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Connecting -- July 18, 2018

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Colleagues,

Good Wednesday morning!

Connecting brings you more memories of **Sue Manning** in today's issue, leading with touching memories of Sue from **John Brewer**, who as Seattle bureau chief hired her into the AP in Spokane and not long thereafter, as Los Angeles bureau chief hired Sue into the LA bureau where she made her mark on the AP and the world of journalism.

We include a video shared by AP Corporate Communications' **Chuck Zoeller** that Sue submitted when the AP was soliciting "17-second" thoughts for the AP 170th anniversary. [Click here](#) to view the video.

Sue, an editor in the AP's Los Angeles bureau who for decades coordinated coverage of some of the nation's biggest stories, died Monday at the age of 71.

The reach of The Associated Press throughout the country is the subject of Connecting colleague **Jack Limpert's** blog, "About Editing and Writing" - and we lead with his story in today's issue. It is timely and well done.

Have a good day!

Paul

Learning to Love the Best Not Very Exciting Journalism

Jack Limpert ([Email](#)) - Despite starting in journalism with United Press International-competing with the Associated Press, hating to get beat by the AP, fighting for survival against the AP-and being in Washington for 50 years, avidly reading the Washington Post and New York Times, I've come around to starting the day by first looking at the AP News app, then checking it four or five times as the day goes on.

The AP site is not very exciting. It's pretty much just a good, balanced look at the world, an alternative to the celebrity-driven, conflict-driven, clickbait-driven stories that dominate digital journalism and is changing print journalism.

The AP site may be so good and balanced because it's a news cooperative with members all over the country with 3.200 journalists around the world.

The rest of the news? As more and more of it comes out of New York and Washington, with journalists in those two cities tending to see the world in the same big city way, a case can be made that being spread out geographically helps the AP see things more clearly. While the Times and the Post sometimes tell readers "our reporter spent a week in Wisconsin taking an in-depth look at..." the AP has long had

bureaus in Milwaukee and Madison with journalists who know the state getting feedback from all over the state.

The problem of big city journalism losing touch with much of the country has been coming. As a magazine editor in Washington, I interviewed and helped mentor probably 600 or 700 interns. Many came from top colleges and saw journalism as more interesting and exciting than business or law.

Talking with young journalists about how to get ahead I usually suggested they get some experience at a non-metro newspaper where they could develop their reporting skills and learn how to cover a police beat, a city council meeting, write some obits. You learn to be a good reporter by doing it.

A small paper in Pennsylvania, Ohio, or Kansas? No, almost every one of our interns said, we want to be in Washington or New York or Boston or San Francisco or some other big city. We want to be around the kind of people we know and like, the kind of people we went to school with.

So as the country divided between the big cities that wanted Hillary Clinton to be president and the smaller cities and towns that gave Donald Trump enough electoral votes to win, big city journalism seems increasingly out of touch with much of the country.

But not the AP.

[Click here](#) for a link to this story, in Jack Limpert's blog, "About Editing and Writing."

Your memories of Sue Manning



Sue Manning on the LA news desk. (Photo courtesy AP Corporate Communications)

John Brewer (Email) - I'm still devastated, absolutely crushed, by Sue's death. I got one of her funny email check-in notes just the other day.

We go back many years before I hired her for AP (she joined in Spokane; I was then the Washington state bureau chief in Seattle). We met in college (Cal Poly University, Pomona, graduating in 1970), working on the campus weekly, The Poly Post. Later, at different times, we both worked as reporter/photographers on The Daily Report, the community newspaper for the Ontario-Upland-Chino-Cucamonga part of Southern California where we both grew up.

Never any question in my mind that with her talent and her unflappable, cool-and-collected temperament she'd become one of AP's best. She aced the AP writing test. She was accurate and f-a-s-t. The members loved working with her.

After I left Seattle and became bureau chief in Los Angeles, I needed a first-rate desk editor. Guess who I arranged to have transferred to LA? (Thanks, Kelly Smith Tunney, for making that possible.)

Our careers, our relationship, spanned manual typewriters to computer servers, rotary-dial phones to smartphones, and newspapers with one daily printing deadline to the always pulsing 24/7 ecosystem of digital journalism and social media.

Even back in the '60s Sue had an amazing togetherness combined with unflappable calmness. Not only was she a good writer and editor, she was *good to work with*. And there was a quality about her sunny, outgoing friendliness and can-do attitude that always made people feel deeply welcome - which, in my case, also helped me handle those gaudy frets and guilts of impassioned campus journalism that would set me banging my head against the wall of Adm-310.

