



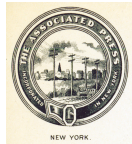
Paul Shane <pjshane@gmail.com>

Connecting -- August 13, 2018

Paul Stevens <paulstevens46@gmail.com>
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Mon, Aug 13, 2018 at 9:18 AM

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Connecting

August 13, 2018

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Colleagues,

Good Monday morning!

Paul Shane had a variety of careers in his 36 years with the AP.

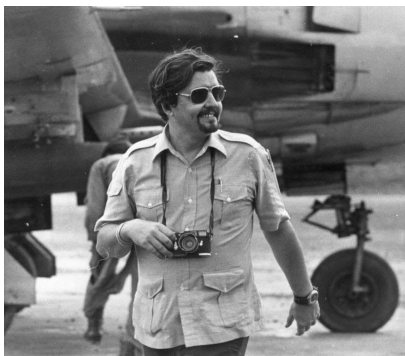
Beginning as Milwaukee staff photographer, he moved east to Philadelphia as photo editor and then to New York headquarters where he headed the darkroom, helped

transition New York and field staff to personal computers, and worked in a key role with introduction of AP's email system.

In retirement, he continues to serve all of us as archivist of our Connecting newsletter for the past five years - on his own time, in his characteristic professional and affable manner. You can find archived issues in the Connecting Archive link in each day's masthead.

Paul's the subject of today's Connecting Q-and-A profile.

Beth Harpaz begins a new job today - with the Graduate Center of City University of New York (CUNY) - after serving the AP well for 30 years, the last 15 as AP's Travel editor. Today's issue tells about her career change. And we welcome her to our Connecting family.



A week from today, Monday, August 20, a military ceremony for **Richard Pyle** will be held at Arlington National Cemetery. Richard's wife **Brenda Smiley** invites friends and colleagues to join in the final tribute, the entombment of his ashes in the Niche Wall at Arlington. Attendees will gather at 1 p.m. at the cemetery's Administration Building, just off Memorial Avenue as one enters the cemetery. Services at the Niche Wall will be held at 2 p.m. Richard was in the U.S. Army in 1955-1958 prior to his many years as an AP domestic and foreign correspondent and Saigon bureau chief, his career often recounted in the pages of Connecting.

And today's issue brings a call for stories of your experiences in dealing with embargoes.

The idea stems from a New York Times story in Sunday's edition titled, "Ready, Set, Embargo." ([Click here](#) to read.) The story by Melina Delkic notes that "embargoes, set by government agencies, medical journals, theater groups, publishing houses and countless other sources are a common practice in journalism. They entail an agreement between a source and a reporter, or the reporter's publication, that the story will not be published before a given date and time."

(One clarification to the story's mention that the AP broke an embargo early this year on the release of the book by former FBI director James Comey. Not true, said Washington AP bureau chief **Julie Pace** when asked by Connecting: "We didn't break an embargo. A reporter who was not under any kind of publisher embargo was able to purchase a copy of the book ahead of the official release date. We noted that in the story at the time.")

I look forward to your own experiences on how you handled embargoes set by sources, and anything else on your mind as we begin this new week.

Paul

Connecting Q-and-A

Paul Shane



Karen and Paul Shane, with their poodle Red, in 2017.

What are you doing these days?

Shortly after retiring from AP in 2002, Karen and I moved from Pennsylvania to a retirement community in Hilton Head, SC where we spent 13 great years. As old age health problems arose including Karen's memory loss and my loss of a kidney, we decided to scoot back to Pennsylvania where we have three supporting daughters. My 78-year-old health is pretty good, but Karen's dementia advances. She cannot be left alone. I had to learn how to cook.

How did you get your first job with the AP? Who hired you? What were your first days like?

I grew up as the oldest of 13 children on a farm near Peoria, IL and was the first of a very large extended family to attend college. At college, I had a roommate who developed pictures. He saw photographs and I saw money. We would set up scenery at fraternity dances, pose couples, collect \$5 and send two 5 x 7's out the following week. We made pretty good money.

Returning from the University of Illinois at the end of a school year, I came by a spectacular multi-car accident. I stopped and made pictures while thinking I might get \$10 from the nearby newspaper. I really needed the money. Instead of just buying the film, the managing editor of the Kewanee Star-Courier offered me an \$85 a week writer-photographer job. In the months to follow, I was not a good speller, but took pretty good news photos. The boss recommended me for a staff photographer position at a sister Lee Group paper, The La Crosse, WI Tribune.

