



Paul Shane <pjshane@gmail.com>

## Connecting -- July 10, 2018

1 message

Paul Stevens <paulstevens46@gmail.com>

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Reply-To: paulstevens46@gmail.com

To: pjshane@gmail.com

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# Connecting

July 10, 2018

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Colleagues,

Good Tuesday morning!

Have you ever had an experience as a journalist, past or present, that our colleague **Joyce Rosenberg (Email)** did, as the AP New York business writer describes to her Connecting colleagues:

*"I got an email from the media relations staffer for an industry organization, someone I've known for quite a few years. It was lovely; she told me that she'd been thinking of me, of all the work I've done, was very complimentary of me. It was very touching. Then she got to the real point, how much she respects and admires me and my colleagues for the courageous work we do and she mentioned the tragedy at the Capital Gazette. It is still troubling her and she needed to reach out. I am just humbled."*



It takes something special to so move Rosenberg. She is a 41-year veteran of the AP, 32 of those years in Business News.

Has something special like this happened to you? Send along your own story.

If you're a news photographer who has only known the digital age, then our lead story from veteran retiree **Gene Herrick** lets you know what you missed, back in the day.

Gene started shooting photos for the AP during the Korean War and moved on to being one of the lead photographers who covered the civil rights movement in the South.

Our congratulations to Connecting colleague Scott Kraft ([Email](#)) - who on Monday was named managing editor of the Los Angeles Times. Scott had a fine career at The Associated Press, as Kansas City newsman, Wichita correspondent and AP National writer before joining the Times. See the story below.

Look forward to your submissions.

Paul

## An Historic Taste of AP Photos



**Gene Herrick at his desk, with a tool of his trade from the past next to him and two of his most memorable photos as an AP photographer on the wall behind him. (2017 photo by Holly Kozelsky, Franklin News Post)**

**Gene Herrick** ([Email](#)) - As an old AP photographer retiree, I continue to marvel at what used to be and what is now regarding the art of news photography.

As they say, it ain't what it used to be! During a recent sleepless night, my historic brain overworked itself with memories of some of my experiences back in the early 1940's. Today's young photographers and editors would be amazed about that as I am amazed about their methodology today.

One funny story, as told to me, involved an AP photographer out of Pittsburgh, in the early 40's, who set up a darkroom and transmitting station in a hotel in northwest Pennsylvania while covering a mine disaster. In those days we used the old 100 portable Wirephoto transmitters, which were small, yet bulky. The prints in those days were 4x6 and included the caption. In order to make the machine run, one had to use a hand-crank to turn the motor until it got in sync!

Film speed then was 200 ASA (Try that on for size newcomers!) To continue the Pittsburgh photographer story, he, of course, used a hotel bathroom to process his pictures. His "Safe light" was a piece of red paper over a section of the window. He made his print and wanted to wash it in water. The only thing available was the toilet. He held the print in the toilet bowl and flushed the toilet the toilet. Oh my gosh, the flushing power ripped the picture from his hands and down it went. Befuddled,

confused, and full of wonderment, he stood looking at that round hole. Now what? All of a sudden, the story goes, the toilet vomited back the print, which the photographer grabbed, slapped on the nearby window, straightened it and cleared it with a squeegee, put it on the transmitter, called some bureau and sent the picture. How's that for ingenuity?

I've written about this earlier, but briefly, in 1950, when I was an AP War Correspondent/photographer in Korea, we used the old 4x5 Speed Graphic cameras, and 12-count film packs, with the ASA of 200. Getting pictures in Korea, and then trying to get them out of Korea for processing in Tokyo, and then trying to get some transmitted by Radiophoto to the states was a living worrisome nightmare. Generally, from the time of snapping the picture until it's transmission from Tokyo could run two days or more, depending on trying to get the film out of Korea, and delays in reaching Tokyo, and then weather conditions for RCA to transmit the pictures to the U.S. Ladies and gentlemen, consider that in comparison with the digital camera, the chip into a computer, and boom, it is immediately transmitted to the world. I just can't fathom it!

