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## Connecting -- June 27, 2018

1 message

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Wed, Jun 27, 2018 at 9:15 AM

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# Connecting

June 27, 2018

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Colleagues,

Good Wednesday morning!

Today's Highlight in History has special meaning for The Associated Press: "On June 27, 1846, New York and Boston were linked by telegraph wires."

And I am saddened to bring you news that the journalist who shared that nugget of history, who has produced AP's Today in History for 34 years, is no longer with us. **Eugene Kim** died on Tuesday.

Today in History has for decades been one of the AP's most popular fixtures, appearing in newspapers, broadcast stations and web sites all around the world. It has been a staple of Connecting since the newsletter began - and I often hear from many of you that it is the one must-read feature of the newsletter.

**Greg Peppers**, executive producer for radio and audio in the AP's Washington broadcast center, shares:

*"It is with a very heavy heart that I pass along word that our esteemed colleague Eugene Kim passed away today (Tuesday). Eugene was a quiet steadfast presence on the Broadcast Wire desk and outright owned Today In History. He took each line of it and made it his own and would take even the smallest mistake to heart. Eugene would go as far as to personally e-mail a customer or reader regarding the alleged mistake, which oftentimes was actually correct in the first place. He would go the extra mile to research such facts and respond in a timely and professional manner. Of course, he was equally adept at writing and editing the broadcast wire. He will surely be missed as both a friend and a colleague. Once I receive word of the funeral arrangements I will share them."*

Today's issue brings you news of the establishment of a fellowship by the Overseas Press Club Foundation in the name of our former colleague **Richard Pyle**, the last of the AP's Saigon bureau chiefs when he died in 2017 and one of the most respected journalists in the history of the AP. Our colleague **Edie Lederer** tells you how you can contribute to the funding of the fellowship in our lead story.

And... Remember the old AP writing tests? Well, colleague **Sally Hale** saved a couple of them and shares copies for her colleagues. Along with a great story on the Lemonade Stand story. See them in today's The Final Word.

Have a good day.

Paul

## Remembering Eugene Kim



**Eugene Kim, the unofficial photographer of Broadcast events. (Photo/Kathryn Loomins)**

Here are highlights of an interview with Connecting in 2015:

**Q - "History of when it started, how it was done."**

A - Today in History really, really predates me - and I've been doing it since 1984, when I took over from a staffer named Jerry Cipriano, who's now a senior editor at "The CBS Evening News." Before Jerry, it was in the hands of an AP staffer named Angelo Natale, who died in 1990.

**Q - "How is it assembled and how is it updated? Do you add new dates, for instance?"**

A - When I started, I relied heavy on a core set of chronologies, some of which I still consult. I'll gladly throw titles at you, if you'd like. In more recent years, the rise of the Internet has helped me improve the script immeasurably - it's much easier to do research now than in the days when I would trudge off to the Library of Congress on Capitol Hill. Yes, I throw in new entries whenever I can, and try to come up with new "original" entries (e.g., the birth of YouTube).

**Q - "Any idea on its use?"**

A - You mean, how many AP members use it? That falls into the area of dissemination, which is outside my bailiwick. As I'm fond of saying, I only write the silly thing.

**Q - "I know from my 36 AP years that it was one of our most popular fixtures and it is enjoyed immensely by my 600 readers."**

A - That's good to know - all I usually hear are complaints, some of them actually justified.

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**Barbara Worth** ([Email](#)) - There was no one like Gene. Intense, private, exacting, thoughtful, kind. He embodied all that was noble, honest and good about The Associated Press, to which he was fiercely dedicated. He never failed to step up to the plate when we needed him, even (and often) on last-minute notice. I am grateful and honored to have known and worked with him, and to have called him a friend for more than 30 years. Thank you for everything, Gene. We will never forget you, and the AP will never be the same without you. We take comfort in knowing that you live on through your beloved Today in History, seen every day -- now and forever -- in media worldwide.

