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Connecting -- June 20, 2018

1 message

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Connecting

June 20, 2018

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Former AP sports editor Terry Taylor (center) is joined by AP staffers after she received the Red Smith Award for outstanding contributions to sports journalism during the APSE annual meeting in Nashville Tuesday. From left, sports writer Paul Newberry; deputy managing editor Sarah Nordgren; sports writer Teresa Walker; Taylor; regional sports editor Oscar Dixon; sports product director Barry Bedlan; baseball writer Ben Walker; deputy sports editor Oskar Garcia; local markets regional director Adam Yeomans. (Photo by Jacob Wiegand, photo intern, The Tennessean, Nashville)

Colleagues,

Good Wednesday morning!

Our congratulations to **Terry Taylor**, who on Tuesday received the Red Smith Award for outstanding contributions to sports journalism during the AP Sports Editors annual meeting in Nashville.

Few sports departments had women on staff even as reporters when Taylor was promoted to AP sports editor in 1992. By the time she retired in 2014, after directing AP's worldwide coverage of the Olympics, Super Bowls, World Series, World Cups, Wimbledon, Masters and dozens of other major championships, she had carved out a path for women to follow and changed the face of the business.

Taylor joined the AP in Philadelphia in 1977 and transferred to New York Sports in 1981. She became assistant sports editor in charge of enterprise coverage in 1985 and deputy sports editor under Darrell Christian in 1987. She left to work as an editor for The New York Times and returned to the AP in 1991 as assistant chief of the New York City bureau. She succeeded Christian as sports editor when he was promoted to managing editor.

It was a story that made MSNBC's Rachel Maddow cry. She broke down in tears as she tried to read an Associated Press story on air Tuesday night but could not finish it, and apologized later on Twitter to her viewers.



Today's issue brings you that story:

The AP, speaking to a host of aid professionals in a story by **Garance Burke** and **Martha Mendoza**, described abandoned, crying preschool babies in crisis in three "tender age" incarceration centers for young children in the Rio Grande Valley. It said a fourth jail for hundreds of children would be built in a Houston warehouse that once housed people displaced from Hurricane Harvey. Decades of study, the AP reported, show early separations can cause permanent emotional damage.

Paul

Industry pioneer gets highest honor



Photo by Jacob Wiegand, photo intern, The Tennessean, Nashville

By Angel Franco

Sports Journalism Institute Class of 2018

Known for her brutal honesty, hard work ethic and commitment to journalism, Terry Taylor, 2018 Red Smith Award recipient, says that the award is one of the biggest honors of her life.

"Red Smith to me means the best in the business," Taylor, former sports editor of the Associated Press, said. "I am honored to have that award with this name on it."

Growing up, Taylor was always around sports, whether it was listening to baseball games on the radio or playing in her neighborhood outside of Philadelphia. Taylor said she didn't initially aspire to be a sports journalist, but is thankful for the way her career turned out.

"Somehow sports always had a place in my life and was a great comfort to me," Taylor said. "Did I set out to be a sports journalist? Heavens no. I like it and I followed it, and it just turned out hugely to my benefit."

Read more [here](#).

APNewsBreak: Youngest migrants held in 'tender age' shelters



Houston Mayor Sylvester Turner speaks during a news conference opposing a proposal to place immigrant children separated from their parents at the border in a facility just east of downtown, Tuesday, June 19, 2018, in Houston. (Brett Coomer/Houston Chronicle via AP)

By GARANCE BURKE AND MARTHA MENDOZA

Trump administration officials have been sending babies and other young children forcibly separated from their parents at the U.S.-Mexico border to at least three "tender age" shelters in South Texas, The Associated Press has learned.

Lawyers and medical providers who have visited the Rio Grande Valley shelters described play rooms of crying preschool-age children in crisis. The government also plans to open a fourth shelter to house hundreds of young migrant children in Houston, where city leaders denounced the move Tuesday.