But, back to the states. In the middle 50's, I went to St. Louis from my base in Memphis to cover a couple night baseball games. St. Louis AP photographer Jack Hogan was out of town on assignment, or on vacation. The camera there was an antique and bulky Graphex. It had been bastardized from a 5x7 format to a 4x5, with the old focal plane shutter. For you "Kids," the focal plane shutter was made of cloth, with a wide, and narrow, slit, which traveled from top to bottom to expose the film. There was a lens on the regular place, but no shutter. Often the lens was an 8" job. The light at the St. Louis ballpark was so bad, that the camera shutter was altered from 400 to 375 to gain just a smidgen more light. That's not all; we had to really beat the bejesus out of the film while processing. Most often we would put Dektol paper developer (stronger than film developer) in a tray, with the temperature about 75 degrees, and "Shuffle" the film in the dark. Would that make the film grainy? Oh yes, but it was the only way. Oh, God bless digital photography-no film, no processing, no printing, no praying.

Transmitting pictures from "The field" was also quite different from today. One could spend hours in preparation to transmit a picture because we had to test the telephone circuits from our field positions, usually in telephone booth, some antiquated building where we would rent a darkroom, and use a nearby pay phone hanging on a wall. No computer; no satellite; just taking the phone apart and finding lines one, and two, and connecting out coupling coil to the phone on one end, and to the Wirephoto transmitter on the other.

I remember one time being in a state capitol out west and connecting my lines through their complex to telephone system (Multi phone lines on one instrument). Luckily the place was empty for the weekend, but I wasn't certain someone might show up. I connected my wires on one line, then I went around the office lifting the receivers off the hook on the other phones. It worked.

Another time, covering Vice President Hubert Humphrey at his polling place in Waverly, Minnesota, New York had ordered the phone company to install the

Wirephoto network. When I got there, I found the telephone installer sitting with his chin cupped in his hands, the wiring diagram at his feet. He had no idea how to do it. I certainly didn't, but I quickly set up in a nearby motel room and processed and sent the pictures from there.

My last story involves covering a story in far north Arkansas, when the president dedicated a dam. I set up in an old newspaper office, which had one telephone. I got there the evening before, and called the phone company long-distance operator in Little Rock to test the phone lines. The single line from me to her was okay, but the lines to Dallas, Memphis, and then to St. Louis were of mixed quality. With seemingly hours of testing, we finally got the only combination of circuits out and to St. Louis, for relay on the main Wirephoto network.

The next day, the UPI photographer and I covered the story, and I got first dibs on the use of the darkroom. I quickly, and silently, made my call secret telephone line setup, and transmitted the only picture needed. I packed up and left. Next day I found out the UPI guy never could transmit his picture because he couldn't figure out how. I later understood he got fired because he couldn't transmit.

Oh, for the digital camera and satellite, but, look at all the fun we had back then in ancient times.

## **Los Angeles Times installs new leadership team that includes Scott Kraft, Kris Viesselman and Kimi Yoshino**





**From left are members of the new Los Angeles Times leadership team: Scott Kraft, Kimi Yoshino and Kris Viesselman. (Los Angeles Times)**

**By MEG JAMES**

Los Angeles Times Executive Editor Norman Pearlstine on Monday unveiled his leadership team that includes newsroom veterans and a newly hired editor.

Scott Kraft becomes managing editor. Kraft has been with The Times for more than three decades, and now will be responsible for foreign, national, Washington, California and Metro news in addition to investigations and enterprise reporting. Until Monday, Kraft, 63, served as deputy managing editor and previously was front-page editor and national editor.

A longtime national reporter and foreign correspondent, Kraft served stints as bureau chief in Nairobi, Kenya; Johannesburg, South Africa; and Paris. He grew up in Kansas and joined The Times in its Chicago bureau in 1984, after working at the Associated Press, where he was recognized as a Pulitzer Prize finalist. He was one of the few senior editors to survive a purge of the paper's leadership last summer by its previous owners.