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**Brad Kalbfeld** ([Email](#)) - Eugene Kim was one of a kind. On the surface he was a quiet man, the unofficial photographer of Broadcast events, who over the decades since his arrival in our New York newsroom became an institution of his own.

To know Gene was to know his love of Today in History, that unique corner of AP journalism that he transformed from a chore to a passion. He took it very seriously, did so much research, and sweated each decision when the sourcing or details of an event was in doubt. I never worried when Lou Boccardi called with a question, often prompted by member feedback, about Today in History, because I knew Gene had his facts down cold.

But to know Gene was also to know that he was a fine writer, too, a man who in his 20s was one of the new generation of Broadcast writers and editors, a group that revitalized the old Broadcast Wire and joined forces with AP Radio to create the Broadcast News Center.

Gene was part of the fabric of the Broadcast staff, a constant over four decades, which will make his absence all the harder to take.

# Overseas Press Club to honor Richard Pyle with fellowship in his name



Richard Pyle, visiting the American cemetery in Normandy, in 2011. Photo/Brenda Smiley

**Edith Lederer** ([Email](#)) - The Overseas Press Club Foundation sent this email Tuesday:

Dear Friend of Richard Pyle,

I am writing to you because I want to make sure that our mutual friend and colleague, Richard Pyle, will have a fellowship named after him at the Overseas Press Club Foundation in perpetuity. It would be a fitting legacy to honor his life-long love of journalism, and especially his years as a foreign correspondent starting in Vietnam at the height of the war.

You know that Richard reported not only from the battlefields of Vietnam and other foreign conflicts including the Iran-Iraq War and first Gulf War, but also at home. He was there when President John F. Kennedy learned of the Cuban missile challenge and when President Richard Nixon waved goodbye to the White House, when the

World Trade Center's twin towers came down, and when a Pennsylvania nuclear plant almost blew up.

He worked for the AP for nearly 50 years and passed away at the age of 83, his mind still sharp as a tack and following the early chaotic months of the Trump administration.



**Richard Pyle covering a news conference following the 9/11 terrorist attacks.**

I worked with Richard in Vietnam during the Vietnam War when he was chief of the Saigon bureau and learned 20 years later that he was responsible for my becoming a foreign correspondent. In my experience, he represented the very best values that the AP stood for, and still does today - accuracy, fairness and integrity.

That's what we're fighting to preserve. The OPC Foundation, a sister organization of the Overseas Press Club, is a 501 (c)(3) organization so your contributions are tax exempt.

Thanks in large part to Jurate Kazickas, we have enough funds to endow an annual scholarship.

Jurate arrived in Vietnam as a freelance journalist before me, joined AP after the war and was a friend and admirer of Richard and his wife, Brenda Smiley,

But the real benefit of the OPC Foundation's program is its fellowship awards. The Foundation works with the AP, Reuters, the Wall Street Journal, Ground Truth, Forbes and other organizations to place winners in foreign bureaus for a time ranging from one month to one semester. To raise the Richard Pyle scholarship to fellowship status, we need to raise additional funds

The Foundation already boasts two fellowships honoring two late AP luminaries: long-time international vice president Stan Swinton and most recently former international editor Sally Jacobsen.

The AP typically takes four of the Foundation's annual 16 winners and places them in bureaus around the world. That's how we discovered Ben Hubbard before the New York Times swept him away from us. His career started with a fellowship

placement in the AP's Ramallah bureau in the West Bank. He had been the Stan Swinton winner in 2007.

I love going to the Foundation's annual luncheon in February to hear the young college students (whom we call "the kids") get up on the dais and tell a crowd of more than 240 hardened news professionals what they want to do with their lives and careers. It's one of the most inspirational days of the year for me and many others. We are all riveted listening to them. They validate our own careers because they want to go out into the world to tell the truth from the ground level up.

I absolutely trust the leadership of the OPC Foundation. Richard's old friend, Bill Holstein, is president and AP's own John Daniszewski is a vice president. It's an organization the AP has worked with for years and hopefully will work with for many more.

