



Paul Shane <pjshane@gmail.com>

Connecting -- August 27, 2018

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Mon, Aug 27, 2018 at 9:09 AM

Having trouble viewing this email? [Click here](#)



Connecting

August 27, 2018

Click [here](#) for sound of the Teletype



[Top AP News](#)
[Top AP photos](#)

[AP books](#)
[Connecting Archive](#)
[The AP Store](#)
[The AP Emergency Relief Fund](#)

Colleagues,

Good Monday morning!

Today's Connecting profile focuses on **Kia Breaux**, whose 21 years with the AP began in Kansas City and took her to Roanoke and Omaha before returning to her hometown where she rose to Kansas City bureau chief and now is one of six AP regional directors nationwide.

Former Kansas City ACoB **Peg Coughlin** and I have taken great pride in Kia's career rise since first meeting her at a regional jobs fair in 1995 - in Lawrence, Kansas, no less, home of the Kansas Jayhawks. Kia bleeds Mizzou Gold!

A famed name from the AP past, two-time Pulitzer Prize-winner **Horst Faas**, has a byline in today's Connecting, part of the AP Was There series that today focuses on the death of Senator John McCain. Horst covered McCain's release from the prison camp in Hanoi where he was held prisoner for nearly six years. Horst died in 2012.

If you have a favorite memory of covering McCain, please send it along.

Here's to a great week ahead.

Paul

Connecting Q-and-A

Kia Breaux



AP Photo by Kii Sato

What are you doing these days?

I am one of six regional directors in AP's U.S. Local Markets department, leading business development and managing strategic partnerships with AP members and customers in a 10-state territory in the Midwest.

How did you get your first job with the AP? Who hired you? What were your first days like?

I met then-Missouri and Kansas Chief of Bureau Paul Stevens and Assistant Chief of Bureau Peg Coughlin at a regional journalism career fair at the University of Kansas in 1995. I was a senior journalism major at the University of Missouri so I had to venture across enemy lines during a time when most Tigers wouldn't have been caught dead in Jayhawk territory. But I needed a job after graduation, so I had no shame in being there!

I later interviewed with Peg and took the infamous AP writing test and did well enough to get my name added to the pool of qualified applicants (a.k.a. the AP Circular.) There weren't any job openings at the time, so I accepted an internship with The Wall Street Journal in Pittsburgh immediately after graduation.

I kept in touch with Peg and Paul and, in 1997, an entry-level reporting position became available in Kansas City. When Peg called to offer me the job, I was working for Bridge News (formerly Knight Ridder Financial News) in Washington, D.C., where I covered the government's release of statistical data such as employment rates, consumer spending, agriculture production and economic indicators. I absolutely loved living in the nation's capital, but I couldn't pass up the opportunity to work for AP. It was my dream job.

The first days and weeks on the news desk in Kansas City were intense. There wasn't a honeymoon period back then, and you were thrown right into the writing and editing mix for the print and broadcast wires. Kansas City is my hometown, so it helped that I knew my way around the city and had already established sources. My background working for a financial news wire service certainly helped with the fast pace and constant deadline pressure at AP.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

After a couple of years as a newswoman in Kansas City, I was hired by Dorothy Abernathy to be the southwest Virginia correspondent based in Roanoke. I covered so many great stories there. Some of the most interesting were follow up coverage of the assimilation of women at Virginia Military Institute, the aftermath of the accidental switch at birth of two baby girls at the University of Virginia Medical Center and the early scientific debate over whether Thomas Jefferson fathered children with his slave Sally Hemings. I also wrote a lot about moonshine! Among my responsibilities as correspondent was to cover Virginia Tech athletics during the time Michael Vick was the star quarterback. That helped me get plenty of national sports wire bylines.

I also spent a lot of time with Dorothy, navigating the winding mountain roads of rural Virginia and learning the ins and outs of conducting AP member visits. I learned a lot about developing strong business relationships from Dorothy.

I decided I wanted to become a newsroom manager so I returned to Kansas City in 2001 to take on the news desk supervisory role. A couple of years later I was promoted to Nebraska news editor where I worked in Omaha under the leadership of Mike Holmes. Married and expecting my first child I wanted to be closer to family so I returned to Kansas City in 2005 as assistant bureau chief, replacing Cliff Schiappa who had been promoted to regional photo editor. Several years later I was named to succeed Randy Picht as bureau chief.