The Tribune was an UPI picture paper and had AP for words, but it had both AP and UPI picture transmitters. UPI paid \$5 per photo and AP paid \$7.50. I always sent the better picture to AP. La Crosse is on the corners of three states, Iowa, Wisconsin and Minnesota, and on days off I would slip off into other states if I could find something wireworthy.

Then along came the 1965 Mississippi River flood. During the run up to the flood, I covered for my own paper, but also protected the wires, especially AP. As the crest neared, Milwaukee bureau sent Staff Photographer Charlie Kelly. Since I knew the territory, I guided Charlie to many good photos. We worked as a team dividing up simultaneous flood events. I loved working with Kelly, the first AP man I had known. UPI should have screamed bloody murder, but didn't.



A month or so after the flood, while covering a La Crosse dog show I made a combo of a guy and a girl in a convertible (See above). When they rounded a corner, the profile showed the girl to be an Afghan hound. The AP grabbed the photos, UPI wasn't offered. Milwaukee COB Dion Henderson re-captioned the photo "WHO WAS THAT LADY I SAW YOU WITH" and it was retransmitted to all points including foreign. Kelly wanted to get away from Wisconsin winters and Atlanta had an opening due to the Braves moving. Henderson gave me the Milwaukee position.

I'll never forget my first time in the Packers dressing room and having to ask Bart Starr who Jimmy Taylor and Paul Hornung were.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?



I got my dream job as an AP staff photographer in 1966 and worked out of the Milwaukee bureau for some 13 years covering good stories such as the Green Bay Packers glory years with Vince Lombardi, the Father Groppi open housing protests, Martin Luther King march in Cicero, IL and the 1968 National Democratic Convention in Chicago.

In 1976, I transferred to Philadelphia to be Pennsylvania's Newsphoto editor. Looking back, I do not think I was a very good photo editor. It is easy to edit film when some pictures are outstanding, but I froze when choosing from mundane coverage and missed deadlines due to indecision. I was not good at baseball and hockey coverage. Fortunately, I had Rusty Kennedy, Harry Cabluck and Paul Vathis and others on my team.

About 1980, Hal Buell asked if I would come to New York to head up the large darkroom department. Philadelphia COB George Zucker invited me for drinks at a bar across the street from the bureau where he announced Buell's offer. I hesitated and said going from an editor to a darkroom job was a come-down. Zucker said that once in New York headquarters, I could move to whatever job I wanted. George was right.



PC training session in Kansas City in 1980s - with NY execs and AP bureau chiefs who are now on Connecting. Seated, Hank Ackerman and Peggy Walsh. Standing from left: Bill Cunningham of MIS, Marty Thompson, Rick Spratling, Bill Beecham, Larry McDermott, Paul Stevens, Chuck Lewis, Byron Yake and Paul Shane.

In 1984 when personal computers became popular, instead of buying the kids shoes, I bought a PC and self trained on it. Our MIS Department did not like PCs and would not buy or support them. Department heads with their own budgets, bought PCs mostly for their secretaries and needed help training them. I was available. Instead for doing my darkroom job, I'd sneak off and run an underground MIS department. At a company Christmas party, I asked the MIS director to consider me if he needed a PC man on his staff. Four months later, I transferred from the 4th to the 6th floor. In the mid-1980s, AP president's assistant Byron Yake led the effort to equip all of the COBs. Over a week in Kansas City, we delivered PCs to the COBs and did preliminary training.

The next years are a blur. The email function, my main job by then, was moved to the Communications Department. Now I was on the 3rd floor. The Communications director wanted different email system and I found myself under the thumb of a Lotus Notes consultant. Director Paul Wu gave me a chance to rejoin MIS for the rollout of the SAP accounting system. Now I was on the 8th floor. I was 61 when the 9/11 attacks happened and I decided life was too short to continue a 5-hour commute to work in New York. I happily retired in 2002.

Who played the most significant role in your career and how?

I cannot single out a single person that helped. Charlie Kelly, Steve Graham, Dion Henderson, Paul Wu and George Zucker were extra important. Graham in Communications gave me technical encouragement.

Would you do it all over again- or what would you change?

I probably wouldn't change anything because I'm happy with how things turned out for Karen and I. Perhaps tolerating a 5-hour-day commute for over 20 years was a mistake. Many have said being a staff photographer is AP's best job. They may be right, but I'll stand pat.

What's your favorite hobby or activity?