I was not able to attend Sue's retirement party two years ago. But I told her in a congratulatory letter:

Now the two teenager journalists of Cal Poly days move together five decades later into a different world, one of Medicare A, Medicare B, medigap insurance and Part D prescription drug plans, not to mention reverse mortgages, concerns about cuts to Social Security and subscriptions to the AARP monthly newspaper (the "geezer rag" which I used to laugh about . . . and now find amazingly useful) and "Connecting," former COB Paul Stevens' online newsletter for AP alumni.

But it's also the beginning of something new and fascinating, with amazing freedom and opportunity.

Being in The AP meant being in the Marine Corps of journalism, being on the front trenches of breaking news at all times. You had no idea when you walked into your bureau what was going to happen by the end of your shift.

I've found those same personal challenges to be true about retirement, too. I'm excited to see how you'll use your many talents in your next big adventure.

This is goodbye to an AP writer and editor, but not to a friend. The best of all wonderful wishes, Sue, and time and quiet and patience and loving feelings, friends, rewards and good trips as you "refire," not "retire," in the many happy years ahead.

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George Garties with Sue at Dodger Stadium.

George Garties (Email) - Sue Manning adopted me into the AP when she was my editor on the overnight shift in L.A. She adopted Cathy too, and when we moved back years later with two kids, she added them to her circle.

In a newsroom rocked by wave after wave of crazy Southern California stories she was a rock, focused, unflappable and tireless in the 24/7 grind of running story. Truth is, she was having fun. She genuinely did hurt for the people caught up in the earthquakes and the fires and the bizarre crimes, but she thrived on telling their stories and came to work every day hoping something big would break.

She reveled equally in her pastimes -- the Dodgers, the Lakers, Vegas, dinners at Acapulco -- and took everyone along for the ride. She turned Cathy into baseball fan just in time to share the ultimate Chavez Ravine moment -- Kirk Gibson's homer in the 1988 series. On a less glamorous note, a decade after enthusing on a slow overnight about the Chino Air Museum, she took the kids to see it. I only wish we'd managed to experience another of her overnight tales, the Chino tarantula migration.

She'd ask anybody anything. Like the photo op (see photo above) she orchestrated one night when we had scored Dodger tickets in the front row behind home plate. At one point, Sue spotted the increasingly notorious Steve Garvey visiting his old

teammates in the dugout. She somehow corralled Garvey, plopped our preschool daughter Adriana in his arms, and snapped away.

We miss her terribly.

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Bob Macy (Email) - Not only was Sue Manning 'den mother' for AP's LA Bureau, but served a similar role for Las Vegas Correspondent Robert Macy (1981-2000), his family (wife, Melinda and sons, Brent and Scott), the Vegas AP staff (Angie Wagner, Tim Dahlberg, Michelle Baumgartner), and a German Shepherd named Max who became one of her legion of "best friends."

Sue liked good stories, loved great stories! Vegas offered an array of both and Sue had an uncanny knack of tracking them from last week or last year. She loved the cast of characters that Vegas had to offer - Mob Lawyer Oscar Goodman turned two-time Vegas Mayor; Mobster "Tony the Ant" Spilotro; gambling figure Ted Binion and his girlfriend, Sandy Murphy, who was tried for Binion's untimely demise. The trial ran for weeks, featuring profanity-laced testimony. Sue would come to the rescue when I would call in dictation during brief court lunch breaks. Then she would transform the X-rated dictation into a NY Gen-worthy piece.

Sue loved any excuse to visit Vegas and had a knack for picking a winning slot. She was usually accompanied by one or more AP staffers, or often by brother Danny. On one of those mini-vacations she came out to our home and wanted to meet Max, our 118-pound German shepherd. Max is not a social animal. Hence the "Beware of Dog" sign on our gate. We were concerned about the Sue-Max meeting and told Sue to keep her distance. No one but immediate family had/has ever approached him. She walked up and began petting Max. An unexpected friendship quickly blossomed. From that point on, every conversation we've had with Sue has included "How are you guys doing?" and "How's Max?" - not necessarily in that order.

It came as no surprise that the twilight of Sue's AP career came as AP's Pet Editor. She had an uncanny knack for animals, and editors loved her work.