Since the White House announced its zero tolerance policy in early May, more than 2,300 children have been taken from their parents at the U.S.-Mexico border, resulting in a new influx of young children requiring government care. The

government has faced withering critiques over images of some of the children in cages inside U.S. Border Patrol processing stations.

Decades after the nation's child welfare system ended the use of orphanages over concerns about the lasting trauma to children, the administration is standing up new institutions to hold Central American toddlers that the government separated from their parents.

"The thought that they are going to be putting such little kids in an institutional setting? I mean it is hard for me to even wrap my mind around it," said Kay Bellor, vice president for programs at Lutheran Immigration and Refugee Service, which provides foster care and other child welfare services to migrant children. "Toddlers are being detained."

Read more [here](#). Shared by Marty Thompson.

Connecting mailbox

Wishing Little Rock's Kelly Kissel the best as he moves to The Advocate

Sylvia Wingfield (Email) - Very best wishes to Kelly Kissel as he heads off for Baton Rouge! Among my favorite memories is the day he and his daughter Colleen drove down from Little Rock to join several Dallas AP colleagues and families for the first regular-season interleague MLB game. The Texas Rangers played the San Francisco Giants on the afternoon of June 12, 1997, at The Ballpark in Arlington. They were such good hosts the Giants won, 4-3. We all had a great time anyway.

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World Cup competition reminder of coverage of the 1986 Cup



Soli Sussman ([Email](#)) - Feeling nostalgic about the World Cup as this year's edition started, I posted a photo on Facebook of me and Eloy Aguilar at Aztec Stadium in Mexico City getting ready for the 1986 World Cup. Sylvia Lee Wingfield noticed it and suggested that I send it to you.

This became even more relevant after Mexico's spectacular victory over Germany - Viva México! - as well as the news about the North American World Cup in 2026 in the United States, Canada, and Mexico.

I was news editor in Mexico City at the time and the late great Eloy Aguilar was bureau chief. Televisa set up a separate media center, and Eloy moved there for the duration while I stayed in the regular A.P. bureau with news other than World Cup from Mexico and Central America. A lot was happening at the time, and in the summer of '86 Mexico was still recovering from the disastrous September 1985 earthquake that had forced the A.P. to move its bureau from a damaged building.

Truth be told, I wasn't terribly involved in the actual World Cup coverage itself but worked hard on the preparations. That included checking out hotels for visiting A.P. photographers and writers. I found one not far from the A.P. bureau that had about 40 rooms, just the number we needed. I don't ever think I've ever felt as much like a tycoon as when I had the chance to say, "I'll take the whole hotel for a month."

I do remember visiting the Brazilian training camp before the tournament started and being very impressed by the great Brazilian music playing.

One night, there was a huge celebration at the Angel of Independence after a Mexico victory. That's a traditional place to celebrate - about 20,000 people were there after the win Sunday over Germany. My apartment was not far from it. Eloy called me at about 2 a.m. that night to say that they were beating up journalists at the Angel and asked if I would go check it out. I remember walking down a deserted, dark Avenida de la Reforma toward the Angel when I realized that if journalists were getting attacked, I was a journalist and a good target. I went ahead somewhat reluctantly to see what was going on, but it had already settled down. It turned out that a young freelance photographer had gotten into a scuffle of some kind and had called Eloy to let him know. There were no other reports of journalists getting beaten up, so I was able to go home and get back to sleep.

Even though I hadn't covered any of the matches, Eloy insisted that I come along to Aztec Stadium for the final between Argentina and West Germany. So I saw Diego Maradona and his infamous "Mano de Dios" goal. I had an "Argentina, Campeón del Mundo" T-shirt for years but finally gave it as a birthday gift to a friend who is a huge soccer fan.

I think the photos were from the initial setup of our press site at Aztec Stadium, obviously not when there were 120,000 people there. Photographer Valente Cotera took the one of me and Eloy. I suppose Eloy took the one of me and Cotera.

I still get to Mexico City often in my work as a consultant in the energy industry, and am totally convinced that Mexico will go far this year. I'd be delighted to have a "México, Campeón del Mundo" T-shirt.