I still like photography, but mostly use my phone which has a better camera than anything I used during professional years. So far this year, I have built a 3D printer and have used it to make a robotic arm. I still have to learn to program it. Next, I'll build a bigger one. We love our miniature poodles. I got the first one to keep Karen occupied, but turns out I like them too.

What's the best vacation trip you've ever made?



Our 2-week Hawaiian trip was our first real vacation and we have done a bunch of great cruises. Ten days of driving in Ireland on the wrong side of the road and a bus tour of Scotland was good. Probably our best vacation was 40 days driving all around western United States and hitting the usual tourist spots. Then, we got dogs.

Names of your family members and what they do?

Karen and I have five children: LaVonne in Downingtown, PA; Suzanne, Allentown, PA; Joseph, Hilton Head, PA; Cathy, Scotch Plains and Juleen, Myrtle Beach, SC. We have 13 grandchildren and three great grandchildren. The poodles are Red and Black Jack. None of them are PhDs, engineers or candlestick makers.

Paul Shane's email is - pjshane@gmail.com

Beth Harpaz bids farewell to 30-year AP career, joins CUNY

Beth Harpaz ([Email](#)) - AP Travel editor for the past 15 years - begins a new chapter of her career today when she joins The Graduate Center of City University of New York (CUNY) as editor of research content. She will be managing a website showcasing work by the university's professors and PhD students.

"Mostly I am sad and heartsick to be leaving the newsroom that's been my second home for 30 years," she said in a Facebook post. "AP people are the funniest, smartest, hardest-working, most dedicated people I have ever met. If they get a middle initial wrong in a story, they are suicidal. If you email them at 3 a.m., they email back at 3:05 a.m. And if you need a friend in Madison, Montgomery, Manhattan or Montenegro, they will be there for you, like a long-lost brother. Gonna miss you all terribly."

Harpaz joined the AP in New York City as a newswoman in 1988 after working for the Bergen Record and the Staten Island Advance. She earned a bachelor's degree in English from Cornell University in 1981 and a master's degree at the Columbia University Graduate School of Journalism in 1985.



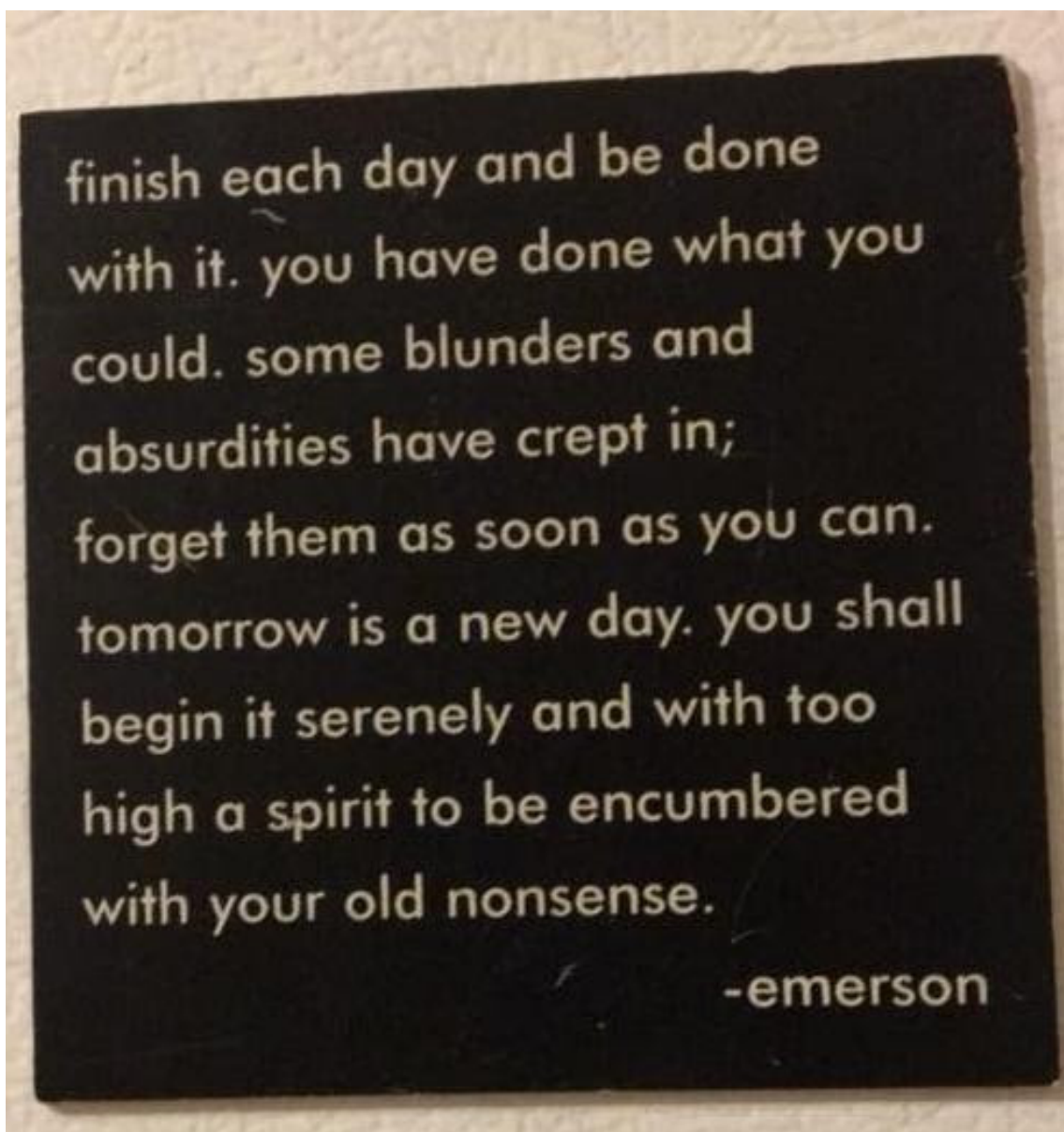
In her job as Travel editor, she managed a weekly package of travel feature stories and photos written by AP reporters around the world about the places they live, work and visit - with content designed for websites, mobile devices and print. She also