"Scott's promotion is an acknowledgment of the role he instinctively took on during the past tumultuous year, working with teams throughout the newsroom to produce journalism of the highest quality," Pearlstine said in a note to staff.

Read more [here](#).

## AP Photo of the Day



**President Donald Trump shakes hands with Judge Brett Kavanaugh, Trump's Supreme Court nominee, on Monday. Evan Vucci/AP Photo**

## Connecting mailbox

*Sunset over the Hudson*



Photographed and shared by Claude Erbsen.

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## ***Come Up And See Me Some Time?***

**Mark Mittelstadt** ([Email](#)) - As a recruiter in the minority internship program I participated in job fairs around the country.

At most of the events a table was set up for each participating news organization. A couple hundred candidates would circulate among 20-30 recruiting tables in a hotel ballroom to learn more about possible openings.



At one Phoenix fair, however, the arrangement was different. After a morning ballroom session where candidates could stop at a table, get information, inquire about opportunities and drop off a resume, the recruiters were to return to their guest rooms and meet separately with prospects who wanted to learn more about their companies or to talk more in-depth about their experience.

Three decades before the #MeToo movement, there was still an awareness in the 1980s of sexual harassment and avoiding anything that would appear improper. For many of us, having prospective applicants come to our personal rooms felt awkward. We insisted on remaining downstairs to do the interviews either in the ballroom or in the lobby in chairs off to the side. A few recruiters did go to their rooms but kept their doors wide open.

We suggested to the hosts that they change the set-up next time.

## Introducing SunshineHub for AP customers

### **From the AP to its customers:**

As part of an ongoing focus on government attempts to hinder access to information, The Associated Press examines the rising use of confidential messaging apps among elected representatives and public officials. These new methods of communicating have given rise to legislation in some states, much of it designed to promote secrecy. These bills and others related to government transparency are captured in an online tool developed by AP's data journalism team.

The tool, a collaboration platform called SunshineHub, was developed with feedback from a committee of freedom of information experts and tracks state legislative attempts to alter the flow of public information. This includes bills that seek to make certain information off-limits to the public or harder to access.

With the SunshineHub, users can search for transparency-related bills in their states, track the bills as they move through the legislature, and discuss them with other journalists and freedom of information experts. Users also can recommend additional bills for the hub, group bills by topic and search for similar legislation proposed in the states.

To log in to SunshineHub, use your credentials for AP Newsroom and click the button to "Sign in as AP Member." If you do not have an APNewsroom account, contact Customer

Support to request one.

A webinar to explain how the hub works will be held at 3 p.m. Eastern/noon Pacific on Wednesday, July 11. You can access the webinar at [this link](#).

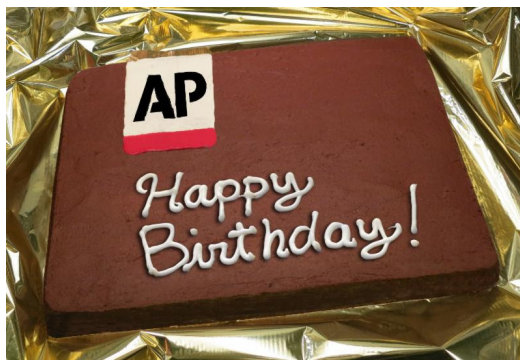
The story described below will move in advance for use in print publications of Sunday, July 22. It will move live at 3:01 a.m. Eastern that day.

### SUNSHINE-PRIVATE MESSAGING

IOWA CITY, Iowa \_ One app promotes itself as a way to discuss sensitive negotiations and human resources problems without leaving a digital record. Another boasts that disappearing messages "keep your message history tidy." And a popular email service recently launched a "confidential mode" allowing the content of messages to disappear after a set time. The proliferation of digital tools that make text and email messages vanish may be welcome to Americans seeking to guard their privacy. But open government advocates fear they are being misused by public officials to conduct business in secret and evade transparency laws. By Ryan J. Foley. 1,000 words. Photos.

For questions or feedback about the Sunshine Hub, email [datateam@ap.org](mailto:datateam@ap.org). For questions about the AP's overall Sunshine efforts, contact State Government Team editor Tom Verdin at [taverdin@ap.org](mailto:taverdin@ap.org).