Won't you dig down deep in your pocket or pocket book and donate to support Richard's memory? You can call Executive Director Jane Reilly at 201-819-2639 to pay by credit card or make a donation on their website using either PayPal or a debit or credit card. <http://www.overseaspressclubfoundation.org/Richard%20Pyle.html>

My thanks in advance for supporting the Richard Pyle Fellowship. In making a donation you will be paying a lasting tribute not only to a very talented reporter and beautiful writer but to a wonderful human being.

My Very Best,

Edie

Edith M. Lederer

## Connecting mailbox

### *RIP Donald Hall, poet laureate and baseball fan*

**Chris Connell** ([Email](#)) - The NYT obit on Donald Hall, the rustic, former poet laureate, noted his love for baseball and cited two lovely, prose passages from his writings:

Mr. Hall was a memoirist, an essayist and the author of textbooks and children's books. A lifelong Boston Red Sox fan, he wrote two books about baseball, including "Dock Ellis in the Country of Baseball" (1976), a lyrical portrait of both the game and the subject that was written with Mr. Ellis, a flamboyant former pitcher for the Pirates and Yankees. "In the country of baseball," Mr. Hall wrote, "time is the air we breathe, and the wind swirls us backward and forward, until we seem so reckoned in time and seasons that all time and all seasons become the same" ....

Baseball remained a passion. In an introduction to an anthology edited by Peter H. Gordon, "Diamonds Are Forever" (1989), Mr. Hall wrote: "It is by baseball, and not by other American sports, that our memories bronze themselves. By baseball we join hands with the long line of forefathers and with the dead."

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## ***Applicant's misspelling a bad mistake***

**Bill Hancock** ([Email](#)) - executive director, College Football Playoff, and former Oklahoma newspaperman - An applicant spelled my last name wrong on three different pieces of correspondence. Needless to say, he didn't make the cut. He went with "Handcock." It told me two things: (1) he didn't do any research and (2) he doesn't read much or pay attention to American history.

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## ***New AP news internship class announced***

**Diane Parker** ([Email](#)) - It is my pleasure to announce the AP Global News Internship Class of 2018. Most of the interns will start in June, a few started in May. And now, the interns for 2018 (host location, name and school):

### **Domestic Locations**

#### **General Assignment Internship:**

**Atlanta** - Brinley Hineman, Middle Tennessee State University  
**Los Angeles** - Ariel Tu, University of Southern California  
**Miami** - Ellis Rua, Columbia University  
**New York Bureau** - Stephen Groves, New York University



**San Francisco** - Lorin Gill, University of California, Berkeley  
**Washington, DC** - Tramon Lucas, Morgan State University

### **Specialty Internship:**

**Chicago (Photos/Video)** - Annie Rice, University of Missouri, Columbia  
**London (Business News)** - Robert Stevens, University College, London  
**Los Angeles (Entertainment)** - Pablo Arauz Pena, University of Texas, Arlington  
**New York (Health & Science)** - Emiliano Rodriguez Mega, New York University  
**New York (Sports)** - Terrin Waack, University of Alabama  
**Washington (Data Journalism)** - Beatrice Jin, Cornell University

### **International Locations**

#### **General Assignment Internship:**

**Berlin** - Miriam Karout, Aarhus University  
**Jerusalem** - Caron Creighton, University of California, Berkeley  
**London** - Nishat Ahmed, City University, London  
**Mexico City** - Sofia Ortega, University of King's College, Halifax  
**Rio de Janeiro** - Beatrice Christofaro, City University, London  
**Rome** - Simone Somekh, New York University  
**Tokyo** - Nicola Shannon, Stonybrook University

## **Israeli security bar AP journalist from Prince William event**

JERUSALEM (AP) - An Associated Press journalist on Tuesday was prevented from covering a visit by Britain's Prince William to the prime minister's official residence after Israeli security agents questioned him about his religion and ethnic background.