Sue's last Vegas visit was to attend the wedding of Brent and Martha. Guests included Sue, Danny and longtime AP friend Linda Deutsch.

We received a call from Sue about a week ago. We spent more than an hour catching up on her activities with friends and the latest on her beloved Dodgers. We traded some of the latest AP happenings and talked about mutual AP friends. She

was happy, and said she was shopping for a friend who could share a ride to play catch-up on the Vegas scene.

And she wanted to know "How's Max?"

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Bill Schiffmann (Email) - I was saddened to read of the death of Sue Manning, a friend for decades and a voice of calm and sanity in Los Angeles during some of the state's biggest stories.

During my years as News Editor in San Francisco, we worked together, coordinating coverage, sharing resources and making sure that our bureaus met the standards expected by our members. She was as good a journalist as I've ever met.

She will be greatly missed.

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Cecilia White (Email) - What can I possibly add to the wonderful, loving tributes to Sue Manning that my AP/LA friends and colleagues have already expressed? Steve Loeper's and Linda Deutsch's particularly hit the bulls-eye. Sue was not only the heart and soul of the AP/LA bureau, but a truly generous friend. Indeed, she may have been the kindest, most thoughtful person I have ever known, in a wide circle of friends. Her heart was so, so big ... Sue's acts of kindness towards others, two- and four-legged alike, were boundless. I still have about 30-plus years' worth of her unique, handmade cards and correspondence. I will treasure them even more now, and be forever grateful that I had the chance to know her. For those of you who never had that pleasure and privilege, just know that to Sue, you were her family too, as she never met a stranger she didn't embrace! Sue Manning was, quite simply, the "bestest," as her lifelong friend and former colleague/bureau chief, John Brewer, would say. She has left a legacy of love -- mine included. Adieu, sweet Sue

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John Willis (Email) - As I wrote former Seattle COB John Brewer, I was "shocked, stunned and saddened" to hear of Sue Manning's death.

It was because of Brewer's knack for finding great talent that I was the beneficiary of his work. Sue's first posting was as a staffer in Spokane where I was the correspondent in 1978.

Her first solo shifts were weeknights and she took to the job like a duck to water. Her AP career went on an immediately upward trajectory. She was rock solid and that good. Wire service work isn't for everyone, but Sue was made for The AP and The AP for her.

My condolences to her family.

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Jeff Wilson ([Email](#)) - We all enjoyed working with the bureau den mother and paparazzi.

Sue was afraid to fly, so whenever I was heading for Las Vegas she asked to ride with me to the MGM Grand. We would usually meet for dinner. She loved video poker so it took awhile to find her. I would just look for the cloud of cigarette smoke and there she was -- always winning hundreds of dollars. She stopped smoking after her mom died of smoking-related causes, so finding Sue in the casino became more difficult. To make it easier for me at dinner rendezvous time, she would turn on her scooter flashers. When Indian casinos became the rage, we made a few trips to the Pechanga casino in Temecula and once saw a concert there with Emmylou Harris. We both loved country music. Which reminds me of a favorite moment: I was covering the Academy of Country Music Awards and Sue asked to tag along to shag quotes (she was scooter-free in those days). At one point, I spied Sue chasing presenter William (Capt. Kirk) Shatner with reporter notebook in hand as Shatner approached the media gaggle. An annoyed Shatner suddenly stopped, grabbed her notebook and signed his name, assuming she was a fan hounding for an autograph. Sue was speechless, but giggling.

Finding a manual for AP German bureau chiefs on what to do if Russians invade

Tom Fenton ([Email](#)) - in his founder's column for this past Sunday's El Paso Inc.:

When I was transferred from Santiago, Chile, to Frankfurt, West Germany, as (AP) COB, Checkpoint Charlie and the Cold War still had another eight years or so to play out.

The Cold War worry was that the Soviets' 8th Guards Army, with its massive quantities of troops and tanks, would storm through the Fulda Gap, blazing a trail of destruction through the heart of West Germany.

NATO forces, knowing the Russians would overwhelm by sheer numbers, turned to tactical nukes as the only possible way to stop a Russian onslaught. Those weapons included nuclear tube and missile artillery, nuclear mines, and recoilless guns capable of firing nuclear munitions ranging in power from a ton of TNT to a kiloton.

The nastiest aspect of these devices, of course, was the lingering result of lethal radiation.