wrote stories about everything from destinations like Cuba and Detroit, to how Zika is affecting travel, to new trends like virtual reality in travel marketing.

Among the stories she covered for AP earlier were the D'Amato-Schumer Senate campaign, the Crown Heights riots, the 9/11 terrorist attacks and Hillary Clinton's first Senate campaign, about which she wrote a book, "The Girls in the Van."

Her parting comment to former AP colleagues: "Fight for the stories you want to tell. And be kind to each other - it's hard out there for a journalist, and we need all the love we can get."

And one last gift to her AP colleagues: "Over the years I have sent this quote to a lot of hardworking AP friends. Here by popular demand is the magnet I kept on my desk for years:



Connecting mailbox

Dave Swearingen brought fairness to his job as boss

Adolphe Bernotas ([Email](#)) - Dave Swearingen was a superb AP bureau chief under whom I worked in Concord. He had been an active Wire Service Guild member in Maine (under the tutelage of Correspondent and Bob Crocker) and brought that sense of fairness to his job as boss. RIP.

-0-

Her favorite Mike Graczyk story

Margy McCay ([Email](#)) - My favorite Mike Graczyk story occurred in Kansas City during an intern trainers meeting (1986, I think). A bunch of us had gone to a Royals game and were on a shuttle bus waiting to go back to the hotel. Some non-AP folks got on the bus and looked concerned as they heard some of Mike's death row stories.

Said folk looked only slightly relieved when a member of our group told them we were attendees at an undertakers' convention.

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An AP sighting: 'The AP is everywhere'

Hal Bock ([Email](#)) - The other night I watched a movie ``The Promise" about the Armenian genocide that included a central character identified as a reporter from...you guessed it...The Associated Press.

My favorite lines: "I would never reveal my source" and "What is The Associated Press doing here?" Answer: The Associated Press is everywhere.

-0-

Make sure wording on my gravestone within AP Stylebook guidelines

Tweet from @scottlawson:

Vast generality: I don't care what happens to my body after I die. Specific request: If there's some sort of gravestone or site marking my life, can an editor make sure the words are within @APStylebook guidelines?

To which @APStylebook (aka, product manager Colleen Newvine) responded:

He said AP style was the hill he would die on.

-0-

Connecting Sky Shot -- Jericoacoara National Park, Brazil



Shared by Kevin Walsh.



Of Peacock and Gypsy: New Australian law helps unite sperm donors and offspring



Peter Peacock, 68, left, and Gypsy Diamond, 36, pose for a portrait after an interview with The Associated Press in Melbourne, Australia, May 17, 2018. Peacock, who donated sperm anonymously around 1980, was recently contacted by Diamond, his biological daughter, after a new law in Australia retroactively removed the anonymity granted to sperm donors decades ago. AP Photo / Wong Maye-E

The best stories sometimes present themselves not in the newsroom but in our personal lives, in the most random of ways. We just have to be paying attention - and thinking like reporters - to notice them.