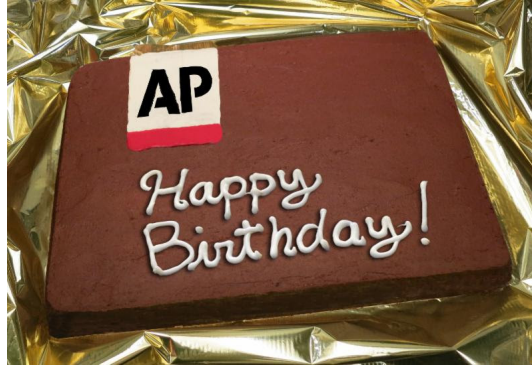
Nebi Qena, the AP's chief television producer for Israel and the Palestinian territories, was held at the entrance to the residence for 45 minutes, forcing him to miss the event, while other journalists were allowed to enter. Netanyahu's office later apologized, citing "human error."

Qena is an ethnic Albanian from Kosovo and an Albanian citizen. He has been with the AP for 10 years, including three based in Jerusalem.

He said he was repeatedly questioned by security guards about his "ethnic origin." AP colleagues, on the scene and in the Jerusalem bureau, were asked by Netanyahu aides about Qena's religion and whether he was a Muslim as they tried to secure him entrance.

Read more [here](#).

## Connecting wishes Happy Birthday



To

Andy Alexander - [andyalexander1@me.com](mailto:andyalexander1@me.com)

John Daniszewski - [jdanziszewski@ap.org](mailto:jdanziszewski@ap.org)

Mike Holmes - [imikeholmes@comcast.net](mailto:imikeholmes@comcast.net)

Hank Waters - [hjwatersiii@gmail.com](mailto:hjwatersiii@gmail.com)

Ed Williams - [willik5@auburn.edu](mailto:willik5@auburn.edu)

## Stories of interest

***Opinion: We can't afford news media blunders in the Donald Trump era. Skip the cheap smear tactics.*** (USA Today)

By DANIEL PAYNE, Opinion contributor

Two recent news media fumbles illustrate nicely the present divide between mainstream journalism's ambitions and its chronically blundering execution. There is a reason that American trust of the news is at such historic lows. There are things journalists can do to rectify this, if we care to.

The first fumble came from Time magazine, which published a cover story examining President Donald Trump's controversial border separation policy. The photo-shopped cover of that issue features an immigrant toddler bawling as Trump serenely looks down upon her. "Welcome to America," the caption reads - the obvious implication being that the immigrant girl had been torn from her parents at the behest of Trump's policy. Indeed, the story itself initially stated that the girl had been "carried away screaming by U.S. Border Patrol agents."

But she wasn't. It didn't happen. The heavy insinuation on Time's cover, along with the explicit account in the story itself, turned out to be false. The girl's father confirmed that she was never taken from her mother. Time eventually corrected the story, stating that rather than being carted off by border agents, "her mother picked her up and the two were taken away together."

### ***Later in the story:***

Not to be outdone, The Associated Press last week published a bombshell report on a civil rights lawsuit brought by numerous immigrant children. They were allegedly held at a detention center in Virginia and subjected to brutal abuse, including being "beaten while handcuffed and locked up for long periods in solitary confinement, left nude and shivering in concrete cells."

The allegations are horrifying. What was surprising, however, was the way the article framed them. In the original report, which has since been amended online, readers had to make it through more than 20 paragraphs before learning that most of the alleged abuse took place under the Obama administration.

Tell the truth. Don't lie. Don't trick.

Not only did the article deeply bury the context of the allegations, it also strongly implied that the abuse was taking place solely under the Trump administration. One paragraph reads: "Many of the children were sent (to the detention facility) after U.S. immigration authorities accused them of belonging to violent gangs, including MS-13. President Donald Trump has repeatedly cited gang activity as justification for his crackdown on illegal immigration." Such framing makes it seem as if the alleged abuse was a direct consequence of Trump's rhetoric, when that simply wasn't the case.

The revised article makes it clear that much of the abuse dates from the Obama era. But the clarification came after the article had already been shared thousands upon thousands of times on social media. When stories like this drop, they spread across the globe within a matter of minutes - no matter if the story itself is misleading or unfair.