Who played the most significant role in your career and how?

There have been so many people who have shaped my career at AP. I hesitate to start naming them because I don't want to leave anyone out, but Paul Stevens by far has had the most impact on my career. He hired me and promoted me several times

and provided countless recommendations and references for advancement opportunities. He's been an invaluable mentor, role model and friend.

My parents also have played a valuable role in supporting my career, especially after my divorce, when I've needed help with my sons while I traveled for work.

Would you do it all over again- or what would you change?

I absolutely would do it all over again. The one thing I wanted to do early in my career that I didn't get around to doing was becoming an AP correspondent in a Spanish-speaking country. I minored in Spanish in college and had studied abroad in Mexico so I wanted to use my language skills in reporting.

What's your favorite hobby or activity?

I love traveling. Studying abroad in college sparked a passion for traveling the world and exploring different cultures. Besides Mexico, I've participated in professional and educational exchanges in South Africa, Brazil and Cuba. I've visited countries on five continents. On my bucket list is to travel to all seven. Australia and Antarctica are the two continents I've yet to visit. I recently booked a trip to Antarctica for next year and I'm trying to squeeze in Australia as well.

I'm a member of the Mizzou Alumni Association Governing Board and I volunteer on several advisory boards at the university so I spend quite a bit of time in Columbia.

What's the best vacation trip you've ever made?

Cape Town, South Africa is stunningly beautiful. The views of the mountains and beaches are breathtaking. The food is exotic and delicious, while the region boasts some of the best vineyards in the world.

There's also so much history in South Africa. Other highlights for me were touring Robben Island, where Nelson Mandela served most of his prison term (see photo at right), and visiting the shanty towns of Johannesburg.



Names of your family members and what they do?

My significant other is Rod Richardson, former assistant bureau chief for AP in Dallas. Rod is now City Editor for the City of Kansas City. He was managing editor

for the Shreveport (La.) Times and Communications Director for the City of Shreveport before moving to Kansas City in 2016.



From left, John Randle IV, Jaden Randle, Kia Breaux and Rod Richardson at a viewing of the Black Panther movie in February.

My oldest son, John Randle IV, 13, is in the 8th grade. He runs track and plays football, baseball and basketball. He's a member of the National Junior Honor

Society and enjoys mentoring and coaching younger athletes. My youngest son, Jaden Randle, 9, is in the 4th grade. He plays baseball and football.

Most of my time outside of work is spent cheering on my sons at one of their sporting events. I absolutely love watching them compete. A highlight for me as a little league mom is the one game a year, usually around Mother's Day, that John's baseball coach allows the mothers to coach the team. I've served in the role of head coach the past two seasons. I get such a kick out of it and so do the boys.

Memorable AP moment

There are several, but the one that comes to mind is when Tom Curley, who had just taken over as president and CEO of AP, came to Kansas City in 2003 to speak to the annual meeting of Missouri and Kansas publishers and editors. It had become tradition for the Missouri and Kansas AP staffs to play a friendly game of touch football at a park behind the AP bureau.



Front row, from left: Rob Sandler (Jefferson City intern at the time), Tim Curran (KC retired newsman), Kia Breaux (AP Regional Director/Midwest), Sarah Nordgren (Deputy Managing Editor/Verticals), Libby Quaid (Former Washington newswoman) and Beth Grace (Former Kansas/Missouri Bureau Chief) Back row, from left: David Carson (Post-Dispatch photographer), Tom Curley (retired President/CEO), Bill Draper (Former KC newsman), David Scott (Deputy Managing Editor/News Operations), Paul Stevens (KC retired), Jim Salter (St. Louis correspondent), Jim Suhr (Former Kansas City newsman), David Lieb (State Government Reporter) and Jim Clarke (Regional Director/Central).

Curley, who is quite an athlete, was one of my opponents. My team included my then-husband, John Randle, who took the game a little too seriously. Things got a bit intense toward the end of the game and John tackled Curley when he was going in for a touchdown. I was mortified. I'm sure I apologized to Curley a thousand times before the day was over. He took it all in stride, but I remember being so nervous!

Another memorable moment was when I was awarded an Oliver S. Gramling Scholarship Award in 2004.