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Richmond AP reunion



Dorothy Abernathy ([Email](#)) - I'm writing to send you a picture of a group of current and former Richmond AP staffers who got together Tuesday because retired staffer Bill Baskervill was in town from Asheville, NC, where he now lives. It was great seeing everyone and catching up.

From left to right: Retired Chief of Communications Bobby Baker, Richmond sportswriter Hank Kurz, Senior Technician with the Global Help Desk Mike Mazzo, Richmond photographer Steve Helber, retired Bureau Chief Dorothy Abernathy and retired AP writer and former news editor Bill Baskervill.

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More on that old Denver Post photo



Scott Dine ([Email](#)) - I worked for the Denver Post from 1960 to 1962 and can identify most of the photographers. (Photo repeated here from Tuesday's Connecting.)

Left to right on the roof of the truck, from left: Can't identify the first person, next I am pretty sure is Floyd Mc Call, the Chief Photographer. Standing, Cloyd (cq) Teeter. Bottom Row, from left: Orrin Sealy, David Mathias, Ira Sealy, (yep, brothers on the staff) Al Moldvay and a photographer I cannot identify.

Mathias has a Rolleiflex hanging from his neck, unusual for a newspaper photographer in those days. Mc Call appears to be wearing a 35mm camera, but it doesn't appear to be a Leica if this is a 1950 photograph. Mc Call also has a electronic flash unit on his Speed Graphic, also very rare. The other photogs all have Heiland Flash Guns (as they were called) that used a #5 bulb known as a peanut.

Moldvay was Newspaper Photographer of the year in 1960 and joined the National Geographic. Ira Sealy performed in theaters around Denver, first in bit parts and

eventually as a leading man. Cloyd Teeter owned a single engine Cessna and turned out magnificent aerials. He was a careful pilot who often flew to spot news assignments, take his aircraft into a hard bank and record the fire or flood or whatever was at hand. Floyd Mc Call became the color photographer for the Post in an era when color demanded a great deal of technical ability, particularly in the darkroom. Mathias was an early convert to the 35mm camera and by 1960 the Speed Graphic had been replaced by Leica M series cameras and the new Nikon F.

This was a wonderful group of photo journalists, able to do it all quickly and efficiently. I was young and they willingly taught me a lot, the most important thing being that the only secret in photography was the way you as an individual see the world and get it through glass onto film. They willingly shared their experiences, good and bad; they were unselfish teachers. I am grateful to all of them.

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Lou Ferrara heads creative, content at (Sinclair's) Circa

Creative, Content At Circa

The former Associated Press executive will develop strategies and brand opportunities for the Sinclair-owned national news platform, including the Circa website and social, mobile, OTT and other non-linear platforms.

TVNewsCheck

Sinclair Broadcast Group has hired Lou Ferrara to join its national digital news platform Circa as chief creative and content officer (CCO) on July 2.

As the CCO, Ferrara will be responsible for Circa's content development and monetization. He will develop strategies and brand opportunities for Circa's national news operation, including the Circa website and social, mobile, OTT and other non-linear platforms.

In making the announcement, Scott Livingston, Sinclair's SVP of news, said: "Lou has been a media industry leader for 25 years and has driven successful digital transformations throughout the media ecosystem. As the largest producer of local news content in the country, our mission is to enhance our news enterprise, evolve how we connect with consumers and address changing news consumption habits. Our goal is to make Sinclair's best content ubiquitous so you can consume it

wherever and whenever you want and stay informed about the stories that matter most to you."

Read more [here](#).

Connecting series - My first bureau chief: Hired by Dorman Cordell, Dallas

Charles Richards ([Email](#)) - In January 1978, Dallas AP bureau chief Dorman Cordell hired me off the metro desk of the Dallas Times Herald.

AP sports writer Denne Freeman, with whom I had worked a dozen years earlier at UPI-Dallas, recommended me. But administrative assistant Anne Jackson confided I won points when I related on my application that both my father and grandfather operated weekly newspapers and that I literally had newspaper ink in my blood from an early age.