The West Germans argued the U.S. should equip their forces with these tactical nukes, saying they could help. The U.S. never did in the belief doing so would guarantee nuclear weapons would be used.

As you know, the Soviets never invaded. The Berlin Wall collapsed in 1989, Germany reunified in 1990 and the Soviet Union collapsed the following year. Forces on both sides were withdrawn from the Fulda Gap.

While the geographic situation has changed in the last 40 years, the political situation bears some resemblance to those times. The Russians having already overrun parts of the Ukraine, and it has the Baltic nations -- Latvia, Lithuania and Estonia -- fearful they may be next. All three of these tiny countries have sizeable Russian populations, which was the Russian pretext for invading the Ukraine.

My view is that if Putin thought he could get away with it, he absolutely would try to restore Russia's Soviet-like domination over the former Warsaw Pact countries.

When I took over Frankfurt, I found, at the bottom of an old box, a manual of procedures written by the General Office for AP German bureau chiefs to follow in the event of a Russian invasion. The manual was written by AP executives who clearly had the lessons of World War II in mind.

I thought you might find some of these vintage instructions interesting. They're actually not a bad manual of readiness procedures for coping with today's disasters. Some of the highlights:

"Keep at least \$500 in greenbacks... Married staffers are advised to have travelers checks in their wives' names."

"Keep your car tanked up and have a reserve of at least four jerrycans."

"Keep a list of clothing and blankets ... so that packing can be done in a few minutes.... Have some hard rations in your pantry."

"...You may wish to equip yourself and your wife with a small pistol as protection against car-snatching or other molestation...."

"Priority will be given to the evacuation of families... (While other staffers can evacuate) the chief of bureau, however, will stay on the job in Frankfurt."

Subsequent advice presumably was aimed at staffers other than the COB:

"Once across the (Rhine) river ... proceed toward Ostend with a view to reaching England.... If Ostend is closed attempt to reach other ferry points at Dunkirk, Calais, etc. Abandon the automobiles and get over on the ferries as quickly as you can."

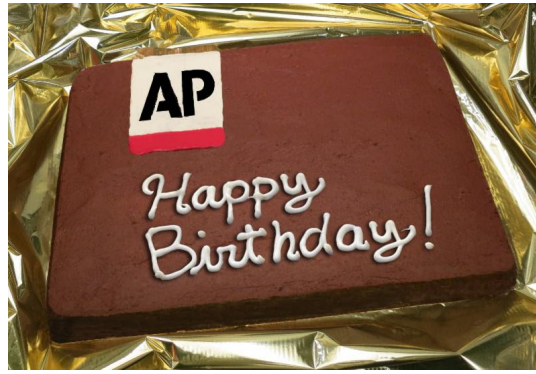
"The route to the channel is the shortest and seems best from all aspects now. However, convoy leaders are free to alter if the situation so demands. The U.S. Army evacuation plan has Bordeaux as destination. There are some possible arguments for going on to Spain through southwestern France. But a quick dash to England, if at all feasible, is the easiest solution."

"Do not panic at the first alarm.... Remember this: Even the best of armored divisions consider it extraordinary to make 50 miles in one day against no opposition. It is most unlikely the enemy could reach Frankfurt in the first day. Keep your head."

"If Frankfurt is deluged with (Russian) parachutists at dawn ... just concentrate on getting out with your family. Try walking to the Rhine. It isn't too far and the highways will be too full of refugees for you to be singled out. It is likely the Rhine will be held for a week, particularly if demolitions are good."

"Personnel files are to be destroyed in a foldup."

Connecting wishes Happy Birthday



To

Bill Welch - williammwelch@yahoo.com

Welcome to Connecting



Denise Petski - denisepetski@gmail.com

Stories of interest

War-torn Sarajevo's camera kids, then and now
- a photo essay (Guardian)



In 1997 photographer Chris Leslie taught basic camera techniques at Sarajevo's Bjelave orphanage and sent the children off to capture their city. This year he returned to see how their lives had unfolded.

By CHRIS LESLIE

The children confined to Bjelave orphanage had suffered terribly - both because of the war, and from neglect and abuse. One journalist described the institution as "the worst place in Sarajevo apart from the morgue".

It is more than 20 years since I first arrived in Sarajevo in late summer 1996. The destruction in the city was jaw-dropping: rows and rows of broken, bombed-out high-rise flats, shell craters and explosion indents everywhere; libraries, offices, factories all in ruins. This was city-wide destruction - a late-20th-century Dresden or Stalingrad.

