I could come down to Denver (about 160 miles) and be interviewed and take the AP test. I told him I could drive down "this coming Saturday". Jameson gulped and said that would mean he would have to come into the bureau on Saturday, when he normally did not work. But, he agreed to do it. However, on Friday (this was late November) we had a big blizzard in southeast Wyoming and all roads were blocked. I told Jameson I could not make it the next day, but could the following Saturday. He pondered a moment and told me, "give your boss two weeks' notice and report to Cheyenne." So, I was hired without interview or test.

And that led to 42 ½ years with AP around the world.

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Hired by Lew Hawkins, Atlanta

Joe McKnight ([Email](#)) - I was working for a weekly in Birmingham when Bureau Chief Lew Hawkins hired me for his Atlanta staff in March 1951. I had badgered him and Birmingham AP Correspondent LeRoy Simms for several months. Simms had told me that, even if there was an opening in Alabama I would have to be hired by Hawkins.

On one occasion, Simms told me that Hawkins would be at a meeting of Alabama editors in Mobile the following weekend. I sent a telegram to Hawkins at the Mobile hotel, reminding him of my interest. As in other contacts, he wrote a one-sentence letter telling me my application was on file.

My first job after finishing college June 1, 1950, was with The Alabama Baptist, a weekly publication of the Alabama Baptist Convention that was edited by a Baptist minister. The weekly's office was on an upper floor of a downtown Birmingham office building. There was a state liquor store on the ground floor. On a Friday afternoon, my preacher/editor boss walked out of the building at the same time I walked out of the liquor store carrying a brown bag. The following Monday, he asked how hard I was looking for another job.

By coincidence, two days later, Simms called and said there was an opening on the Atlanta AP staff if I could start the following Monday. I resigned from the weekly, drove to Atlanta the following Sunday and took a room in the downtown YMCA, which was within walking distance of the AP office on the second floor of the Atlanta Journal and Constitution building, 10 Forsythe Street.

Monday morning I found the office, met Hawkins and most of the Atlanta AP staff. It was March 26, 1951. I learned later that I was the numerical replacement for George McArthur, who had left the previous week to become a Korean war correspondent. It took about a week for me to realize that I was working over my head. Fellow staffers were real professionals who taught some severe lessons. But what happened in the office stayed in the office.

Kathryn Johnson was the bureau secretary and she was a great help in those early days telling me about bureau operations and how The AP worked. She was a great friend during those early years.

In the spring of 1959, I transferred to Birmingham. Kathryn was my numerical replacement on the Atlanta staff.

AP moving East Regional desk from Philadelphia to New York City

The AP's East Regional desk is moving from Philadelphia to AP headquarters in New York City.

In an all-staff note last week, Executive Editor Sally Buzbee said "we believe it to be the best option for our journalism.

"To start, it will allow the East Desk to easily take advantage of New York's existing video technology and infrastructure. We won't have to build out duplicative video filing equipment and technology in Philadelphia as we move toward more video filing at the regional desks.

"It will also relocate the East Desk to the city that generates the most news in the region. When we started regionalization, we felt it was important that the East Desk be separate from New York headquarters so that the new operation could have the space to build itself. We are confident that with the region's identity firmly established, the desk can exist in New York without unnecessary interference from HQ news managers."

Buzbee said there will be no job eliminations involved with the transition, which the AP hopes to complete by early September.

The other U.S. Regional Desks are located in Atlanta, Chicago and Phoenix

Hundreds of children wait in Border Patrol facility in Texas



In this photo provided by U.S. Customs and Border Protection, people who've been taken into custody related to cases of illegal entry into the United States, rest in one of the cages at a facility in McAllen, Texas, Sunday, June 17, 2018. (U.S. Customs and Border Protection's Rio Grande Valley Sector via AP)

By NOMANN MERCHANT

McALLEN, Texas (AP) - Inside an old warehouse in South Texas, hundreds of children wait in a series of cages created by metal fencing. One cage had 20 children inside. Scattered about are bottles of water, bags of chips and large foil sheets intended to serve as blankets.

One teenager told an advocate who visited that she was helping care for a young child she didn't know because the child's aunt was somewhere else in the facility. She said she had to show others in her cell how to change the girl's diaper.

The U.S. Border Patrol on Sunday allowed reporters to briefly visit the facility where it holds families arrested at the southern U.S. border, responding to new criticism and protests over the Trump administration's "zero tolerance" policy and resulting separation of families.