I used the scholarship toward completion of my master's degree in management and human resource management from Baker University in Baldwin City, Kan. It was an honor to receive this award from the company and to be recognized in front of my colleagues during the dinner at New York headquarters.

Kia Breaux's email address is - kbreaux@ap.org

AP WAS THERE: John McCain released after 5½ years as a POW



In this March 14, 1973, file photo, U.S. Navy Lt. Cmdr. John McCain, center, is escorted by Lt. Cmdr. Jay Coupe Jr., to Hanoi, Vietnam's Gia Lam Airport, after McCain was released from captivity. An aide says that McCain died Saturday, Aug. 25, 2018. He was 81. (AP Photo/Horst Faas, File)

By HORST FAAS

HANOI, Vietnam (AP) - In October 1967, John McCain was a 31-year-old Navy lieutenant commander on his 23rd bombing round over North Vietnam when he was shot out of the sky and taken prisoner. McCain, who died Saturday at age 81, was held 5½ years as a prisoner of war.

The following story was written by Associated Press photojournalist Horst Faas on March 14, 1973 when McCain was released:



Horst Faas

The North Vietnamese officer called out to each group of American prisoners arriving at Gia Lam Airport for their flight to freedom: "Step forward when your name is called and go home."

One by one they obeyed, 107 U.S. fliers and one American civilian.

They saluted or shook hands with American officers in Hanoi to pick them up and then walked into one of the three U.S. Air Force C141 transport planes that carried them to Clark Air Force Base in the Philippines for the first stop on their way home.

Only one of the POWs, Lt. Cmdr. John McCain III, son of an admiral, had difficulty getting out of the bus. He walked with a heavy limp but went unaided to his evacuation plane.

The POWs wore loose gray shirts and baggy trousers issued by their captors an hour before. The men seemed tense when they got off the small camouflage-painted buses at Gia Lam. Unsmiling, some with their facial muscles trembling, they lined up and were marched to a roped-off area outside Hanoi's bomb-shattered commercial airport terminal.

A crowd of several hundred North Vietnamese soldiers and civilians stared at them in the glaring noon sun.

Read more [here](#).

Remembering John McCain

Myron Belkind ([Email](#)) - Sen. John McCain often visited the National Press Club throughout his career, but his last visit, on Veterans Day Nov. 11, 2014, will always be very special.

He came to discuss his new book, "Thirteen Soldiers: A Personal History of Americans at War." He was relaxed and enjoyed himself as he took questions for an hour before staying on to sign copies of the book.



2014 National Press Club President Myron Belkind (left) and Sen. John McCain chat during McCain's Nov. 11, 2014, appearance at a Club Book Rap. Photo: Marshall H. Cohen

But, first, he interrupted me when I introduced myself as the 107th president of the NPC, to say, "At least you were president of something."

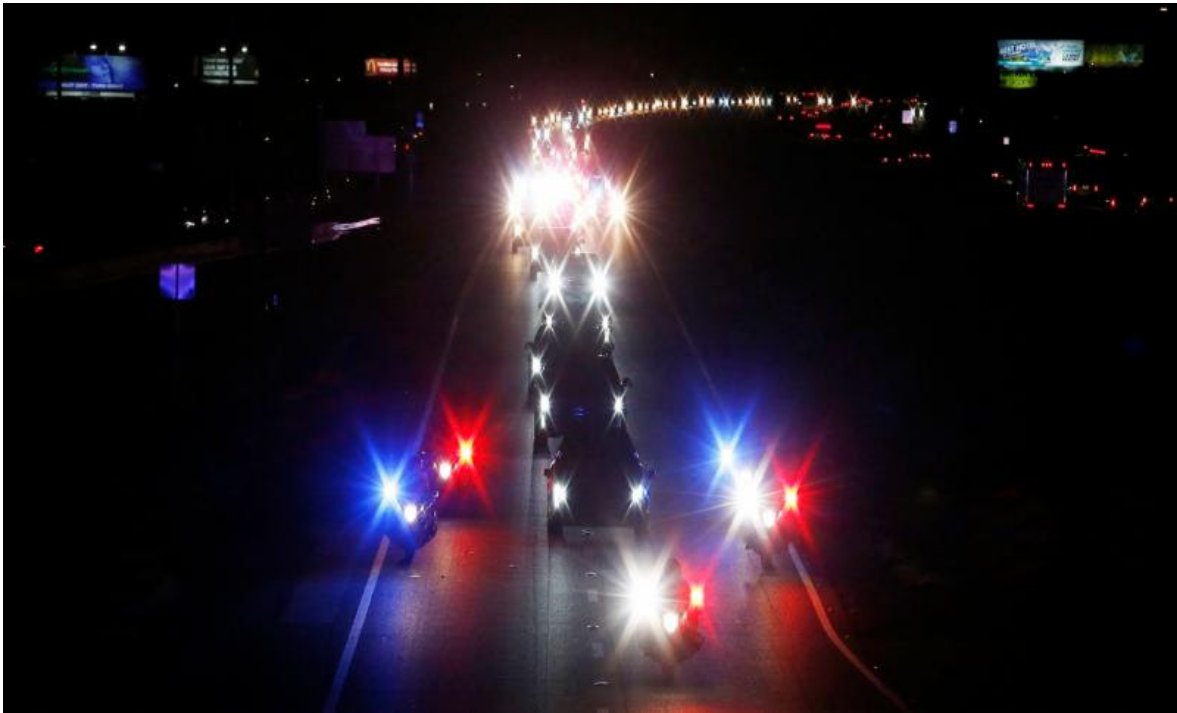
McCain's appearance at the NPC in 2014 was among the highlights of my year as president, when I introduced nearly 40 speakers at the Club.

