



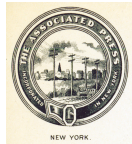
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Connecting -- July 23, 2018

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Mon, Jul 23, 2018 at 9:14 AM

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July 23, 2018

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Colleagues,

Good Monday morning!

Today's Connecting Q-and-A profile puts the spotlight on **Ed Tobias** - and beyond recounting his great career in AP Broadcast, he shares news that in retirement he is writing a column and a blog related to multiple sclerosis, the disease he has fought since diagnosis in 1980.

And Ed is just starting to write a "user's manual" to help guide MS patients through the twists and turns of this unpredictable disease. "As they say, write what you know," he said.

A remarkable story from a remarkable colleague that I know you will appreciate.

A deadline not to be missed...

Brenda Smiley ([Email](#)) - the wife of our late colleague **Richard Pyle** shares this:

He called himself "a firehouse dog," always ready to run when the call came in.

Dedicated journalist **Richard Pyle**, whose distinguished career afforded a contentious world to cover and a half century with the AP in which to do it, will receive a final salute with full military honors August 20 at Arlington National Cemetery. (SP3 Pyle fulfilled his US Army duties 1955-1958.) Pyle's ashes are to be entombed in the Niche Wall at Arlington National Cemetery. Arlington has requested that attendees gather in the reception room of the Administration Building by 1 p.m. on the day of the memorial service before proceeding to the Niche Wall.



Correction: In a Connecting story on Jim Tomlinson on Friday, the correct name in a remembrance by John Kuglin should be Bob Nesheim instead of Ron Nesheim.

Have a great day!

Paul

Connecting Q-and-A
Ed Tobias



Ed and his wife Laura take in a Spring Training game this past winter, Rays vs O's, at the Rays' field in Port Charlotte, FL.

What are you doing these days?

After retiring at the end of 2012 Laura and I sold our suburban DC home and moved to our ocean front condo in Ocean City, MD. We thought we'd become full-time beach bums. That lasted about two years for me. Then the writing bug bit.

Now, I write a twice-weekly column for the website [Multiple Sclerosis News Today](#) and I have my own blog, The MS Wire. Though I've never kept it a secret, many APers may not know that I was diagnosed with MS in 1980. And I've just started to write a "user's manual" to help guide MS patients through the twists and turns of this unpredictable disease. As they say, write what you know.

I also contribute stories to the micro-news site Fairfax News. It one of several websites owned by Connecting colleague, and one of my former bosses, Jim Hood. It's all work, but I don't have to set an alarm clock and I can do much of it out at the pool, weather permitting.

How did you get your first job with the AP? Who hired you? What were your first days like?

In July 1981, after parting-company with all-news WTOP where I'd been News Director, Bill McCloskey hired me as a "part-timer" at AP Radio. Bill never promised me full-time work at AP but, fortunately, I was never scheduled for fewer five days a week. I became a legitimate full-timer about a year later.

During my first weeks at AP I had to get used to being a staffer again, rather than management. I also had to refresh my audio tape editing skills, had learn to use a "dumb" computer terminal and had to be concerned about my spelling. Mastering that CRT and spelling correctly were both tough.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

Unlike most APers, people in Broadcast generally stayed in that newsroom. That was true for me. My only move wasn't across the country or across the state, it was down the street when we moved the Broadcast News Center five blocks from K Street to 13th Street. But I *did* have a lot of assignments.

I started as a reporter and newscast anchor at AP Radio, mixing early morning newscasts on the weekends with reporting three other days. Major reporting assignments include the crash of Air Florida 90 into the Potomac during a blizzard in January 1982 and more than a dozen space shuttle launches.

It wasn't long, however, before I returned to management, taking over as Broadcast's News Editor when Mark Knoller moved to CBS.

I moved further up the Broadcast management ladder a few years later, becoming Assistant Managing Editor/Administration. A series of similar AME titles followed over the next two decades, or so: AME/News Coverage, AME/News Planning and AME/Operations. All of these positions involved the similar duties:

assignment planning, coverage logistics, coordination with AP technology, BNC staff scheduling, hiring and development and representing AP Radio in the Washington, DC Network Radio Pool.