That's what Sydney-based enterprise writer Kristen Gelineau was doing when a friend mentioned he'd found out through an Ancestry.com DNA test that his biological father was a sperm donor. The friend then told Gelineau about a new law in the Australian state of Victoria, which gave offspring of long-anonymous sperm and egg donors the right to know who the donors were. Gelineau had missed the news of the law, but immediately started researching it and thought "Wow. Now THIS is a story!!"

She was right - and her multi-format account of one such unique reunion, told in ways both comic and moving, wins Beat of the Week for Gelineau, enterprise team photographer Maye-E Wong, NY-based digital storytelling producer Natalie Castañeda and New Delhi-based videojournalist Shonal Ganguly.

The first step for Gelineau was to contact various donor groups and VARTA, the agency that handles donor and offspring matches. The agency put her in contact

with donor Peter Peacock and biological daughter Gypsy Diamond. This was last August - a full year ago. At that stage, Pete and Gypsy both insisted they would talk only if they could stay anonymous. They had only just started emailing each other.

Hoping they would change their minds, Gelineau started talking to both of them off the record, and when she learned their backstories, they became her first choice of main characters for the story. But anonymity was still an issue. Gypsy, who had reached out to Pete, hadn't told her own father anything about him, and Pete's daughters "were still freaked out by Gypsy," Gelineau says. So she kept talking to other donors and donor kids, but also continued speaking with Peter and Gypsy, hoping they'd eventually come around. Peter warmed up to going on the record after a few months of talking, she says. "I basically explained that it was important to have his real name in the story because in the era of 'fake news,' people wouldn't believe the story otherwise."

Then Gypsy found out that in addition to her, there were 15 other kids from Peter's donation (including her own brother). She went silent for a while. Gelineau kept in contact with Peter, and kept trying, politely, to stay in contact with Gypsy. "I had to toe a very delicate line between staying in touch and reminding them that I wanted their story, without pressuring them so much that they got spooked and shut down," she says. "It was really tricky and I agonized over every message and phone call."

Given how intensely personal their tale was, and the potential for it to cause major upset within their families, Gelineau felt it would have been unethical to push them into it. "It was crucial to let them come around to doing the story on their own terms," she says.

"It was crucial to let [Peter and Gypsy] come around to doing the story on their own terms."

Kristen Gelineau, Sydney-based enterprise reporter

In March, Gelineau was losing hope and about to go with another donor-conceived woman as her main subject. She sent one more email to Peter, and coincidentally, it was a few days before his first meeting with Gypsy. She asked if she could join; they declined, but Gelineau asked him to give her a detailed rundown of what happened. The meeting went beautifully, and when Gelineau spoke to Peter, he indicated Gypsy might be warming to the idea of going on the record. Gelineau emailed Gypsy, telling her how she "thought her and Pete's story was so emblematic of how these new donor laws can bring about positive change and about the importance of knowing your identity and where you came from. I told her that I felt a lot of people could really relate to her journey."

No response. She left a voicemail. No response. She sent another email, asking if she could potentially write the story just with her first name. And then Gypsy

responded, saying she had decided she was comfortable enough to do the story, on the record, with her full name. "I actually screamed out loud in the bureau when I got her email," Gelineau says. It had taken seven months to convince Gypsy to go on the record.

"I actually screamed out loud in the bureau when I got her email," Gelineau says. It had taken seven months to convince Gypsy to go on the record.

Gelineau calls it "one of the most excruciatingly long processes I've ever gone through to get an interview." But it was worth it. "I really don't think the story would have been half as strong with any of the other donor kids I interviewed," she says. "Besides, how can you possibly beat the names Gypsy Diamond and Peter Peacock?" Indeed, one of the funniest lines in the piece is about the moment when Peter, on email, asked Gypsy if Gypsy Diamond was really her actual name. "If I was going to make one up to contact my donor," she wrote back, "I probably wouldn't choose one that sounded like a porn star."

The metrics were impressive: The story averaged two minutes of engagement on Thursday, and was up to more than three minutes on Friday. The Australian (Australia's biggest newspaper) splashed it across the top of their website. Readers engaged in thoughtful debate on whose rights should reign supreme in such situations. One reader said: "Thank you so much for telling this story with such compassion. As an offspring currently going through this, you captured the emotions of donor conceived agency so eloquently in ways a lot of other reporting on the issue so often disregards."

Photos by Maye-E Wong beautifully captured the relationship between the two characters. The package also featured a long audio piece brilliantly produced and edited by Natalie Castañeda that told the story of Peter and Gypsy in their own voices.