However, I do recall another speaker who interrupted me. That was on May 27, 2014, the day after Memorial Day, when Donald J. Trump spoke at a luncheon. In my introductory remarks, I said that the Club was pleased to have a "presidential hopeful" as guest speaker that day.

Trump interrupted me to insist he was not a presidential hopeful. That was 13 months before he took that escalator ride down Trump Tower to declare he was indeed a candidate for president.

For now, [here is the article](#) written for the Wire, the NPC's online newsletter, about McCain's final visit to the Club.

-0-



With a police escort, a long procession accompanies the hearse carrying the late Sen. John McCain along Interstate 17 on the way to Phoenix on Saturday in Anthem, Ariz. | Ross D. Franklin/AP Photo



Flags fly at half-staff at the Capitol at dawn Sunday after Sen. John McCain's (R-Ariz.) death. | J. David Ake/AP Photo

Tom Parsons, Little Rock newsman for 27 years, dies at 73

Thomas L. Parsons, a newsman in the AP's Little Rock bureau for 27 years, died on August 18. He was 73.

Parsons worked with the Pine Bluff (Arkansas) Commercial for 18 years and was managing editor when he left to join the AP in 1984. He retired in 2011.



Chris Lehourites, who worked with him in Little Rock, recalled that "Tom was a great guy, very friendly and helpful to a young me when I got to Little Rock."

According to his obituary, Parsons, who lived in Maumelle, Arkansas, died of cancer. The obituary said:

"He had a passion for the English language and worked several years at the Pine Bluff Commercial, eventually becoming managing editor. He left in 1983 to work for the Associated

Press as a newsman in their Little Rock bureau. Even if people remain unaware of it, many around the world have read words he wrote while there.

"He loved spending time with his family, traveling, the outdoors, reading good books, music, and dinners out with friends and family."

A gathering to remember his life is scheduled for Sept. 22nd at 6:30 p.m. at the Oyster Bar in Little Rock. In lieu of flowers, the family requests donations to Heifer International, <https://www.heifer.org>, a charity he believed in.

[Click here](#) for a link to the obituary.

Connecting mailbox

Welcome to Chuck Rice, an absolute class act

Dave Lubeski (Email) - There are a couple of things about former AP Radio news anchor Chuck Rice that were not mentioned in his new member profile in Friday's edition that I'd like to add. Number one is that Chuck is an absolute class act and simply one of the nicest people you could ever meet. Number two - Chuck is also an accomplished artist. You can check his web site at: <http://www.csrice.com>

He was news anchorman Chuck Rice at AP Radio, but also Artist Charles S. Rice whose work has been exhibited in shows since the 90s. We couldn't help but refer to him as "the artist formerly known as Chuck" in his post-AP days.

It's good to see that he's joined us here at Connecting.