In mid-2009 the management structure of the Broadcast Department changed significantly and I worked with Human Resources to re-invent myself. That turned out to be an assignment to the newly created position of Manager/Business Continuity and Disaster Planning. I reported to VP of Global Security Department Danny Spriggs and helped AP bureaus around the world to develop crisis plans dealing with technical failures, earthquakes, swine flu epidemics and anything else that might throw a wrench into normal bureau operations. I thought the position was a perfect fit, combining my journalistic background and historical knowledge of AP with my interest in law enforcement and public safety. (Read that: my love of chasing red lights and sirens). Friends called me AP's Master of Disaster.



Mark Smith on the left and Bob Moon on the right. We're at the 1986 Reagan-Gorbachev summit in Reykjavik, Iceland. The White House media filing center was in the Hotel Loftleider and the radio networks were squeezed into the hotel's bar. No, the bar wasn't open.

Who played the most significant role in your career and how?

Prior to AP, Bill Diehl (WNEW Radio and ABC Radio) who mentored me, beginning in my college days, and who helped me develop my writing. Bill McCloskey, of course, who gave me a job when I had none and who sent me to cover space shuttle launches. Jim Hood, who moved me into management. Brad Kalbfeld, who promoted me to AME and then kept tweaking my duties to match changes in the Broadcast Department. Finally, HR's Jessica Bruce and Montrese Garner-Sampson, who worked with me to find a way to stay with AP an additional 3.5 years, in a challenging and enjoyable position, rather than taking an early retirement.



Manager's class, circa 1985, at 50 Rock. It was the first of series of classes that HR held to try to develop young managers. I'm standing center/back..the only student with a beard. (Lots of Connecting colleagues pictured here. Anyone care to name?)

Memorable moments?

In 1986 I managed to get a phone call through from the BNC to Bishop Desmond Tutu in Johannesburg. President Reagan had just given a speech announcing the removal of anti-apartheid sanctions that had been in place against South Africa. I hoped to record Tutu's reaction. When he came on the line the Bishop's first words were "I'm so mad I don't know if I can talk." "Let me turn on my recorder," I quickly responded. What followed was an interview that included one of my all-time favorite quotes: "Your President is the pits as far as blacks are concerned." The NY Times picked up the quote from our wire story and credited AP Network News...a big deal for us. (Here's the NYT story from July 23, 1986). And the NY Daily News had a headline that shouted "Tutu: Reagan's 'the pits'!"

Then there was the Gulf War. I was firmly in management by that time but managers, as well as reporters, have memorable moments during war coverage. Mine came when the BNC desk supervisor called me at home during Desert Storm to tell me that our Ross Simpson had just called by satellite phone. Ross was embedded with a Marine unit that was on the road between Kuwait and Bagdad. Somehow, he'd become separated from his unit and the sun was setting. Fortunately, as I worked with the Pentagon's Public Affairs Office to try to locate Ross and get him to safety, another Marine convoy came along and picked him up. Whew!

I always enjoyed the national political conventions and I coordinated broadcast coverage at a dozen, working with logistics pros such as Tom Jory, Santos Chaparro and Bud Weydert. The most memorable convention was 1988 in New Orleans, which fell during my 40th birthday. A big birthday in NOLA? Need I say more? Also



Making a pre-advance trip to the launch pad at Vandenberg Air Force Base in California. Shuttle launches (using a polar orbit) were to begin a few months later. Shortly after this trip, however, the Challenger exploded and the Vandenberg launches never happened.

memorable was 2000 in Los Angeles. Reporter Brian Bland, who had been riding along with demonstrators on bicycles, had been arrested when the LAPD swooped in and corralled everyone on a bike. Brad Kalbfeld and I stood at an ATM in our hotel lobby that night, alternating bank cards and withdrawing \$100 at a time, to get bail money for Bland. We then handed a pile of \$20 bills to LA COB Sue Cross so she could go bail out Bland. This cash exchange must have looked more than a little suspicious to the many LAPD officers who were stationed nearby.