My birth on May 14, 1941, was announced on the front page of the newspaper! Who else can say that? My father was editor/publisher of the weekly Aspermont Star in a town of about 1,000 people about 50 miles north of Abilene.

My mother had a beauty shop that was partitioned off to one side in the front of the building. One day, she had a shop full of customers, so she led me into the newspaper office and put my dad in charge of watching me.

I don't remember it, but I was about 2 years old and climbed into the ink bed of the press -- about six feet long by 18 inches wide by four inches deep. By the time my dad discovered me, I was covered in ink. I can only imagine how much trouble he was in and how long it took to clean me up.

"We got a big kick out of that story," Anne Jackson said.

My father and his two brothers grew up working on their dad's weekly newspaper. My dad (Afton Richards) and his twin brother (Alton Richards) went on to be editor/publisher of weekly newspapers of their own, and their younger brother

(Edwin Richards) was a longtime employee in the back shop of The Dallas Morning News.

My dad was honored by the Texas Legislature for his half-century in community newspapers - from 1934 to 1984.

From our grade school years I and my sister and two brothers were part of getting my dad's weekly newspaper out - sweeping the floor, running the Linotype, running the press, inserting and folding papers, etc.

While I was a freshman at Texas Tech, I worked part time at the college printing plant (at 85 cents an hour) operating the Linotype.

I was with AP from 1978 to 2003, all of it in Dallas except for 1981-82, when I was in Washington, D.C., reporting on the Texas congressional delegation in the first two years of the Reagan administration.

The only time I considered leaving the AP was early on, in 1979, when Max Jennings, my best friend and former college roommate, was named executive editor of the Mesa Tribune and offered me the job as city editor.

In 1963, when we were seniors at Texas Tech, Max and I drove the 300 miles from Lubbock to Dallas during our senior year in 1963 and introduced ourselves at the UPI bureau. They hired us both - Max for Cheyenne and me for Albuquerque.

Both of us stayed with UPI until 1970. Max went on to teach at Arizona State and to hold top editorial positions at Mesa and later at the Dayton (Ohio) Daily News, where he won the Pulitzer Prize in 1998 for coverage of a military healthcare scandal.

My brother, Don Richards, worked at several weekly or semi-weekly newspapers (publisher of two of them) before going to Washington as press secretary for U.S. Rep. Kent Hance (D-Texas) from 1978-80.

Then he and his wife returned to Texas, where both got law degrees from Texas Tech in 1984. He is now in his 35th year as an attorney, specializing in telephone cooperatives and media law. Among his clients is the Lubbock Avalanche-Journal, for whom he worked as a Linotype operator as a Texas Tech undergraduate.

Stories of interest

Distinguishing Between Factual and Opinion Statements in the News (Journalism.org)

BY AMY MITCHELL, JEFFREY GOTTFRIED, MICHAEL BARTHEL AND NAMI SUMIDA

In today's fast-paced and complex information environment, news consumers must make rapid-fire judgments about how to internalize news-related statements - statements that often come in snippets and through pathways that provide little context. A new Pew Research Center survey of 5,035 U.S. adults examines a basic step in that process: whether members of the public can recognize news as factual - something that's capable of being proved or disproved by objective evidence - or as an opinion that reflects the beliefs and values of whoever expressed it.

The findings from the survey, conducted between Feb. 22 and March 8, 2018, reveal that even this basic task presents a challenge. The main portion of the study, which measured the public's ability to distinguish between five factual statements and five opinion statements, found that a majority of Americans correctly identified at least three of the five statements in each set. But this result is only a little better than random guesses. Far fewer Americans got all five correct, and roughly a quarter got most or all wrong. Even more revealing is that certain Americans do far better at parsing through this content than others. Those with high political awareness, those who are very digitally savvy and those who place high levels of trust in the news media are better able than others to accurately identify news-related statements as factual or opinion.