More than 1,100 people were inside the large, dark facility that's divided into separate wings for unaccompanied children, adults on their own, and mothers and fathers with children. The cages in each wing open out into common areas to use portable restrooms. The overhead lighting in the warehouse stays on around the clock.

The Border Patrol said close to 200 people inside the facility were minors unaccompanied by a parent. Another 500 were "family units," parents and children. Many adults who crossed the border without legal permission could be charged with illegal entry and placed in jail, away from their children.

Reporters were not allowed by agents to interview any of the detainees or take photos.

Read more [here](#).

Friends, colleagues pay tribute to Murray Fromson in Los Angeles services



Retired AP photographer Nick Ut (far right) among pallbearers for Murray Fromson in services for the great journalist Friday in Los Angeles. Photo by David Kennerly.

Linda Deutsch ([Email](#)) - Murray Fromson was laid to rest Friday at Mount Sinai Memorial Park in Los Angeles with a full house of friends and colleagues paying tribute to this great journalist and warrior in the battle for First Amendment freedoms.

Many former journalism colleagues were present and pall bearers included AP's Nick Ut, broadcast journalist Peter Shaplen (son of famed journalist Bob Shaplen), retired LA Times editor and former AP writer Bill Boyarsky, Los Angeles newscaster Frank Buckley who was mentored by Murray, and Geoff Cowan who joined the journalism program at USC when Murray recruited him and became head of the department.

When I arrived, I spotted members of a group that often joined Murray and his wife Dodi and me for Vietnamese lunches and conversation.

David Kennerly summoned me and said, "Come sit here. This is the press section." The journalism group on hand included two Pulitzer Prize winners, Nick Ut and Kennerly, former Vietnam colleagues Jim Caccavo and George Lewis, broadcast journalist Judy Muller, photo journalist Nik Wheeler and his wife Pamela, Rose Marie Tuohy, widow of LA Times' Bill Tuohy, Asia hands Jay and Linda Mathews of

Washington Post and USA Today respectively, and Vietnamese journalist Ahn Do. (Apologies if I missed anyone. It was quite a crowd.)

Lewis and Shaplen were among those offering touching and insightful speeches about Murray, leavened with humor. Murray's daughter Aliza Ben-Tal and son Derek spoke of their exciting upbringing, traveling with their parents to many foreign outposts while their father covered history in the making but always had time for his family.

Aliza began her moving tribute to her father by first thanking the AP for putting out the first and very complete obituary for Murray the day he died. She said the family will always be grateful that the AP sent out news of his passing around the world, reaching so many who knew him overseas. She also thanked the New York Times for following the AP's lead and publishing its own obit the next day, highlighting his work as a crusader for the First Amendment.

Aliza said she was "reminded of a dedication Bernard (Bernie) Kalb read in honor of my dad at his retirement event, "From the Frontlines", from USC some five years ago. It was their story...as well. A description of the lives of the foreign correspondent. Those were the days... It went:

"Murray was then AP, I New York Times, and between us, we... gobbled up a lot of news print and maybe even had an impact on the shaping of US foreign policy. But that's probably an ego-maniacal illusion. Those were the dream days of the foreign corresponding - a trench coat then was more than mere haberdashery. It was symbolic of a way of a journalistic way of life. Coattails flying as you dashed from one crises to the another. All this at a time when there was no email, no satellite phones and it took days for the home office to find you. Pure deliciousness. So that each foreign correspondent was king of his own empire. In fact, Asia was our banquet. Asia, in all its turmoil - ideological, political, cultural - a thousand stories everywhere you looked, and we made the most of it. And I'd like to think that Asia made the most of us. Marco Polo...Bernie Kalb...Murray Fromson.

But vignettes only tell so much of the story. What I really remember about Murray - and the same goes for me, I guess - is that we were a couple of kids in Asia, filled with journalistic dreams, grappling to understand the new world that was emerging out of World War Two; exhilarated that the world itself was our teacher; that journalism was like going to school all your life - you never stopped learning; that by some magic - including an expense account, though we would've worked for nothing - we were eyewitnesses to what would be in tomorrow's history books. Each new assignment a visa to a new world. And we eagerly scooped it all up. We never at the time knew we were accumulating memories, harvesting gold. We just dashed about, interviewing presidents and dictators, covering wars, upheavals, coups...listening to Asia, sorting out the growing pains of these newly independent countries..."