Read more [here](#). Shared by Scott Charton.

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## ***Enquirer uses Pulitzer Prize money to open memorial fund for Stephanie Gaffney's baby***



(Photo: The Enquirer/Cara Owsley)

Stephanie Gaffney bounces her daughter, Elliana, when she was eight months old and visiting the neonatal-abstinence syndrome clinic at Cincinnati Children's Hospital Medical Center. Gaffney told The Enquirer she was in treatment for her opioid addiction for more than 16 months and aimed to create a good life for her child. Ten days later, she died of brain damage after an opioid overdose.

(Photo: The Enquirer/Cara Owsley)

By ANNE SAKER

The Cincinnati Enquirer is devoting \$5,000 of its 2018 Pulitzer Prize for local reporting as the first deposit to a memorial fund for Elliana Russ, the little girl featured in the news organization's winning special report, "Seven Days of Heroin."

Elliana and her mother, Stephanie Gaffney, appeared in the story when they visited the neonatal abstinence clinic at Cincinnati Children's Hospital Medical Center. The clinic cares for infants and babies exposed to opioids during pregnancy. Ten days after the July 13 interview, Gaffney, 28, died of an overdose of a fentanyl combination.

Beryl Love, editor of The Enquirer, said of the fund: "In a story full of sorrow, the moment we learn that Stephanie Gaffney died of an overdose was especially heartbreaking. We felt it only right to use a portion of the prize money to assist her young daughter, who so tragically became a central figure in 'Seven Days of Heroin.'"

In November, a Hamilton County judge granted custody of Elliana to Gaffney's mother, Beth Arcail, and her husband, Joe, of the Clermont County town of Bethel. That odyssey led to the follow-up "Elliana's story," published Dec. 16.

Read more [here](#).

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## ***Opinion: The Ignorant Do Not Have a Right to an Audience***

By Bryan W. Van Norden

On June 17, the political commentator Ann Coulter, appearing as a guest on Fox News, asserted that crying migrant children separated from their parents are "child actors." Does this groundless claim deserve as much airtime as, for example, a historically informed argument from Ta-Nehisi Coates that structural racism makes the American dream possible?

Jordan Peterson, a professor of psychology at the University of Toronto, has complained that men can't "control crazy women" because men "have absolutely no respect" for someone they cannot physically fight. Does this adolescent opinion deserve as much of an audience as the nuanced thoughts of Kate Manne, a professor of philosophy at Cornell University, about the role of "himpathy" in supporting misogyny?

We may feel certain that Coulter and Peterson are wrong, but some people feel the same way about Coates and Manne. And everyone once felt certain that the Earth was the center of the solar system. Even if Coulter and Peterson are wrong, won't we have a deeper understanding of why racism and sexism are mistaken if we have to think for ourselves about their claims? And "who's to say" that there isn't some small fragment of truth in what they say?

Read more [here](#). Shared by Michael Rubin.

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## ***Lee Enterprises to manage Berkshire Hathaway newspapers***

**By JOSH FUNK**

OMAHA, Neb. (AP) - Warren Buffett's company has hired Lee Enterprises to manage the mostly smaller newspapers it has acquired since 2011 in 30 different markets.

Lee said Tuesday it expects to collect \$50 million in fees from the five-year agreement that should help BH Media Group's newspapers reduce costs.

"In addition to the primary benefit of deploying Lee's successful strategies at BH Media, this alliance provides a significant expansion of operating scale, adding 30 markets to our own 49," Lee President Kevin Mowbray said.

Billionaire Omaha investor Warren Buffett, chairman and CEO of Berkshire Hathaway, said that, "although the challenges in publishing are clear, I believe we can benefit by joining efforts. Lee Enterprises' growth in digital market share and revenue has outpaced the industry."

Read more [here](#). Shared by Paul Shane, Mike Holmes.

## Today in History - June 27, 2018



**By The Associated Press**

Today is Wednesday, June 27, the 178th day of 2018. There are 187 days left in the year.