-0-

More on your favorite datelines

Dave Ochs (Email) - I remember a canoe trip on the White River I took decades ago, driving through the town of Oil Trough, Arkansas. And some Colorado towns used to have risqué names. There are a couple of abandoned mining towns near Leadville named Climax and Balltown. I remember seeing t-shirts when I lived in Denver that said, "Climax is 20 minutes from Balltown."

-0-

Sylvia Wingfield (Email) - Thank you so much, Marcus Eliason, for that wonderful story on Texas place names by Godfrey H. P. Anderson!

Godfrey was among my first AP colleagues in Dallas in 1973. He was kind, funny and a great storyteller. My favorite was his London reporting stake-out of Ernest Simpson, the soon-to-be ex of Wallis, for whom King Edward VIII gave up his throne in 1937.

Godfrey didn't use one of my other favorites, Notrees, in his Texas story. It's not an actual town. But the unincorporated oil patch community has recharged, storing grid energy on a huge battery for a Duke Energy wind farm.

-0-

Harold Waters (Email) - Had my list of peculiar names for Texas towns ready, but Godfrey Townsend nailed most of them. Here are some worth mentioning; Ding Dong and Nameless, just north of Austin. In east Texas near the Louisiana border there's Uncertain, Texas. Near Amarillo in far north Texas is Loco. That's my story and I'm stickin' to it!

-0-

Dave Tomlin (Email) - If you ever need a coda for your dateline hunt series, this might do:

I have fallen in love with American names,
The sharp names that never get fat,
The snakeskin-titles of mining-claims,
The plumed war-bonnet of Medicine Hat,
Tucson and Deadwood and Lost Mule Flat.

Seine and Piave are silver spoons,
But the spoonbowl-metal is thin and worn,
There are English counties like hunting-tunes
Played on the keys of a postboy's horn,
But I will remember where I was born.

I will remember Carquinez Straits,
Little French Lick and Lundy's Lane,
The Yankee ships and the Yankee dates
And the bullet-towns of Calamity Jane.
I will remember Skunktown Plain.

I will fall in love with a Salem tree
And a rawhide quirt from Santa Cruz,
I will get me a bottle of Boston sea
And a blue-gum nigger to sing me blues.
I am tired of loving a foreign muse.

Rue des Martyrs and Bleeding-Heart-Yard,
Senlis, Pisa, and Blindman's Oast,
It is a magic ghost you guard
But I am sick for a newer ghost,
Harrisburg, Spartanburg, Painted Post.

Henry and John were never so
And Henry and John were always right?
Granted, but when it was time to go
And the tea and the laurels had stood all night,
Did they never watch for Nantucket Light?

I shall not rest quiet in Montparnasse.
I shall not lie easy at Winchelsea.
You may bury my body in Sussex grass,
You may bury my tongue at Champmedy.
I shall not be there. I shall rise and pass.
Bury my heart at Wounded Knee.

Stephen Vincent Benet

-0-

Words on words

Craig Armstrong ([Email](#)) - For a very entertaining and informative book on all matters of writing style/punctuation, your readers should try The New Yorker magazine's former copy editor's book: *Between You and Me: Confessions of Comma Queen* by Mary Norris.

-0-

Bruce Lowitt ([Email](#)) - Regarding Henry Bradsher's regret over the sloppy conversational usage of "you know," my son fell into that habit at one point in his early teenage years. After tolerating it for a few conversations, I dealt with it thusly: each time he said "you know", I said "I know." This achieved two ends. It helped break him of the habit and he stopped talking to me for a little while. And, y'know, that wasn't such a bad thing.

-0-

Lee Siegel ([Email](#)) - Singular nouns used as if they were plural drive me nuts. I've been forced against my will to admit defeat on "media is," and now apparently some folks believe "data is" is OK, which I find absurd and like saying "dogs is good pets." But the misuse the really pushes me over the edge as a science writer is the growing use of "bacteria" as a singular noun. TV news anchors seems the worst offenders, often referring to "the bacteria is" during stories on E. coli food poisoning or other bacteria in the news. It makes them sound like idiots to me. And "bacteria

is" looks and sounds even worse in print. So let's hold the fort on "bacterium is" and "bacteria are."