AP**BEAT OF THE WEEK**

All-formats coverage of deadly Guatemala volcano dominates play



People carry the coffins of seven people who died during the eruption of the Volcan de Fuego (Volcano of Fire) to the cemetery in San Juan Alotenango, Guatemala, June 4, 2018. Residents of villages skirting the volcano, background, began mourning the dead one day after an eruption buried them in searing ash, mud and lava. More than 100 people were killed, and some 200 were still missing. AP PHOTO / LUIS SOTO

After Guatemala's Volcano of Fire erupted June 3, sending a fast-moving flow of superheated ash, rock and debris into villages, AP staffers sprang into action. Over the next week, they worked around the clock in difficult and often-perilous conditions to produce all-formats dispatches from the scene and from shelters and funerals. They told the stories of people who had lost dozens of family members in the explosion, authorities' search for survivors and victims, and relatives' own return to homes buried up to the rooftops in ash to dig, in many cases with their own hands.

For scoring numerous exclusives that included highly detailed drone video of the disaster and spectacular photos and video, Guatemala-based journalist Sonia Perez, Mexico City-based reporter Mark Stevenson, Bogota camera operator Marko Alvarez, Guatemala photographer Moises Castillo and Peru-based senior photographer Rodrigo Abd have earned the Beat of the Week.

Once a lush green area, the eruption scene became a moonscape of ash, rock and debris. The journalists faced dangers as steam and smoke rose from holes in the terrain, a sign of superheated temperatures remaining below the crust. Continuing activity periodically sent dangerous flows down the volcano's slopes, prompting multiple suspensions of search efforts and evacuations of the area.

At least 110 people have died in the disaster, and another 200 are listed as missing after nearly two weeks.

Visiting homes buried in ash, AP's team told the stories of entire families who died or disappeared and of grieving residents left to start over with nothing. The journalists examined why the destroyed village of San Miguel Los Lotes was ever built in the first place, in the path of a gully that channeled the volcano's deadly flows in its direction.

They also looked at another volcano nearby that had been oozing lava the same week - where residents say they are aware of the danger but are unwilling to go elsewhere because the economic lifeblood of the town involves guiding tourists up to see the molten rock.

The AP held the No. 1 spot for video usage by clients throughout the coverage.

At a makeshift morgue in Guatemala, forensic workers are trying to identify victims of this week's deadly volcanic explosion. <https://t.co/xz27DsQPI6pic>.
twitter.com/guk23Wj3NU

- The Associated Press (@AP) June 8, 2018

Perez used her contacts to secure exclusive access to a makeshift morgue in a warehouse in the city of Escuintla, where AP journalists were the only ones allowed to witness the work of forensic experts as they catalogued and performed autopsies on the charred bodies.

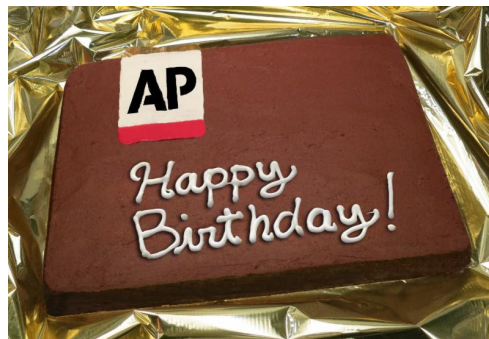
Every day the AP held the No. 1 spot for video usage by clients, and on most days most of the top 10 slots. The AP moved video on the first day four full hours ahead of Reuters, and was the first to send aerial video. We also established the first live

shot and maintained it daily throughout the coverage, including exclusive live images of families digging through the ash. Further, AP staffers secured before-and-after satellite photos of two places overrun by the disaster. Reinforcing the video team was stringer Sergio Alfaro.

Stringer photographer Luis Soto was first on the scene for AP and stayed throughout. He was quickly joined by Castillo and Abd, as well as fellow stringers Oliver de Ros and Santiago Billy. To date, photo downloads stand at 7,100 - well above the numbers for a typical top story over the course of a week. Total client usage of video for the week was an amazing 12,124. Text stories also received wide use, including by major newspapers such as the Washington Post.

For their impressive efforts, Perez, Stevenson, Alvarez, Castillo, Abd and Soto share the Beat of the Week and its \$500 prize.

Connecting wishes Happy Birthday



To

Jim Cook - cook7763@sbcglobal.net

Welcome to Connecting



Barclay Jameson - barclaylindaj@gmail.com

Stories of interest

Goodbye, Denver Post. Hello, Blockchain. (New York Times)

By Jaclyn Peiser

They left The Denver Post amid newsroom layoffs and interference in the editorial process by the newspaper's hedge-fund owners. And now those reporters and editors are creating their own news outlet, The Colorado Sun.

They will be partnering with the Civil Media Company, an ambitious New York start-up that aims to use blockchain technology and crypto economics to start 1,000 publications nationwide by the end of the year.