I was working when Challenger exploded...no longer at KSC but running the desk at the BNC. My experience covering launches taught me to never take my eyes off the shuttle once its main engines ignited. So my eyes were glued to

NASA's video feed as I saw the horrible fireball and heard AP Radio's Bob Moon at KSC tell his listeners "something's wrong here." National Broadcast Editor Mike Hammer and I combined to write the Broadcast Wire's FLASH and BULLETIN series.

Would you do it all over again?

In a heartbeat!

What's your favorite hobby or activity?

Ham radio. I've been licensed since 1961. (Call letters KR3E). Ninety-nine percent of my on-air time is spent using Morse code. About two years ago I wrote "DITS and DAHS...the ABC's of Morse code." Ham radio is one of the things that attracted me to the broadcast news profession.

What's the best vacation trip you've ever made?

Every cruise that Laura and I have taken. I think she'd agree that our favorites have been the ones that have stopped at ports in Italy, one that took us to Ephesus and Istanbul, Turkey and one that docked in St. Petersburg, Russia. Oh, also an Alaskan land/sea trip. It's really hard to pick just one.

Names of your family members and what they do?

Laura and I have been married for 42 years. Our son, Geoff, is a Program Specialist at the National Cancer Institute. Daughter-in-law Lindsay is a Regulatory Policy Analyst at the FDA's Center for Tobacco Products. Granddaughter Hayden is four. Grandson John is two. Hayden says she wants to be a doctor. I think John just wants to be King of the Hill. Fortunately, they live in the DC area so they're not too far away.

Ed Tobias' email is - edtobias@comcast.net

More of your memories of Jim Tomlinson

Hank Ackerman (Email) - My wife, Mell, and I have had an enduring respect for Jim, and for Sally (Jim's wife), much I am sure as many, many of his journalistic colleagues over a storied decades-long career with AP, both as writer and bureau manager who covered the globe and as a key executive. Our feelings fortunately were punctuated by the times, unfortunately few, when we were together until recent years such as when treasuring an art exhibit or recounting important AP moments over a table shared in Manhattan or at a 25th anniversary reunion among AP folks in the early 2000's. But I also have a clear memory of the years when I was in South America. We corresponded often when exchange rates or government regulations in Argentina, Peru, or Venezuela were cumbersome or when there was a legal dust-up. Jim, when the ball was in his court, sent decisive messages southward swiftly to the rescue. As Vice President and Treasurer, he accompanied empathetically many chiefs of bureau in their task of budgeting, preparing monthly statements and living within the planning proposals we made. He understood the plight of journalist-turned-manager, always prompt in his correspondence. He had a subtle sense of humor which he translated into many friendships but also into wise management for AP. He was a one of a kind, a graduate of The University of Virginia, who somewhere learned to keep his desk cleared of clutter. He was the only AP executive in New York I observed (during visits back to 50 Rock in the 1970s and 1980s) who was able to do that. He hired a talented staff and let them function to their highest levels. A man of wit with a wide smile and a fine partner in Sally, also a journalist. He will be missed.

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Bruce Richardson (Email) - I so happy that my AP career included time as a direct report to Jim in the Treasurer's Office when I was working in Budgets with Bob Sullivan. The thing that always impressed me about Jim was his ability to "make independent level-headed" decisions that he would stand by but with the good of the AP staff and its members upper most in his mind. I'm happy that later in my career in Personnel (Human Resources) that I was able to interact with Jim on financial or

board matters. He was a pleasure to work for and with during my AP career. He was one of the "good guys."

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Mike Short (Email) - One indelible memory of Jim is the way he rendered budget-related sessions of bureau chief meetings painless.

On the podium he was the very picture of brisk fiscal prudence: dark Brooks Brothers suit, conservative wing-tips, owlsh glasses. But we knew he was one of us, a reporter and former CoB.

One year he began his introduction with, "Today we have assembled an outstanding team of shiny-ass bookkeepers to explain things." It's safe to say that line hasn't been used since, as the AP inevitably moved toward corporate specialization.

Years later I met some Boston Brahmin bankers who were exactly like Jim except that they lacked dry wit. They gave the impression of imitating Jim.