Read more [here](#). Shared by John Hartzell.

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How to end misogyny in the news industry: An open letter to the international journalism community (Nieman)

By AN OPEN LETTER June 19, 2018, 1 a.m.

Editor's note: The following open letter, about the broad problem of sexism and sexual harassment in the news industry and at global journalism events, is being published simultaneously on Tuesday at The Quint, European Journalism Observatory, ICFJ, Chicas Poderosas, WikiTribune, and NewsMavens. The letter was triggered by incidents during WAN-IFRA's World News Congress in Portugal earlier this month.

Nieman Lab requested comment from WAN-IFRA CEO Vincent Peyregne and from João Palmeiro, head of the Portuguese Press Association. Their statements are printed in full at the end of this story. "Inappropriate incidents on stage in Portugal have been addressed by WAN-IFRA in many forums including at the conference, on social media, on our website and with our staff. They are contrary to our values and are unacceptable," Peyregne said in part. "We will continue to use our position to push for change from within the industry." His full statement is [here](#).

Read more [here](#).

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CBS' '60 Minutes' gathers audience week by week

By **DAVID BAUDER**

NEW YORK (AP) - The newsmagazine "60 Minutes" was not television's most popular program this year, but for the 11th consecutive season it had more people who watched at least once during the year than any other non-sports show on TV.

The Nielsen company's cumulative measurement of programs may not mean much in the business of television, but it's a bragging point at CBS News.

For the purpose of setting advertising rates, the currency of television is Nielsen's estimate of how many people watch a program in a given week. By that measurement, the since-departed ABC sitcom "Roseanne," with an average of 18.7 million viewers on the night an episode debuts, was this past season's champ. With 11.1 million viewers each week, "60 Minutes" was No. 18 on television in that ranking.

But Nielsen estimated that 100.4 million people watched "60 Minutes" at least once during the year. That was second only to NBC's "Sunday Night Football" franchise, whose cumulative viewer figure was 111 million.

Read more [here](#).

The Final Word, er Letter



Shared by Michael Rubin

Today in History - June 20, 2018



By The Associated Press

Today is Wednesday, June 20, the 171st day of 2018. There are 194 days left in the year.

Today's Highlight in History:

On June 20, 1893, a jury in New Bedford, Massachusetts, found Lizzie Borden not guilty of the ax murders of her father and stepmother.

On this date:

In 1782, Congress approved the Great Seal of the United States, featuring the emblem of the bald eagle.

In 1789, during the French Revolution, members of the Third Estate took the "Tennis Court Oath," vowing not to disband until a written constitution was in place.

In 1791, King Louis XVI of France and his family attempted to flee in the so-called "Flight to Varennes," but were caught.

In 1837, Queen Victoria acceded to the British throne following the death of her uncle, King William IV.

In 1863, West Virginia became the 35th state.

In 1921, U.S. Rep. Alice Mary Robertson, R-Okla., became the first woman to preside over a session of the House of Representatives.

In 1943, race-related rioting erupted in Detroit; federal troops were sent in two days later to quell the violence that resulted in more than 30 deaths.

In 1948, the variety series "Toast of the Town," hosted by Ed Sullivan (for whom the show was later renamed), debuted on CBS television.

In 1967, boxer Muhammad Ali was convicted in Houston of violating Selective Service laws by refusing to be drafted and was sentenced to five years in prison. (Ali's conviction was ultimately overturned by the U.S. Supreme Court).

In 1977, the first oil began flowing through the recently completed Trans-Alaska Pipeline from Prudhoe Bay to Valdez (val-DEEZ').

In 1988, the U.S. Supreme Court unanimously upheld a New York City law making it illegal for private clubs with more than 400 members to exclude women and minorities.

In 1990, South African black nationalist Nelson Mandela and his wife, Winnie, arrived in New York City for a ticker-tape parade in their honor as they began an eight-city U.S. tour.