"It is absolutely exciting," said Larry Ryckman, a former senior editor at the beleaguered Denver daily, who will serve as the editor of The Colorado Sun. "We have been so eager to get moving."

The editor has assembled a team of former Post employees, including five reporters - Kevin Simpson, John Ingold, Tamara Chuang, Jennifer Brown and Jason Blevins - and two senior editors, Eric Lubbers and Dana Coffield.

Read more [here](#). Shared by Doug Pizac, Sibby Christensen, Michelle Morgante.

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'He's just become too angry': Pittsburgh Post-Gazette publisher defends firing cartoonist

(Politico)

By DANIEL LIPPMAN

LAKEVILLE, Conn. - The publisher of a Pittsburgh newspaper on Saturday defended the controversial firing of its editorial cartoonist, saying he "hasn't been funny in a long time."

"He's just become too angry for his health or for his own good," John Block, the publisher and editor-in-chief of the Pittsburgh Post-Gazette, told POLITICO in his first interview since the firing earlier this week. "He's obsessed with Trump."

The veteran cartoonist, Rob Rogers, disputed Block's assessment as "completely inaccurate" and claimed that Block was mistaking strong opinion for anger.

Rogers maintained Saturday that he was let go for being too anti-Trump in his cartoons.

Read more [here](#). Shared by Richard Chady.

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Radio reporter regains a voice with new technology



By BRINLEY HINEMAN

ATLANTA (AP) - Two years ago, longtime radio reporter Jamie Dupree encountered what others in his profession might see as an insurmountable challenge: He lost his voice.

The 54-year-old veteran political newsman for Cox media found a workaround: He focused on text-based reporting and communicated with interview subjects through notecards.

But being unable to speak was not just a problem in his profession; it affected every area of his life.

Now, with the help of technology, he can "speak" again. CereProc, a Scottish company that creates text-to-speech technology, has crafted a new voice for Dupree: software that turns his typed sentences into spoken words.

Thanks to the tool, Dupree's voice will be back on the air next week on radio stations in Atlanta; Orlando and Jacksonville, Florida; Dayton, Ohio; and Tulsa, Oklahoma.

Read more [here](#).

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Historic sale of the L.A. Times to billionaire Patrick Soon-Shiong to close on Monday (Los Angeles Times)



By MEG JAMES

Biotech billionaire Dr. Patrick Soon-Shiong on Monday will take control of the Los Angeles Times and San Diego Union-Tribune, two historic newspapers rooted in Southern California civic life for more than 135 years - that now must adapt for the digital age.

Soon-Shiong is spending \$500 million to acquire the news organizations, along with Spanish-language Hoy and a handful of community newspapers, from Chicago-based Tronc. The deal, which was announced Feb. 7, returns The Times to local ownership after 18 turbulent years under Chicago control.

Changes will be felt almost immediately. Soon-Shiong, who will become executive chairman of the California News Group, plans to relocate most of the 800

employees to El Segundo by the end of July, vacating the paper's iconic Art Deco headquarters in downtown Los Angeles - The Times' home since 1935.

Read more [here](#).

Today in History - June 18, 2018



By The Associated Press

Today is Monday, June 18, the 169th day of 2018. There are 196 days left in the year.

Today's Highlight in History:

On June 18, 1983, astronaut Sally K. Ride became America's first woman in space as she and four colleagues blasted off aboard the space shuttle Challenger on a six-day mission.

On this date:

In 1778, American forces entered Philadelphia as the British withdrew during the Revolutionary War.

In 1812, the War of 1812 began as the United States Congress approved, and President James Madison signed, a declaration of war against Britain.

In 1815, Napoleon Bonaparte met his Waterloo as British and Prussian troops defeated the French in Belgium.

In 1908, William Howard Taft was nominated for president by the Republican National Convention in Chicago.

In 1918, "The Ziegfeld Follies of 1918," featuring the Irving Berlin song "Oh, How I Hate to Get Up in the Morning," opened on Broadway.

In 1940, during World War II, British Prime Minister Winston Churchill urged his countrymen to conduct themselves in a manner that would prompt future generations to say, "This was their finest hour." Charles de Gaulle delivered a speech on the BBC in which he rallied his countrymen after the fall of France to Nazi Germany.

In 1948, Columbia Records publicly unveiled its new long-playing phonograph record in New York.

In 1953, a U.S. Air Force Douglas C-124 Globemaster II crashed near Tokyo, killing all 129 people on board. Egypt's 148-year-old Muhammad Ali Dynasty came to an end with the overthrow of the monarchy and the proclamation of a republic.