Ted Bridis leaving AP to teach investigative reporting at Florida in lecturer post named in honor of Capital Gazette victim

After 11 years as editor of AP's Washington investigative team, and after 30 years with AP and the Wall Street Journal, **Ted Bridis (Email)** is leaving the AP at the end of July to teach investigative reporting at the University of Florida College of Journalism and Communications. He is joining UF as the Rob Hiaasen Lecturer in Investigative Reporting, honoring the UF alumnus who was killed June 28 in the Capital Gazette shooting in Maryland.

"I'm returning to my home state of Florida and fulfilling career plans I made decades ago to teach," said Bridis, a Connecting colleague. "Thank you to colleagues in Washington and elsewhere, past and current, who have made coming to work every day such a privilege and a learning experience, and thank you to our sources

who put themselves at risk to share information confidentially. I can't express my appreciation enough."

Diane McFarlin, dean of the Florida College of Journalism and Communications, said Friday in announcing his appointment that Bridis has been editor of the Associated Press' Pulitzer Prize-winning Washington investigative team since 2007 and is AP's leading newsroom expert on security practices for source-protection and on the U.S. Freedom of Information Act and related laws.



Ted Bridis

"His journalistic achievements are extensive," she said. "His investigative team won the 2012 Pulitzer and Goldsmith prizes for investigative reporting on NYPD intelligence programs, and he led AP's efforts that won the \$10,000 Eugene S. Pulliam First Amendment Awards in 2014 and 2011. Ted won the 2014 Shadid Award for Journalism Ethics and the 2014 Society of Professional Journalism Ethics in Journalism Award. His team's coverage of hurricane flooding at toxic waste sites was a finalist for the 2017 Investigative Reporters and Editors Award in the category of investigations triggered by breaking news."

Bridis has a journalism degree from the University of Missouri. He will be teaching courses in fact finding and investigative reporting, among others.

"This is such a fitting tribute to an alumnus of the College who devoted his life, and lost it, in the service of journalism," McFarlin said. "Like Rob, Ted Bridis exemplifies what is important about journalism and its value to communities. He understands how the tragedy at the Capital Gazette raises the stakes for the next generation of journalists."

Bridis joined the AP in 1989 in Oklahoma City and worked as a Tulsa newsman and Evansville correspondent before joining the AP's Washington bureau in 1998.



Rob Hiaasen

Connecting series:

Your first jobs before journalism

Dave Lubeski (Email) - Selling shoes and spinning records. My two careers prior to my AP life.

I never aspired to be a reporter or to have a career in journalism. In my youth my goal was to be a disc jockey on the radio and I started that quest as the all-night deejay on a country radio station in a small Texas town in 1966. That career was short-lived, ending when I got my draft notice in December of that year.

My very first money-paying job was in the shoe department of a store called Shoppers Fair in suburban St. Louis when I was in high school. It was one of the forerunners of the Walmart or K-Mart type stores. I continued along that line of work through high school when my family moved to Houston and I went to work at Globe Discount City. In a short time on the job I was promoted to assistant manager of the shoe department where I wore short sleeve shirts and ties before moving up to sport coats and ties during my college years, selling ladies shoes in a boutique at the mall.

When I got out of the Army I went back to my two careers, selling ladies shoes at the mall and working weekends pushing buttons in the control room at a radio station.

Eventually the radio job at news-talk KTRH went full time and in my six years with the station I did sportscasts on the air, covered Houston's pro and college sports and other sports events and became a morning talk show host.

Then I got the call that the AP was starting a radio network and was looking for a sportscaster. I joined up a month before AP Radio signed on the air and was the last member of the original staff when I left - 35 years later.

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John Wylie (Email) - My last job before journalism was the summer between my sophomore and junior year in college, when I worked as an enumerator for the RL Polk City Directory in Kansas City. It was a great learning tool about verifying information carefully, learning how to delegate, learning the city - and completely numbering Kansas City International Airport just weeks before it opened.