### **Today's Highlight in History:**

On June 27, 1846, New York and Boston were linked by telegraph wires.

### **On this date:**

In 1787, English historian Edward Gibbon completed work on his six-volume work, "The History of the Decline and Fall of the Roman Empire."

In 1844, Mormon leader Joseph Smith and his brother, Hyrum, were killed by a mob in Carthage, Illinois.

In 1905, the Industrial Workers of the World was founded in Chicago.

In 1922, the first Newberry Medal, recognizing excellence in children's literature, was awarded to "The Story of Mankind" by Hendrik Willem van Loon.

In 1944, during World War II, American forces liberated the French port of Cherbourg from the Germans.

In 1957, Hurricane Audrey slammed into coastal Louisiana and Texas as a Category 4 storm; the official death toll from the storm was placed at 390, although a variety of state, federal and local sources have estimated the number of fatalities at between 400 and 600.

In 1966, the Gothic soap opera "Dark Shadows" premiered on ABC-TV.

In 1974, President Richard Nixon opened an official visit to the Soviet Union.

In 1985, the legendary Route 66, which originally stretched from Chicago to Santa Monica, California, passed into history as officials decertified the road.

In 1988, at least 56 people were killed when a commuter train ran into a stationary train at the Gare de Lyon terminal in Paris. In 1988, Mike Tyson retained the undisputed heavyweight crown as he knocked out Michael Spinks 91 seconds into the first round of a championship fight in Atlantic City, New Jersey.

In 1990, NASA announced that a flaw in the orbiting Hubble Space Telescope was preventing the instrument from achieving optimum focus. (The problem was traced to a mirror that had not been ground to exact specifications; corrective optics were later installed to fix the problem.)

In 1991, Supreme Court Justice Thurgood Marshall, the first black jurist to sit on the nation's highest court, announced his retirement. (His departure led to the contentious nomination of Clarence Thomas to succeed him.)

Ten years ago: North Korea destroyed the most visible symbol of its nuclear weapons program, the cooling tower at its main atomic reactor at Yongbyon. (However, North Korea announced in September 2008 that it was restoring its nuclear facilities.) In Zimbabwe, roaming bands of government supporters heckled, harassed or threatened people into voting in a runoff election in which President Robert Mugabe (moo-GAH'-bay) was the only candidate.



Five years ago: The Senate passed, 68-32, comprehensive legislation offering the hope of citizenship to millions of immigrants living illegally in America's shadows; however, the measure became stalled in the GOP-led House. President Barack Obama visited Senegal, where he urged African leaders to extend equal rights to gays and lesbians but was bluntly rebuked by Senegal's president, Macky Sall, who said his country "still isn't ready" to decriminalize homosexuality. Kevin Rudd was sworn in as Australian prime minister a day after toppling rival Julia Gillard.

One year ago: A new and highly virulent outbreak of malicious data-scrambling software began causing mass disruption across the world, hitting Europe - and Ukraine - especially hard.

Today's Birthdays: Business executive Ross Perot is 88. Former Interior Secretary Bruce Babbitt is 80. Singer-musician Bruce Johnston (The Beach Boys) is 76. Fashion designer Vera Wang is 69. Actress Julia Duffy is 67. Actress Isabelle Adjani is 63. Country singer Lorrie Morgan is 59. Actor Brian Drillinger is 58. Writer-producer-director J.J. Abrams is 52. Former Sen. Kelly Ayotte, R-N.H., is 50. Olympic gold and bronze medal figure skater Viktor Petrenko is 49. Actor Edward "Grapevine" Fordham Jr. is 48. TV personality Jo Frost is 48. Actor Yancey Arias is 47. Actor Christian Kane is 44. Actor Tobey Maguire is 43. Rock singer Bernhoft is 42. Gospel singer Leigh Nash is 42. Christian rock singer Zach Williams is 40. Musician Chris Eldridge (Punch Brothers) is 36. Reality TV star Khloe Kardashian (kar-DASH'-ee-uhn) is 34. Actor Drake Bell is 32. Actor Sam Claflin is 32. Actress India de Beaufort is 31. Actor Ed Westwick is 31. Actor Matthew Lewis (Film: "Harry Potter"; TV: "Ripper Street") is 29. Actress Madylin Sweeten is 27. Pop singer Lauren Jauregui (Fifth Harmony) (TV: "The X Factor") is 22. Actor Chandler Riggs is 19.