The Bosnian war had ended in 1995 and Sarajevo was enjoying its long-awaited peace. Sarajevans took to its scarred streets in huge numbers, eating ice cream and drinking coffee safe in the knowledge they wouldn't be struck down by a sniper or shell. It was a time for simple pleasures. Anxieties about the future, unemployment, PTSD and rebuilding their city would come later.

Read more [here](#). Shared by Susana Hayward.

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Writer removed from summit event says he only had a question



Security removes an apparent protester before a joint press conference between U.S. President Donald Trump and Russia President Vladimir Putin in

the Presidential Palace in Helsinki, Finland, Monday, July 16, 2018. (Antti Aimo-Koivisto/Lehtikuva via AP)

By JARI TANNER

HELSINKI (AP) - The writer and political activist who was forcibly removed from a room where U.S. President Donald Trump and Russian President Vladimir Putin were about to give a joint news conference said Tuesday he wasn't trying to protest.

Sam Hussein, a contributor to The Nation magazine, told The Associated Press that he held up a piece of paper with "Nuclear Weapons Ban Treaty" printed on it to get attention so he could ask a question "on Syria's nuclear policy" and the nuclear arsenals of the United States and Russia.

"I wasn't doing a protest," Hussein said in an AP interview. "I simply wanted to hold up a sign so that they would call on me.

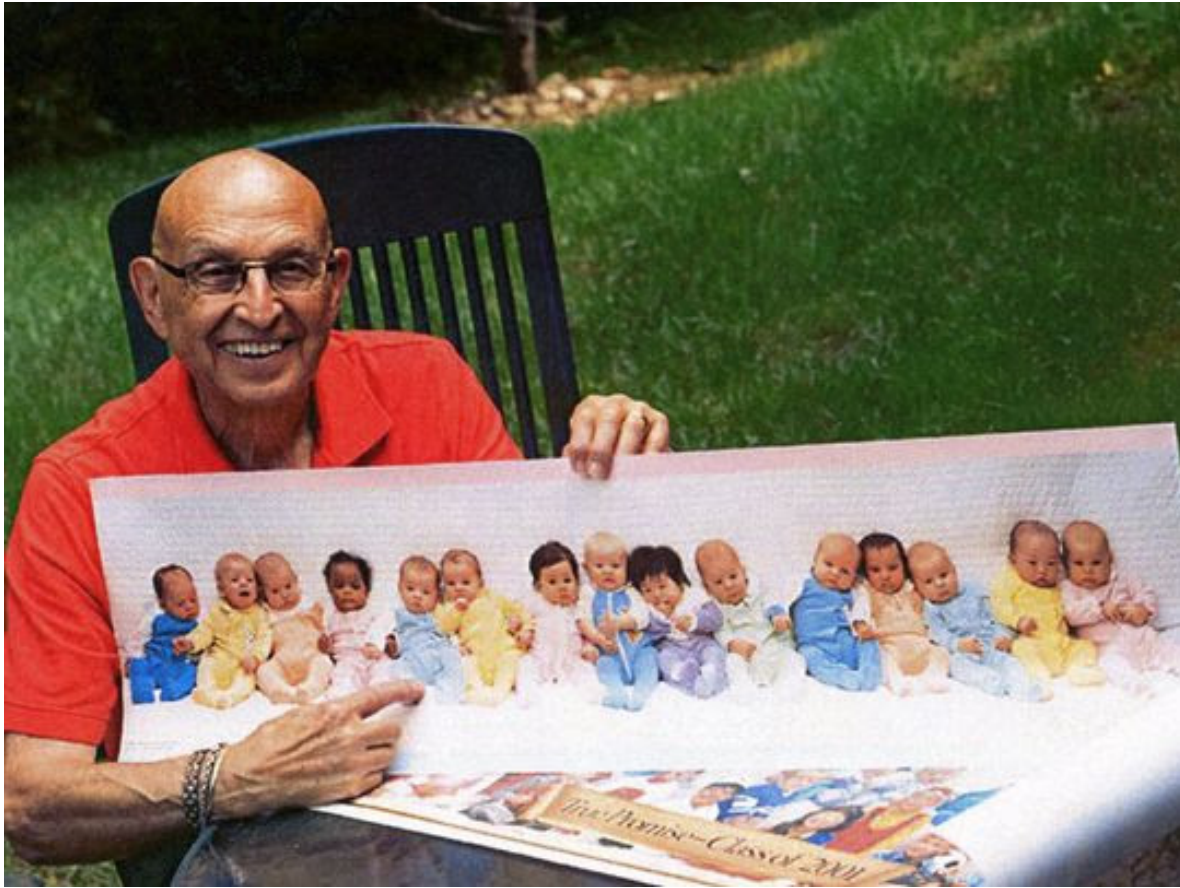
"Nobody is talking about the fact that Putin and Trump are, in effect, using their nuclear weapons for their own geo-strategic interests and threatening humanity with it," he added. "I felt this was an important thing to raise."