Peter and Gypsy loved the story. Gypsy wrote: "You've all done such a great job and have been so respectful." Peter said: "You have done us both proud."

For their dogged pursuit and sensitive execution of such a delicate story, and for striking just the right tone, Gelineau, Wong, Castañeda and Ganguly win this week's Beat of the Week award.

AP**BEST OF THE STATES**

Jobs boom favors Democratic counties over Trump strongholds; social issues motivate GOP base



President Donald Trump acknowledges the audience after speaking at a United States Steel plant in Granite City, Ill., July 26, 2018. In an otherwise robust national economy, an analysis by The AP shows that the majority of hiring has occurred in Democratic areas while a striking number of Trump counties have lost jobs. AP Photo / Jeff Roberson

President Donald Trump has long asserted that his tax cuts and other policies would accelerate job growth, which, in turn, would serve the "forgotten" men and women who had helped propel him to the White House in the 2016 election.

Washington, D.C.-based economics reporter Josh Boak wondered: Had that actually occurred so far? And how much was job growth a motivating force for Trump supporters?

The president's case, Boak knew, rested on national data, which can be misleading. A booming job market in such population-rich metro areas - and Democratic bastions - as New York, San Francisco, Denver, Boston and Los Angeles would likely mask the relative decline in areas of the industrial and rural Midwest and South where Trump enjoyed much support. Trump's economic team had used state-level data to claim that they were achieving a turnaround for people who had previously been left behind. Yet that data didn't distinguish among urban, suburban and rural areas of those states.

While advancing his knowledge of database analysis at a journalism boot camp in Missouri, Boak hit on a possible way to hold the president's claims to a fair test. He turned to a relatively obscure report issued by the government's Bureau of Labor Statistics. The report lists monthly hiring data for roughly 3,200 counties. Boak merged the spreadsheet containing those economic figures with the AP's 2016 election returns, broken down by county.

Later, his methodology was refined by Larry Fenn of AP's data news team, who knew to adjust for seasonal changes in the data by calculating an annual average of job gains or losses by county. The result, under multiple calculations, was clear: The bulk of U.S. hiring under Trump had so far occurred in Democratic counties. As such, it essentially mirrored the pattern of job growth that had prevailed under Barack Obama.

Boak merged relatively obscure government labor data with the AP's 2016 election returns, broken down by county.

In his exclusive analysis, Boak reported that on average for the 12 months that ended in May, nearly 60 percent of U.S. job growth had occurred in counties that backed Hillary Clinton in 2016. He further reported that 35 percent of Trump counties - compared with just 19 percent of Clinton counties - had actually shed jobs over that time.

Boak pinpointed one area - Beaver County, in western Pennsylvania - that had voted decisively for Trump, had lost jobs in the past 12 months and is the site of a contested House race. To deepen his reporting, Boak spent three days in Beaver County. Interviewing dozens of residents and business owners there, he reported that Republican voters appeared to be motivated more by their social stands - opposition to gun control, for example - than by the health of the economy. "Our No. 1 motivating factor," the county Republican chairman told Boak, "is Second Amendment issues."

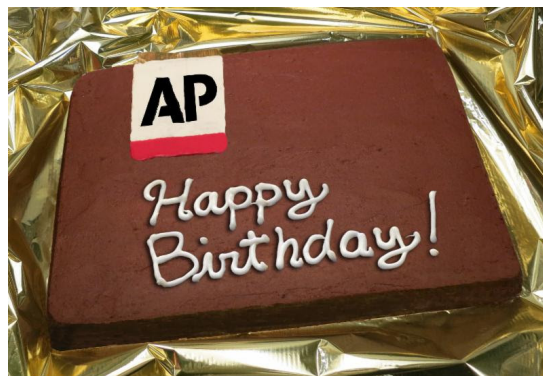
As in many rural areas and small towns in America, population losses in that pocket of western Pennsylvania have left employers with too few workers to hire. A

negative cycle has taken root: The area's diminished population slows the ability of employers to hire, which weakens the area's economic base and leads to further population loss. It's a problem that can't be fixed by relatively modest tax cuts for the average U.S. household.

Boak's story generated such intense reader interest that retweets of the story's link caused his Twitter account to freeze. At the invitation of MSNBC, Boak discussed his findings on national television. He also has a forthcoming interview set with the radio program Marketplace.

For exclusively documenting how job growth under Trump has disproportionately underserved his geographic base and for illustrating that trend in a community that reflects it, Boak earns this week's Best of the States award.