**Thought for Today: "It is no simple matter to pause in the midst of one's maturity, when life is full of function, to examine what are the principles which control that functioning." - Pearl S. Buck, American author (1892-1973).**

## The Final Word

### ***About those AP tests for applicants - and the lemonade stand***

**Sally Hale** ([Email](#)) - Of the scores of applicants I've interviewed for the AP, the most memorable was a man who took the old AP test in the Philadelphia bureau about 20 years ago. I gave him the version of the written test with notes about the girls whose lemonade stand was shut down at the Spoleto Festival in South

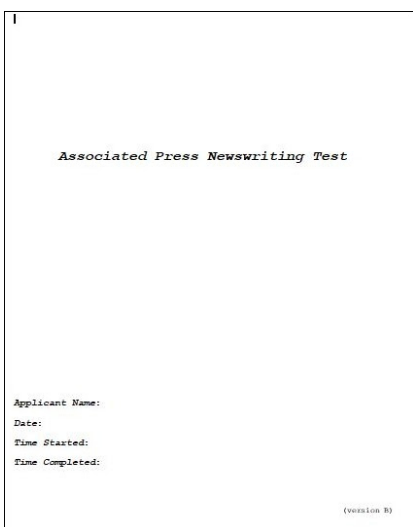
Carolina because they didn't have a license. I told him to work quickly, but to be creative.

The story he turned in was a tale of evil children poisoning their product, and ill patrons falling on the ground after drinking the lemonade.

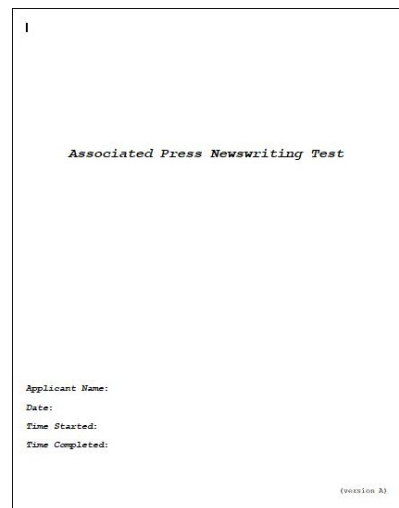
Appalled, I called the applicant to ask him what he could possibly have been thinking in turning in this work of fiction. "Well, you said to be creative," he responded.

I heard later that he went on to a career as a Hollywood screen writer.

(EDITOR'S NOTE: Sally Hale, now AP director of Local Markets, Philadelphia, kept copies of those AP tests and we bring them to you here:



Click here or on image above for .PDF of AP Writing Test B.



Click here or on image above for .PDF of AP Writing Test A .

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

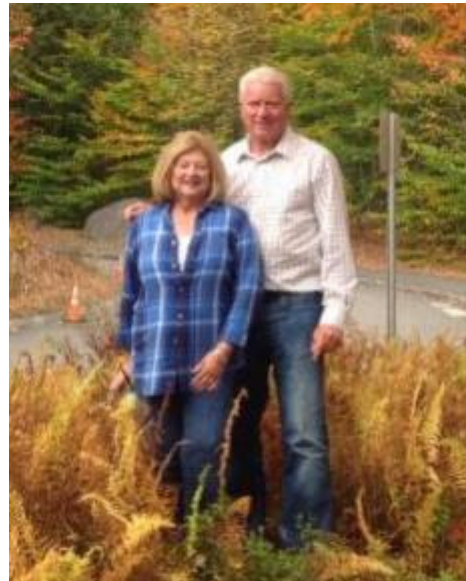
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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