Finnish police said Hussein was removed from the room at the Presidential Palace in Helsinki and detained for interrupting the packed event, which was being covered live. He was released later Monday.

Read more [here](#).

-0-

Sam Campanaro, photographer known for iconic Colorama images, dies at 89 (northjersey.com)



By Sean Lahman, Rochester Democrat and Chronicle

Salvatore "Sam" Campanaro, a photographer whose iconic Colorama photos were seen by millions, has died. He was 89.

A Rochester native, Mr. Campanaro earned a degree in illustrative photography from the Rochester Institute of Technology in 1957. He started his 42-year career at the Eastman Kodak Co. as a research photographer, someone who helped test film and cameras. But he eventually became one of the photographers who got to travel and shoot Coloramas.

These massive photos, 18 feet tall by 60 feet wide, were displayed inside New York City's Grand Central Terminal from 1950 to 1990 and seen by millions of people during their daily commutes. Described as "the world's largest photographs," the Coloramas also helped show people the possibilities of what they could do with color film.

His best-known photo captured 15 babies sitting together in a row, an image that achieved worldwide acclaim.

Read more [here](#). Shared by Paul Albright.

The Final Word

I Was a White House Stenographer. Trump Wasn't a Fan. (New York Times)

By Beck Dorey-Stein

Ms. Dorey-Stein was a White House stenographer from 2012 to 2017.

On Friday, at a news conference with Prime Minister Theresa May of Britain a reporter asked President Trump about disparaging comments he had made about her to The Sun newspaper. He denied ever having said them and declared that recordings of the interview would vindicate him. "We record when we deal with reporters," he said. "We solve a lot of problems with the good old recording instrument."

Do we?

"We have a problem," my colleague announced in our office the Monday after Mr. Trump's inauguration. "Trump doesn't like microphones near his face."

She had just returned from the West Wing, where she'd tried to do her job the way stenographers had since Ronald Reagan. As White House stenographers, we were among the handful of staff members who remained at 1600 Pennsylvania Avenue when the administration changed. This was my first transition, but my boss had said every new administration she'd worked in since the 1980s was grateful for our help.

Read more [here](#). Shared by George Arfield.

Today in History - July 18, 2018



By The Associated Press

Today is Wednesday, July 18, the 199th day of 2018. There are 166 days left in the year.

Today's Highlight in History:

On July 18, 1940, the Democratic National Convention at Chicago Stadium nominated President Franklin D. Roosevelt (who was monitoring the proceedings at the White House) for an unprecedented third term in office; earlier in the day, Eleanor Roosevelt spoke to the convention, becoming the first presidential spouse to address such a gathering.

On this date:

In A.D. 64, the Great Fire of Rome began, consuming most of the city for about a week. (Some blamed the fire on Emperor Nero, who in turn blamed Christians.)

In 1536, the English Parliament passed an act declaring the authority of the pope void in England.

In 1817, English novelist Jane Austen died in Winchester at age 41.

In 1863, during the Civil War, Union troops spearheaded by the 54th Massachusetts Volunteer Infantry, made up of black soldiers, charged Confederate-held Fort Wagner on Morris Island, S.C. The Confederates were able to repel the Northerners,

who suffered heavy losses; the 54th's commander, Col. Robert Gould Shaw, was among those who were killed.

In 1918, South African anti-apartheid leader and president Nelson Mandela was born in the village of Mvezo.

In 1932, the United States and Canada signed a treaty to develop the St. Lawrence Seaway.

In 1944, Hideki Tojo was removed as Japanese premier and war minister because of setbacks suffered by his country in World War II. American forces in France captured the Normandy town of St. Lo.