R.E.S.P.E.C.T. for AP brings first word on death of legendary Aretha Franklin



Aretha Franklin performs at the world premiere of "Clive Davis: The Soundtrack of Our Lives" at Radio City Music Hall in New York, April 19, 2017. AP was first to report her death from pancreatic cancer at age 76. AP Photo / Charles Sykes / Invision

Aretha Franklin always had a soft spot for The Associated Press; over the years, she would seek out global Entertainment Editor Nekesa Mumbi Moody to chat - "We spoke when she was working on new music, or about an upcoming performance (like when she sang for the pope in 2015) or even her fitness plan and weight loss," Moody recalled. Music editor Mesfin Fekadu, too, had interviewed Franklin, and witnessed her last public performance last November.

So when the Queen of Soul was in her last days, her people knew who to call. The result: Fekadu was so far ahead with Franklin's death that that the news was widely attributed to the AP, even by at least one competitor. His news break is the Beat of the Week.

The death of the first woman selected for the Rock and Roll Hall of Fame - the one-of-a-kind star who made "Respect" and "(You Make Me Feel Like) A Natural Woman" cultural touchstones - would be enormous news. From the moment earlier in the week when reports circulated that Franklin was seriously ill, Fekadu made it a top priority to keep in touch with Franklin's people. First, he got the first official confirmation from the family of her illness, and then he checked in at least daily for any updates.

The first night he barely slept, waiting for a promised call that would inform the AP when Franklin died. Other nights, he slept wearing his earphones in to make sure he wouldn't miss a call. He and Moody coordinated when he would be on the subway, so one of them would be reachable.

The morning of Franklin's death, family representative Gwendolyn Quinn called Fekadu and told him to stay close to the phone.

Fekadu and Moody coordinated when Mesfin would be on the subway, so one of them would always be reachable by phone.

Finally, the call came. Quinn read a statement: "We have lost the matriarch and rock of our family." For the first time, she revealed that Franklin had had pancreatic cancer.

The bulletin moved less than 10 minutes after the official time of death; even Reuters credited the AP.

In the aftermath of the breaking news announcement, the AP rolled out full coverage: obituaries by Hillel Italie; two pieces by Moody, including a remembrance of interviews she had had with the singer and an interview with a television producer who helped create some of her most magical performances; stories on her hometown of Detroit, her role in the civil rights movement and her position as a feminist heroine.

But it all started with Fekadu's efforts. For persistence which put the AP ahead of the pack on the death of a diva, Fekadu wins this week's Beat of the Week.

AP**BEST OF THE STATES**

"I just don't want to be forgotten": Student starts a new school year at Stoneman Douglas



Charlie Shebes, 16, a junior at Marjory Stoneman Douglas High School, rubs his eyes as he prepares to go to school in Parkland, Fla., Aug. 15, 2018. Shebes was at the school last year when a former student shot and killed 17 people on Feb. 14, 2018. Students returned to a more secure campus as they began their first new school year since the shooting. AP Photo / Wilfredo Lee

Charlie Shebes had too much anxiety to sleep the night before the first day of his junior year at Marjory Stoneman Douglas High.

It was the morning of his return after summer break to the campus where 17 people were shot to death. And the AP was there, because of the relationship video journalist Josh Replogle had cultivated with a group of students, starting nearly six months earlier.

Charlie wasn't one of the high-profile activist students who have courted the media. He was shy, and it took a while before he started opening up to Josh.

Charlie was part of a Jewish youth group that went to Tallahassee to lobby Florida state lawmaker in the weeks after the Feb. 14 shooting. Replogle covered the group in Tallahassee, and at a later march in Washington, he embedded with the students and started to build a connection with Charlie. Josh also got to know Charlie's mother, which also helped him and his Miami colleague, photographer Wilfredo Lee, gain access.

Replogle started building a relationship with a group of the students six months earlier and embedded with them at a Washington march.

Shebes was willing to share his entire morning routine with Replogle and Lee. They were there as Charlie rubbed his eyes, ate breakfast, hugged his mother goodbye, brooded in the car and skateboarded to class on a newly locked down campus.