## Connecting wishes Happy Birthday



To

**Chuck Lewis - [chuck.lewis2014@gmail.com](mailto:chuck.lewis2014@gmail.com)**

**Nancy Nussbaum - [nnussbaum@ap.org](mailto:nnussbaum@ap.org)**

# Welcome to Connecting



Craig Armstrong - [craigsarmstrong@gmail.com](mailto:craigsarmstrong@gmail.com)

Edna Mustafa - [EMustafa@ap.org](mailto:EMustafa@ap.org)

## Stories of interest

***Case Against Reuters Journalists in Myanmar Moves to Trial*** (New York Times)



**U Wa Lone, one of two jailed Reuters journalists, was escorted from the court in Yangon on Monday. Credit Lynn Bo Bo/EPA, via Shutterstock**

**By MIKE IVES**

A judge in Myanmar ruled on Monday that two jailed Reuters reporters would face trial, a decision widely seen as a setback for free speech in a country led by the onetime democracy icon Daw Aung San Suu Kyi.

The judge's decision to charge the reporters with obtaining state secrets dashed any lingering hope that the reporters might be freed without having to go on trial. The reporters, U Wa Lone, 32, and U Kyaw Soe Oo, 28, face up to 14 years in prison under Myanmar's colonial-era Official Secrets Act, and their case had been in a pretrial phase since their arrest in December.

Monday's ruling will almost certainly provoke further international condemnation of Ms. Aung San Suu Kyi, a Nobel Peace Prize laureate whose government took over from a repressive military junta, but who has herself been widely accused of failing to protect domestic press freedoms or to stop the ethnic cleansing of the country's Rohingya Muslim minority.

Read more [here](#). Shared by Sibby Christensen.



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## ***Why local US newspapers are sounding the alarm*** (Flipboard)

**By Taylor Kate Brown**

A hundred and twenty years ago, a wooden auditorium was built in the hills of Boulder, Colorado, as part of the Chautauqua movement, a lecture circuit/educational variety show for rural communities. In early June, Dave Krieger got on stage in the Chautauqua auditorium to tell the city's residents why he got fired from the local newspaper - and why he's worried about the future of local news in the US.

Boulder isn't an average American town - the city of 100,000 has multiple federal research centres, a growing tech scene and a median single-family home price above \$1m (£752,000) - but its daily newspaper is following a path of decline that many local news outlets have trod already - some all the way to closure. That newspaper, the Daily Camera, was founded right before the Chautauqua, as Boulder grew.

Now some of the community's residents are asking - how long will the 128-year-old paper last?

About 1,800 local papers have closed or merged since 2004, according to data from researchers at University of North Carolina. The reasons for newspaper closures are well-known - internet advertising destroying the traditional business models, readers moving towards more online and more free news. In Boulder and in nearby Denver, there's also a question of ownership.

Read more [here](#). Shared by Mike Holmes.

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## ***Newspaper movies get a resurgence: Rob Reiner's 'Shock and Awe' the latest*** (San Francisco Chronicle)

**By RUTHE STEIN**

Newspaper movies were a very popular genre in Hollywood at a time when a daily paper was the overwhelming choice for staying current with events. Clark Gable alone appeared in at least 10 of these films. He liked playing reporters because they were ordinary Joes, the way he thought of himself - his legion of fans notwithstanding. Almost every A-list actress appeared as a journalist onscreen at one time, among them Bette Davis, Lana Turner, Joan Crawford and Katharine Hepburn.

By the turn of the 21st century the newspaper genre had all but evaporated. Hollywood lost interest in it at about the same time readers lost interest in newspapers. But the genre is making a robust comeback. A half dozen films and two TV series about the press are either in distribution or in the works.

President Trump can take partial credit for this mini-boom. Directors like Rob Reiner, whose film "Shock and Awe" opens July 13, say they made their movies to illustrate the essential need for a free press at a time when the White House has repeatedly demeaned news stories as "fake news."