Polk paid by the hour, with a bonus for each new name or address change or employment change. Somehow, I had a knack for it, although it was interesting when an address slipped through that shouldn't have. For those who know Kansas

City, it was in what was then called the North End and was surrounded by a BIG fence. I rang the bell at the gate and was greeted by a REALLY big guy with a REALLY, REALLY big gun under his shoulder asking "Who's u wid and whatcha want punk?" I said I was with the city directory and we were just updating the listing of the residents of the address for the new edition. "Beat it NOW!" was his genteel reply. Turned out, when I got back to the office, my boss apologized profusely--she had missed that my pages for the day included the Columbus Park Social Club, better known as where the members of the Civella crime family ate, drank and played cards. Outsiders weren't welcome.

To make up for it, she assigned me some downtown office blocks because those were always good for new names and listings. I quickly discovered that the easy way to do it was to bring a small box of candy and a copy of my list to the receptionist at big law firms, brokerage houses, etc. and leave them with an explanation of the information we needed so I won't have to waste a bunch of your time and you can just take care of it when you have a minute. "Can I drop by between 4 and 5 and pick it up?" So I started coming in every day with not dozens but hundreds of new names--and bonuses that made everyone else jealous. It also won a plum assignment when my boss called the City Aviation Department about the lack of addresses at the then-Mid-Continent International Airport (Now Kansas City International), just street names. Seemed nobody had told Aviation that every hanger, counter, car rental lot, etc. had to have a street address for the emergency dispatchers, the Post Office, etc. So she asked me if I thought I was up to dealing with that? Absolutely. Faith, my true love already, had a father who had been general foreman for all concrete work at the airport and knew the layout by heart, so I met with the Aviation Department, they assigned a person to work with me on how to establish the numbers, and I then walked the length and breadth of the gargantuan complex for several weeks recording new addresses, what would be located at each and--if the rosters were ready yet--who would be working there. This was back when airport food was special, so I had a great lunch for practically nothing each day as the restaurants in each terminal tested recipes, then rolled up truly incredible numbers--leaving an hour at the end of the day to go over with the Aviation Department supervisor (whose name I can't remember but was a great guy) each page to be sure we had our listings and his maps in synch.

That knowledge was a huge advantage when I was assigned to write a new journalist hire guide to the area for The Star some years later, along with a guide for all staff on verification techniques--best college course I ever saw on the subject courtesy of RL Polk. Pity those things are all on line these days--it is hard to take pages 3, 55, and 435 of an online directory, stick fingers in between them, and cross reference listings but it was a snap with the old hard copy books. But boy they weighed a ton.

Connecting mailbox

Trump angered over AP reporter's question

From today's Politico Morning Media, by Michael Calderone:

TRUMP ANGERED OVER AP REPORTER'S QUESTION: "For Trump and his White House, the days that followed the Helsinki summit amounted to an unofficial Walk Back Week - a daily scramble of corrections and clarifications from the West Wing," the Washington Post's Ashley Parker, Philip Rucker, Josh Dawsey and Carol Leonnig report. Click [here](#).

- Trump's behavior at a press conference with Putin, in which he showed reverence for the Russian leader while dismissing U.S. intelligence, was widely panned in the news media. According to the Post, Trump "grumbled about the tough question he was asked by Jonathan Lemire, an Associated Press correspondent, wondering why that reporter had been called on rather than someone who might have asked an easier question."

- "Lemire asked whether Trump would denounce Russia's election interference to Putin's face, 'with the whole world watching,' and the president demurred," they wrote. "Aides tried to explain to Trump that nearly any journalist would have asked a similarly pointed question in that moment."

[Click here](#) to read more

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More on Hemingway's Cuba retreat

Tim Harper ([Email](#)) - The house is indeed impressive, and perhaps inspiring -- and the boat is beautiful. My favorite story about the house is that Hemingway would sometimes climb the watchtower and peer down through the trees at visiting ladies using his pool. Supposedly after Ava Gardner went skinny-dipping, he ordered the staff to never drain the water.