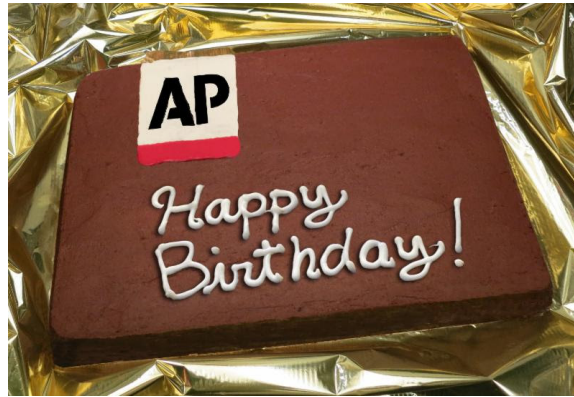
"I know the world probably already forgot about us, but I know law enforcement didn't. I guess that's all that matters," Shebes said. "I just don't want to be forgotten."

"I saw bodies on the floor. I saw people on the walls, essentially, and I moved on, because I know it's not going to happen again, so I don't really have to dwell on it aside from the fact that there are reminders everywhere."

The short but poignant photo essay, along with text and an accompanying video piece, had an emotional impact, and the package received prominent play in Florida outlets including the Miami Herald, as well as nationally and even on some websites overseas.

For developing a compelling package from the unique perspective of a student returning to the scene of one the country's worst school shootings, Josh Replogle and Wilfredo Lee win this week's Best of the States award.

Connecting wishes Happy Birthday



To

Charles Monzella - cmonzella@comcast.net

Welcome to Connecting



Yoshihiro Takishita - from1734@sea.plala.or.jp

Stories of interest

How a Trump tariff is strangling American newspapers (Washington Post)

By PAUL FARHI

A months-long spike in the price of paper, driven by federal tariffs imposed by the Trump administration on Canadian suppliers, is slamming newspapers at a time when the news about the news industry wasn't very good to begin with.

Newspapers, magazines and print advertisers have seen the cost of their most basic commodity rise at double-digit rates since the Commerce Department began imposing the tariffs in March on Canadian imports, by far the publishing industry's dominant paper source.

The result has been a kind of slow-motion breakdown for newspapers, long beset by declining ad revenue and disappearing readers. Even in an increasingly digital world, old-fashioned ink-on-paper remains the lifeblood of most newspapers. Print ads and subscriptions account for 75 percent or more of the revenue of an average daily newspaper. Newsprint is typically a publication's second-biggest operating expense after labor.

Read more [here](#). Shared by Paul Albright.

-0-

My Colleagues Died Reporting in Afghanistan This Year (Atlantic)

By ANUJ CHOPRA

On a golden summer day last year, Afghanistan's forever war crept up to our front door. A powerful bomb hidden in a sewage tanker tore through our Kabul neighborhood, bringing blood-soaked carnage to an area brimming with birdsong and fresh blooms. We would later learn that more than 150 people were killed just outside the office and residence of Agence France-Presse, where I was bureau chief, many burning to death while trapped in their cars.

In the early haze of terror, we thought that we ourselves were under attack after the ear-splitting explosion blew out our windows and sent charred rubble and tangled rebar raining down on our house. We feared armed attackers may have snuck into our compound after the blast, replicating a grisly war tactic seen on distant war fronts. My colleagues and I dashed for cover to our underground safe room. Hunkering down with my colleagues in that dingy room, something quieted my nerves: Our chief photographer, Shah Marai, 41, was whispering words of comfort to

a trembling, sobbing member of our cleaning staff. Marai consoled her calmly, with not a hint of alarm in his voice.

Read more [here](#). Shared by Richard Chady.

Today in History - August 27, 2018



By The Associated Press

Today is Monday, Aug. 27, the 239th day of 2018. There are 126 days left in the year.

Today's Highlight in History:

On August 27, 1928, the Kellogg-Briand Pact was signed in Paris, outlawing war and providing for the peaceful settlement of disputes.

On this date:

In 1776, the Battle of Long Island began during the Revolutionary War as British troops attacked American forces who ended up being forced to retreat two days later.

In 1859, Edwin L. Drake drilled the first successful oil well in the United States, at Titusville, Pa.

In 1883, the island volcano Krakatoa erupted with a series of cataclysmic explosions; the resulting tidal waves in Indonesia's Sunda Strait claimed some 36,000 lives in Java and Sumatra.

In 1892, fire seriously damaged New York's original Metropolitan Opera House.