Connecting wishes Happy Birthday



to

Ed Tobias - edtobias@comcast.net

Mike Hendricks - Mike46r@outlook.com

Deb Peterson - debser@gmail.com

Welcome to Connecting



Beth Harpaz - bethharpaz@gmail.com

Carol Quartin - cquartin@ap.org

George Widman - geowidman@gmail.com

Stories of interest

Newspaper calls for war of words against Trump media attacks

By BOB SALSBERG

BOSTON (AP) - A Boston newspaper is proposing a coordinated editorial response from publications across the U.S. to President Donald Trump's frequent attacks on the news media.

"We are not the enemy of the people," said Marjorie Pritchard, deputy managing editor for the editorial page of The Boston Globe, referring to a characterization of journalists that Trump has used in the past. The president, who contends he has largely been covered unfairly by the press, also employs the term "fake news" often when describing the media.

The Globe has reached out to editorial boards nationwide to write and publish editorials on Aug. 16 denouncing what the newspaper called a "dirty war against the free press."

As of Friday, Pritchard said about 70 outlets had committed to editorials so far, with the list expected to grow. The publications ranged from large metropolitan dailies, such as the Houston Chronicle, Minneapolis Star Tribune, Miami Herald and Denver Post, to small weekly papers with circulations as low as 4,000.

Read more [here](#).

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"Austin Tice: Children of Syria" photo exhibit at the National Press Club

August 14, Washington DC -- In 2012, Austin Tice -- a Georgetown University alumnus, freelance journalist, and veteran captain of the U.S. Marine Corps from Houston, Texas -- traveled to Syria to report on the unfolding crisis for McClatchy News, The Washington Post, and other publications. He traveled extensively across the country covering various aspects of the Syrian conflict, earning a George Polk Award for War Reporting, a John Aubuchon Press Freedom Award, and the McClatchy President's Award for Journalism Excellence. Austin was detained at a checkpoint near Damascus on August 14, 2012 and is still being held in Syria.



Exactly six years after his capture, the National Press Club will host an opening reception for an exhibit featuring Austin's photographs from Syria. This event will take place on Tuesday, August 14th from 6pm - 8pm at the Club's Holeman Lounge.

Read more [here](#).

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NBC Ignores Own Reporter and Crew Assaulted By Antifa in Charlottesville (Newsbusters)

By Nicholas Fondacaro

On the one-year anniversary of the deadly Charlottesville protests, white supremacists and radical leftists known as Antifa descended on the Virginia town once more to commit more violence. Late Saturday night, NBC News reporter Cal Perry and his crew were in the thick of it as Antifa members ganged up on them and attacked. The next morning, NBC's Sunday Today ignored the attack and suggested the media was simply "heckled" by their assaulters.

On Twitter, Perry was documenting the protesters as they marched through the streets of college town when they started to get "very aggressive with the media" and trying to block their camera shots. "Yeah. We're getting a lot of this. Protesters trying to grab our camera," he responded to one Twitter commenter telling him to "f**k off national media vulture."

Read more [here](#). Shared by Mark Mittelstadt, Paul Shane.

The Final Word

Opinion: If We Silence Hate Speech, Will We Silence Resistance? (New York Times)

By Erik Nielson

Dr. Nielson has become well-known as an expert in the use of rap music as evidence in criminal trials.

Apple, Facebook, YouTube, Spotify and most other major internet distributors took a bold step this week when they all but banned content from Infowars, a website run by the right-wing conspiracy theorist Alex Jones. The tech companies cited their policies against hate speech for their decision, rather than the trafficking in fake news by Infowars.

It's tempting to applaud this move, but we should be wary. While Mr. Jones's rhetoric is certainly repugnant, mounting pressure from the political left to censor hateful speech may have unintended consequences, especially for people of color.

That's because "hate" is a dangerously elastic label, one that has long been used in America to demonize unpopular expression. If we become overzealous in our efforts to limit so-called hate speech, we run the risk of setting a trap for the very people we're trying to defend.

History offers countless examples. Consider black nationalists of the 1960s and 1970s. Impatient with the lack of progress for African-Americans after the civil rights movement, leaders like Malcolm X routinely inveighed against white America using inflammatory rhetoric. He had no trouble expressing animosity toward the "white devil," and he contemplated violent resistance.

Read more [here](#).

Today in History - August 13, 2018



By The Associated Press

Today is Monday, Aug. 13, the 225th day of 2018. There are 140 days left in the year.