APNewsBreak reveals renewed investigation into Emmett Till killing



J.W. Milam, left, and his half brother Roy Bryant, right, sit with their wives in a courtroom in Sumner, Miss., Sept. 23, 1955. Milam and Bryant were acquitted of murder in the slaying of 14-year-old Emmett Till. The woman who claimed she was assaulted by Till, Carolyn (Donham) Bryant, second from right, then-wife of Bryant, is quoted in a 2017 book as saying that she lied on the witness stand, leading authorities to reopen the case. AP Photo

The killing of black teenager Emmett Till remains one of the most notorious crimes in American history, unresolved more than 60 years later. The 14-year-old boy was lynched after being accused of whistling at a white woman in Mississippi in 1955, a case that shocked the nation and helped inspire the civil rights movement. Alabama correspondent Jay Reeves has doggedly pursued any developments in the case over the years, and last week came away with a bombshell: the investigation was being reopened.

For that exclusive, Reeves wins the Beat of the Week.

Reeves was following up on a routine story about a new piece of legislation introduced in Congress when he checked the Justice Department's website for a

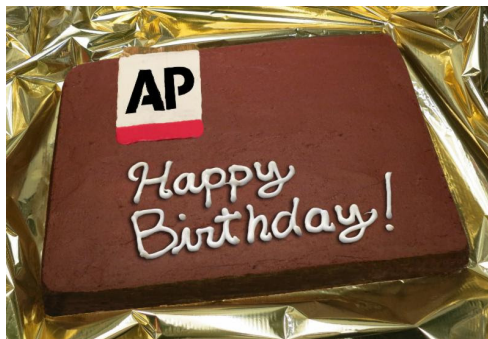
report that could offer more details. There, tucked into the report, he found evidence that the government quietly had reopened its investigation into the killing. The government was renewing the probe after a 2017 book claimed that witness Carolyn Donham had lied about Till's actions before he was abducted.

Reeves and the broader AP sprung into action after breaking the news. Reeves interviewed a Till family spokeswoman who hadn't heard of the development. He then reached a potential witness who said he'd talked to an investigator recently. National writer Allen Breed located Donham's house in Raleigh, North Carolina, to pursue comment and covered a news conference called by the author of the book following publication of the AP story. Statehouse reporter Emily Wagster Pettus in Jackson, Mississippi, interviewed a county prosecutor who could be involved in an eventual prosecution. Newsman Michael Balsamo in Los Angeles secured confirmation about details behind the newly opened case. Washington, D.C., interns Tramon Lucas and Beatrice Jin headed to a Smithsonian museum dedicated to black history and got reaction from people attending a Till exhibit.

Multiple national news outlets used AP's story for hours after we broke the news early Thursday or did their own versions noting that AP scored the scoop. The story received strong play. It had 1,210 total source matches and total Facebook/Twitter interactions were about 148,000. Page views on apnews.com according to Chartbeat were about 6,775. Average engagement was 43 seconds but got as high as 1:43 at one point on Thursday - the day the story moved.

For dedication in covering one of the most painful episodes in U.S. civil rights history, 63 years after it occurred, Reeves will receive this week's \$500 prize.

Connecting wishes Happy Birthday



to

Hank Ackerman - ack1942@gmail.com

Stories of interest

T-R's comittment to coverage



By ABIGAIL PELZER, Publisher
Marshalltown Times-Republican

TAMA - We didn't go to the basement immediately.

Not when the first emergency alert hit our phones at 3:22, the rhythmic tone of a panic signal moving its way through the Times-Republican.

Had we known then what we know now, we might have taken the time to walk out and admire our beautiful Main Street, appreciate the folks working day in and out to keep those doors open, take a deep breath and just be grateful.

Instead I announced on the intercom that we'd take shelter at 3:40 when the storm would actually be approaching, according to the National Weather Service. We headed down shortly before, when sirens sounded.

It wasn't the first time I'd herded employees to the basement of the T-R but it was the first time I felt their safety was really in my hands. Everyone had balked about the safety protocol, we were all at a busy point in our work days. I waited for one of our most diligent workers who wanted to stay in her office, "I'm an Iowa girl," she said. "I know how these warnings work."

Read more [here](#). Shared by Randy Evans.

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Russia, Accused of Faking News, Unfurls Its Own 'Fake News' Bill (New York Times)

By Lincoln Pigman

MOSCOW - Russia, which American intelligence agencies said spread its fair share of misinformation during the 2016 United States election, says it will crack down on "fake news" at home, with a proposed law that critics say could limit freedom of speech on the internet.