In 1949, a violent white mob prevented an outdoor concert headlined by Paul Robeson from taking place near Peekskill, New York. (The concert was held eight days later.)

In 1962, the United States launched the Mariner 2 space probe, which flew past Venus in December 1962.

In 1964, the Walt Disney movie musical fantasy "Mary Poppins," starring Julie Andrews and Dick Van Dyke, premiered at Grauman's Chinese Theater in Hollywood.

In 1967, Brian Epstein, manager of the Beatles, was found dead in his London flat from an accidental overdose of sleeping pills; he was 32.

In 1975, Haile Selassie (HY'-lee sehl-AH'-see), the last emperor of Ethiopia's 3,000-year-old monarchy, died in Addis Ababa at age 83 almost a year after being overthrown.

In 1979, British war hero Lord Louis Mountbatten and three other people, including his 14-year-old grandson Nicholas, were killed off the coast of Ireland in a boat explosion claimed by the Irish Republican Army.

In 1989, the first U.S. commercial satellite rocket was launched from Cape Canaveral, Florida - a Delta booster carrying a British communications satellite, the Marcopolo 1.

In 2006, a Comair CRJ-100 crashed after trying to take off from the wrong runway in Lexington, Ky., killing 49 people and leaving the co-pilot the sole survivor.

Ten years ago: Barack Obama was nominated for president by the Democratic National Convention in Denver. A federal judge in Boise, Idaho, sentenced longtime

sex offender Joseph Edward Duncan III to death for the 2005 kidnapping, torture and murder of 9-year-old Dylan Groene (GROH'-nee).

Five years ago: Maj. Nidal Hasan, the Army psychiatrist who'd fatally shot 13 people at Fort Hood, Texas, in 2009, rested his case without presenting any evidence during his trial's penalty phase. (Hasan ended up being sentenced to death.)

One year ago: Hurricane Harvey sent devastating floods into Houston, with rising water chasing thousands of people to rooftops or higher ground; streets became rivers navigable only by boat. A rally in Berkeley, California, was disrupted when scores of anarchists wearing black clothing and masks stormed the demonstration and attacked several supporters of President Donald Trump.

Today's Birthdays: Author Lady Antonia Fraser is 86. Actor Tommy Sands is 81. Bluegrass singer-musician J.D. Crowe is 81. Musician Daryl Dragon is 76. Actress Tuesday Weld is 75. Actor G.W. Bailey is 74. Rock singer-musician Tim Bogert is 74. Actress Marianne Sagebrecht is 73. Country musician Jeff Cook is 69. Actor Paul Reubens is 66. Rock musician Alex Lifeson (Rush) is 65. Actor Peter Stormare is 65. Actress Diana Scarwid is 63. Rock musician Glen Matlock (The Sex Pistols) is 62. Golfer Bernhard Langer is 61. Country singer Jeffrey Steele is 57. Gospel singer Yolanda Adams is 57. Movie director Tom Ford (Film: "Nocturnal Animals") is 57. Country musician Matthew Basford (Yankee Grey) is 56. Writer-producer Dean Devlin is 56. Rock musician Mike Johnson is 53. Rap musician Bobo (Cypress Hill) is 51. Country singer Colt Ford is 49. Actress Chandra Wilson is 49. Rock musician Tony Kanal (No Doubt) is 48. Actress Sarah Chalke is 42. Actor RonReaco (correct) Lee is 42. Rapper Mase is 41. Actress-singer Demetria McKinney is 40. Actor Aaron Paul is 39. Rock musician Jon Siebels (Eve 6) is 39. Actor Shaun Weiss is 39. Contemporary Christian musician Megan Garrett (Casting Crowns) is 38. Actor Kyle Lowder is 38. Actor Patrick J. Adams is 37. Actress Karla Mosley is 37. Actress Amanda Fuller is 34. Singer Mario is 32. Actress Alexa PenaVega is 30. Actor Ellar Coltrane is 24. Actress Savannah Paige Rae is 15.

Thought for Today: "Genuine tragedies in the world are not conflicts between right and wrong. They are conflicts between two rights." - Georg Wilhelm Friedrich Hegel, German philosopher (born this date in 1770, died 1831).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.



- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens
 Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

SafeUnsubscribe™ pjshane@gmail.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by paulstevens46@gmail.com in collaboration with

Constant Contact 

Try it free today