In 1947, President Harry S. Truman signed a Presidential Succession Act which placed the speaker of the House and the Senate president pro tempore next in the line of succession after the vice president.

In 1955, President Dwight D. Eisenhower, Soviet Premier Nikolai Bulganin, British Prime Minister Anthony Eden and French Premier Edgar Faure held a summit in Geneva.

In 1969, Sen. Edward M. Kennedy, D-Mass., left a party on Chappaquiddick Island near Martha's Vineyard with Mary Jo Kopechne (koh-PEHK'-nee), 28; some time later, Kennedy's car went off a bridge into the water. Kennedy was able to escape, but Kopechne drowned.

In 1984, gunman James Huberty opened fire at a McDonald's fast food restaurant in San Ysidro (ee-SEE'-droh), California, killing 21 people before being shot dead by police. Walter F. Mondale won the Democratic presidential nomination in San Francisco.

In 1994, a bomb hidden in a van destroyed a Jewish cultural center in Buenos Aires, Argentina, killing 85. Tutsi rebels declared an end to Rwanda's 14-week-old civil war.

Ten years ago: One of the world's largest mobile cranes collapsed at a refinery in southeast Houston, killing four people and injuring seven others. Two French humanitarian aid workers were kidnapped in Afghanistan's Day Kundi province. (They were released about two weeks later.) The epic Batman sequel "The Dark Knight," starring Christian Bale as the caped crusader and Heath Ledger as the Joker, premiered.

Five years ago: Once the very symbol of American industrial might, Detroit became the biggest U.S. city to file for bankruptcy, its finances ravaged and its neighborhoods hollowed out by a long, slow decline in population and auto manufacturing.

One year ago: President Donald Trump declared that it was time to "let Obamacare fail" after the latest Republican effort to repeal President Barack Obama's health care law was blocked in the Senate. President Donald Trump announced that he would nominate former Utah Gov. Jon Huntsman to be U.S. ambassador to Russia. The Trump administration slapped new sanctions on 18 Iranian individuals, groups and networks, a day after certifying to Congress that Iran was technically complying with the nuclear deal and could continue enjoying nuclear sanctions relief.

Today's Birthdays: Skating champion and commentator Dick Button is 89. Olympic gold medal figure skater Tenley Albright is 83. Movie director Paul Verhoeven is 80. Musician Brian Auger is 79. Singer Dion DiMucci is 79. Actor James Brolin is 78. Baseball Hall of Famer Joe Torre is 78. Singer Martha Reeves is 77. Pop-rock musician Wally Bryson (The Raspberries) is 69. Country-rock singer Craig Fuller (Pure Prairie League) is 69. Business mogul Richard Branson is 68. Actress Margo Martindale is 67. Singer Ricky Skaggs is 64. Actress Audrey Landers is 62. World Golf Hall of Famer Nick Faldo is 61. Rock musician Nigel Twist (The Alarm) is 60. Actress Anne-Marie Johnson is 58. Actress Elizabeth McGovern is 57. Rock musician John Hermann (Widespread Panic) is 56. Rock musician Jack Irons is 56. Talk show host-actress Wendy Williams is 54. Actor Vin Diesel is 51. Actor Grant Bowler is 50. Retired NBA All-Star Penny Hardaway is 47. Bluegrass musician Jesse Brock (The Gibson Brothers) is 46. Alt-country singer Elizabeth Cook is 46. Actor Eddie Matos is 46. MLB All-Star Torii Hunter is 43. Dance music singer-songwriter M.I.A. is 43. Rock musician Daron Malakian (System of a Down; Scars on Broadway) is 43. Actress Elsa Pataky ("The Fast and the Furious" films) is 42. Rock musician Tony Fagenson (Eve 6) is 40. Movie director Jared Hess is 39. Actor Jason Weaver is 39. Actress Kristen Bell is 38. Actor Michiel Huisman (MIHK'-heel HOWS'-man) is 37. Rock singer Ryan Cabrera is 36. Actress Priyanka Chopra is 36. Christian-rock musician Aaron Gillespie (Underoath) is 35. Actor Chace Crawford is 33. Actor James Norton is 33. Musician Paul Kowert (Punch Brothers) is 32. Actor Travis Milne is 32. Bluegrass musician Joe Dean Jr. (Dailey & Vincent) is 29.

Thought for Today: "While we read history we make history." - George William Curtis, American author-editor (1824-1892).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!



Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

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