The bill, submitted by lawmakers from the governing party, United Russia, proposes holding social networks accountable for "inaccurate" comments users post. Under existing Russian law, social media users can be punished for content deemed to

promote homosexuality, to threaten public order or to be "extremist" in nature, with fines as well as prison time.

Under the proposed rule, part of a creeping crackdown on digital rights under President Vladimir V. Putin, websites with more than 100,000 daily visitors and a commenting feature must take down factually inaccurate posts or face a fine of up to 50 million rubles, about \$800,000.

Read more [here](#). Shared by Sibby Christensen.

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The Colorado Sun pits Civil-backed startup against The Denver Post (CJR)

By COREY HUTCHINS

THE POLITICS DESK AT THE DENVER POST has imploded. Starting in April with voluntary exits that included Brian Eason, a Statehouse reporter, and climaxing this month with a new round of departures, four of the political writers and an editor have gone. John Frank and Jesse Paul, who also covered the Statehouse, resigned in recent weeks, along with other colleagues, in defiance of Alden Global Capital, the New York-based hedge fund that owns the Post and other newsrooms-and has set about shrinking their ranks dramatically. But there is some hope for readers who still want to see the work of these journalists in Colorado: Frank and Paul are headed to The Colorado Sun-a Civil-backed platform staffed entirely, so far, by 10 former Post employees, who will be ready to cover the midterm elections in November. (Eason will also contribute to it.)

Larry Ryckman, an editor of the Sun, who left the Post as a senior editor in May, says he's not in a position to recruit anyone, but receives calls "practically every other day from people at the Post who want to come work for me." The Sun-which raised more than \$160,000 in a Kickstarter campaign, doubling its goal-will be ad-free with no paywall, and reader-supported, and will focus on investigative, narrative, and explanatory journalism. Founding staff members own the company, an LLC, which also received enough startup funding from Civil to last at least the next two years.

Read more [here](#). Shared by Paul Albright.

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Maggie Haberman: Why I Needed to Pull Back From Twitter (New York Times)

By MAGGIE HABERMAN

WASHINGTON - I woke up last Sunday morning feeling anxiety in my chest as I checked the Twitter app on my phone, scrolling down to refresh, refresh, refresh. There was a comment I started to engage with - I opened a new post, tapped out some words, then thought better of it and deleted the tweet. The same thing happened repeatedly for the next two hours.

The evening before, I had complained to a close friend that I hated being on Twitter. It was distorting discourse, I said. I couldn't turn off the noise. She asked what was the worst that could happen if I stepped away from it.

There was nothing I could think of. And so just after 6 p.m. last Sunday, I did.

After nearly nine years and 187,000 tweets, I have used Twitter enough to know that it no longer works well for me. I will re-engage eventually, but in a different way.

Read more [here](#). Shared by Sibby Christensen.

Today in History - July 23, 2018



By The Associated Press

Today is Monday, July 23, the 204th day of 2018. There are 161 days left in the year.

Today's Highlight in History:

On July 23, 1829, William Austin Burt received a patent for his "typographer," a forerunner of the typewriter.

On this date:

In 1885, Ulysses S. Grant, the 18th president of the United States, died in Mount McGregor, New York, at age 63.

In 1914, Austria-Hungary presented a list of demands to Serbia following the killing of Archduke Franz Ferdinand by a Serb assassin; Serbia's refusal to agree to the entire ultimatum led to the outbreak of World War I.

In 1945, French Marshal Henri Petain (ahn-REE' pay-TAN'), who had headed the pro-Axis Vichy (vee-shee) government during World War II, went on trial, charged with treason. (He was convicted and condemned to death, but the sentence was commuted to life in prison. On this date in 1951, Petain died in prison.)

In 1962, the first public TV transmissions over Telstar 1 took place during a special program featuring live shots beamed from the United States to Europe, and vice

versa.

In 1967, five days of deadly rioting erupted in Detroit as an early morning police raid on an unlicensed bar resulted in a confrontation with local residents that escalated into violence that spread into other parts of the city; 43 people, mostly blacks, were killed.