Read more [here](#).

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## ***The Times Has Sacked An Award-Winning Reporter For Running A Fake Review Scam***

(BuzzFeed)

**By Mark Di Stefano**

The Times has sacked an award-winning reporter for publishing concert and travel reviews on its website in return for free tickets and travel without the knowledge of his bosses, BuzzFeed News has learned.

According to five sources, Peter Yeung was sacked last month after a Times editor on the travel desk discovered that he'd been posting reviews behind the backs of editors and sending them to companies.

Yeung - who worked as a data reporter for the Times for nearly two years and wrote at least two front-page stories for the newspaper - was immediately sacked for "gross misconduct" and escorted from the newsroom when his system for posting the reviews was uncovered by Times management.

In 2017, Yeung won the Hugh Cudlipp Student Award and made the long-list for the Orwell Prize for Exposing Britain's Social Evils.

In multiple conversations with BuzzFeed News, Yeung admitted to posting reviews on the Times' website in exchange for the free perks, but also denied some of the specific allegations with regard to how he carried out the scam.

Read more [here](#). Shared by Richard Chady.

## The Final Word

***Larry and Me: How donor's liver saved my life***  
(Concord Monitor)



**Concord residents David Moore and his wife, Aekyong, visited the Bay of Fundy in Nova Scotia recently. The trip comes three years after Moore received a life-saving organ donation.**

**By DAVID MOORE**

**For the Monitor**

Since Larry and me first met just over three years ago, we've been an inseparable pair, helping one another to live the kind of lives we could never live apart. I start each day by thanking the good Lord for Larry, and when we go to bed at night I still sometimes just lie there and think about the day we first got together.

For me, life without Larry would likely be no life at all ... literally.

Now before you start heading down the wrong road, here, I'd better let you know that while Larry and me may have a close physical relationship, we've never gone beyond that. I don't even know Larry's real name, don't know where he's from, and I've never met his family.

About the only thing I know for sure about Larry is that he was 40 years old when we were brought together, and that he was an organ donor.



"Larry" is the name I've given to the donor liver that was transplanted into me three years ago this month.

Read more [here](#). Shared by Adolphe Bernotas.

## Today in History - July 10, 2018



**By The Associated Press**

Today is Tuesday, July 10, the 191st day of 2018. There are 174 days left in the year.

### **Today's Highlight in History:**

On July 10, 1940, during World War II, the Battle of Britain began as the Luftwaffe started attacking southern England. (The Royal Air Force was ultimately victorious.)

### **On this date:**

In 1509, theologian John Calvin, a key figure of the Protestant Reformation, was born in Noyon, Picardy, France.

In 1890, Wyoming became the 44th state.

In 1919, President Woodrow Wilson personally delivered the Treaty of Versailles (vehr-SY') to the Senate and urged its ratification. (However, the Senate rejected it.)

In 1925, jury selection took place in Dayton, Tennessee, in the trial of John T. Scopes, charged with violating the law by teaching Darwin's Theory of Evolution. (Scopes was convicted and fined, but the verdict was overturned on a technicality.)

In 1929, American paper currency was reduced in size as the government began issuing bills that were approximately 25 percent smaller.

In 1951, armistice talks aimed at ending the Korean War began at Kaesong.

In 1962, AT&T's Telstar 1 communications satellite, capable of relaying television signals and telephone calls, was launched by NASA from Cape Canaveral.

In 1973, the Bahamas became fully independent after three centuries of British colonial rule. John Paul Getty III, the teenage grandson of the oil tycoon, was abducted in Rome by kidnapers who cut off his ear when his family was slow to meet their ransom demands; Getty was released in December 1973 for nearly \$3 million.

In 1985, the Greenpeace protest ship Rainbow Warrior was sunk with explosives in Auckland, New Zealand, by French intelligence agents; one activist was killed. Bowing to pressure from irate customers, the Coca-Cola Co. said it would resume selling old-formula Coke, while continuing to sell New Coke.