Today's Highlight in History:

On August 13, 1961, East Germany sealed off the border between Berlin's eastern and western sectors before building a wall that would divide the city for the next 28

years.

On this date:

In 1521, Spanish conqueror Hernando Cortez captured Tenochtitlan (teh-natch-teet-LAHN'), present-day Mexico City, from the Aztecs.

In 1792, French revolutionaries imprisoned the royal family.

In 1846, the American flag was raised for the first time in Los Angeles.

In 1910, Florence Nightingale, the founder of modern nursing, died in London at age 90.

In 1932, Adolf Hitler rejected the post of vice chancellor of Germany, saying he was prepared to hold out "for all or nothing."

In 1942, Walt Disney's animated feature "Bambi" had its U.S. premiere at Radio City Music Hall in New York, five days after its world premiere in London.

In 1960, the first two-way telephone conversation by satellite took place with the help of Echo 1. The Central African Republic became totally independent of French rule.

In 1967, the crime caper biopic "Bonnie and Clyde," starring Warren Beatty and Faye Dunaway, had its U.S. premiere; the movie, directed by Arthur Penn, was considered shocking as well as innovative for its graphic portrayal of violence.

In 1979, Lou Brock of the St. Louis Cardinals became the 14th player in major league baseball history to reach the 3,000th career hit plateau as his team defeated the Chicago Cubs, 3-2.

In 1981, in a ceremony at his California ranch, President Ronald Reagan signed a historic package of tax and budget reductions.

In 1989, searchers in Ethiopia found the wreckage of a plane which had disappeared almost a week earlier while carrying Rep. Mickey Leland, D-Texas, and 14 other people - there were no survivors.

In 2003, Iraq began pumping crude oil from its northern oil fields for the first time since the start of the war. Libya agreed to set up a \$2.7 billion fund for families of the 270 people killed in the 1988 Pan Am bombing.

Ten years ago: A man barged into the Arkansas Democratic headquarters in Little Rock and opened fire, killing state party chairman Bill Gwatney before speeding off in a pickup. (Police later shot and killed the gunman, Timothy Dale Johnson.) Michael Phelps swam into history as the winningest Olympic athlete ever with his 10th and 11th career gold medals. Phelps won the 200-meter butterfly, then swam the leadoff of a runaway victory by the U.S. 800 freestyle relay team. Sandy Allen, who was recognized as the world's tallest female at 7 feet, 7 inches tall, died in Shelbyville, Ind., at age 53.

Five years ago: Israel released 26 Palestinian inmates, many convicted in grisly killings, on the eve of long-stalled peace talks, angering families of those killed by the prisoners. Tompall Glaser, 79, a country music singer, publisher and studio owner best known for his association with the outlaw movement against record labels, died in Nashville.

One year ago: In a statement, the White House said President Donald Trump "very strongly" condemns individual hate groups such as "white supremacists, KKK and neo-Nazis;" the statement followed criticism of Trump for blaming the previous day's deadly violence at a white supremacist rally in Charlottesville, Virginia, on "many sides." Protesters decrying hatred and racism converged around the country, saying they felt compelled to respond to the white supremacist rally in Virginia. Actor, director and writer Joe Bologna died at the age of 82.

Today's Birthdays: Former U.S. Surgeon General Joycelyn Elders is 85. Actor Kevin Tighe is 74. Former Federal Reserve Chair Janet Yellen is 72. Opera singer Kathleen Battle is 70. High wire aerialist Philippe Petit is 69. Hockey Hall of Famer Bobby Clarke is 69. Golf Hall of Famer Betsy King is 63. Movie director Paul Greengrass is 63. Actor Danny Bonaduce is 59. TV weatherman Sam Champion is 57. Actress Dawnn (correct) Lewis is 57. Actor John Slattery is 56. Actress Debi Mazar is 54. Actress Quinn Cummings is 51. Actress Seana Kofoed is 48. Country singer Andy Griggs is 45. Actor Gregory Fitoussi is 42. Country musician Mike Melancon (Emerson Drive) is 40. Actress Kathryn Fiore is 39. White House press secretary Sarah Huckabee Sanders is 36. Actor Sebastian Stan is 36. Actor Eme Ikwuakor (IK'-wah-ker) is 34. Pop-rock singer James Morrison is 34. Actress Lennon Stella is 19.

Thought for Today: "The great business of life is to be, to do, to do without, and to depart." - John, Viscount (VY'-kownt) Morley of Blackburn, English journalist (1838-1923).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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