Ten years ago: Lightning began sparking more than 2,000 fires across northern and central California, eventually burning over a million acres. Model Naomi Campbell was sentenced in London to 200 hours of community service and fined 2,300 pounds (\$4,600) after she pleaded guilty to kicking, spitting and swearing at two police officers during an argument over lost luggage while aboard a plane at Heathrow Airport.

Five years ago: In a telephone interview with The Associated Press, the Taliban proposed a deal in which they would free U.S. Army Sgt. Bowe Bergdahl, held since 2009, in exchange for five of their most senior operatives at Guantanamo Bay. (The exchange took place, with Bergdahl being handed over on May 31, 2014.) The Food and Drug Administration approved unrestricted sales of the morning-after pill, lifting all age limits on the emergency contraceptive. The Miami Heat repeated as

champions with a 95-88 victory over the San Antonio Spurs in Game 7 of the NBA Finals.

One year ago: A runoff election between Republican Karen Handel and Democrat Jon Ossoff was held in Georgia's 6th Congressional District; Handel was declared the winner with 52 percent of the vote to Ossoff's 48. Uber CEO Travis Kalanick resigned under pressure from investors and Uber's board. Rapper Prodigy, a member of the hardcore New York hip-hop duo Mobb Deep, died in Las Vegas at age 42.

Today's Birthdays: Actress Bonnie Bartlett is 89. Actress Olympia Dukakis is 87. Actor James Tolkan is 87. Actor Danny Aiello is 85. Blues musician Lazy Lester is 85. Movie director Stephen Frears is 77. Singer-songwriter Brian Wilson is 76. Actor John McCook is 74. Singer Anne Murray is 73. TV personality Bob Vila is 72. Musician Andre Watts is 72. Actress Candy Clark is 71. Producer Tina Sinatra is 70. Rhythm and blues singer Lionel Richie is 69. Actor John Goodman is 66. Rock musician Michael Anthony is 64. Pop musician John Taylor is 58. Rock musician Mark degli Antoni (de-GLI'-an-toh-nee) is 56. Christian rock musician Jerome Fontamillas (Switchfoot) is 51. Rock musician Murphy Karges (Sugar Ray) is 51. Actress Nicole Kidman is 51. Country/bluegrass singer-musician Dan Tyminski is 51. Movie director Robert Rodriguez is 50. Actor Peter Paige is 49. Actor Josh Lucas is 47. Rock musician Jeordie White (AKA Twiggy Ramirez) is 47. Rock singer Chino Moreno (Deftones) is 45. Country-folk singer-songwriter Amos Lee is 41. Country singer Chuck Wicks is 39. Actress Tika Sumpter is 38. Country musician Chris Thompson (The Eli Young Band) is 38. Actress-singer Alisan Porter is 37. Christian rock musician Chris Dudley (Underoath) is 35. Rock singer Grace Potter (Grace Potter & the Nocturnals) is 35. Actor Mark Saul is 33. Actress Dreama Walker is 32. Actor Chris Mintz-Plasse (plahs) is 29. Actress Maria Lark is 21.

Thought for Today: "A man's errors are his portals of discovery." - James Joyce, Irish poet (1882-1941).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

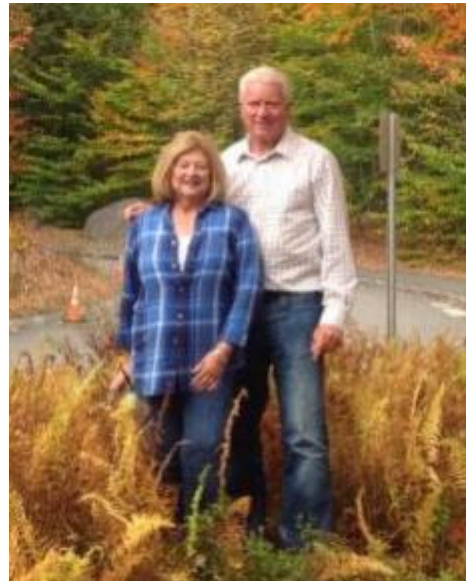
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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