In 1989, Mel Blanc, the "man of a thousand voices," including such cartoon characters as Bugs Bunny, Daffy Duck and Porky Pig, died in Los Angeles at age 81.

In 1991, Boris N. Yeltsin took the oath of office as the first elected president of the Russian republic. President George H.W. Bush lifted economic sanctions against South Africa.

In 1999, the United States women's soccer team won the World Cup, beating China 5-4 on penalty kicks after 120 minutes of scoreless play at the Rose Bowl in Pasadena, California.

In 2004, President George W. Bush said in his weekly radio address that legalizing gay marriage would redefine the most fundamental institution of civilization, and that a constitutional amendment was needed to protect traditional marriage.

Ten years ago: President George W. Bush signed a bill overhauling rules about government eavesdropping and granting immunity to telecommunications companies that helped the U.S. spy on Americans in suspected terrorism cases. The Senate handily confirmed Gen. David Petraeus as the top commander in the Middle East. Former White House adviser Karl Rove defied a congressional subpoena, refusing to testify about allegations of political pressure at the Justice Department.

Five years ago: Dzhokhar Tsarnaev (joh-HAHR' tsahr-NEYE'-ehv) pleaded not guilty in the Boston Marathon bombing in a seven-minute proceeding that marked his first appearance in public since his capture in mid-April 2013. In a first, the Navy succeeded in landing a drone the size of a fighter jet aboard an aircraft carrier, the USS George H.W. Bush, off the Virginia coast. David Ortiz doubled in his first at-bat to become baseball's career leader in hits as a designated hitter and hit a two-run homer an inning later, leading the Boston Red Sox to an 11-4 victory over Seattle.

One year ago: Donald Trump Jr. acknowledged that he agreed to meet with a Russian lawyer during his father's presidential campaign in the hope that he would receive information about Democrat Hillary Clinton. Fifteen Marines and a Navy corpsman were killed in the crash of a Marine Corps refueling and cargo plane in a soybean field in Mississippi.

Today's Birthdays: Former New York City Mayor David N. Dinkins is 91. Actor William Smithers is 91. Broadway composer Jerry Herman is 87. Director Ivan Passer is 85. Actor Lawrence Pressman is 79. Singer Mavis Staples is 79. Actor Mills Watson is 78. Actor Robert Pine is 77. Rock musician Jerry Miller (Moby Grape) is 75. International Tennis Hall of Famer Virginia Wade is 73. Actress Sue Lyon is 72. Folk singer Arlo Guthrie is 71. Rock musician Dave Smalley is 69. Country-folk singer-songwriter Cheryl Wheeler is 67. Rock singer Neil Tennant (Pet Shop Boys) is 64. Banjo player Bela Fleck is 60. Actress Fiona Shaw is 60. Country musician Shaw Wilson (BR549) is 58. Bluegrass singer-musician Tim Surratt (Balsam Range) is 55. Actor Alec Mapa is 53. Country singer-songwriter Ken Mellons is 53. Rock musician Peter DiStefano (Porno for Pyros) is 53. Actor Gale Harold is 49. Country singer Gary LeVox (leh-VOH') (Rascal Flatts) is 48. Actor Aaron D. Spears is 47. Actress Sofia Vergara is 46. Rockabilly singer Imelda May is 44. Actor Adrian Grenier (grehn-YAY') is 42. Actor Chiwetel Ejiofor (CHOO'-ih-tehl EHJ'-ee-oh-for) is 41. Actress Gwendoline Yeo is 41. Actor Thomas Ian Nicholas is 38. Singer-actress Jessica Simpson is 38. Rock musician John Spiker is 37. Actress Heather Hemmens is 34. Actress Emily Skeggs (TV: "When We Rise") is 28. Rapper/singer Angel Haze is 27. Pop singer Perrie Edwards (Little Mix) is 25.

**Thought for Today: "One can pay back the loan of gold, but one dies forever in debt to those who are kind." - Malayan proverb.**

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



**Paul Stevens**  
 Editor, Connecting newsletter  
[paulstevens46@gmail.com](mailto:paulstevens46@gmail.com)



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