In 1964, President Lyndon B. Johnson and Japanese Prime Minister Hayato Ikeda spoke to each other by telephone as they inaugurated the first trans-Pacific cable completed by AT&T between Japan and Hawaii.

In 1979, President Jimmy Carter and Soviet President Leonid I. Brezhnev signed the SALT II strategic arms limitation treaty in Vienna.

In 1986, 25 people were killed when a twin-engine plane and helicopter carrying sightseers collided over the Grand Canyon.

In 1996, Richard Allen Davis was convicted in San Jose, California, of the 1993 kidnap-murder of 12-year-old Polly Klaas of Petaluma. (Davis remains on death row.)

Ten years ago: Democratic presidential candidate Barack Obama said he would bring Osama bin Laden to justice in a way that wouldn't allow the terrorist mastermind to become a martyr, but that bin Laden might be killed if the U.S. government found him. (Bin Laden was tracked down and slain by U.S. forces in May 2011 during Obama's presidency.) French filmmaker Jean Delannoy died in Guainville, France, at age 100.

Five years ago: The Taliban and the U.S. said they would hold talks on finding a political solution to ending nearly 12 years of war in Afghanistan, as the international coalition formally handed over control of the country's security to the Afghan army and police. Declaring "the days of Rambo are over," Maj. Gen. Bennet Sacolick, director of force management for U.S. Special Operations Command, said that cultural, social and behavioral concerns might be bigger hurdles than tough physical fitness requirements for women looking to join the military's special operations units.

One year ago: Charleena Lyles, a 30-year-old African-American mother of four, was shot and killed by two white Seattle police officers after she called 911 to report a burglary; authorities said Lyles had pulled a knife on the officers. Nabra Hassanen, a 17-year-old Muslim girl, was killed as she walked to her mosque in Sterling, Virginia; a suspect was arrested. Voters gave French President Emmanuel Macron's fledgling party a solid victory in parliamentary elections. Brooks Koepka (KEHP'-kah) closed with a 5-under 67 to win the U.S. Open for his first major championship.

Today's Birthdays: Former Sen. Jay Rockefeller, D-W.Va., is 81. Baseball Hall of Famer Lou Brock is 79. Sir Paul McCartney is 76. Actress Constance McCashin is 71. Actress Linda Thorson is 71. Rock musician John Evans is 70. Former Sen. Mike Johanns, R-Neb., is 68. Actress Isabella Rossellini is 66. Actress Carol Kane is 66. Actor Brian Benben is 62. Actress Andrea Evans is 61. Rock singer Alison Moyet is 57. Rock musician Dizzy Reed (Guns N' Roses) is 55. Figure skater Kurt Browning is 52. Country singer-musician Tim Hunt is 51. Rock singer-musician Sice (The Boo Radleys) is 49. Rhythm and blues singer Nathan Morris (Boyz II Men) is 47. Actress Mara Hobel is 47. Singer-songwriter Ray LaMontagne is 45. Rapper Silkk the Shocker is 43. Actress Alana de la Garza is 42. Country singer Blake Shelton is 42. Rock musician Steven Chen (Airborne Toxic Event) is 40. Actor David Giuntoli is 38. Drummer Josh Dun (Twenty One Pilots) is 30. Actress Renee Olstead is 29. Actor Jacob Anderson is 28. Actress Willa Holland is 27.

Thought for Today: "The way of a superior man is three-fold; virtuous, he is free from anxieties; wise, he is free from perplexities; bold, he is free from fear." - Confucius, Chinese philosopher (551-479 B.C.).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

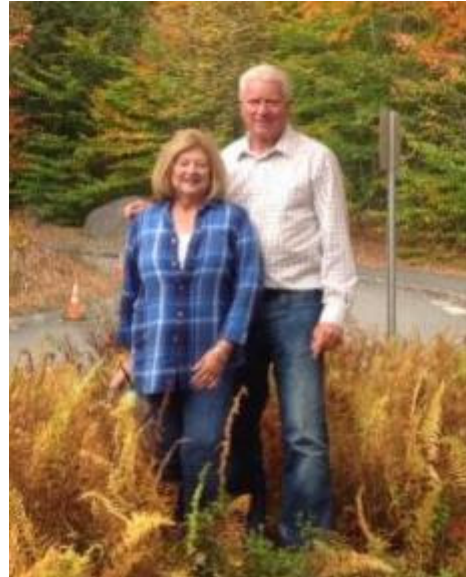
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

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