In 1982, actor Vic Morrow and two child actors, 7-year-old Myca Dinh Le and 6-year-old Renee Shin-Yi Chen, were killed when a helicopter crashed on top of them during filming of a Vietnam War scene for "Twilight Zone: The Movie." (Director John Landis and four associates were later acquitted of manslaughter.)

In 1984, Vanessa Williams became the first Miss America to resign her title, after nude photographs of her taken in 1982 were published in Penthouse magazine.

In 1986, Britain's Prince Andrew married Sarah Ferguson at Westminster Abbey in London. (The couple divorced in 1996.)

In 1996, at the Atlanta Olympics, Kerri Strug made a heroic final vault despite torn ligaments in her left ankle as the U.S. women gymnasts clinched their first-ever Olympic team gold medal.

In 1997, the search for Andrew Cunanan, the suspected killer of designer Gianni Versace (JAH'-nee vur-SAH'-chee) and others, ended as police found his body on a houseboat in Miami Beach, an apparent suicide.

In 1999, space shuttle Columbia blasted off with the world's most powerful X-ray telescope and Eileen Collins, the first woman to command a U.S. space flight.

In 2011, singer Amy Winehouse, 27, was found dead in her London home from accidental alcohol poisoning.

Ten years ago: Hurricane Dolly slammed into the South Texas coast with punishing rain and winds of 100 mph. Democratic presidential contender Barack Obama toured Israel's Yad Vashem Holocaust memorial, laying a wreath in memory of the 6 million Jews who died. U.S. Secretary of State Condoleezza Rice met North Korea's top diplomat (Pak Ui Chun) in Singapore, ending a four-year hiatus in cabinet-level contacts between the two countries.

Five years ago: With a high-stakes showdown vote looming in the House, the White House and congressional backers of the National Security Agency's surveillance program warned that ending the massive collection of phone records from millions of Americans would put the nation at risk from another terrorist attack. (The next day, the House narrowly voted against halting the NSA program.)

One year ago: A tractor trailer was found in a Walmart parking lot in San Antonio, Texas, crammed with dozens of immigrants; ten died and many more were treated at a hospital for dehydration and heat stroke. (The driver, James Bradley Jr., was sentenced to life in prison after pleading guilty to transporting the immigrants resulting in death.) President Donald Trump tweeted that he has "complete power" to issue pardons. Jordan Spieth won the British Open for his third career major championship.

Today's Birthdays: Concert pianist Leon Fleisher (FLY'-shur) is 90. Retiring Supreme Court Justice Anthony M. Kennedy is 82. Actor Ronny Cox is 80. Radio personality Don Imus is 78. Actor Larry Manetti is 75. Country singer Tony Joe White is 75. Rock singer David Essex is 71. Singer-songwriter John Hall is 70. Actress Belinda Montgomery is 68. Rock musician Blair Thornton (Bachman Turner Overdrive) is 68. Actress Edie McClurg is 67. Actress-writer Lydia Cornell is 65. Actor Woody Harrelson is 57. Rock musician Martin Gore (Depeche Mode) is 57. Actor Eriq La Salle is 56. Rock musician Yuval Gabay is 55. Rock musician Slash is 53. Actor Juan Pope is 51. Model-actress Stephanie Seymour is 50. Actress Charisma Carpenter is 48. Rhythm-and-blues singer Sam Watters is 48. Country singer Alison Krauss is 47. Rhythm-and-blues singer Dalvin DeGrate is 47. Rock musician Chad Gracey (Live) is 47. Actor-comedian Marlon Wayans is 46. Country singer Shannon Brown is 45. Actress Kathryn Hahn is 45. Retired MLB All-Star Nomar Garciaparra is 45. Former White House intern Monica Lewinsky is 45. Actress Stephanie March is 44. Country musician David Pichette is 41. Rhythm-and-blues singer Michelle Williams is 38. Actor Paul Wesley is 36. Actress Krysta Rodriguez is 34. Actor Daniel Radcliffe is 29. Country musician Neil Perry is 28. Country singer Danielle Bradbery (TV: "The Voice") is 22.

Thought for Today: "There is nothing harder than the softness of indifference." - Juan Montalvo, Ecuadorean essayist and political writer (1832-1889).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.



- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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